

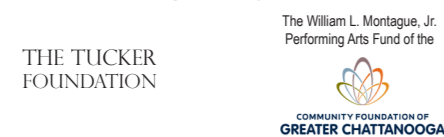
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Cover art:
Severin Roesen (1815-1872), Nature's Bounty, circa 1852-1854, oil on canvas, signed lower right, 26 x 36 inches, Collection of Hunter Museum of American Art, Museum purchase with funds provided in part by the 1988 Collectors' Group, 1988.6.

Please turn off cell phones, beepers, and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM Friday, February 27 at 3:00 PM and Sunday, March 1 at 4:00 PM.

UPCOMING PERFORMANCES

FRIDAY, JANUARY 23RD, 2015

String Theory Goes to Cleveland!

2:00PM Masterclass, Lee University Squires Hall
7:30PM Concert, Lee University Chapel

TARA O'CONNOR flute
JAMES AUSTIN SMITH oboe
GLORIA CHIEN piano

SATURDAY, JANUARY 24TH, 2015

Second Annual Family Concert

hosted by Rami Vamos

2:00 PM
"Pondering Pulses" with
Wolfgang Amadeus Schmutzinberry

TARA O'CONNOR flute
JAMES AUSTIN SMITH oboe
GLORIA CHIEN piano

Followed by Instrument Petting Zoo

THURSDAY, FEBRUARY 12TH, 2015

ANTHONY MCGILL clarinet
GLORIA CHIEN piano

Works by Debussy, Scriabin, Schumann, Weber

THURSDAY, MARCH 19TH, 2015

AYANO KATAOKA percussion
IAN ROSENBAUM percussion
CHRISTOPHER FROH percussion

Works by Cage, Lansky, de Mey, Nancarrow, Reich,
Takemitsu and Zivkovic

THURSDAY, MAY 7TH, 2015

SOOVIN KIM violin
HSIN-YUN HUANG viola
PAUL WATKINS cello
GLORIA CHIEN piano

Works by Mendelssohn & Brahms

ADVISORY BOARD

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For more information, please visit us at www.stringtheorymusic.org

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"all things work together for good to those who love Him" (Romans 8:28)

2014-2015
String Theory
AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM OF AMERICAN ART

THURSDAY, JANUARY 22, 2015

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

5:30 pm Art Connection

Visit the Hunter galleries and join Former Hunter Museum Chief Curator **Ellen Simak** and Maestro **Robert Bernhardt**, Conductor Emeritus of the Chattanooga Symphony, as they explore Severin Roesen's painting (pictured on this program's cover) and how it relates to tonight's music.

6:30pm Concert

TARA O'CONNOR, flute
 PETER KOLKAY, bassoon
 JAMES AUSTIN SMITH, oboe
 GLORIA CHIEN, piano

Tafelmusik in D Minor for Bassoon, Flute, Oboe and Piano
 Telemann (1681-1767)

- I. Andante*
 - II. Vivace*
 - III. Largo*
 - IV. Allegro*
- O'Connor, Smith, Kolkay, Chien

Sonatine for Oboe and Bassoon Jolivet (1905-1947)

- I. Ouverture*
 - II. Recitativ*
 - III. Ostinato*
- Smith, Kolkay

Pastorale and Arlequinade for Flute, Oboe, and Piano, Op. 41
 Goossens (1893-1962)

O'Connor, Smith, Chien

Bachianas Brasilieras No. 6 for Flute and Bassoon
 Villa-Lobos (1887-1959)

- I. Aria (Choro): Large*
 - II. Fantasia: Allegro*
- O'Connor, Kolkay

Trio for Oboe, Bassoon, and Piano
 Poulenc (1899-1963)

- I. Lent. Presto*
 - II. Andante con moto*
 - III. Rondo: Tres vif*
- Smith, Kolkay, Chien



TARA HELEN O'CONNOR

Tara Helen O'Connor, flute

Flutist Tara Helen O'Connor is a charismatic performer sought after for her unusual artistic depth, brilliant technique, and colorful tone in music of every era. Last season she premiered a new chamber work by John Zorn, made appearances at the Avila Chamber Music Celebration in Curaçao and the Ocean Reef Chamber Music Festival, and performed concerts in Hawaii and Georgia with CMS. She also

