

STRING THEORY ANNUAL FAMILY CONCERT PRESENTS

# PIANIMAL

WHEN **Saturday, January 16, 2016, 1:00-3:00 pm**

WHERE **Hunter Museum of American Art**

Join String Theory and the Hunter Museum for a special family concert featuring PIANIMAL, a show inspired by animals integrating literature, music, art and multimedia. This afternoon for kids begins with a concert showcasing the music of Dvorák, Grieg, Rimsky-Korsakov, Debussy and Saint-Saëns., followed by an instrument petting zoo hosted by the String Theory Youth Initiative and a hands-on project led by Hunter education staff to create your own works of art!

Regular museum admission. No advance tickets.

(\$15 adults; Children 3-17 FREE with paying adult; FREE to Hunter Members and String Theory Season 7 ticket holders)

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IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM of AMERICAN ART

THURSDAY, JANUARY 14, 2016

Gloria Chien, Artistic Director  
David Finckel & Wu Han, Artistic Advisors

For more information, please visit us at [www.stringtheorymusic.org](http://www.stringtheorymusic.org)

✉ [info@stringtheorymusic.org](mailto:info@stringtheorymusic.org)

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"all things work together for good to those who love Him" (Romans 8:28)

## THURSDAY, JANUARY 14, 2016

### 5:30 pm Art Connection

Visit the Hunter galleries for a discussion of art and music. Former Hunter Museum chief curator Ellen Simak and Maestro Robert Bernhardt, Conductor Emeritus of the Chattanooga Symphony, will explore works from the Hunter Museum collection that relate to the music featured in the concert to follow.

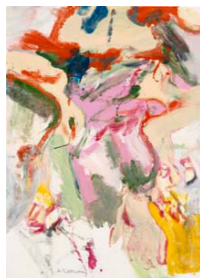
### 6:30pm Concert

ELIZABETH SCHUMANN, piano  
GLORIA CHIEN, piano

Rondo in A Major, D. 951 Franz Schubert (1797-1828)

Allegretto quasi Andantino (Schubert Dream)  
Steven Stucky (b. 1949)

Rite of Spring Igor Stravinsky (1882-1971)



Tonight's Art Connection talk will link this evening's music and this artwork by artist Willem de Kooning (1904-1997), Untitled 1969, 1969, oil on paper, mounted on board, signed lower left, 41-3/8 x 30-1/8 inches, Collection of the Hunter Museum of American Art, Chattanooga, Tennessee, Museum purchase with funds provided by the Benwood Foundation, Mr. and Mrs. Joseph H. Davenport, Jr., Mr. and Mrs. Scott L. Probasco, Jr., and Mr. and Mrs. Phil B. Whitaker, HMAA.1984.3 © ARS New York

Please turn off cell phones, beepers, and other electronic devices.  
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM:  
Sunday, February 21, 2016

Special Thanks to Dr. Philip Thomas, Professor of Music at Lee University, for providing Program Notes for this evening's concert. Program Notes available at the check-in table.



ELIZABETH  
SCHUMANN

### Elizabeth Schumann\*, piano

Pianist Elizabeth Schumann has a diverse career portfolio of projects, recordings, and performances which have brought her all over the world as recitalist, chamber musician, and concerto soloist. The Washington Post Magazine noted her playing as "deft, relentless, and devastatingly good—the sort of performance you experience not so much with your ears as your solar plexus."

The first place winner of both the Bösendorfer International Piano Competition and the Pacific International Piano Competition, Elizabeth has won over 25 prizes and awards in other major national and international competitions, including the Cleveland International Piano Competition and the Hilton Head International Piano Competition. Elizabeth was honored with the prestigious Gilmore Young Artists Award, and was highlighted in a PBS Television documentary on the Gilmore Festival.

She has performed solo recitals and chamber music concerts worldwide, in such venues as the Kennedy Center, Vienna's Bösendorfer Saal, Toronto's Koerner Hall, and Montreal's Place des Arts. Featured at the International UNICEF benefit concert for Hurricane Katrina Victims, the Cannes Film Festival, the Gilmore Festival, Australia's Huntington Festival, the Musica Viva chamber music series, the Ravinia "Rising Stars" Series, and National Public Radio's "Performance Today", her recitals have been broadcast live on public radio and television in cities around the world, including Washington D.C., New York, Sydney, Cleveland, Montréal, Dallas, and Chicago. Elizabeth gave the world premiere performance of Carl Vine's Sonata No. 3, which the composer dedicated to her.

Passionate about creating public access to the arts, Elizabeth founded Piano Theatre, an artist group formed to engage audiences with innovative combinations of classical music, theatre, literature, art and technology. Piano Theatre's recent tours of the US, Canada and Australia were acclaimed by critics and audiences alike. In 2012, Elizabeth became president of Project Classical, Inc., a nonprofit organization whose mission is to support artist led initiatives that encourage public education and appreciation of classical music.

Concerned with the declining funding for arts education in the United States, Elizabeth devised and directed Piano Carnival, a project to introduce free, high quality classical concert music to children in areas without arts education. \*Chattanooga Debut



GLORIA CHIEN

### Gloria Chien, piano

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented concerts at Alice Tully Hall, Library of Congress,

Isabelle Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia Chamber Music Society, Savannah Musical Festival, Kissingen Sommer, Dresden Chamber Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets, David Shifrin, Daniel Hope, Shmuel Ashkenasi, Jaime Laredo, James Ehnes, Roberto Diaz, David Finckel, Jan Vogler, Soovin Kim, Radovan Vlatković and Carolin Widmann; and she recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its Founder and Artistic Director. The following year, she was appointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music, where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Artist-In-Residence at Lee University in Cleveland, TN, and is an artist of Chamber Music Society of Lincoln Center. Gloria is a Steinway Artist. teachers have included Russell Sherman and Wha-Kyung Byun. To add to her accolades, Gloria is a Steinway Artist.

Chattanooga area residents enjoy Gloria's gifts as pianist, as well as a chamber music advocate, beginning the seventh season as Artistic Director of String Theory. Dr. Chien is the founding Director of the Series, performing at the Hunter Museum of American Art in downtown Chattanooga in partnership with Lee University in nearby Cleveland where she is a tenured Artist-In-Residence. [gloriachien.com](http://gloriachien.com)