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"all things work together for good to those who love Him" (Romans 8:28)

2014-2015 String Theory AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM of AMERICAN ART

THURSDAY, DECEMBER 18, 2014

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

THURSDAY, DECEMBER 18, 2014

6:00 pm Musical Dialogues

Join us for an in-depth conversation with the Pacifica Quartet, Artistic Director Gloria Chien and member of the String Theory Youth Initiative on their lives, inspirations and the masterpieces being performed at the concert this evening.

6:30pm Concert

PACIFICA QUARTET
SIMIN GANATRA, violin
SIBBI BERNHARDSSON, violin
MASUMI PER ROSTAD, viola
BRANDON VAMOS, cello
GLORIA CHIEN, piano

String Quartet in F minor, Op. 80 Mendelssohn (1809-1847)
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

Pacifica Quartet

Piano Quintet in F Major, Op. 34 Brahms (1833-1897)
I. Allegro non troppo
II. Andante, un poco adagio
III. Scherzo: Allegro - Trio
IV. Finale: Poco sostenuto - Allegro non Troppo - Presto, non troppo

Pacifica Quartet
Gloria Chien, piano



Pacifica Quartet
Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, over the past two decades the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The Pacifica tours extensively throughout the United States, Europe, Asia, and Australia, performing regularly in the world’s major concert halls. Named the quartet-in-residence at Indiana University’s Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art (2009 – 2012) – a position that has otherwise been held only by the Guarneri String Quartet – and received the 2009 Grammy Award for Best Chamber Music Performance.

Formed in 1994, the Pacifica Quartet quickly won chamber music’s top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America’s Cleveland Quartet Award and the appointment to Lincoln Center’s CMS Two, and in 2006 was awarded a prestigious Avery Fisher Career Grant, becoming only the second chamber ensemble so honored in the Grant’s long history. Also in 2006 the Quartet was featured on the cover of Gramophone and heralded as one of “five new quartets you should know about,” the only American quartet to make the list. And in 2009, the Quartet was named “Ensemble of the Year” by Musical America.

The members of the Pacifica Quartet live in Bloomington, IN, where they serve as quartet-in-residence and full-time faculty members at the Jacobs School of Music. Prior to their appointment, the Quartet was on the faculty of the University of Illinois at Champaign-Urbana from 2003 to 2012. The Pacifica Quartet also serves as resident

performing artist at the University of Chicago. The Pacifica Quartet is endorsed by D’Addario and proudly uses their strings. For more information on the Quartet, please visit www.pacificaquartet.com.



GLORIA CHIEN

Picked by the *Boston Globe* as one of the Superior Pianists of the year, “... who appears to excel in everything,” pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented concerts at Alice Tully Hall,

Isabella Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia Chamber Music Society, Savannah Musical Festival, Dresden Chamber Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets, David Shifrin, Daniel Hope, Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, Roberto Diaz, Jan Vogler, James Ehnes and Carolin Widmann. She recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director and the following year was appointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music, where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two. Gloria is a Steinway Artist. www.gloriachien.com

Albert Bierstadt (1830-1902), Across the Prairie, 1864, oil on canvas, signed and dated at lower right, 12-7/8 x 19-1/4 inches, Collection of the Hunter Museum of American Art, Museum purchase with funds donated anonymously, 1969.2

Please turn off cell phones, beepers, and other electronic devices.

Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM Friday, January 23 at 3:00 PM and Sunday, January 25 at 4:00 PM.