gave her debut performance at the Mainly Mozart Festival with Windscape and returned to the festival to perform a concerto with Maestro David Atherton. This season she premieres Jonathan Berger's new opera with the Saint Lawrence String Quartet in Stanford. She has appeared at Zankel Hall, Symphony Space, Music@Menlo, the Chamber Music Festival of the Bluegrass, Spoleto USA, Chamber Music Northwest, Music from Angel Fire, the Banff Centre, and the Bravo! Vail Valley Music Festival. She is a founding member of the Naumburg Award-winning New Millennium Ensemble and a member of the woodwind quintet Windscape, teaches at the Bard College Conservatory and Manhattan School of Music, is professor of flute and head of the wind department at Purchase College Conservatory of Music, and holds a summer flute master class at the Banff Centre in Canada. Winner of an Avery Fisher Career Grant and a two-time Grammy nominee, she was the first wind player to participate in the CMS Two program and is now an Artist of the Chamber Music Society.



PETER KOLKAY

Peter Kolkay, bassoon

Called "stunningly virtuosic" by The New York Times and "superb" by The Washington Post, bassoonist Peter Kolkay claimed First Prize at the Concert Artists Guild International Competition and was awarded an Avery Fisher Career Grant. He is an Artist of the Chamber Music Society of Lincoln Center and a member of the IRIS Orchestra in Germantown, TN. He is Associate Professor of Bassoon at the Blair School of Music at Vanderbilt University. Current season highlights include the world premiere of Joan Tower's bassoon concerto, Red Maple, with the South Carolina Philharmonic, a West Coast recital debut at St. Martin's Abbey in

Lacey, WA, and a chamber music appearance on the Argenta Concert Series in Reno. Mr. Kolkay's recent seasons have included solo recitals at Wolf Trap, Merkin Hall, Bargemusic, and the Teatro Nacional in Panama City; concerto appearances with the Rochester and Westchester Philharmonics and Waukesha Symphony; and chamber music engagements at the Mainly Mozart Festival in La Jolla, CA, the Spoleto Festival in Charleston, SC, and the festivals of Bridgehampton and Vail. Mr. Kolkay's solo debut CD, entitled BassoonMusic and released in August 2011 on the CAG Records label, spotlights works by 21st century American composers.

Mr. Kolkay earned a doctorate from Yale University as a student of Frank Morelli and a master's degree from the Eastman School of Music, where he studied with John Hunt and Jean Barr. A native of Naperville, Illinois, Mr. Kolkay holds a bachelor's degree from Lawrence University in Appleton, WI where he studied with Monte Perkins. He currently resides in downtown Nashville.



JAMES AUSTIN SMITH

James Austin Smith, oboe

Praised for his "virtuosic" and "brilliant" performances (The New York Times), oboist James Austin Smith performs equal parts new and old music across the United States and around the world. Mr. Smith is an artist of the Chamber Music Society of Lincoln Center (Chamber Music Society Two), the International Contemporary Ensemble (ICE), the Talea Ensemble and Decoda, as well as a regular

guest of the Orpheus Chamber Orchestra and Cygnus. He is a member of the faculty of the State University of New York at Purchase; in the fall of 2014 he will join the faculty of the Manhattan School of Music. Mr. Smith's festival appearances include Marlboro, Lucerne, Chamber Music Northwest, Schleswig-Holstein, Stellenbosch, Mecklenburg-Vorpommern, OK Mozart, Schwetzingen and Spoleto USA; he has performed with the St. Lawrence and Orion string quartets and recorded for the Nonesuch, Bridge, Mode and Kairos labels.

Mr. Smith received his Master of Music degree in 2008 from the Yale School of Music and graduated in 2005 with Bachelor of Arts (Political Science) and Bachelor of Music degrees from Northwestern University. He spent a year as a Fulbright Scholar in Leipzig, Germany at the Hochschule für Musik und Theater "Felix

Mendelssohn-Bartholdy" and is an alumnus of Ensemble ACJW, a collaboration of Carnegie Hall, The Juilliard School, the Weill Music Institute and the New York City Department of Education. Mr. Smith's principal teachers are Stephen Taylor, Christian Wetzel, Humbert Lucarelli, Hansjörg Schellenberger and Ray Still. The son of musician parents and eldest of four boys, Mr. Smith was born in New York and raised in Connecticut. www.jamesaustinsmith.com



GLORIA CHIEN

Gloria Chien, piano

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has

presented concerts at Alice Tully Hall, Isabella Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia Chamber Music Society, Savannah Musical Festival, Dresden Chamber Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets, David Shifrin, Daniel Hope, Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, Roberto Diaz, Jan Vogler, James Ehnes and Carolin Widmann. She recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director and the following year was appointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music, where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two. Gloria is a Steinway Artist. www.gloriachien.com