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"all things work together for good to those who love Him" (Romans 8:28)

# 2014-2015 String Theory AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM of AMERICAN ART

THURSDAY, FEBRUARY 12, 2015

Gloria Chien, Artistic Director  
David Finckel & Wu Han, Artistic Advisors

5:30 pm Art Connection

Visit the Hunter galleries and join Former Hunter Museum Chief Curator **Ellen Simak** and Maestro **Robert Bernhardt**, Conductor Emeritus of the Chattanooga Symphony, as they explore George L. K. Morris’ Arizona Altar (pictured on this program’s cover) and how it relates to tonight’s music

6:30pm Concert

ANTHONY MCGILL, clarinet  
GLORIA CHIEN, piano

Première Rhapsodie Debussy (1862-1918)

Preludes Scriabin (arr. Elliot) (1872-1915)  
*Op. 11, No.23, Vivo*  
*Op.16, No.1, Andante*  
*Op.16, No.2, Allegro*  
*Op.16 No.3, Andate*

Nocturne for Piano Left Hand, Op.9, No.2

“Abyss of Bird” from Quartet for the End of Time  
Messiaen (1908-1992)

Three Romances, Op. 94 Schumann (1810-1856)  
*I. Nicht schnell*  
*II. Einfach, innig*  
*III. Nicht schnell*

Grand Duo Concertante, Op. 48 Weber (1786-1826)  
*I. Allegro con fuoco*  
*II. Andante con moto*  
*III. Rondo: Allegro*



ANTHONY MCGILL

Anthony McGill, clarinet

Just named Principal Clarinet of the New York Philharmonic effective September 15, 2015, Anthony McGill served as Principal Clarinet of the Metropolitan Opera Orchestra for the past decade and has been recognized as one of the classical music world’s finest solo, chamber and orchestral musicians.

He has appeared as soloist with many orchestras including the Metropolitan Opera Orchestra, the American Symphony Orchestra and the New York String Orchestra, all at Carnegie Hall. Other recent performances have been with the Baltimore Symphony, New Jersey Symphony, San Diego Symphony, Memphis Symphony, Orchestra 2001 and the Chicago Youth Symphony Orchestra.

As a chamber musician McGill has performed throughout the United States, Europe, and Asia with such quartets as the Guarneri, Tokyo, Brentano, Pacifica, Shanghai, Miro and Daedalus, with Musicians from Marlboro and Chamber Music Society of Lincoln Center, and on such series as the Philadelphia Chamber Music Society and the University of Chicago Presents. Festival appearances include Tanglewood, Marlboro, Mainly Mozart, Music@Menlo, Santa Fe and Seattle chamber music, festivals, to name a few.

Anthony McGill has collaborated with Emanuel Ax, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida and Lang Lang, and on January 20, 2009, performed with Itzhak Perlman, Yo-Yo Ma and Gabriela Montero at the inauguration of President Barack Obama.

He has appeared on Performance Today, MPR’s St. Paul Sunday Morning and Mr. Roger’s Neighborhood. In 2013 with his brother Demarre, he appeared on NBC Nightly News, the Steve Harvey Show and on MSNBC with Melissa Harris-Perry.

In demand as a teacher, McGill serves on the faculty of the Juilliard School, the Peabody Institute of Johns Hopkins University, Bard College Conservatory of Music and Manhattan School of Music, and has given master classes throughout the United States, Europe and South Africa.

[www.anthonymcgill.com](http://www.anthonymcgill.com)



GLORIA CHIEN

Gloria Chien, piano

Picked by the Boston Globe as one of the Superior Pianists of the year, “... who appears to excel in everything,” pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has

presented concerts at Alice Tully Hall, Isabella Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia Chamber Music Society, Savannah Musical Festival, Dresden Chamber Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets, David Shifrin, Daniel Hope, Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, Roberto Diaz, Jan Vogler, James Ehnes and Carolin Widmann. She recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director and the following year was a ppointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music, where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two. Gloria is a Steinway Artist.

[www.gloriachien.com](http://www.gloriachien.com)

Cover art: George L.K. Morris (1905-1975), Arizona Altar, 1949, oil and pencil on unprimed canvas, signed lower right, 53 x 40 1/2 inches, Collection of the Hunter Museum of American Art, Gift of Ruth S. Holmberg, 1971.17.

Please turn off cell phones, beepers, and other electronic devices.  
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM  
Friday, March 13 at 3:00 PM and Sunday, March 15 at 4:00 PM.