

Easter Sunday

*Please be respectful of those praying
and preparing for worship.*



460 Christians, to the Paschal Victim

Cantor:

Christians, to the Paschal Victim
Offer your thankful praises!
The Lamb the sheep has ransomed:
Christ, who only is sinless,
Reconciling sinners to the Father.
Death and life have contended
In that combat stupendous:
The Prince of life, who died,
Reigns immortal.

460 Christians, to the Paschal Victim

Choir:

Christ is arisen

From the grave's dark prison.

So let our joy rise full and free;

Christ our comfort true will be.

Alleluia!

460 Christians, to the Paschal Victim

Cantor:

“Speak, Mary, declaring
What you saw when wayfaring.”
“The tomb of Christ, who is living,
The glory of Jesus’ resurrection;
Bright angels attesting,
The shroud and napkin resting.
My Lord, my hope, is arisen;
To Galilee He goes before you.”

460 Christians, to the Paschal Victim

Choir:

Were Christ not arisen,
Then death were still our prison.
 Now, with Him to life restored,
 We praise the Father of our Lord.
Alleluia!

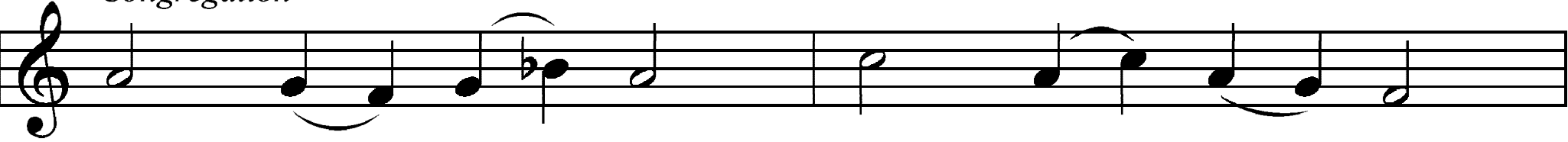
460 Christians, to the Paschal Victim

Cantor:

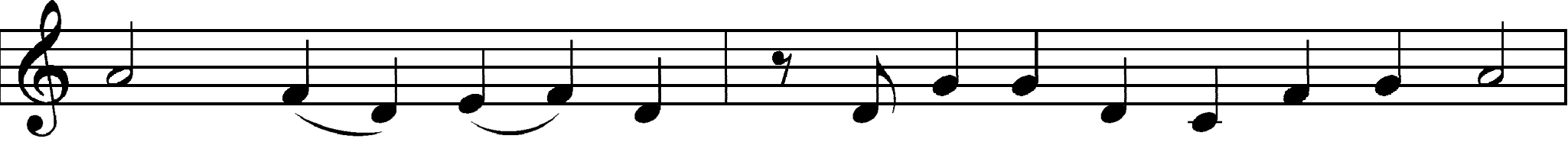
Christ indeed from death is risen,
Our new life obtaining.
Have mercy, victor King, ever reigning!

460 Christians, to the Paschal Victim

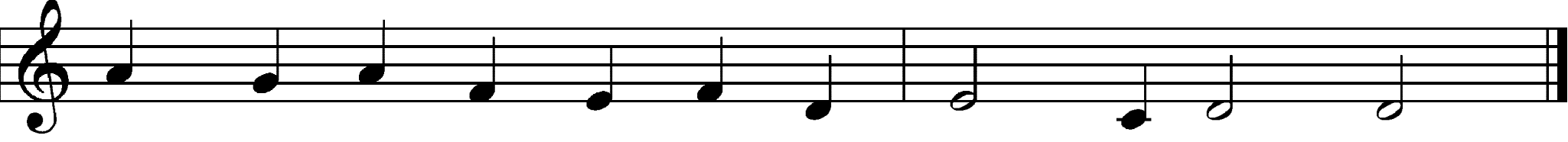
Congregation



3 Al - le - lu - ia, al - le - lu - ia,

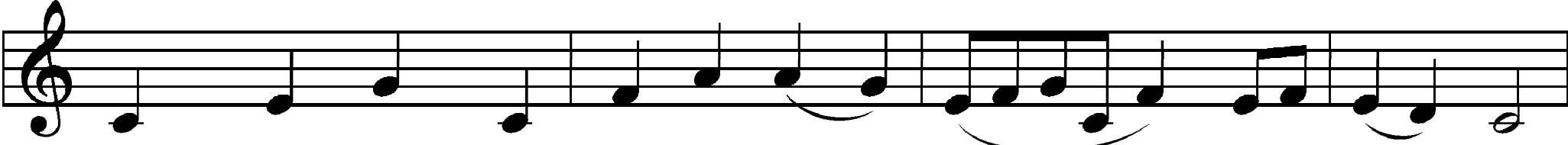


al - le - lu - ia! Now let our joy rise full and free;

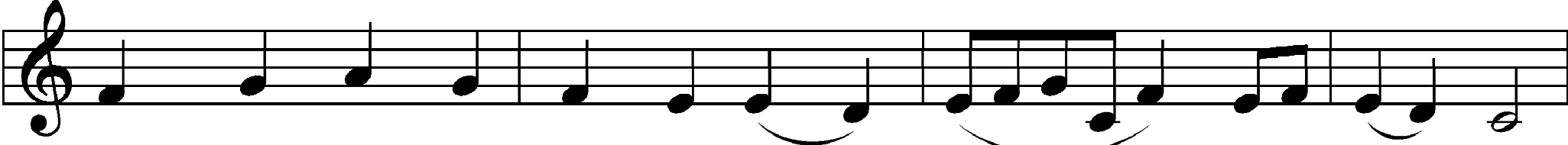


Christ our com - fort true will be. Al - le - lu - ia!

457 Jesus Christ Is Risen Today



1 Je - sus Christ is ris'n to - day, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!

457 Jesus Christ Is Risen Today



2 Hymns of praise then let us sing, Al - le - lu - ia!



Un - to Christ, our heav'n - ly king, Al - le - lu - ia!

457 Jesus Christ Is Risen Today



Who en - dured the cross and grave, Al - le - lu - ia!

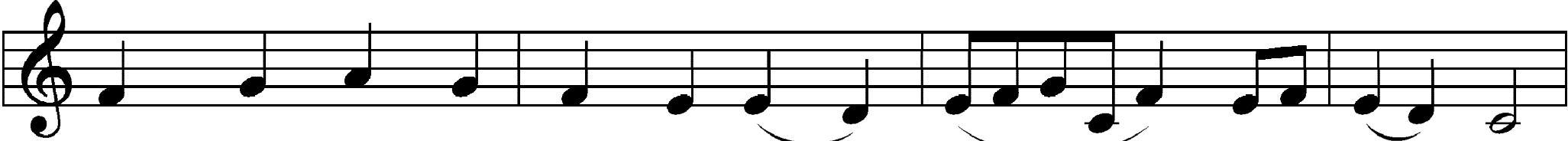


Sin - ners to re - deem and save. Al - le - lu - ia!

457 Jesus Christ Is Risen Today

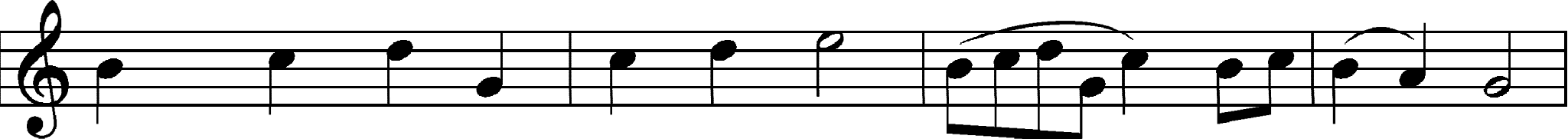


3 But the pains which He en - dured, Al - le - lu - ia!



Our sal - va - tion have pro - cured; Al - le - lu - ia!

457 Jesus Christ Is Risen Today



Now a - bove the sky He's king, Al - le - lu - ia!



Where the an - gels ev - er sing. Al - le - lu - ia!

457 Jesus Christ Is Risen Today

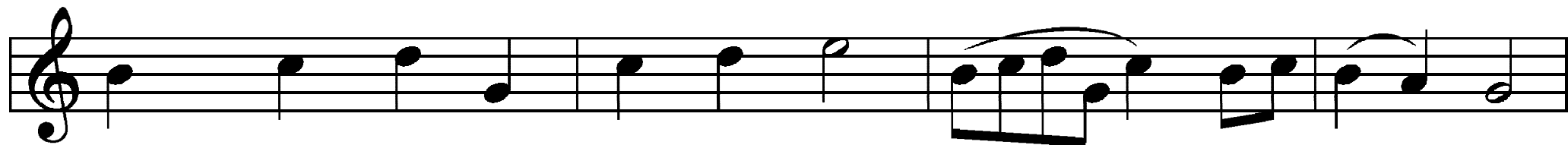


△ 4 Sing we to our God a - bove, Al - le - lu - ia!

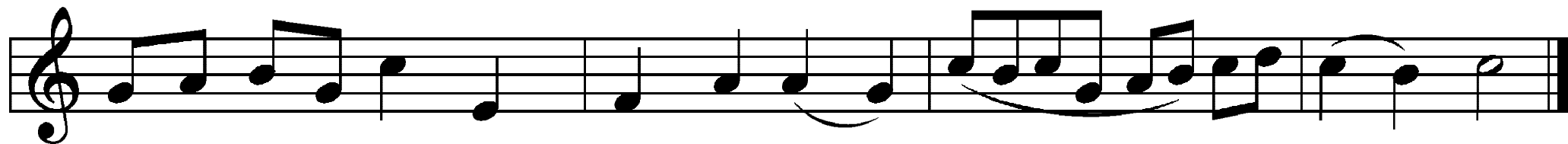


Praise e - ter - nal as His love; Al - le - lu - ia!

457 Jesus Christ Is Risen Today



Praise Him, all ye heav'n-ly host, Al - le - lu - ia!



Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Text: tr. Lyra Davidica, 1708, London, alt.; (sts. 1-3): Latin, 14th cent.; (st. 4): Charles Wesley, 1707-88

Tune: Lyra Davidica, 1708, London

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto
the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment.**

Confession of Sins

© But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

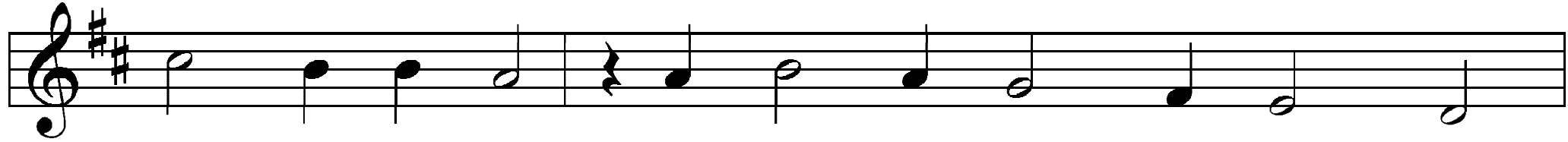
P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

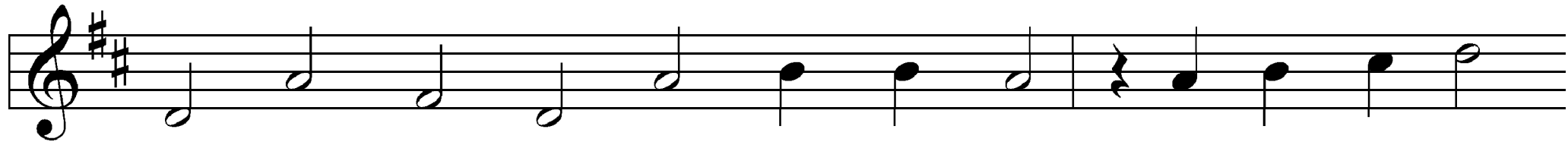
488 He Is Arisen! Glorious Word



He is a - ris - en! Glo - rious Word! Now rec - on - ciled

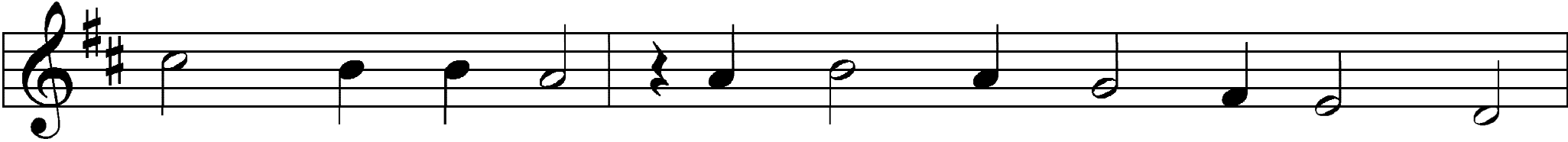


is God, my Lord; The gates of heav'n are o - pen.

