

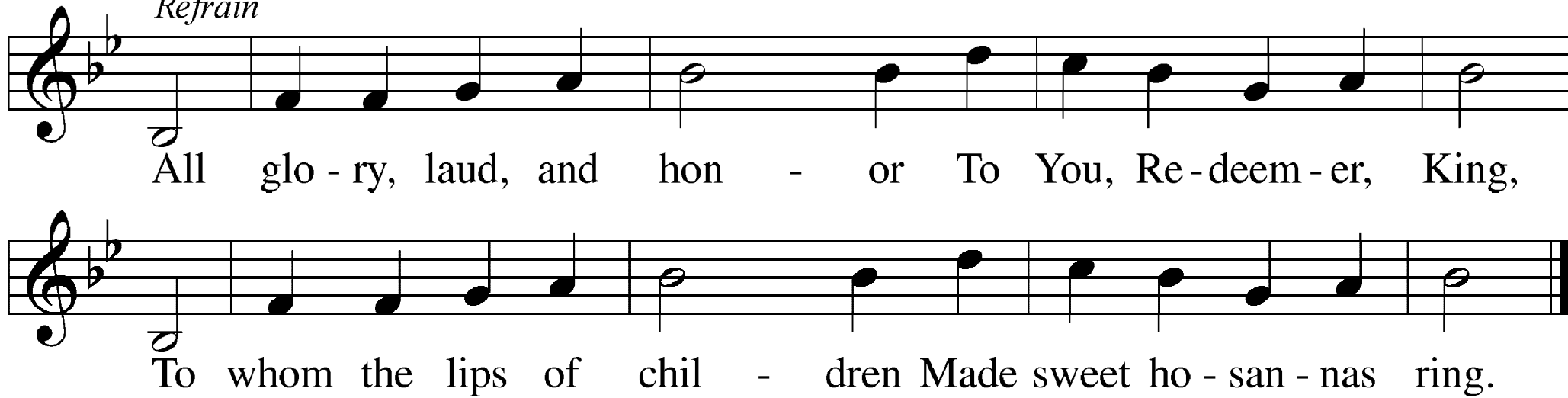
Palm Sunday

*Please be respectful of those praying
and preparing for worship.*



442 All Glory, Laud, and Honor

Refrain



The image shows a musical score for the refrain of the hymn "All Glory, Laud, and Honor". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the refrain, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

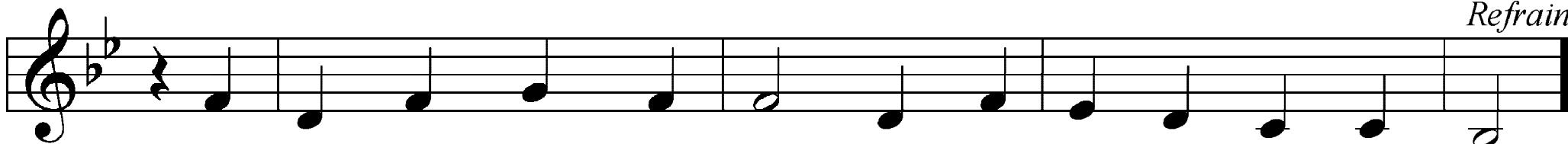
All glo - ry, laud, and hon - or To You, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



