



DANIEL MCDONOUGH

Cellist **Daniel McDonough** has performed across the U.S. and abroad as the cellist of the award-winning Jupiter String Quartet. Winner of the prestigious Avery Fischer Career Grant, the Jupiter String Quartet is also the grand prizewinner at the Banff International String Quartet Competition, Fischhoff Chamber Music Competition, Young Concert Artists Auditions, as well as Chamber Music America's triennial Cleveland Quartet Award. The quartet recently concluded its 3-year residency in the Lincoln Center Chamber Music Society's Chamber Music

Two program. The Jupiter String Quartet performed their first complete Beethoven Cycle this summer at the Aspen Music Festival. Daniel's primary teachers have included Stephen Geber, Tim Eddy, and Paul Katz.



RAMAN
RAMAKRISHNAN

As a founding member of the Daedalus Quartet, cellist **Raman Ramakrishnan** won the grand prize at the 2001 Banff International String Quartet Competition, as well as the Martin Segal and the Guarneri Quartet Award. With the quartet, he has performed all across the US, Asia and Europe; and was in residence at the Chamber Music Society of Lincoln Center from 2005-2007. Raman has toured with Musicians from Marlboro and performs frequently with the Zankel Band and the East Coast Chamber Orchestra. He has served as guest principal cellist with the Saint Paul Chamber Orchestra, as well as a guest member of Yo-Yo Ma's Silk Road Ensemble. Raman's father is a Nobel-winning molecular biologist and his mother is the children's book author and illustrator Vera Rosenberry. He holds a Bachelor's degree in physics from Harvard University and a Master's degree in music from The Juilliard School.



PATRICK CASTILLO

Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been featured at festivals and venues throughout the United States and internationally. In 2009, his arrangements of Mendelssohn's Lieder ohne Worte were performed by Emanuel Ax, Itzhak Perlman, and Yo-Yo Ma at Carnegie Hall. He has provided program notes for numerous concert series: most prolifically for Music@Menlo, for which he also serves as artistic administrator. In this latter capacity, he has authored, narrated, and produced the widely acclaimed

AudioNotes series of listener's guides to the chamber music literature. Mr. Castillo was named Senior Director of Artistic Planning of The St. Paul Chamber Orchestra in fall of 2010.



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RIGHT
Randolph Rogers (1825-1892), Ruth Gleaning, 1851, White marble, Height: 47 inches (life sized). Collection of Hunter Museum of American Art, Museum purchase, 2011.6



O sing to the LORD a new song; for he has done marvelous things. (Psalm 98:1)

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String Theory 2011-2012



THURSDAY, APRIL 19, 2012

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

6:00 pm Musical Dialogues with Patrick Castillo

6:30pm Concert

ERIN KEEFE, violin
MEG FREIVOGEL, violin
KRISTOPHER TONG, violin
SEAN LEE, violin/viola
SUNMI CHANG, violin/viola
MAIYA PAPACH, viola
DANIEL MCDONOUGH, cello
RAMAN RAMAKRISHNAN, cello

Two Pieces for String Octet, Op.11 SHOSTAKOVICH (1906-1975)
Prelude: Adagio
Scherzo: Allegro molto

Lee, Freivogel, Tong, Keefe, violin
Papach, Chang, viola
Ramakrishnan, Mcdonough, cello

Terzetto, for 2 violins and viola, Op.74 DVOŘÁK (1841-1904)
Allegro non troppo
Larghetto
Scherzo
Finale: Theme and Variations

Tong, Freivogel, violin
Papach, viola

String Octet in E-flat, Op.20 MENDELSSOHN (1809-1847)
Allegro moderato, ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Keefe, Chang, Tong, Freivogel, violin
Lee, Papach, viola
McDonough, Ramakrishnan, cello

Please turn off cell phones, beepers, and other electronic devices.
Rebroadcast of this concert has been made available by the generosity of WSMC
90.5FM on Wednesday, May 2nd, 2012 at 7pm.