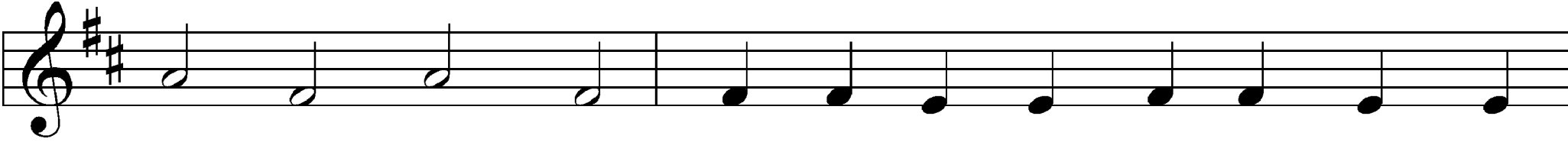


My Je - sus did tri - um - phant die, And Sa - tan's ar -

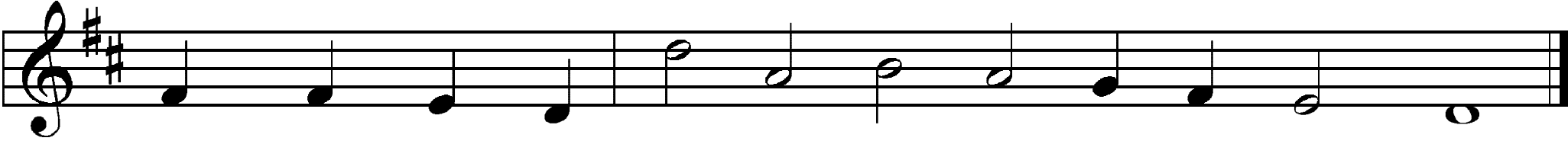
488 He Is Arisen! Glorious Word



rows bro - ken lie, De - stroyed hell's fierc - est weap - on.

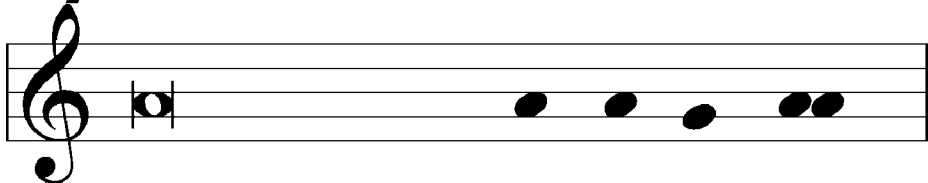


O hear what cheer! Christ vic - to - rious, Ris - ing glo - rious,

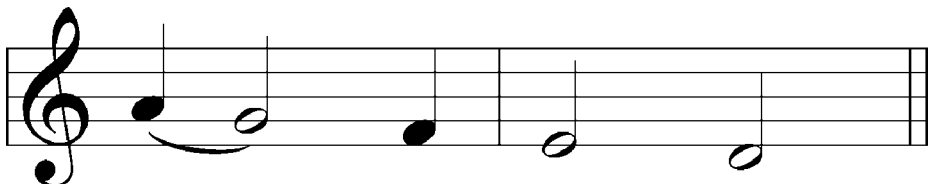


Life is giv - ing. He was dead but now is liv - ing!

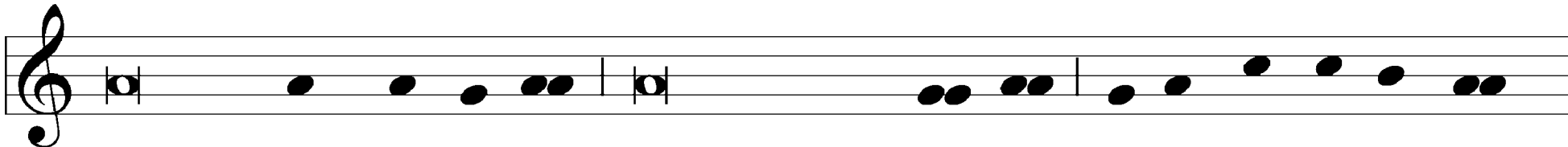
Kyrie



A In peace let us pray to the Lord.

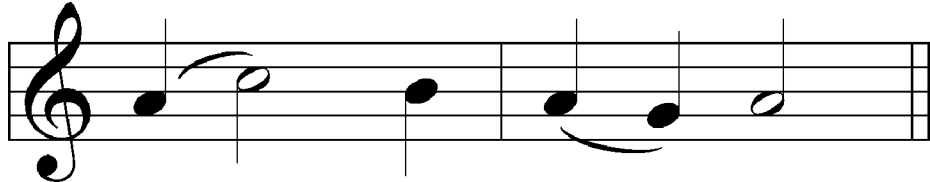


C Lord, have mer - cy.

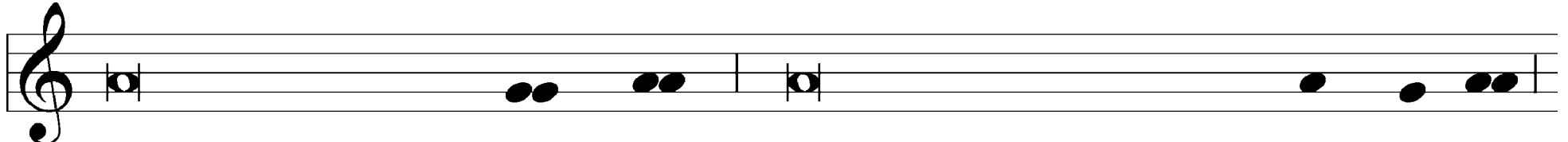


A For the peace from a-bove and for our sal-va-tion let us pray to the Lord.

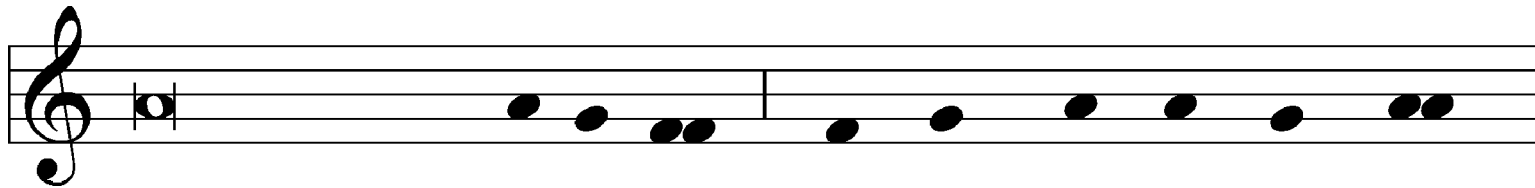
Kyrie



C Lord, have mer - cy.

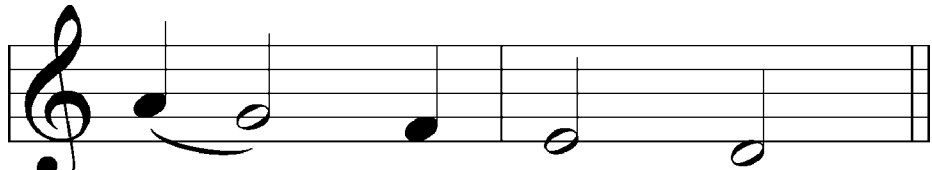


A For the peace of the whole world, for the well-being of the Church of God,

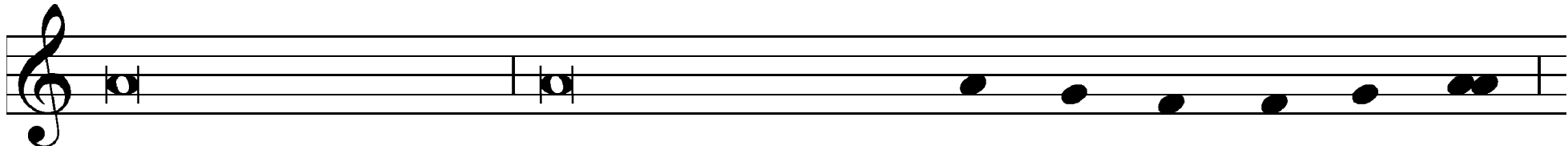


and for the uni - ty of all let us pray to the Lord.

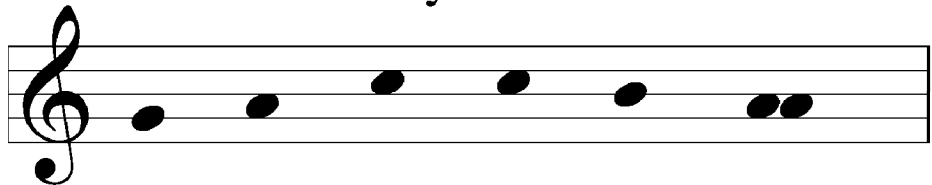
Kyrie



C Lord, have mer - cy.

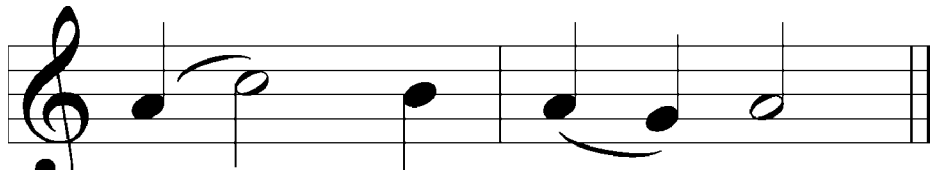


A For this holy house and for all who offer here their wor - ship and praise

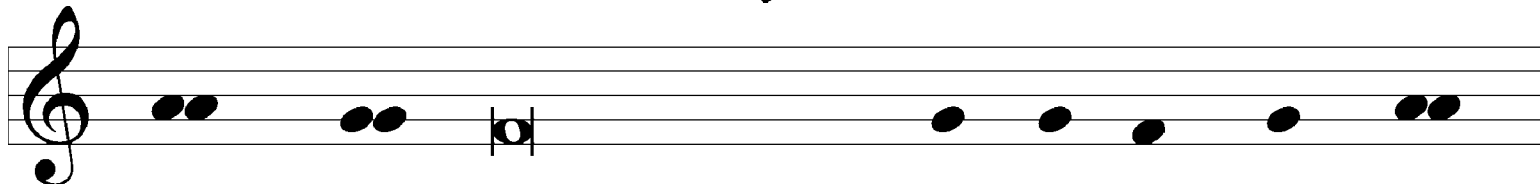


let us pray to the Lord.

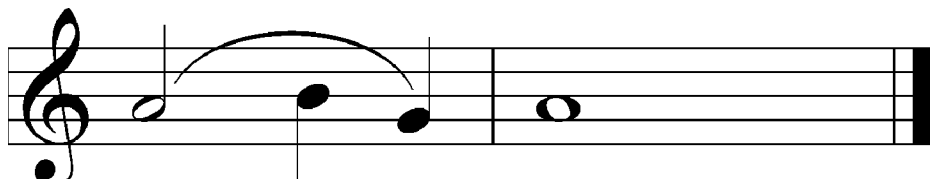
Kyrie



C Lord, have mer - cy.



A Help, save, comfort, and de - fend us, gra - cious Lord.



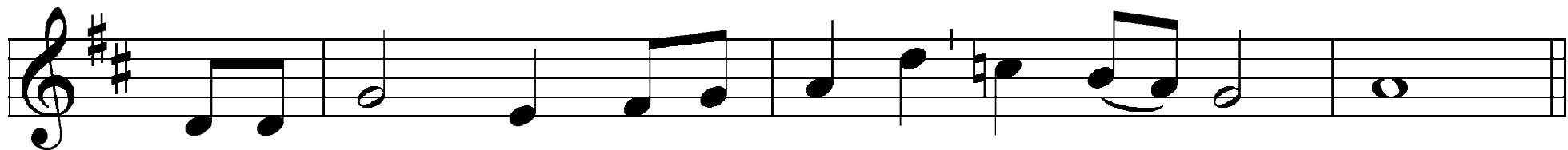
C A - men.

This Is the Feast

Refrain




C This is the feast of vic-to-ry for our God.



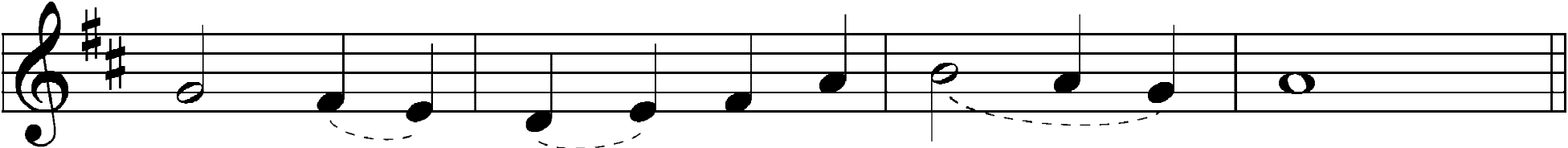
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a quarter rest followed by a quarter note on G4. The melody continues with quarter notes on A4, B4, and C5. A slur covers the notes D5, E5, and F#5. The melody then descends with quarter notes on E5, D5, C5, and B4, ending with a quarter note on A4.



blood set us free to be peo - ple of God. *Refrain*

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a half note on G4. The melody continues with quarter notes on A4, B4, and C5. A slur covers the notes D5, E5, and F#5. The melody then descends with quarter notes on E5, D5, and C5, ending with a half note on B4.