1 You are the King of Is - rael And Da - vid's roy - al Son,

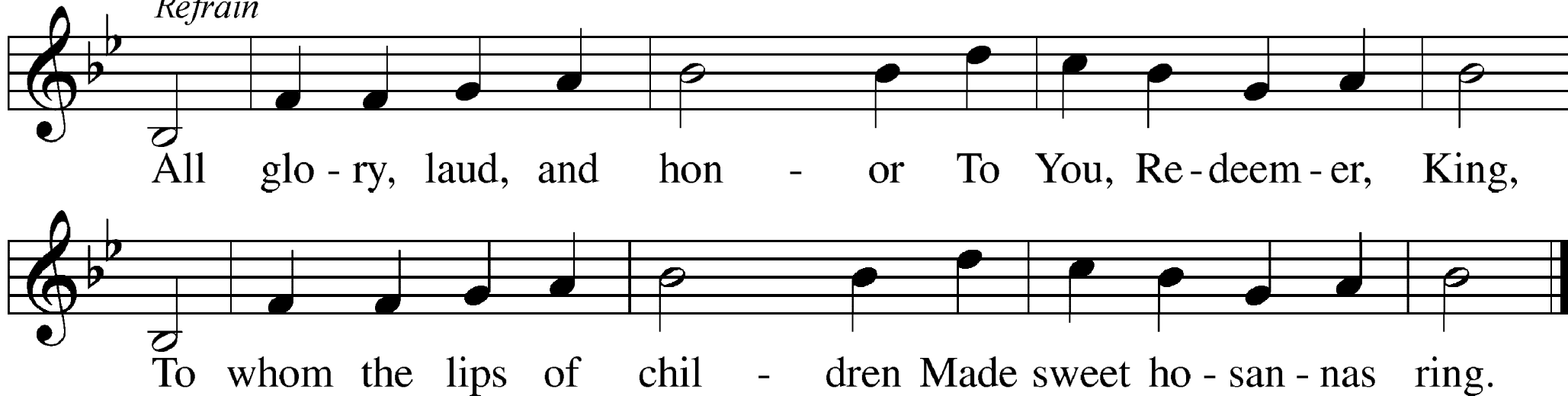


Refrain

Now in the Lord's name com - ing, Our King and Bless - ed One.

442 All Glory, Laud, and Honor

Refrain

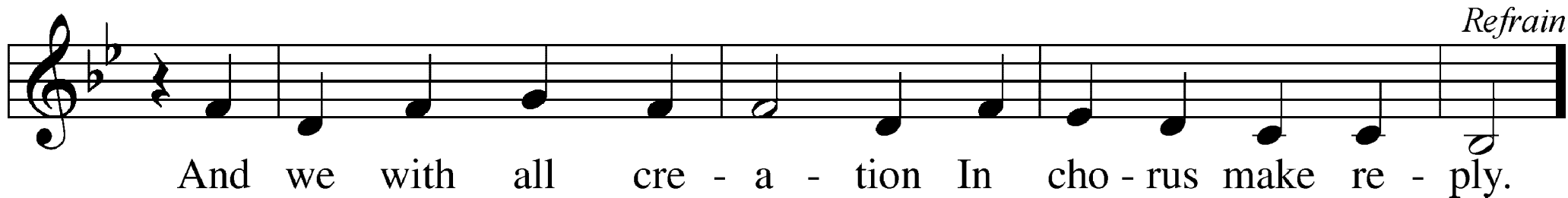


The image shows a musical score for the refrain of the hymn "All Glory, Laud, and Honor". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the refrain, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

All glo - ry, laud, and hon - or To You, Re - deem - er, King,

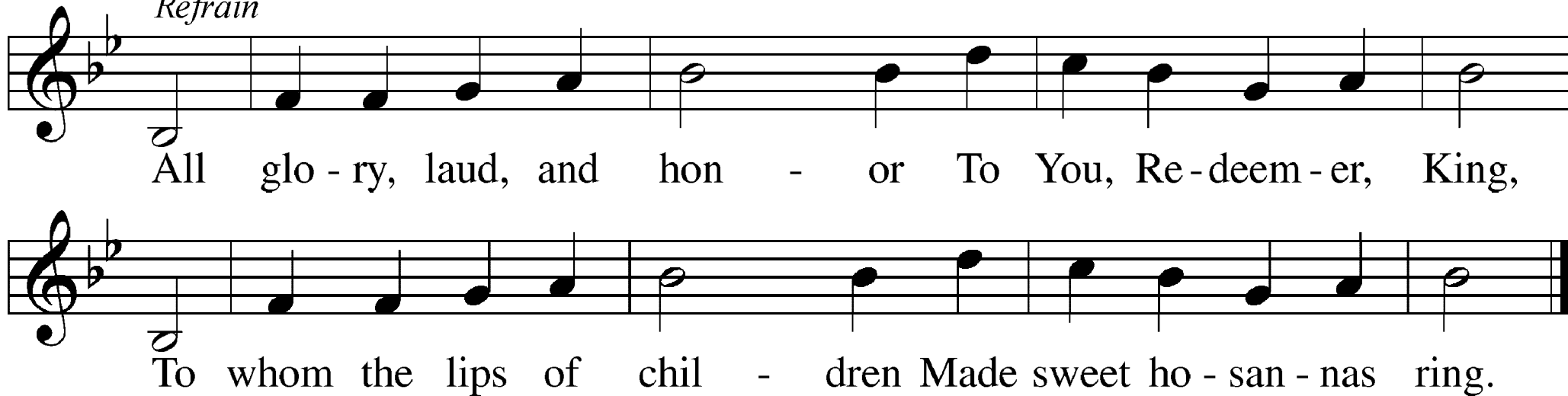
To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



