



GLORIA CHIEN

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist **Gloria Chien** made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented recitals at the Isabella Stewart Gardner Museum, Jordan Hall, Harvard Musical Association, Caramoor Musical Festival, Verbier Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. She has recorded for Chandos Records, and recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director; and the following year was appointed Director of the Chamber Music Institute at the Music@Menlo festival. A native of Taiwan, Gloria is a graduate of the New England Conservatory of Music (DMA '04, MM '01', BM '99) where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two of Lincoln Center. Gloria is a Steinway Artist.

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"all things work together for good to those who love Him" (Romans 8:28)



IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM of AMERICAN ART

THURSDAY, OCTOBER 10, 2013

Gloria Chien, Artistic Director  
David Finckel & Wu Han, Artistic Advisors

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### GRANTS



THURSDAY, OCTOBER 10, 2013

**6:00 pm Musical Dialogues**

with the Brentano String Quartet & Gloria Chien

**6:30pm Concert:**

BRENTANO STRING QUARTET  
MARK STEINBERG, violin  
MISHA AMORY, violin  
MARK STEINBERG, viola  
NINA LEE, cello  
&  
GLORIA CHIEN, piano

String Quartet No.3 in D, Op.44, No.1

Mendelssohn (1809-1847)

*Molto allegro vivace*  
*Menuetto: Un poco Allegretto*  
*Andante espressivo ma con moto*  
*Presto con brio*

Brentano String Quartet

Piano Quintet in A, Op.81

Dvorák (1841-1904)

*Allegro ma non tanto*  
*Dumka (Andante con moto-Vivace)*  
*Scherzo (Furiant) (Molto vivace-poco tranquillo)*  
*Finale (Allegro)*

Brentano String Quartet  
Gloria Chien, piano

The Brentano String Quartet appears by arrangement with David Rowe Artists  
[www.davidroweartists.com](http://www.davidroweartists.com)

The Brentano String Quartet record for AEON (distributed by Allegro Media Group)

Please turn off cell phones, beepers, and other electronic devices.

Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM  
on Wednesday, December 11, 2013 at 7pm

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Endowment for the Arts.



BRENTANO STRING QUARTET

Since its inception in 1992, the Brentano String Quartet has appeared throughout the world to popular and critical acclaim. "Passionate, uninhibited and spellbinding," raves the London Independent; the New York Times extols its "luxuriously warm sound [and] yearning lyricism"; the Philadelphia Inquirer praises its "seemingly infallible instincts for finding the center of gravity in every phrase and musical gesture"; and the Times (London) opines, "the Brentanos are a magnificent string quartet...This was wonderful, selfless music-making."

Within a few years of its formation, the Quartet garnered the first Cleveland Quartet Award and the Naumburg Chamber Music Award. In recent seasons the Quartet has traveled widely, appearing all over the United States and Canada, in Europe, Japan and Australia. It has performed in the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall in New York; the Library of Congress in Washington; the Concertgebouw in Amsterdam; the Konzerthaus in Vienna; Suntory Hall in Tokyo; and the Sydney Opera House. The Quartet has participated in summer festivals such as Aspen, the Music Academy of the West in Santa Barbara, the Edinburgh Festival, the Kuhmo Festival in Finland, the Taos School of Music and the Caramoor Festival. Beginning in June 2013 the Quartet now serves as the collaborative ensemble for the Van Cliburn International Piano Competition, succeeding the Takacs Quartet.

The Brentano String Quartet provided the central music (Beethoven Opus 131) for the critically-acclaimed independent film *A Late Quartet*. The feature film, directed by Yaron Silberman and starring Philip Seymour Hoffman, Catherine Keener, Christopher Walken and Mark Ivanir, was screened in major cities throughout North America, including Toronto, New York, Boston, Chicago, San Francisco, and Washington DC.

In addition to performing the entire two-century range of the standard quartet repertoire, the Brentano Quartet has a strong interest in both very old and very new music. It has performed many musical works pre-dating the string quartet as a medium, among them Madrigals of Gesualdo, Fantasias of Purcell, and secular vocal works of Josquin. Also, the quartet has worked closely with some of the most important composers of our time, among them Elliot Carter, Charles Wuorinen, Chou Wen-chung, Steven Mackey, Bruce Adolphe, and György Kurtág. The Quartet has commissioned works from Wuorinen, Adolphe, Mackey, David Horne and Gabriela Frank.

Among the Quartet's latest collaborations with contemporary composers is a new work by Steven Mackey, "One Red Rose," which was commissioned by Carnegie Hall, Yellow Barn and the Nasher Center to commemorate the 50th anniversary of the assassination of President John F. Kennedy on November 22, 1963. Other new commissions include a piano quintet by Vijay Iyer, a work by Eric Moe which had its premiere in September, 2012 (with Christine Brandes, soprano), and a new viola quintet by Felipe Lara (to be performed with violist Hsin-Yun Huang).

The Quartet has been privileged to collaborate with such artists as soprano Jessye Norman, pianist Richard Goode, and pianist Mitsuko Uchida. The Quartet enjoys an especially close relationship with Ms. Uchida, appearing with her on stages in the United States, Europe, and Japan.

In April, 2012 the first of three recordings featuring the late Beethoven Quartets was released on Aeon Records. Previous recordings include a disc of Mozart (also on Aeon), and the Opus 71 quartets of Haydn. In the area of newer music, the Quartet has released a disc of the music of Steven Mackey on Albany Records, and has also recorded the music of Bruce Adolphe, Chou Wen-chung and Charles Wuorinen.

In 1998, cellist Nina Lee joined the Quartet, succeeding founding member Michael Kannen. The following season the Quartet became the first Resident String Quartet at Princeton University. The Quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved", the intended recipient of his famous love confession.