This Is the Feast

Refrain



Musical notation for the first line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4 with a slur over it, followed by quarter notes F#4, E4, and D4, and finally a quarter note C4 with a fermata.

C This is the feast of vic-to-ry for our God.



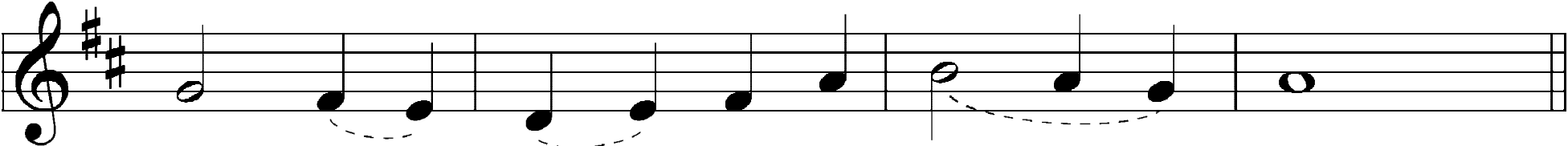
Musical notation for the second line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes G4, A4, and B4, then a half note G4 with a slur over it, followed by quarter notes F#4, E4, and D4, and finally a quarter note C4 with a fermata.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



2 Pow - er, rich - es, wis - dom, and strength, and



hon - or, bless - ing, and glo - ry are His. *Refrain*

This Is the Feast

Refrain

Musical notation for the first line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a quarter rest, followed by quarter notes G4, A4, and B4. The next measure contains a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The final measure contains a quarter note D4, a quarter note C#4, and a quarter note B3.

C This is the feast of vic-to-ry for our God.

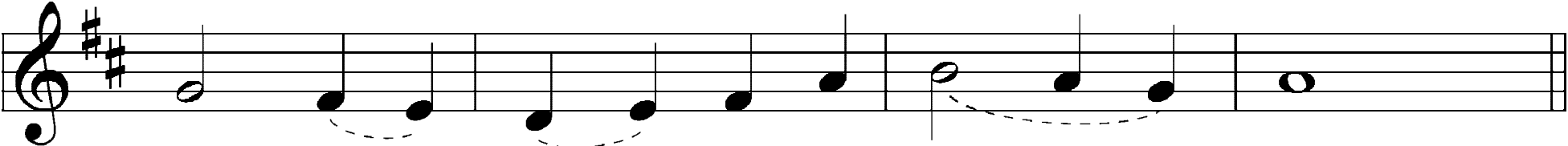
Musical notation for the second line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes G4, A4, and B4. The next measure contains a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The final measure contains a quarter note D4, a quarter note C#4, and a quarter note B3.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



3 Sing with all the peo - ple of God, and

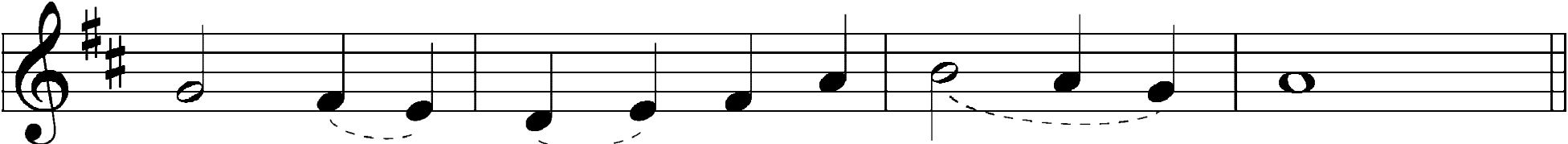


join in the hymn of all cre - a - tion: *Stanza 4*

This Is the Feast



4 Bless - ing, hon - or, glo - ry, and might be to



God and the Lamb for - ev - er. A - men. *Refrain*

This Is the Feast

Refrain



Musical notation for the first line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a quarter rest, followed by quarter notes G4, A4, and B4. The next measure contains a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.


C This is the feast of vic-to-ry for our God.



Musical notation for the second line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes G4, A4, and B4. The next measure contains a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

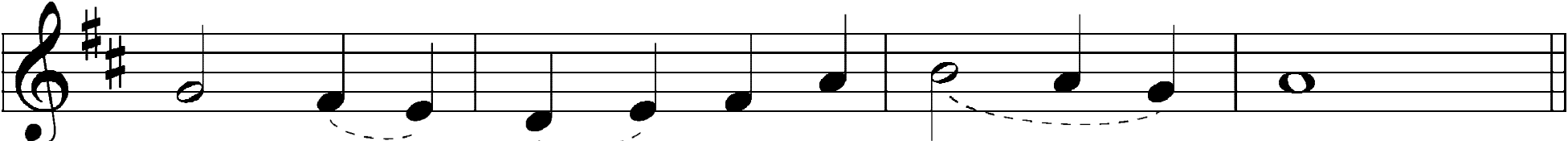
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



5 For the Lamb who was slain has be -

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 11 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (quarter). A fermata is placed over the G4 note in the 5th measure. A dashed slur connects the B4-A4 notes in the 5th measure to the G4 note in the 6th measure.



gun His reign. Al - le - lu - ia. *Final Refrain*

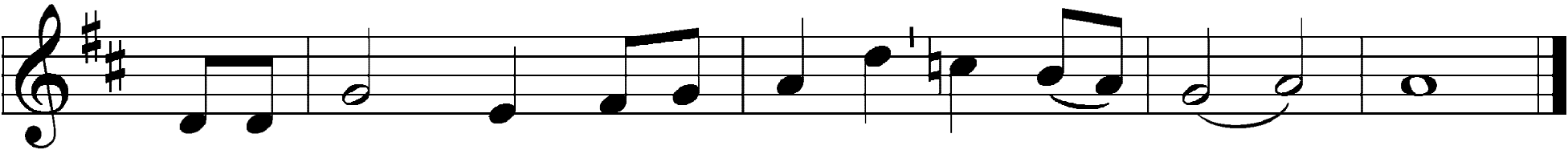
The second musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 11 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (quarter). A dashed slur connects the B4-A4 notes in the 5th measure to the G4 note in the 6th measure. Another dashed slur connects the G4 note in the 6th measure to the B3 note in the 10th measure.

This Is the Feast

Final Refrain



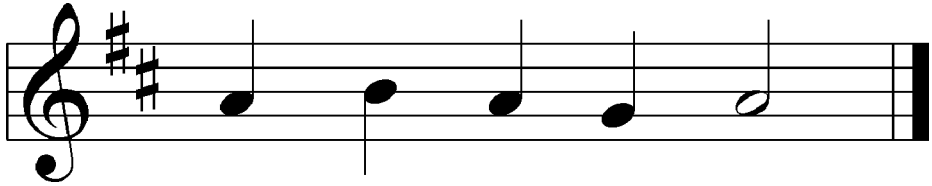
This is the feast of vic - to - ry for our God.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day: Easter Day

P The Lord be with you.



C And al - so with you.

P Let us pray.

Almighty God the Father, through Your only-begotten Son, Jesus Christ, You have overcome death and opened the gate of everlasting life to us.

Salutation and Collect of the Day: Easter Day

P Grant that we, who celebrate with joy the day of our Lord's resurrection, may be raised from the death of sin by Your life-giving Spirit; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



C A - men.

Old Testament Reading: Isaiah 25:6–9

On this mountain the LORD of hosts will
make for all peoples

a feast of rich food, a feast of well-aged
wine,

of rich food full of marrow, of aged wine
well refined.

And he will swallow up on this mountain
the covering that is cast over all peoples,
the veil that is spread over all nations.

Old Testament Reading: Isaiah 25:6–9

He will swallow up death forever;
and the Lord GOD will wipe away tears from
all faces,

and the reproach of his people he will
take away from all the earth,
for the LORD has spoken.

It will be said on that day,

“Behold, this is our God; we have waited
for him, that he might save us.

Old Testament Reading: Isaiah 25:6–9

This is the LORD; we have waited for him;
let us be glad and rejoice in his salvation.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Corinthians 15:1–11

Now I would remind you, brothers, of the gospel I preached to you, which you received, in which you stand, and by which you are being saved, if you hold fast to the word I preached to you—unless you believed in vain.

For I delivered to you as of first importance what I also received: that Christ died for our sins in accordance with the Scriptures, that he was buried,

Epistle Reading: 1 Corinthians 15:1-11

that he was raised on the third day in accordance with the Scriptures, and that he appeared to Cephas, then to the twelve. Then he appeared to more than five hundred brothers at one time, most of whom are still alive, though some have fallen asleep. Then he appeared to James, then to all the apostles. Last of all, as to one untimely born, he appeared also to me.

Epistle Reading: 1 Corinthians 15:1-11

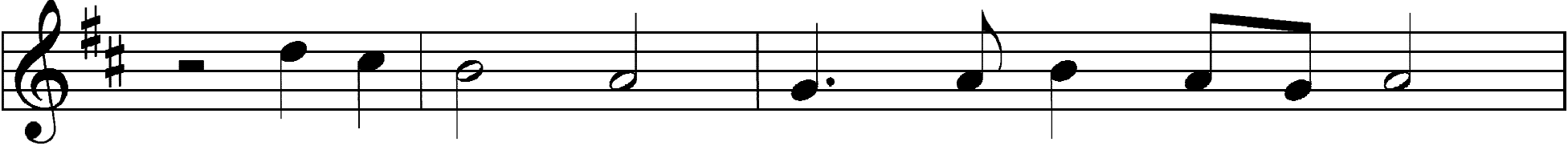
For I am the least of the apostles, unworthy to be called an apostle, because I persecuted the church of God. But by the grace of God I am what I am, and his grace toward me was not in vain. On the contrary, I worked harder than any of them, though it was not I, but the grace of God that is with me. Whether then it was I or they, so we preach and so you believed.

Epistle Reading: 1 Corinthians 15:1–11

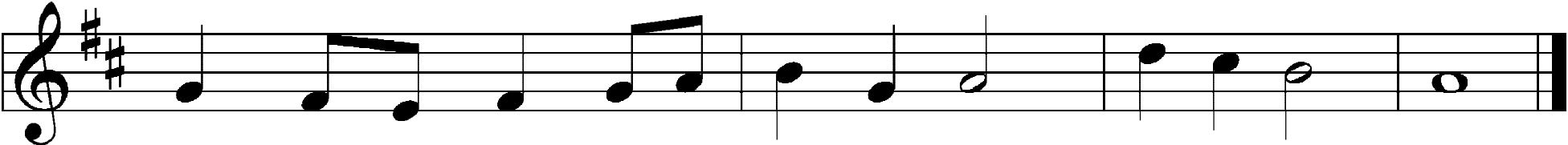
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



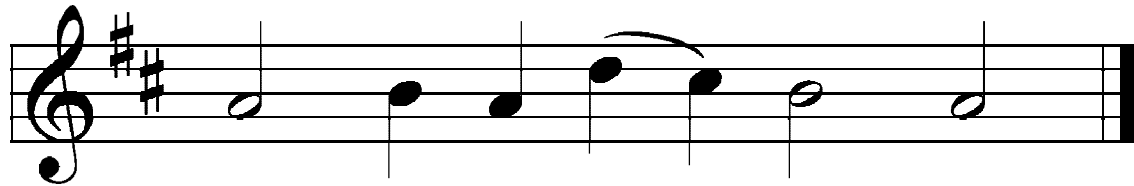
C Al - le - lu - ia. Lord, to whom shall we go?



You have the words of e - ter - nal life. Al - le - lu - ia.

Holy Gospel: Mark 16:1–8

P The Holy Gospel according to St. Mark, the sixteenth chapter.



C Glo - ry to You, O Lord.

When the Sabbath was past, Mary Magdalene and Mary the mother of James and Salome bought spices,

Holy Gospel: Mark 16:1–8

so that they might go and anoint him. And very early on the first day of the week, when the sun had risen, they went to the tomb. And they were saying to one another, “Who will roll away the stone for us from the entrance of the tomb?” And looking up, they saw that the stone had been rolled back—it was very large. And entering the tomb, they saw a young man sitting on the right side,

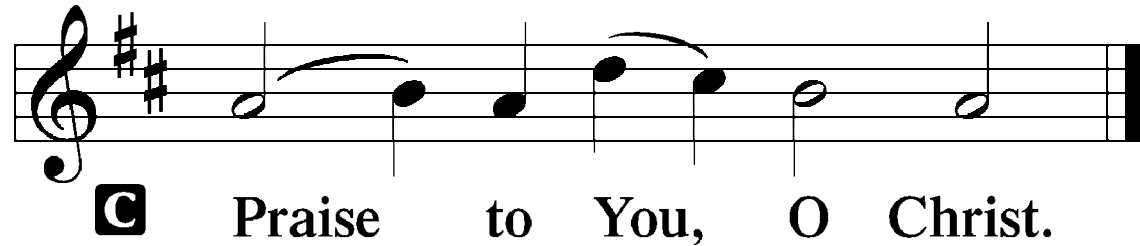
Holy Gospel: Mark 16:1–8

dressed in a white robe, and they were alarmed. And he said to them, “Do not be alarmed. You seek Jesus of Nazareth, who was crucified. He has risen; he is not here. See the place where they laid him. But go, tell his disciples and Peter that he is going before you to Galilee. There you will see him, just as he told you.” And they went out and fled from the tomb,

Holy Gospel: Mark 16:1–8

for trembling and astonishment had seized them, and they said nothing to anyone, for they were afraid.