442 All Glory, Laud, and Honor

Refrain

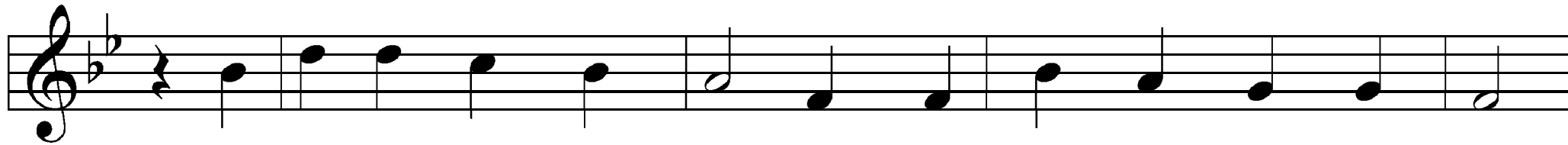


The image shows a musical score for the refrain of the hymn "All Glory, Laud, and Honor". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the refrain, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

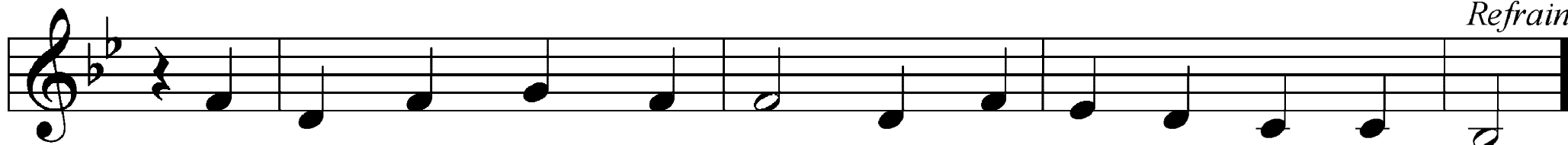
All glo - ry, laud, and hon - or To You, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



3 The mul - ti - tude of pil - grims With palms be - fore You went;

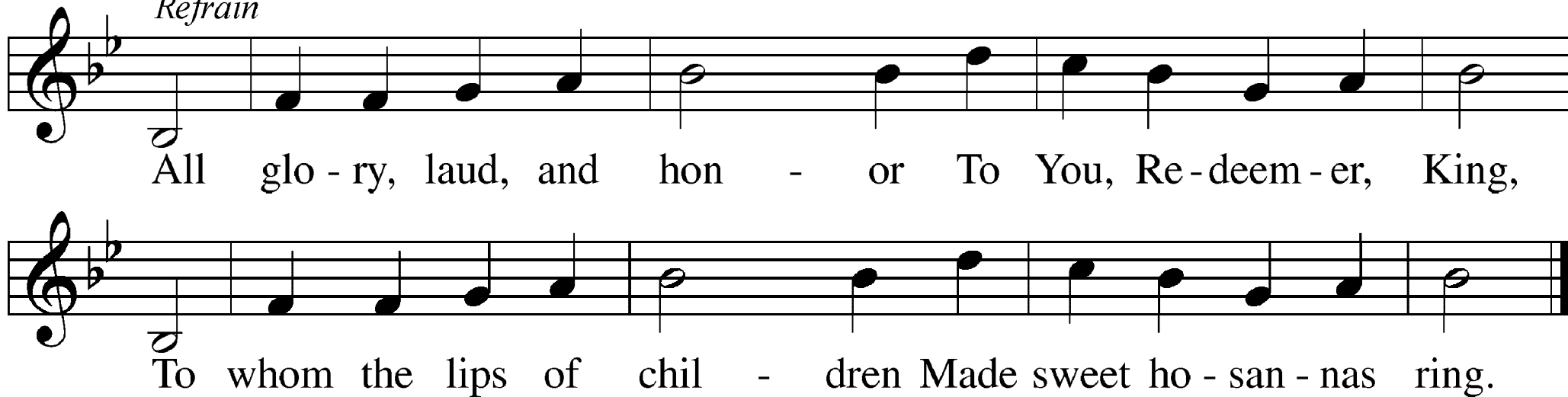


Our praise and prayer and an - thems Be - fore You we pre - sent.

Refrain

442 All Glory, Laud, and Honor

Refrain



The image displays two staves of musical notation for the refrain of the hymn 'All Glory, Laud, and Honor'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains the first line of the refrain, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

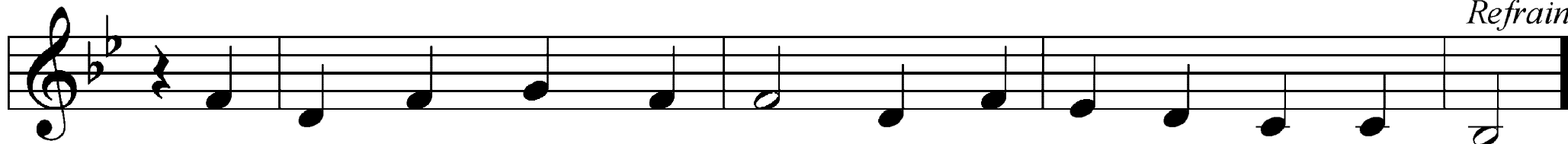
All glo - ry, laud, and hon - or To You, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