ERIN KEEFE

Newly appointed concertmaster of the Minnesota Orchestra, violinist **Erin Keefe** has established a reputation as a compelling artist who combines exhilarating temperament and fierce integrity. Winner of Avery Fisher Career Grant, she recently took the grand prize in the Valsesia Musica and Torun, the Schadt, and the Corpus Christi International Violin Competitions. She has appeared at the Marlboro, OK MOZART International, Music@Menlo, Music from Angel Fire, Mimir, Ravinia, Seattle, Bridgehampton, and Bravo! Vail Valley chamber music festivals. A former member of Chamber Music Society Two, she has participated in three CMS releases on the Deutsche Grammophon label. Ms. Keefe received her bachelor’s degree from The Curtis Institute of Music, where she studied with Arnold Steinhardt and Ida Kavafian, and her master’s degree from The Juilliard School under Ronald Copes



MEG FREIVOGEL

Meg Freivogel concertizes extensively as the second violinist of the Award-Winning Jupiter String Quartet. She earned her Bachelor of Music at the Cleveland Institute, and her Master of Music and of String Quartet at the New England Conservatory, where she was a teaching assistant to Donald Weilerstein and worked closely with Paul Katz. Devoting her life to keeping chamber music easily accessible, Meg is also a founding member of ECCO (East Coast Chamber Orchestra), and collaborates with other groups such as A Far Cry (Boston).



KRISTOPHER TONG

Praised for his exceptional gift of insight, virtuosity and true creative flair, violinist **Kristopher Tong** has performed in hundreds of concerts across the world as the second violinist of the critically acclaimed Borromeo String Quartet. Tong serves on the faculty of the New England Conservatory of Music, and has taught at the Walnut Hill School, Taos School of Music, Music@Menlo, and the Yellow Barn Young Artists Program. Tong has appeared as a guest soloist with the Verbier Chamber Orchestra under Dmitri Sitkovetsky and Yuri Bashmet, and was an original cast member of ‘Classical Savion’, a collaborate project with tap dancer Savion Glover.



SEAN LEE

Described by The New York Times as “breathtakingly beautiful”, violinist **Sean Lee** is quickly gaining recognition as one of today’s most talented rising artists, having received top prizes in the “Premio Paganini” and the Young Concert Artists International Competitions. Lee received his Bachelor and Master of Music Degrees from the Juilliard School, where he studied with Itzhak Perlman, led the Juilliard Orchestra for four seasons as concertmaster, and received the William Schuman Prize upon graduation. Lee now serves as teaching assistant to Itzhak Perlman, and also teaches at the Perlman Music Program as well as Music@Menlo. Lee will be a Chamber Music Society Two Artist at Lincoln Center beginning fall of 2012.



SUNMI CHANG

As the laureate of both the 2007 Markneukirchen and Sion-Valais International Violin Competitions, **Sunmi Chang** has performed widely to much acclaim throughout North America and Europe. Sunmi has performed regularly in such prestigious venues as Wigmore Hall, Queen Elizabeth Hall, and Royal Albert Hall; and has collaborated with renowned artists such as Kim Kashkashian, Donald Weilerstein, Wu Han, and the St.Lawrence Quartet. She completed her studies with Peter Oundjian and Ani Kavafian, earning Artist Diploma and Master of Music degree at the Yale University, where she was winner of the Concerto Competition. She has been a member of the St. Paul Chamber Orchestra since 2009.



MAIYA PAPACH

Maiya Papach, acting co-principal viola of The Saint Paul Chamber Orchestra, was also a founding member of the International Contemporary Ensemble (ICE), as well as Accordo, a new chamber ensemble in the Twin Cities. Prior to joining the SPCO, Papach performed regularly with the IRIS Orchestra and the New York Philharmonic. As a former member of the Andros and Rothko string quartets, Papach was a prizewinner at the Fischhoff National Chamber Music Competition and Concert Artists Guild. She has toured with Musicians from Marlboro, and has performed at Bargemusic and Alice Tully Hall. A graduate of the Oberlin Conservatory and the Juilliard School, Papach has studied with Roland Vamos, Karen Tuttle, Benny Kim, and Hsin-Yun Huang.