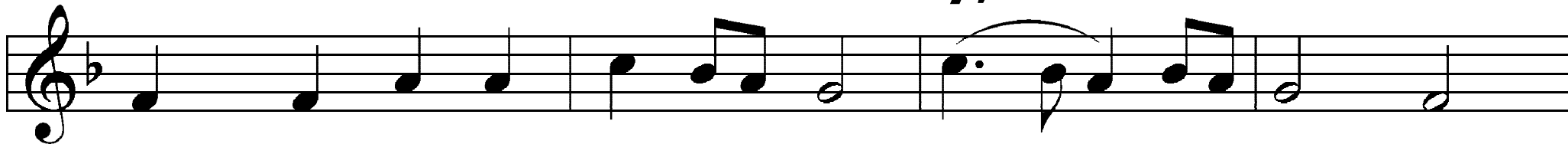
P This is the Gospel of the Lord.



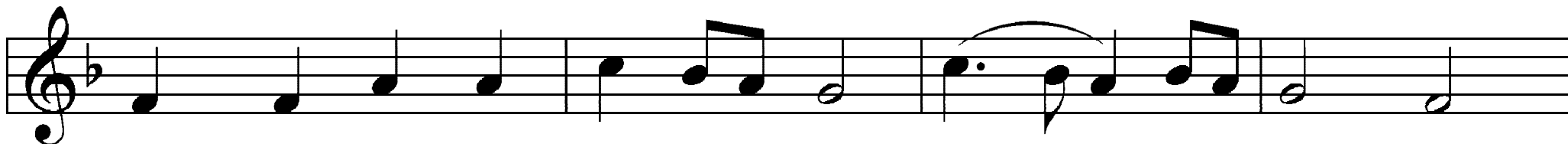
C Praise to You, O Christ.

The image shows a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eight notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notes are connected by a slur. The text 'Praise to You, O Christ.' is written below the staff, with a common time signature (C) at the beginning.

463 Christ the Lord Is Risen Today; Alleluia



1 Christ the Lord is ris'n to - day; Al - le - lu - ia!

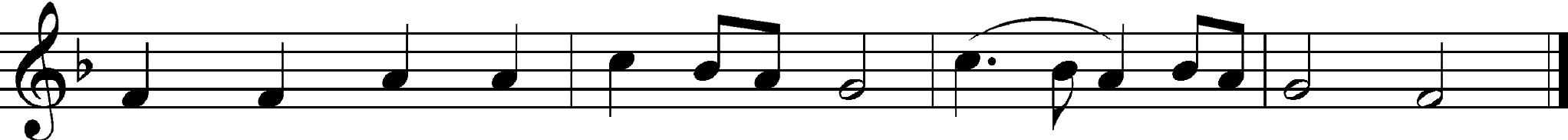


Chris-tians, has - ten on your way; Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia

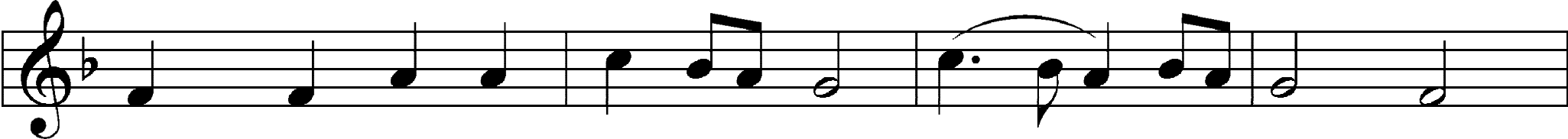


Of - fer praise with love re - plete, Al - le - lu - ia!

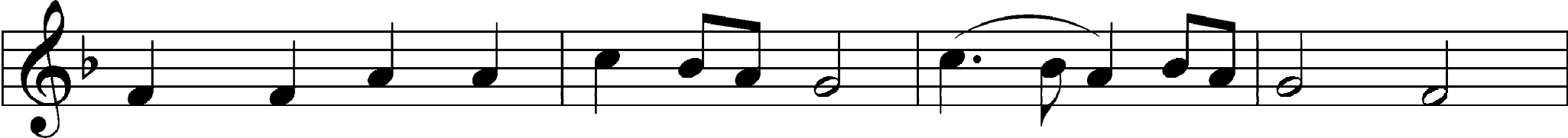


At the pas - chal vic - tim's feet. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia




2 For the sheep the Lamb has bled, Al - le - lu - ia!



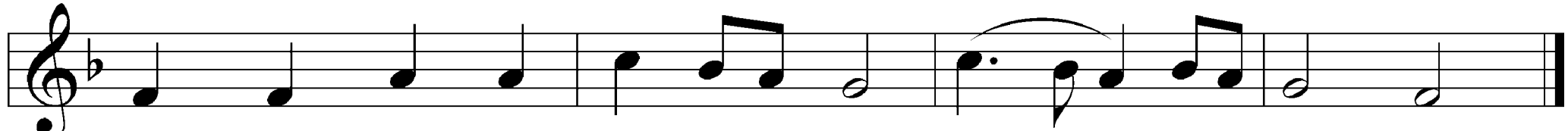
Sin - less in the sin - ner's stead. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



Christ the Lord is ris'n on high; Al - le - lu - ia!

The first line of musical notation is written on a single staff in G major (one flat). It consists of four measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. The third measure contains a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C5 and a half note B4. A slur is placed under the notes G4, F4, and E4 in the third measure.



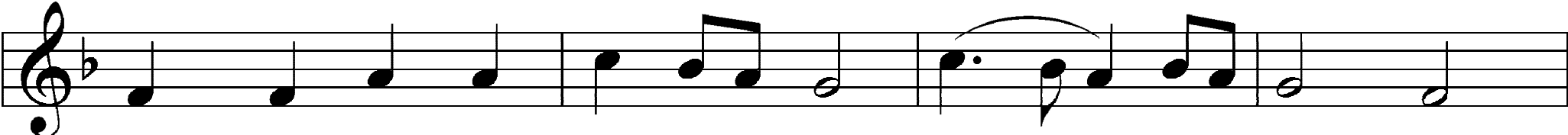
Now He lives, no more to die. Al - le - lu - ia!

The second line of musical notation is written on a single staff in G major (one flat). It consists of four measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. The third measure contains a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C5 and a half note B4. A slur is placed over the notes G4, F4, and E4 in the third measure. The piece ends with a double bar line.

463 Christ the Lord Is Risen Today; Alleluia

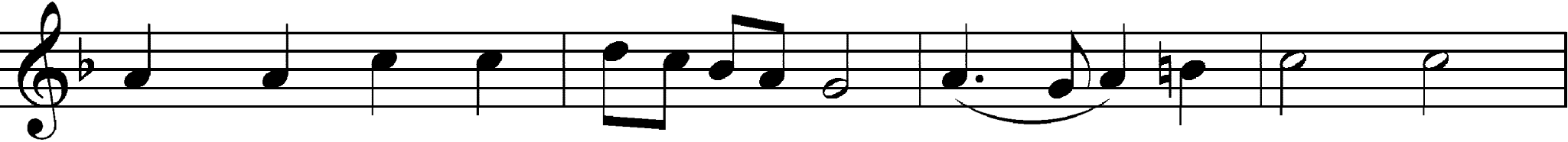


3 Hail, the vic - tim un - de - filed, Al - le - lu - ia!

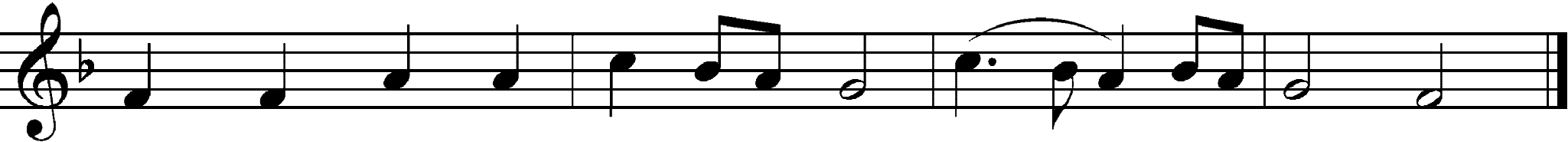


God and sin - ners rec - on - ciled, Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia

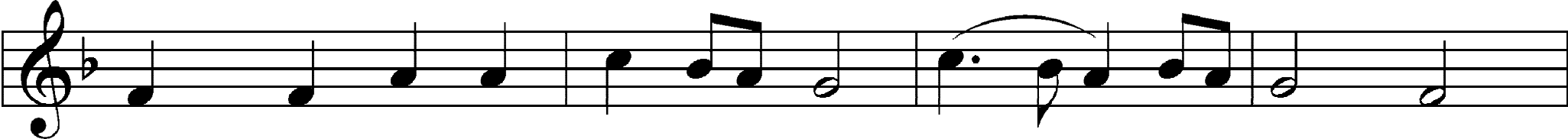


When con - tend - ing death and life, Al - le - lu - ia!

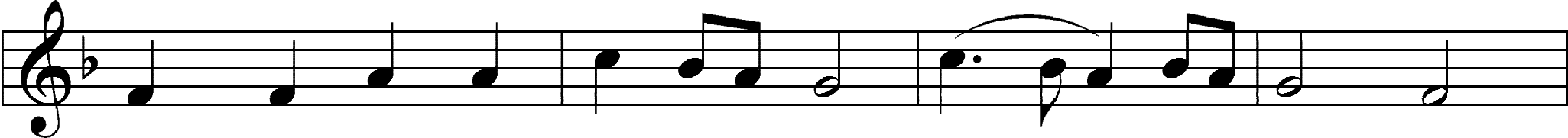


Met in strange and awe - some strife. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia

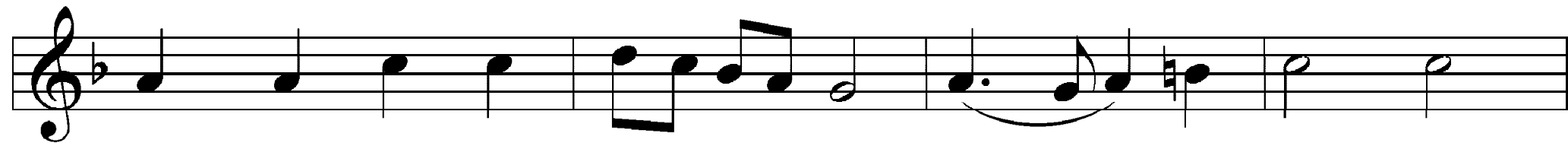


4 Chris - tians, on this ho - ly day, Al - le - lu - ia!

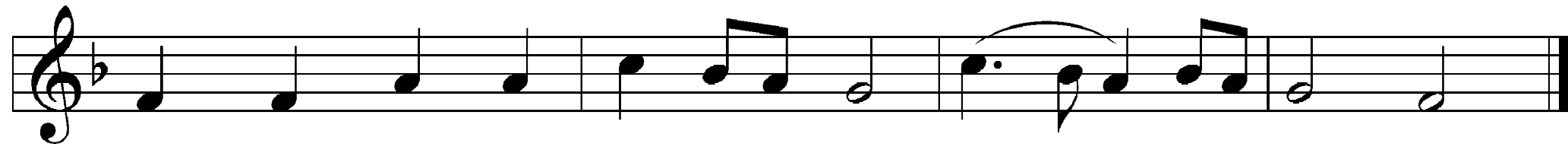


All your grate - ful hom - age pay; Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



Christ the Lord is ris'n on high; Al - le - lu - ia!



Now He lives, no more to die. Al - le - lu - ia!

Text: attr. Wipo of Burgundy, d. c. 1050; tr. Jane E. Leeson, 1809–81, alt.

