

*Show for joy to the LORD, all the earth, burst into jubilant song with music. (Psalm 98:4)*

For more information, please visit us at  
[www.huntermuseum.org/learn/string-theory](http://www.huntermuseum.org/learn/string-theory)  
[stringtheorycms@gmail.com](mailto:stringtheorycms@gmail.com)  
 731.414.4539

Paul and Darlia Conn, David Finckel and Wu Han, Music@Menlo, Norman and Ling-Yu Chien, Erica Leung, and Aimee Roberts.

SPECIAL THANKS

3.23.2011 David Finckel & Wu Han

SPECIAL BENEFIT CONCERT FOR STRING THEORY

Gloria Chien, Patrick Castillo

4.13.2011 David Shifrin, James Ehnes, Andres Diaz,

2.17.2011 St. Lawrence String Quartet & Gloria Chien

1.27.2011 Chamber Music Society of Lincoln Center on Tour

12.16.2010 Ning An & Gloria Chien Piano Duo

UPCOMING CONCERTS

*Ms. Claire Binder Mr. H. Franklin Chaney Ms. Patricia Huang Ms. Ruth Lott  
 Ms. Bobbie Henry Steffner Mr. and Mrs. James and Catherine Bailiff  
 Mr. and Mrs. Samuel and Anne Fehrner Dr. and Mrs. Jerome and Vanessa Hammond  
 Mr. and Mrs. Thomas and Pauline Whitsitt*

PICCOLO

Anonymous (1) Ms. Nancy Jolley

DOLCE

Mr. and Mrs. Sam and Ann McKeynolds

Ms. Sherry Brown Ms. Karen Diamond Ms. Candy Krusi Mr. Paul L. Reynolds  
 Dr. and Mrs. Wade and Teresa Chien Dr. and Mrs. Paul and Darlia Conn

ESPRESSIVO

Ms. Sharon Mills

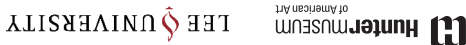
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# String Theory at the Hunter

11/02-01/02

IN PARTNERSHIP WITH LEE UNIVERSITY  
 & THE HUNTER MUSEUM of AMERICAN ART



THURSDAY, NOVEMBER 18, 2010

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Pre-Concert Talk 6:00PM

Concert 6:30PM

**BORROMEO STRING QUARTET**

Nicholas Kitchen, *violin*    Kristopher Tong, *violin*

Mai Motobuchi, *viola*    Yeesun Kim, *cello*

**Joyride in a Time Machine: Beethoven's Grosse Fugue**

*Experience the music of Beethoven as never before in a dynamic evening of conversation, visuals and performance*



Rebroadcast of the concerts has been made available by the generosity of WSMC 90.5 FM on the Fridays prior to the next concert at 12pm.

Artwork above:

Leonard Baskin (1922-2000) Man of Peace, 1952 woodcut on paper  
Collection of the Hunter Museum of American Art, Museum purchase with funds supplied in part by the National Endowment for the Arts, a Federal agency, HMAA.1977.39



**BORROMEO STRING QUARTET**

Considered "Simply the best there is" by the Boston Globe, the critically acclaimed **Borromeo String Quartet** is one of the most sought after string quartets in the world. Audiences and critics alike champion their revealing explorations of Beethoven, Bartok, Schoenberg, Shostakovich, and Goliyov, and their affinity for making even the most challenging contemporary repertoire approachable and enlightening has become a hallmark. They perform at the world's most illustrious concert halls and music festivals, and continue long-standing residencies at the Isabella Stuart Gardner Museum ("one of the defining experiences of civilization in Boston" Boston Globe), the Tenri Cultural Institute ("one of New York's best kept secrets" N.Y. Sun), Dai-Ichi Semei Hall in Tokyo, and the prestigious New England Conservatory of Music, where it has been the official Quartet-in-Residence for seventeen years. In April 2007 the Borromeo Quartet was honored in New York with a prestigious Avery Fisher Career Grant and in 2006 the Aaron Copland House honored the Borromeo's commitment to performing contemporary music by creating the Borromeo Quartet Award, an annual initiative that will premiere the work of important young composers to audiences internationally. In 2003 they made classical music history with its pioneering record label, The Living Archive, making it possible to order on-demand DVDs and CDs of many of its concerts around the world, a feat only previously attempted in rock music. The series allows listeners the chance to explore in greater depth the music they have just heard in concert, as well as explore new and rarely performed works. The Borromeo has enjoyed collaborations with composers John Cage, Gyorgy Ligeti, Gunther Schuller, Osvaldo Goliyov, Steve Mackey, John Harbison, Leon Kirchner, Jennifer Higdon, Derek Bermel, Lior Navok, and Lera Auerbach, among others. In 2000 they completed two seasons as a member of Lincoln Center's Chamber Music Society Two and served as Ensemble-in-Residence for the 98-99 season of National Public Radio's Performance Today. Awards include Lincoln Center's Martin E. Segal Award in 2001, Chamber Music America's Cleveland Quartet Award in 1998 and the Young Concert Artists International Auditions in 1991, as well as top prizes at the International String Quartet Competition in Evian, France in 1990. Additional information may be found at [www.Borromeoquartet.com](http://www.Borromeoquartet.com).