

UPCOMING PERFORMANCES

SATURDAY, MARCH 15TH, 2014

String Theory will be appearing with the Chattanooga Symphony Orchestra on Saturday, March 15th, featuring Arnaud Sussmann, violin, David Finckel, cello & Gloria Chien, piano in Beethoven's Triple Concerto

7:30pm, Tivoli Theater

THURSDAY, APRIL 17TH, 2014

JOHANNES STRING QUARTET

KIM KASHKASHIAN viola

MARCY ROSEN cello

Works by Brahms & Schoenberg

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FIFTH ANNIVERSARY SEASON

2013-2014
String Theory
AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM OF AMERICAN ART

THURSDAY, MARCH 13, 2014

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

THURSDAY, MARCH 13, 2014

This performance is dedicated to the memory of William L. Montague, Jr., for his lifelong passion and dedication to excellence in the performing arts in our community.

5:30 pm Art Connection Visit the Hunter galleries for a discussion of art and music. Former Hunter Museum chief curator **Ellen Simak** and Maestro **Robert Bernhardt**, Conductor Emeritus of the Chattanooga Symphony, will explore works from the Hunter Museum collection that relate to the music featured in the concert to follow.

6:30pm Concert:

JOSE FRANCH-BALLESTER, clarinet
ARNAUD SUSSMANN, violin
GLORIA CHIEN, piano

Sonata for Violin & Piano in F (1838)
Mendelssohn (1809-1847)

Allegro vivace
Adagio
Assai vivace

Arnaud Sussmann, violin
Gloria Chien, piano

Sonata for Clarinet & Piano Poulenc (1899-1963)

Allegro tristamente
Romanza: Très calme
Allegro con fuoco

Jose Franch-Ballester, clarinet
Gloria Chien, piano

Trio for Clarinet, Violin & Piano
Schoenfield (b.1947)

Freylakh
March
Nigun
Koetzke

Jose Franch-Ballester, clarinet
Arnaud Sussmann, violin
Gloria Chien, piano



JOSE FRANCH-BALLESTER

Clarinetist Jose Franch-Ballester is a captivating performer of “poetic eloquence” (The New York Sun) and “technical wizardry” (The New York Times). He plays regularly at the Bridgheampton Chamber Music Festival, Chamber Music Northwest, the Saratoga Chamber Music Festival, the Skaneateles Festival, and Music from Angel Fire. He has also appeared at the Usedomer Musikfestival in Germany, the Verbier Festival in Switzerland, the Cartagena Festival Internacional de Música in Colombia, and the Young Concert Artists Festival in Tokyo, Japan. As a soloist, he has appeared with the Orchestra of St. Luke’s, the BBC Concert Orchestra, the Santa Barbara Orchestra, and numerous Spanish orchestras. Winner of the 2004 Young Concert Artists International Auditions, he was awarded YCA’s Claire Tow Prize, which sponsored his New York debut, and the Alexander Kasza-Kasser Prize which sponsored his debut at the Kennedy Center. In 2008, he won a coveted Avery Fisher Career Award. He was awarded Cannes’ Midem Prize, which aims to introduce artists to the classical recording industry. With other Artists of the Chamber Music Society, he has recorded Bartók’s Contrasts on the Deutsche Grammophon label. Born in Moncofa, Spain into a family of clarinetists and Zarzuela singers, Mr. Franch-Ballester graduated from the Joaquin Rodrigo Music Conservatory. He earned a bachelor’s degree from The Curtis Institute of Music, where he studied with Donald Montanaro and Pamela Frank.



ARNAUD SUSSMANN

Winner of a 2009 Avery Fisher Career Grant, violinist Arnaud Sussmann is a multi-faceted and compelling artist who has performed as a soloist throughout the United States, Central America, Europe, and Asia, and at such venues as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, the Smithsonian Museum, and the Louvre. He has appeared with the New York Philharmonic, American Symphony Orchestra, Monaco Chamber Orchestra, Nice Orchestra, Orchestre des Pays de la Loire, El Salvador National Symphony Orchestra, and Tanglewood Music Center Orchestra. Highlights of the 2011-12 season included a tour of Israel, concerts with CMS in Germany and at Wigmore Hall in London, and a performance of the Mendelssohn Concerto at the Dresden Festival. He has performed with many of today’s leading artists: Itzhak Perlman, Menahem Pressler, Joseph Kalichstein, Miriam Fried, Paul Neubauer, Fred Sherry, and Gary Hoffman. Winner of several international competitions including the Hudson Valley Philharmonic String Competition, the Andrea Postacchini Competition, and the Vatelot/Rampal

Competition, he has recently recorded works of Beethoven and Dvorák with CMS Artistic Directors David Finckel and Wu Han. He studied at The Juilliard School with Boris Garlitsky and Itzhak Perlman, who chose him to be a Starling Fellow, an honor qualifying him as Mr. Perlman’s teaching assistant for two years



GLORIA CHIEN

Picked by the Boston Globe as one of the Superior Pianists of the year, “... who appears to excel in everything,” pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented recitals at the Isabella Stewart Gardner Museum, Jordan Hall, Harvard Musical Association, Caramoor Musical

Festival, Verbier Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. She has recorded for Chandos Records, and recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director; and the following year was appointed Director of the Chamber Music Institute at the Music@Menlo festival. A native of Taiwan, Gloria is a graduate of the New England Conservatory of Music (DMA ‘04, MM ‘01’, BM ‘99) where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two of Lincoln Center. Gloria is a Steinway Artist.

For more information, please visit us at www.stringtheorymusic.org

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“all things work together for good to those who love Him” (Romans 8:28)

Please turn off cell phones, beepers, and other electronic devices.

Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on Wednesday, April 9, 2014 at 7pm