Tune: Robert Williams, c. 1781–1821

Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

© who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,

Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

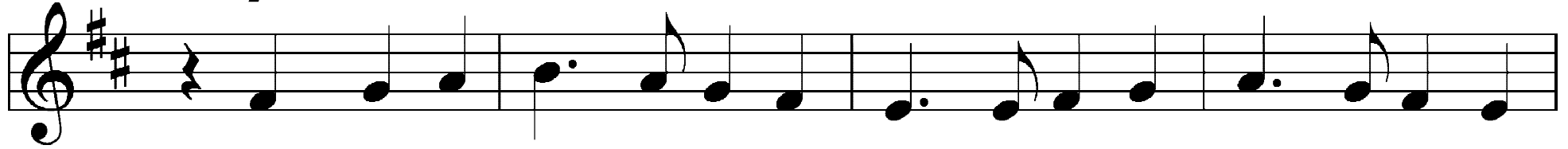
P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

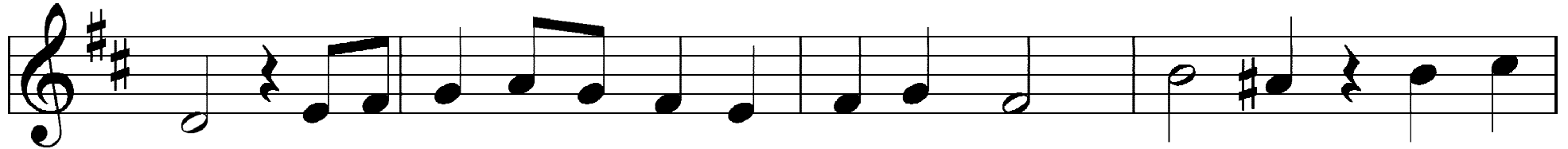
C **Amen.**

Offering

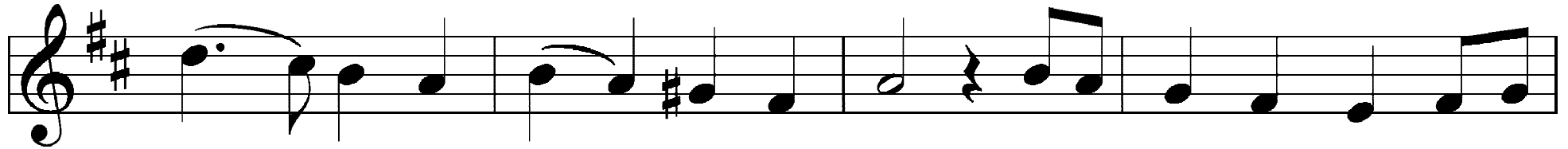
Offertory



C What shall I ren - der to the Lord for all His ben - e-fits to

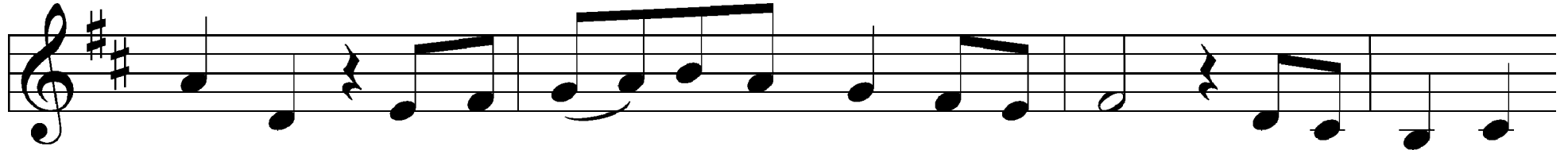


me? I will of-fer the sac-ri - fice of thanks - giv - ing and will

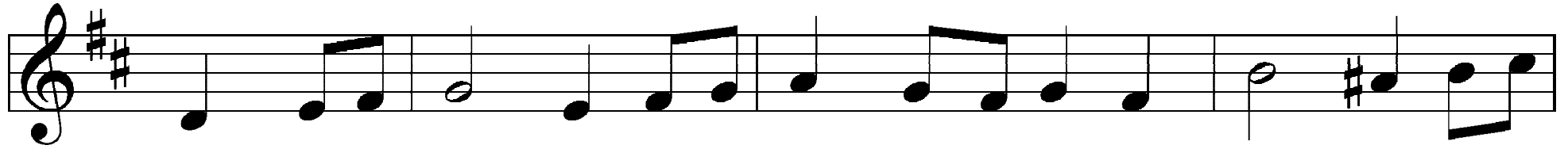


call on the name of the Lord. I will take the cup of sal-

Offertory



va-tion and will call on the name of the Lord. I will pay my

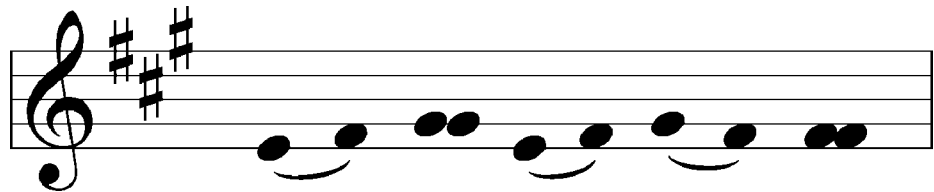


vows to the Lord now in the pres-ence of all His peo - ple, in the



courts of the Lord's house, in the midst of you, O Je-ru - sa - lem.

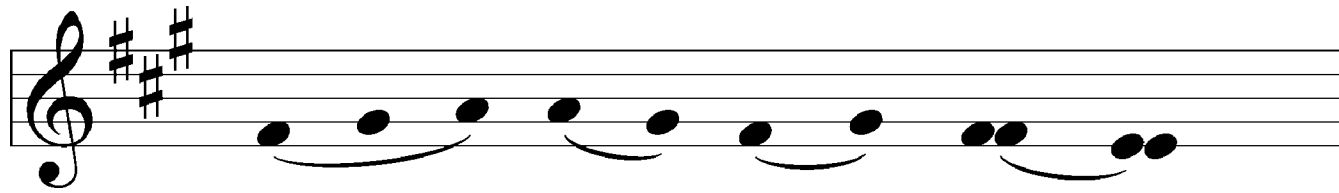
Preface



P The Lord be with you.

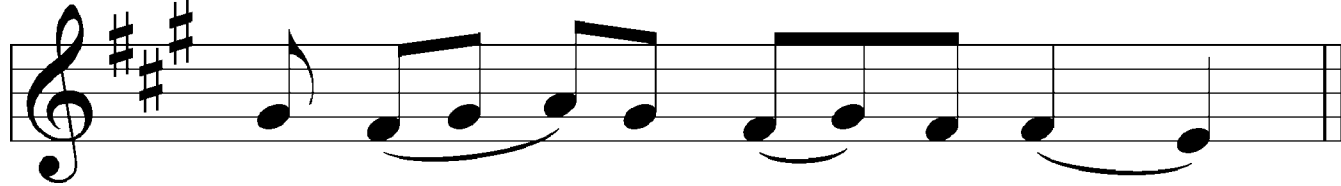


C And al-so with you.

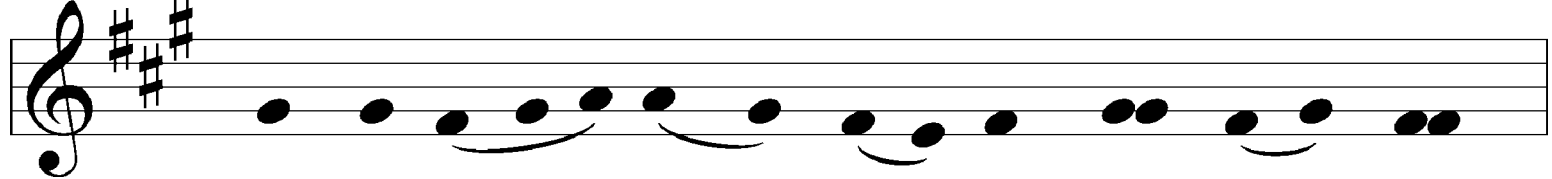


P Lift up your hearts.

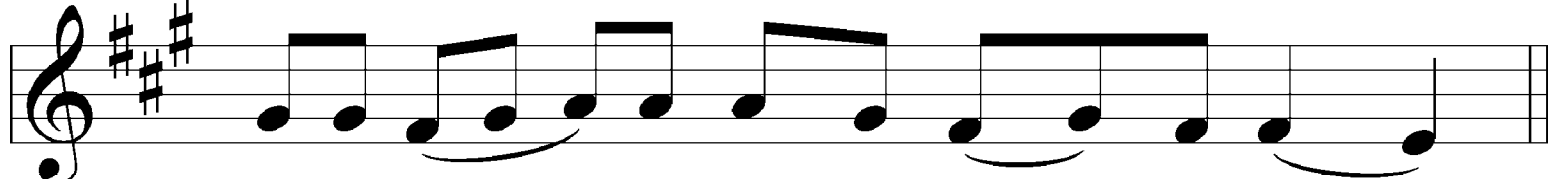
Preface



C We lift them to the Lord.



P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

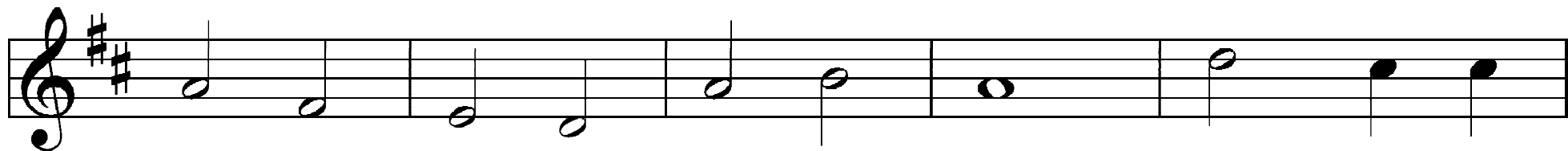
Proper Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world.

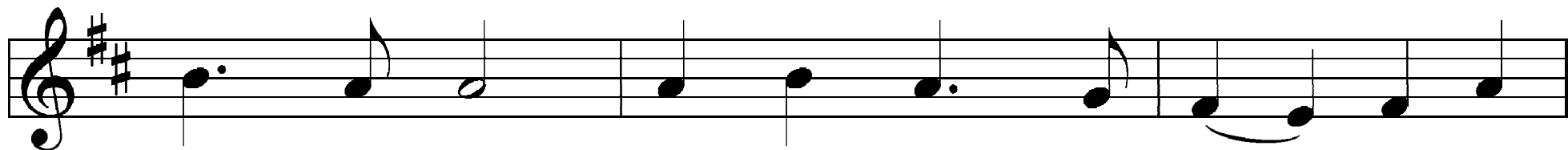
Proper Preface

P By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, and with all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

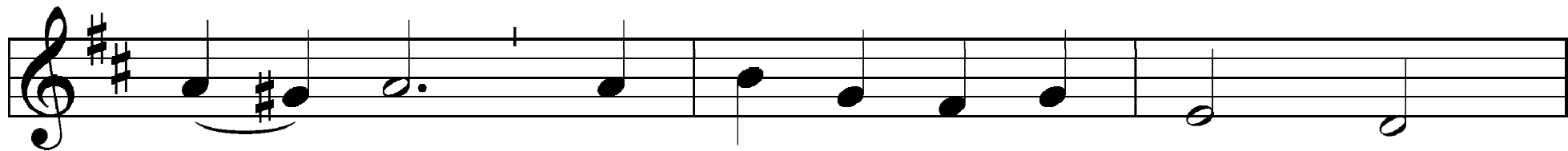
Sanctus



C Ho - ly, ho - ly, ho - ly Lord, Lord God of

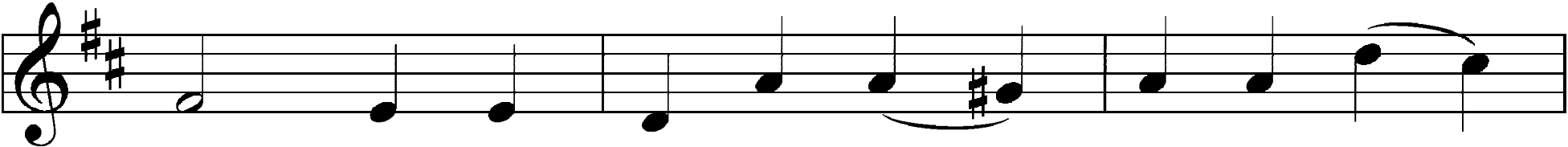


pow'r and might: Heav'n and earth are full of Your

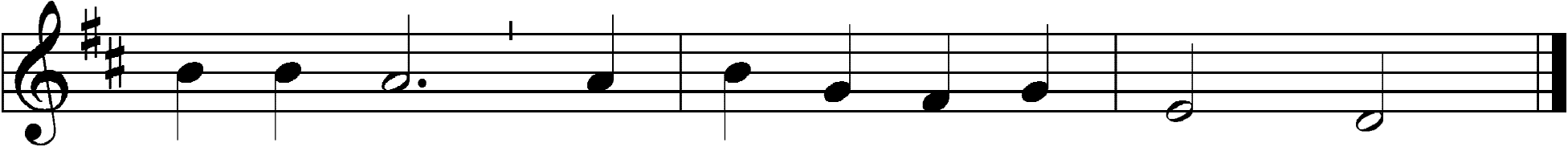


glo - ry. Ho - san - na in the high - est.

