



WU HAN

Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence through her wide-ranging activities as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

In high demand as a recitalist, concerto soloist, and chamber musician, Wu Han has appeared at many of the world's most prestigious concert

series and venues across the United States and around the world. She is a frequent collaborator with many of today's finest musicians and ensembles, and appears extensively each season as duo pianist with cellist David Finckel. In 1997, Wu Han and David Finckel launched ArtistLed, classical music's first musician-directed and Internet-based recording company, whose catalogue of twelve albums has won widespread critical acclaim. This season, ArtistLed releases its thirteenth recording, an album of clarinet trios by Beethoven, Brahms, and Max Bruch, with clarinetist David Shifrin.

Wu Han and David Finckel have served as Artistic Directors of The Chamber Music Society of Lincoln Center since 2004. They are also the founding Artistic Directors of Music@Menlo, a chamber music festival and institute in Silicon Valley that has garnered international acclaim since its inception in 2003.

Wu Han has achieved universal renown for her passionate commitment to nurturing the careers of countless young artists through a wide array of education initiatives. For many years, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center. In 2009, under the auspices of the Chamber Music Society of Lincoln Center, Wu Han and David Finckel established chamber music training workshops for young artists in Korea and Taiwan, intensive residency programs designed to bring student musicians into contact with an elite artist-faculty.

The Chamber Music Society's touring program is made possible in part by the Lila Acheson and DeWitt Wallace Endowment Fund.

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UPCOMING CONCERTS

2.17.2011 St. Lawrence String Quartet & Gloria Chien

4.13.2011 David Shifrin, James Ehnes, Andres Díaz,  
Gloria Chien, Patrick Castillo

SPECIAL BENEFIT CONCERT FOR *STRING THEORY*

3.23.2011 David Finckel & Wu Han

SPECIAL THANKS

**Paul and Darlia Conn, David Finckel and Wu Han, Music@Menlo, Norman and Ling-Yu Chien, Erica Leung, Aimee Roberts, Lavinia Johnston, Corinne Allen, Sharon Mills, Candy Kruesi, Gary Chazen, Robert and Nora Bernhardt.**

This performance is funded, in part, by a grant from South Arts in partnership with the National Endowment for the Arts, and by a grant from the Tennessee Arts Commission. This *String Theory* project included a lecture recital by The Chamber Music Society of Lincoln Center artists at the Alexian Brothers Senior Neighbors, in cooperation with the Senior Arts Council of Chattanooga and the Senior Neighbors Orchestra and Chorale. Special Thanks to Colleen Combs, Joan Hamner, Harvey Weiss, Herman May, Adera Causey, Darlia Conn and Vanessa Hammond for their help in making the afternoon recital and this evening's concert possible.

For more information, please visit us at [www.huntermuseum.org/learn/string-theory](http://www.huntermuseum.org/learn/string-theory)  
[stringtheorycms@gmail.com](mailto:stringtheorycms@gmail.com) 731.414.4539

# String Theory at the Hunter

2010-2011

IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM OF AMERICAN ART



THURSDAY, JANUARY 27, 2011

Gloria Chien, Artistic Director  
David Finckel & Wu Han, Artistic Advisors



THURSDAY, JANUARY 27, 2011

Pre-Concert Talk 6:00PM

Concert 6:30PM

THE CHAMBER MUSIC SOCIETY  
OF LINCOLN CENTER

Wu Han, *piano* Arnaud Sussmann, *violin*  
Mark Holloway, *viola* Andreas Brantelid, *cello*

**Beethoven's Legacy**

*Beethoven's shadow has loomed large over countless composers, including those writing today. Brahms famously said "You have no idea how it feels to hear behind you the footsteps of a giant like Beethoven." Yet Brahms created music of tremendous originality and depth, including his Piano Quartet in G minor with its unforgettable Gypsy style final movement. Pierre Jalbert's Trio conveys Beethoven's spirit through tightly constructed, muscular writing.*

**Trio for Piano, Violin and Cello (1998)**

*Life Cycle*  
*Agnus Dei*

Arnaud Sussmann, violin  
Andreas Brantelid, cello  
Wu Han, piano

**Pierre Jalbert (b.1967)**

**Piano Quartet no.1 in g minor, op.25 (1861)**

*Allegro*  
*Intermezzo: Allegro, ma non troppo – Trio: Animato*  
*Andante con moto*  
*Rondo all Zingarese: Presto*

Arnaud Sussmann, violin  
Mark Holloway, viola  
Andreas Brantelid, cello  
Wu Han, piano

**Johannes Brahms  
(1833-1867)**

Please turn off cell phones, beepers, and other electronic devices.