Sanctus



Bless - ed is He who comes in the name



of the Lord. Ho - san - na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C **Amen.**

Lord's Prayer

**☐ Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;**

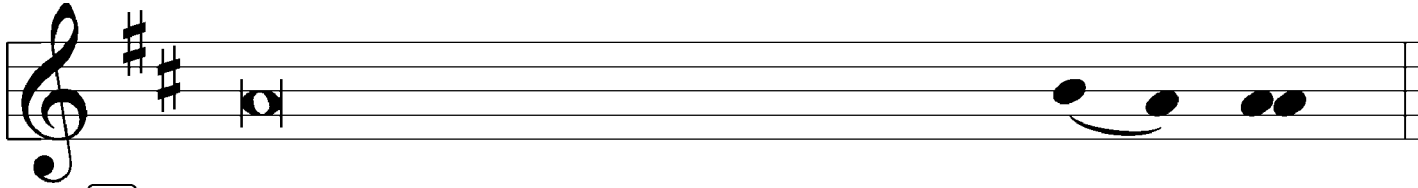
Lord's Prayer

**☪ and lead us not into temptation,
but deliver us from evil.**

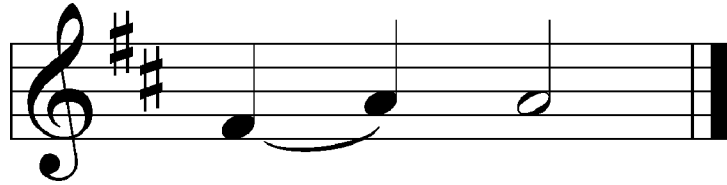
**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

Pax Domini

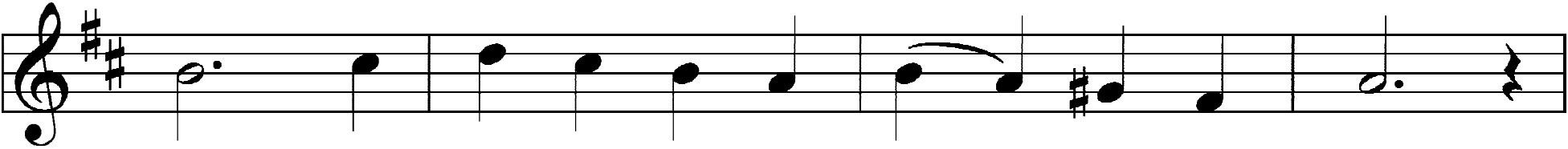


P The peace of the Lord be with you al - ways.

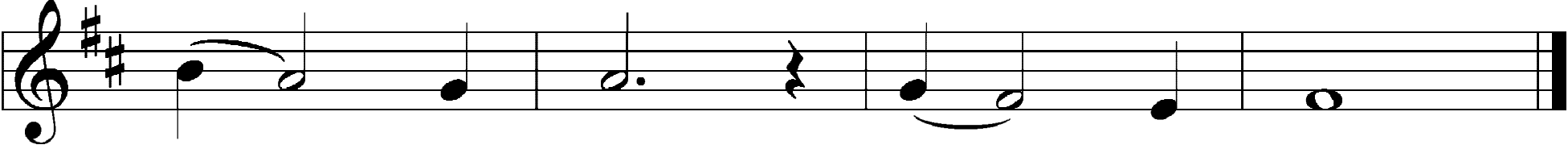


C A - men.

Agnus Dei

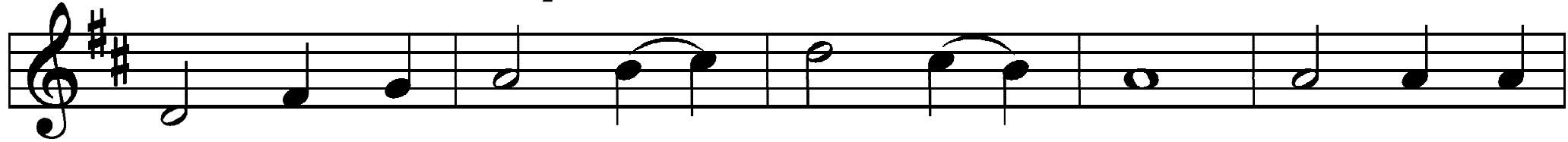


God, You take a - way the sin of the world;

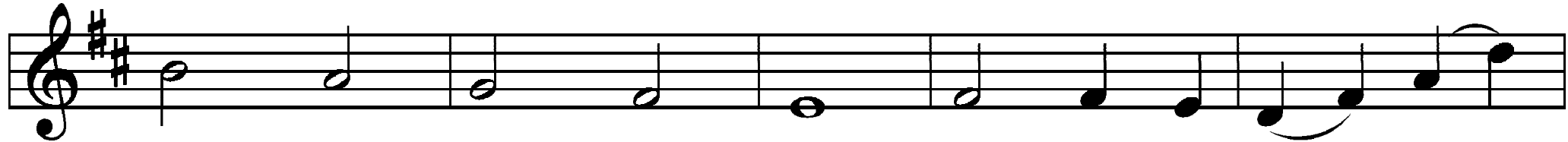


grant us peace, grant us peace.

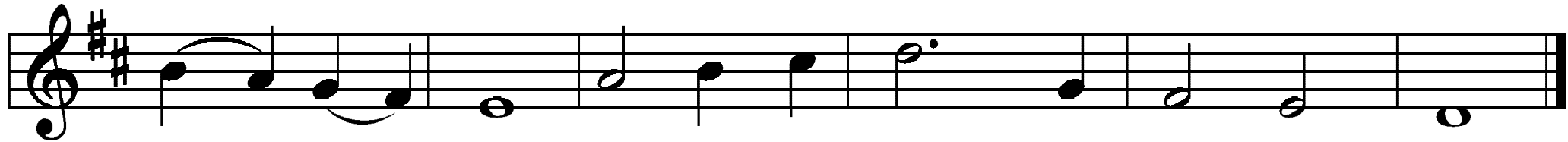
461 I Know That My Redeemer Lives



1 I know that my Re - deem - er lives; What com - fort

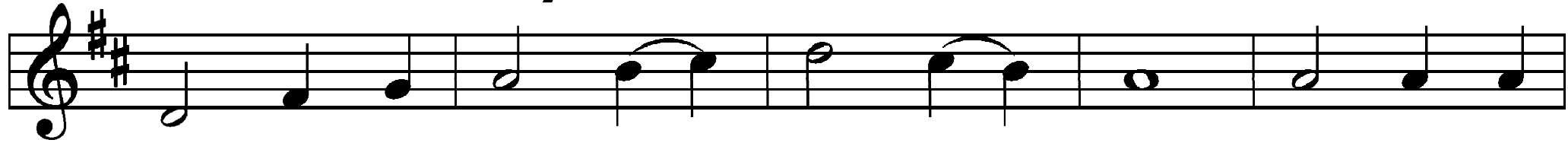


this sweet sen - tence gives! He lives, He lives, who

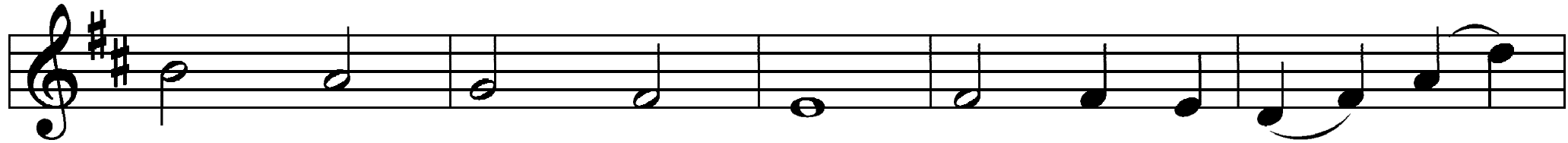


once was dead; He lives, my ev - er - liv - ing head.

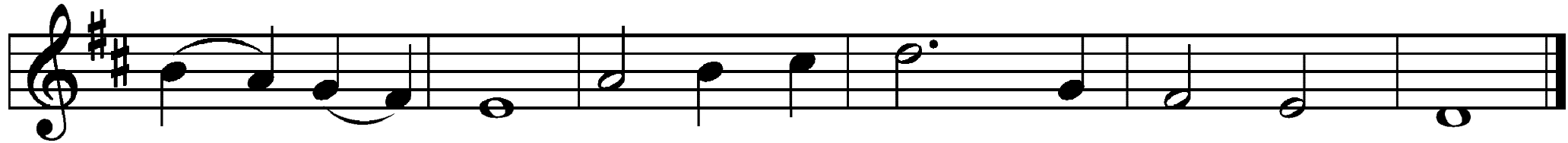
461 I Know That My Redeemer Lives



2 He lives tri - um - phant from the grave; He lives e -



ter - nal - ly to save; He lives all - glo - rious



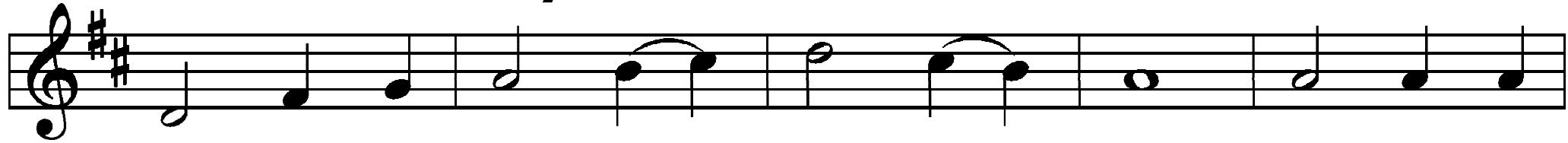
in the sky; He lives ex - alt - ed there on high.

461 I Know That My Redeemer Lives

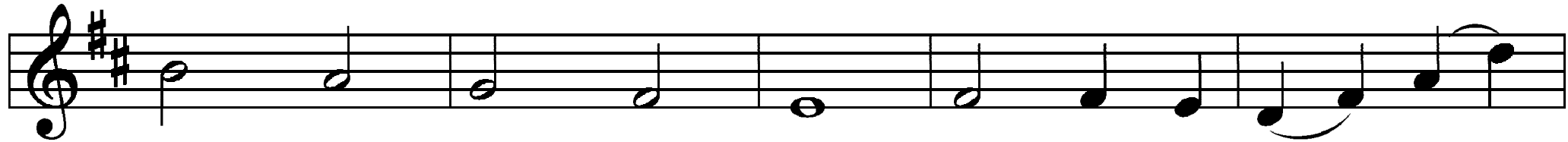
3 He lives to bless me with His love; He lives to
plead for me a - bove; He lives my hun - gry
soul to feed; He lives to help in time of need.

The image shows a musical score for the hymn "I Know That My Redeemer Lives". It consists of three staves of music in a 3/4 time signature and the key of D major (indicated by two sharps). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff concludes the phrase with quarter notes A5, B5, and C6, followed by a half note D6. The lyrics are: "3 He lives to bless me with His love; He lives to plead for me a - bove; He lives my hun - gry soul to feed; He lives to help in time of need."

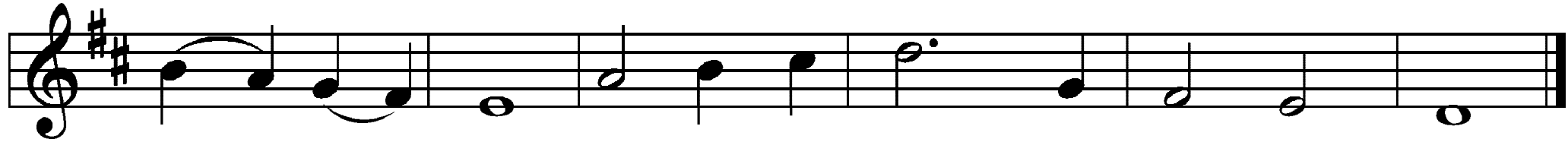
461 I Know That My Redeemer Lives



4 He lives to grant me rich sup - ply; He lives to

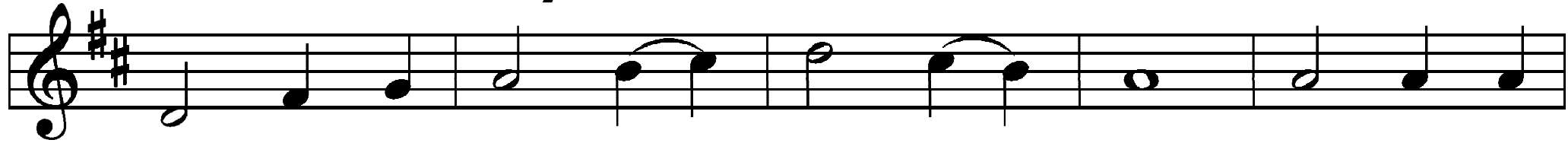


guide me with His eye; He lives to com - fort

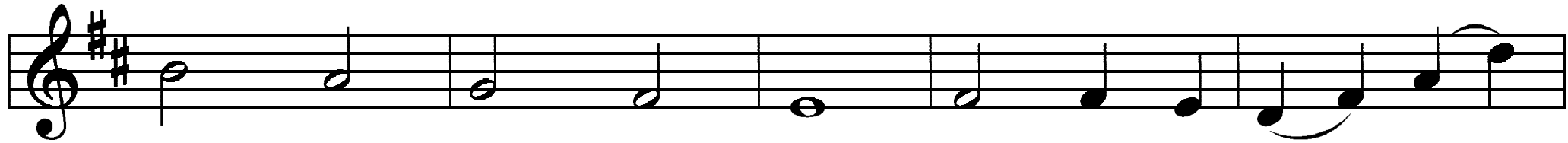


me when faint; He lives to hear my soul's com - plaint.