Rebroadcast of this concert has been made available by the generosity of WSMC 90.5 FM on  
Wednesday, 2/16 at 7pm

Cover Painting:

William Frerichs (1829-1905) *Storm in the Tennessee Valley*  
circa 1860, oil on canvas, 30 x 48 inches  
Gift of John T. and Alice Lupton, Acc # 1993.12



ARNAUD SUSSMANN

Awarded a prestigious Avery Fisher Career Grant in 2009, violinist **Arnaud Sussmann** is quickly establishing a reputation as a multi-faceted and compelling artist, earning the highest praise from both critics and audiences alike. Arnaud has performed as a soloist throughout the United States, Central America, Europe, and Asia, and at many renowned venues such as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, the Smithsonian Museum and the Louvre Museum. He has recently

appeared with the New York Philharmonic, American Symphony Orchestra, and Tanglewood Music Center Orchestra, and presented recitals in numerous cities around the world.

A dedicated chamber musician, Mr. Sussmann was invited to join the prestigious Chamber Music Society of Lincoln Center Two program for the 2006-2009 seasons and continues to appear with CMS on tour. His 2010-11 season includes a tour of Israel, an appearance at the Cartagena Music Festival, and a performance with CMS on PBS' Live from Lincoln Center. He has performed with many of today's leading artists such as Itzhak Perlman, Menahem Pressler, Joseph Kalichstein, Miriam Fried, Paul Neubauer, Fred Sherry, and Gary Hoffman. In 2008, he performed Schoenberg's *Verklärte Nacht* on a Live from Lincoln Center TV. He is also featured on a Deutsche Grammophone 'Live' recording of Schubert's *Trout Quintet* with Menahem Pressler. Recent highlights include an appearance at the Mostly Mozart Festival, the Lexington Philharmonic, the 92nd Street Y and Le Poisson Rouge. Mr. Sussmann recently recorded works of Beethoven and Dvorák with CMS artistic directors David Finckel and Wu Han. Mr. Sussmann studied with Boris Garlitsky and Itzhak Perlman, who chose him to be a Starling Fellow, as Mr. Perlman's teaching assistant for two years.



MARK HOLLOWAY

Violist **Mark Holloway** is a chamber musician sought after within the United States and abroad. He has appeared at such festivals as the Marlboro Music Festival, Ravinia, Music from Angel Fire, Banff, Taos, Mainly Mozart, Caramoor, and the Boston Chamber Music Society. He has played chamber music in France, Switzerland, Russia, and at the International Musicians Seminar in Prussia Cove, England. His current activities include performances with the Jupiter Chamber Players and appearances as a substitute with the New York Philharmonic, Orpheus Chamber Orchestra, American Ballet Theatre, and the American Symphony, where

he has played as guest principal violist. He has been principal violist of the Tanglewood Music Center Orchestra and the New York String Orchestra, and was a member and guest principal of the Chamber Orchestra of Philadelphia. He has also appeared with Chamber Music at the 92nd Street Y, and, with the Brandenburg Ensemble, he played at the Casals Festival in Puerto Rico. He has recently recorded music by Stravinsky, Webern, and Paul Moravec for the Naxos label. A member of Chamber Music Society Two, Mr. Holloway studied at The Curtis Institute of Music with Michael Tree, and received his bachelor of music *summa cum laude* from Boston University as a student of Michelle LaCourse.



ANDREAS BRANTELID

**Andreas Brantelid** is already one of Scandinavia's leading cellists and is quickly establishing an international reputation. He is currently a member of the BBC's New Generation Artist scheme and in 2009/10 joins the prestigious Lincoln Centre Chamber Music Society in New York. He was nominated by the European Concert Hall Organization for their "Rising Star" recital series last season, and performed in many major venues including the Concertgebouw Amsterdam,

Musikverein Vienna, Palais des Beaux Arts Brussels, Philharmonie Cologne and Stockholm Concert Hall.

Andreas made his solo debut with orchestra at the age of 14 with the Royal Danish Orchestra; since then he has appeared as a soloist with all the major orchestras in Scandinavia. This season his performances include the Gothenburg Symphony, Hamburg Symphony, BBC Philharmonic and Vienna Chamber Orchestras. He will also give the world premiere performance of Rosing-Schow's *Cello Concerto* with the Danish National Radio Symphony Orchestra. Andreas made his Wigmore Hall Debut in 1998, and will be making his Carnegie Hall Debut this season.

In April 2008 EMI released Andreas' debut concerto disc, to great critical acclaim. In addition to be chosen as Danish Radio's "Artist in residence, 2007", Andreas is the first Scandinavian to win 1st Prize in the Eurovision Young Musicians Competition (2006) and the Paulo International Cello Competition (2007). He has received many grants and prizes and is a scholarship holder of the Borletti-Buitoni Trust 2008. Andreas plays a 1690 Giovanni Grancino cello, generously sponsored by the Augustinus Foundation.