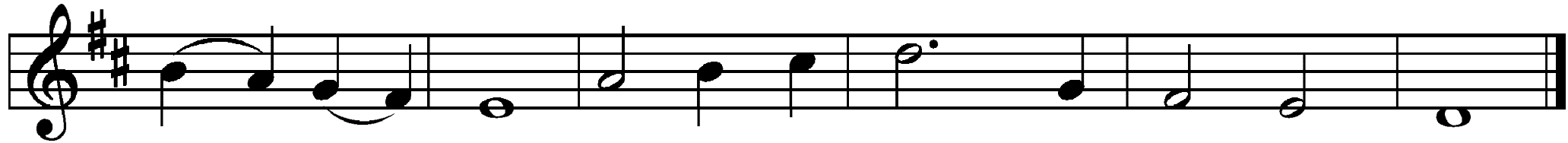
461 I Know That My Redeemer Lives



5 He lives to si - lence all my fears; He lives to

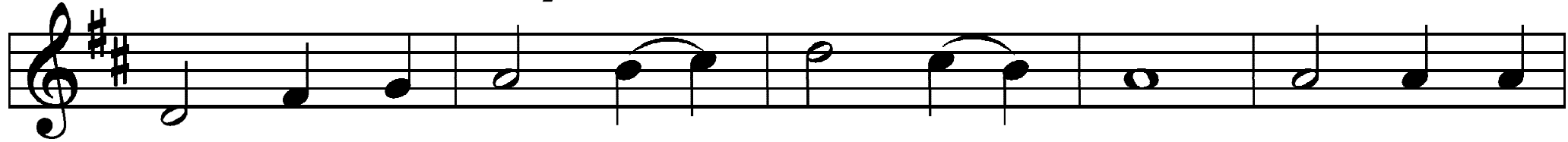


wipe a - way my tears; He lives to calm my

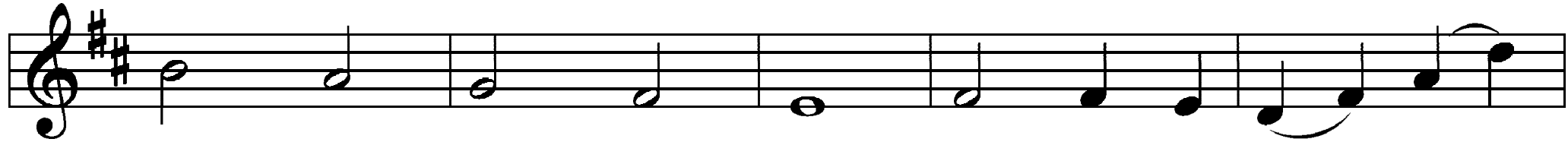


trou - bled heart; He lives all bless - ings to im - part.

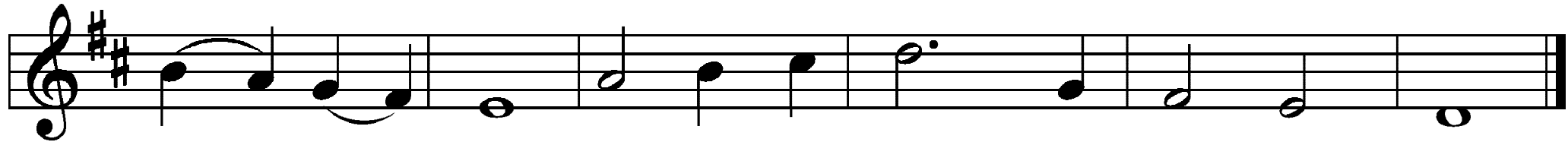
461 I Know That My Redeemer Lives



6 He lives, my kind, wise, heav'n - ly friend; He lives and

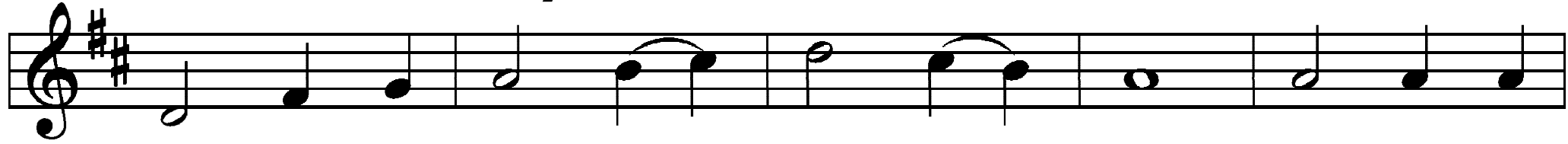


loves me to the end; He lives, and while He

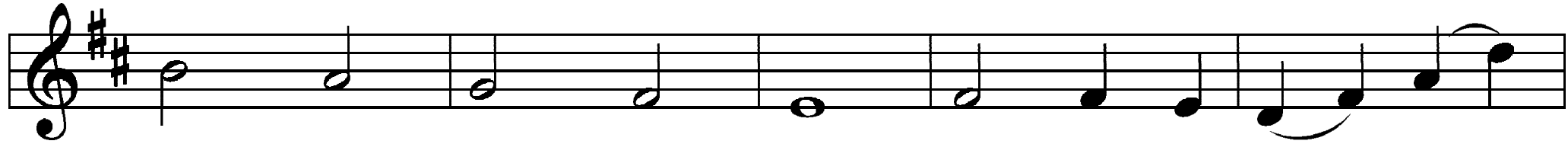


lives, I'll sing; He lives, my Proph - et, Priest, and King.

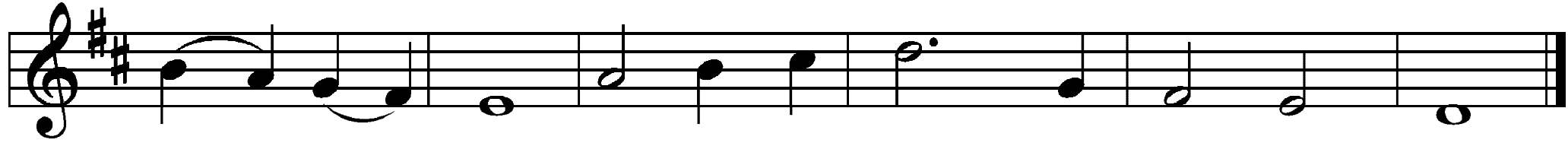
461 I Know That My Redeemer Lives



7 He lives and grants me dai - ly breath; He lives, and



I shall con - quer death; He lives my man - sion

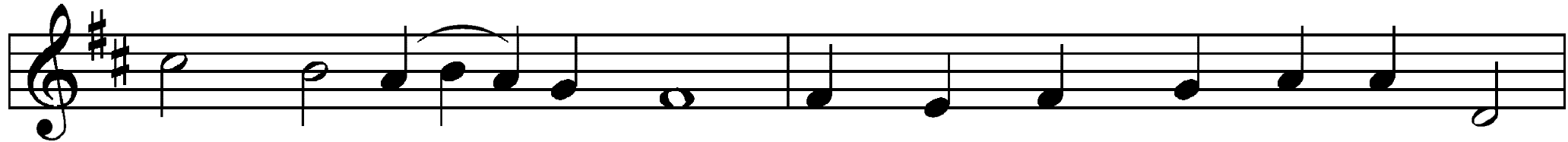


to pre - pare; He lives to bring me safe - ly there.

633 At the Lamb's High Feast We Sing



1 At the Lamb's high feast we sing Praise to



our vic - to - rious King, Who has washed us in the tide



Flow - ing from His pierc - ed side. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing

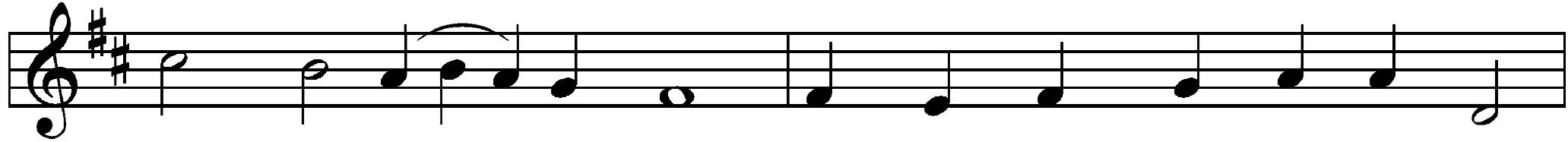
2 Praise we Him, whose love di - vine Gives His
sa - cred blood for wine, Gives His bod - y for the feast—
Christ the vic - tim, Christ the priest. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The second staff ends with a long dash. The third staff ends with a double bar line.

633 At the Lamb's High Feast We Sing



3 Where the pas - chal blood is poured, Death's dread



an - gel sheathes the sword; Is - rael's hosts tri - um-phant go

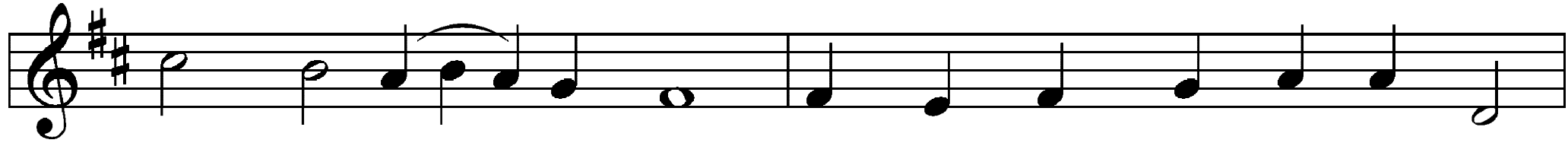


Through the wave that drowns the foe. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing



4 Praise we Christ, whose blood was shed, Pas - chal




vic - tim, pas - chal bread; With sin - cer - i - ty and love



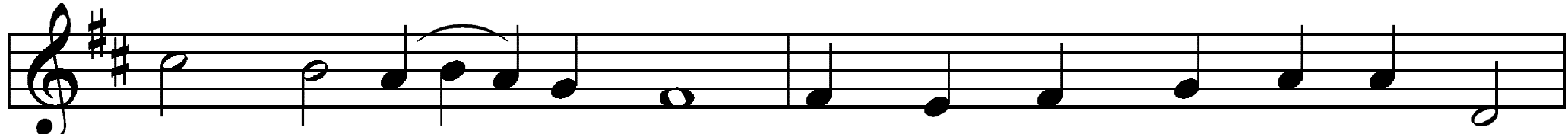
Eat we man - na from a - bove. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing




5 Might - y Vic - tim from the sky, Hell's fierce

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains the first line of the hymn. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a slur over the notes D5, E5, and D5.



pow'rs be - neath You lie; You have con - quered in the fight,

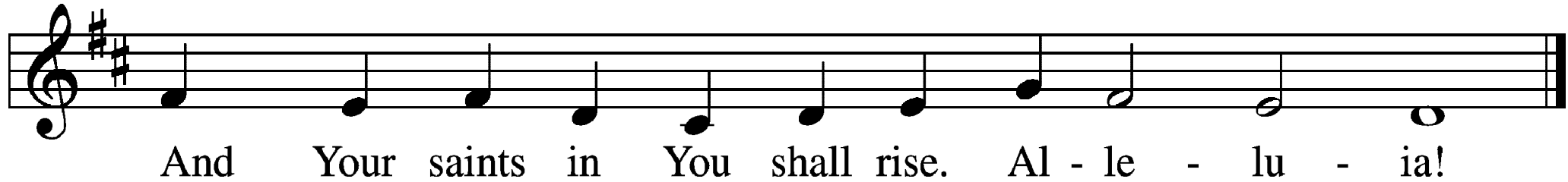
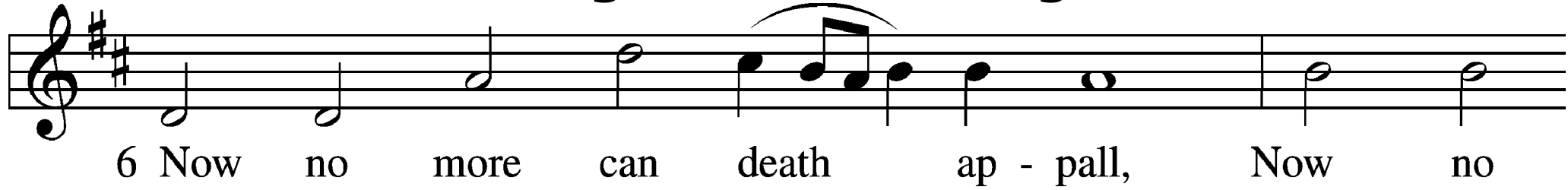
The second musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a slur over the notes B4, C5, and D5.



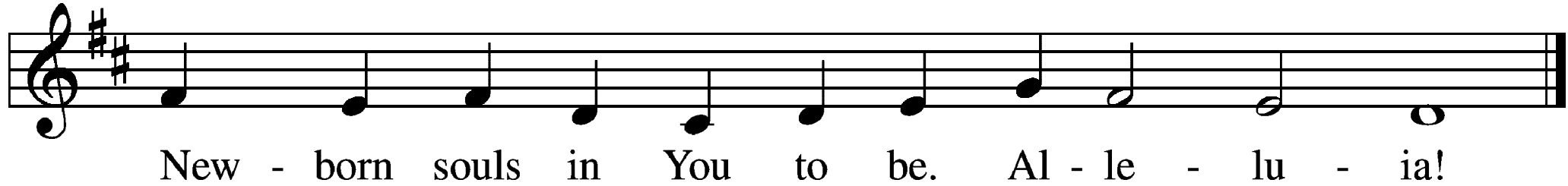
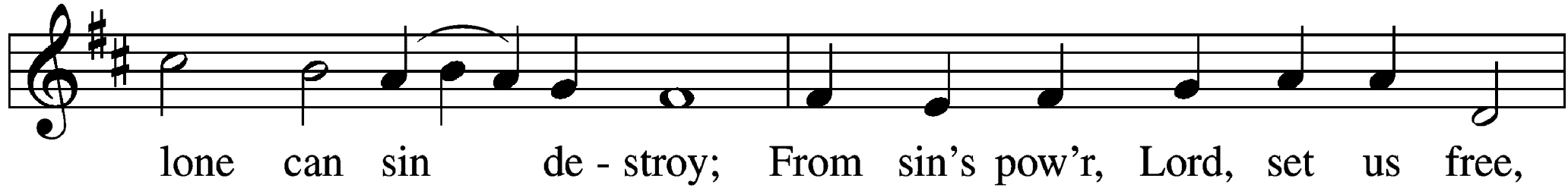
You have brought us life and light. Al - le - lu - ia!

The third musical staff concludes the hymn. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The staff ends with a double bar line.

633 At the Lamb's High Feast We Sing



633 At the Lamb's High Feast We Sing



633 At the Lamb's High Feast We Sing

△ 8 Fa - ther, who the crown shall give, Sav - ior,
by whose death we live, Spir - it, guide through all our days:
Three in One, Your name we praise. Al - le - lu - ia!

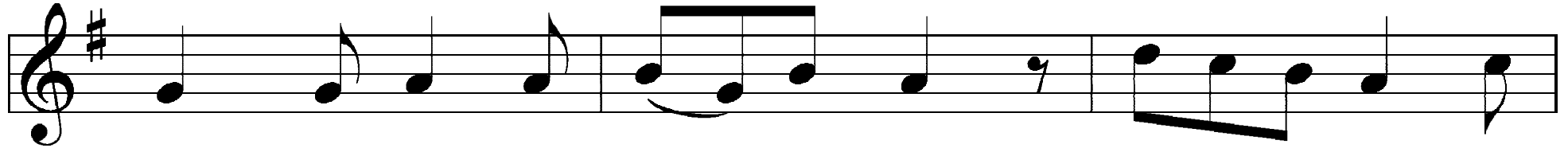
The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 8/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The lyrics are: 'Fa - ther, who the crown shall give, Sav - ior, by whose death we live, Spir - it, guide through all our days: Three in One, Your name we praise. Al - le - lu - ia!'.

Text: Latin, c. 5th–10th cent.; tr. Robert Campbell, 1814–68, alt.

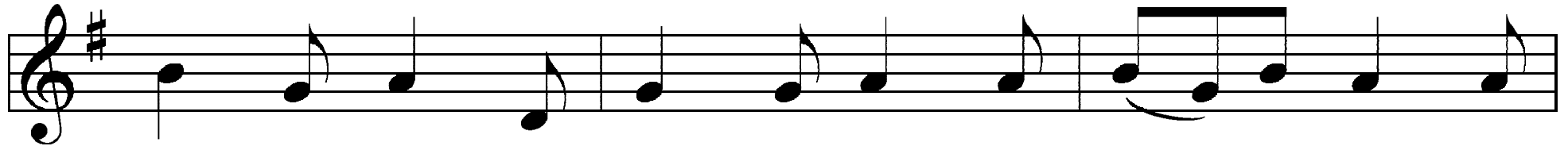
Tune: Kirchengeseng, 1566, Ivancice

Text and tune: Public domain

Thank the Lord



Thank the Lord and sing His praise; tell ev-'ry-one what



He has done. Let ev - 'ry-one who seeks the Lord re -

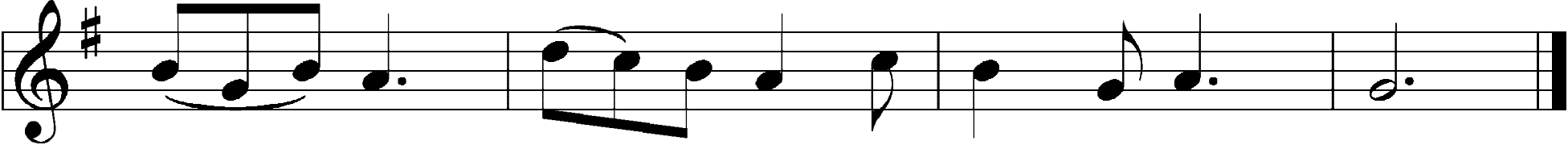


joice and proud - ly bear His name. He re-calls His prom-is-

Thank the Lord



es and leads His peo - ple forth in joy with shouts of thanks -



giv - ing. Al - le - lu - ia, al - le - lu - ia.

Post-Communion Collect

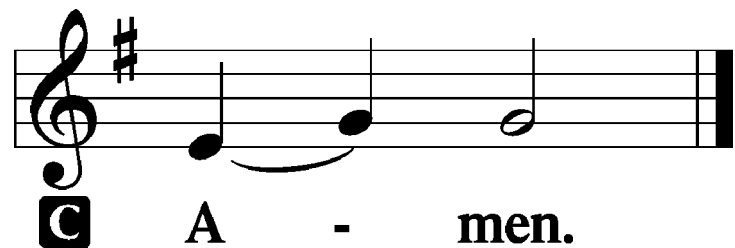
A

Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord,

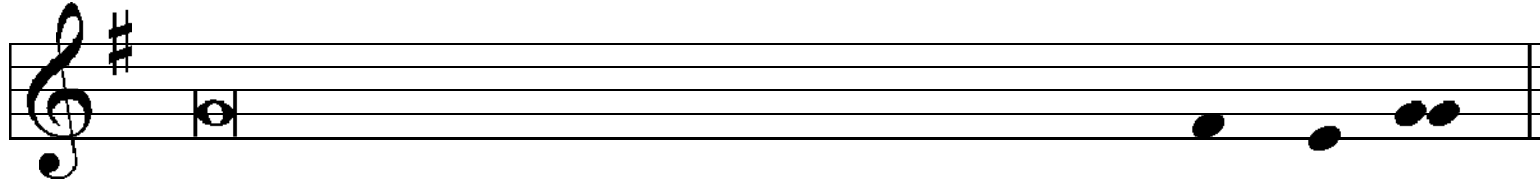
Post-Communion Collect

A who lives and reigns with You and the Holy Spirit, one God, now and forever.



C A - men.

Benediction

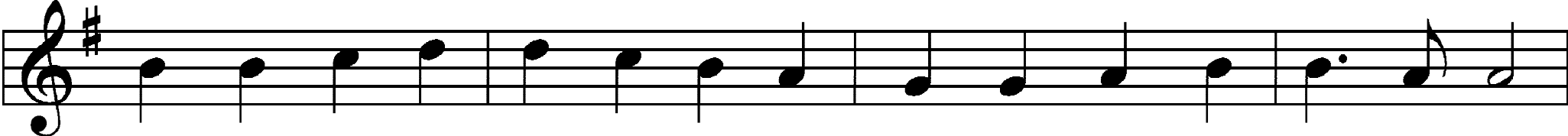


P The Lord bless you and keep you.
The Lord make His face shine on you
and be gracious to you.
The Lord look upon you with favor and ✠ give you peace.

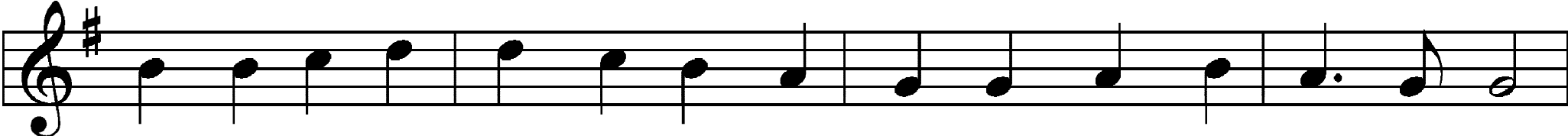


C A - men.

477 Alleluia, Alleluia! Hearts to Heaven

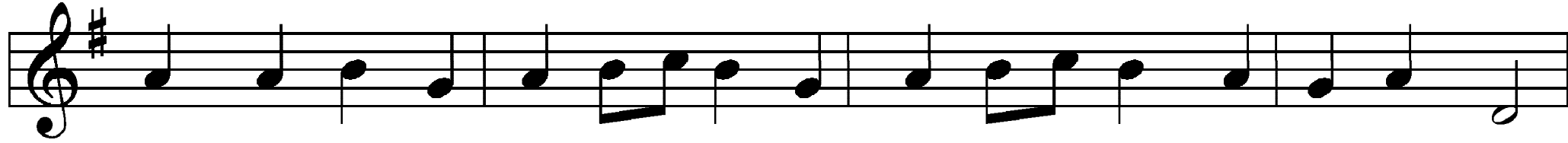


1 Al - le - lu - ia, al - le - lu - ia! Hearts to heav'n and voic - es raise:

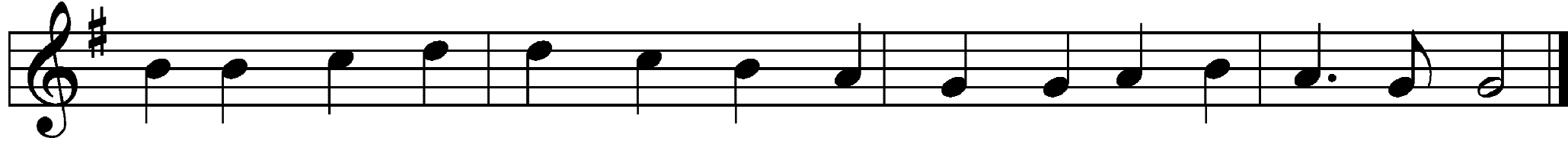


Sing to God a hymn of glad-ness, Sing to God a hymn of praise;

477 Alleluia, Alleluia! Hearts to Heaven

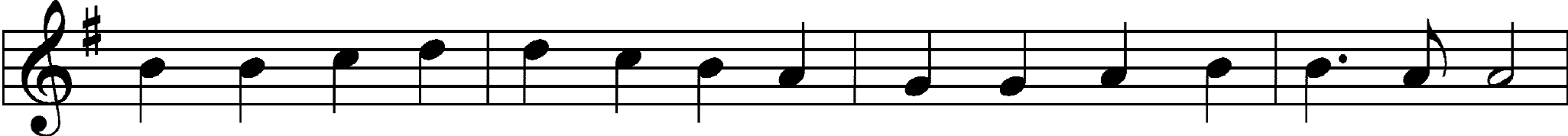


Once He died, and once was bur-ied: Now He lives for - ev - er - more,

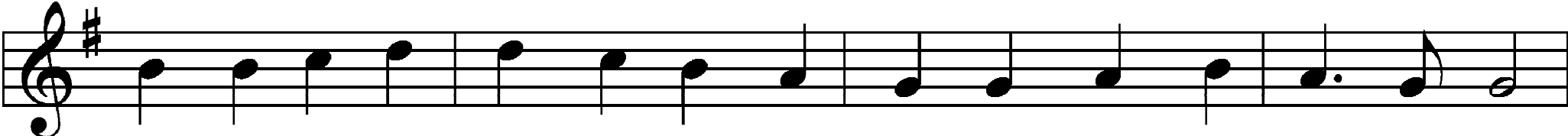


Je - sus Christ, the world's Re - deem - er, Whom we wor-ship and a - dore.

477 Alleluia, Alleluia! Hearts to Heaven



△ 3 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high:



Al - le - lu - ia to the Sav - ior Who has gained the vic - to - ry;

477 Alleluia, Alleluia! Hearts to Heaven



Al - le - lu - ia to the Spir - it, Fount of love and sanc - ti - ty!



Al - le - lu - ia, al - le - lu - ia To the tri - une Maj - es - ty!

Text (sts. 1, 3): Christopher Wordsworth, 1807–85; (st. 2): rev. The Jubilate Group

Tune: Ludwig van Beethoven, 1770–1827; adapt. Edward Hodges, 1796–1867

Text (st. 2): © 1982 The Jubilate Group, admin. Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Text (sts. 1, 3) and tune: Public domain

Easter Sunday



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