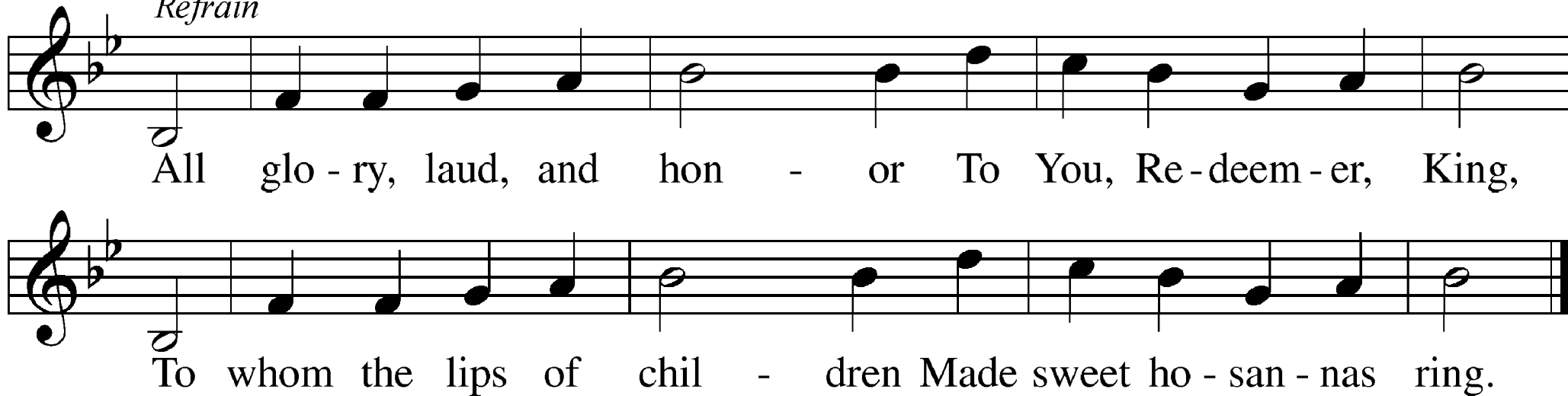
4 To You be - fore Your pas - sion They sang their hymns of praise;



To You, now high ex - alt - ed, Our mel - o - dy we raise.

442 All Glory, Laud, and Honor

Refrain

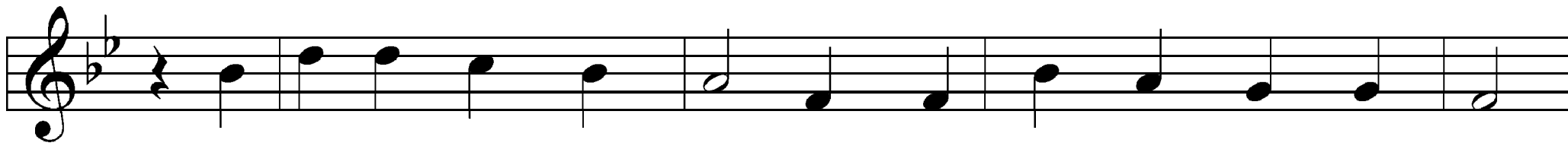


The image shows a musical score for a refrain. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the lyrics 'All glo - ry, laud, and hon - or To You, Re - deem - er, King,' and the second staff contains 'To whom the lips of chil - dren Made sweet ho - san - nas ring.' The music features a mix of quarter and eighth notes, with some notes beamed together. The lyrics are written in a simple, black, serif font below the notes.

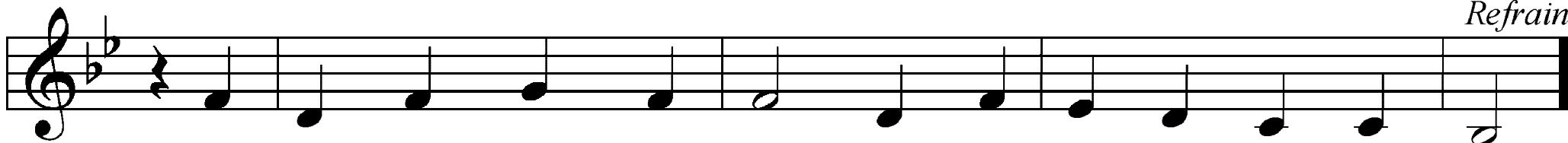
All glo - ry, laud, and hon - or To You, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



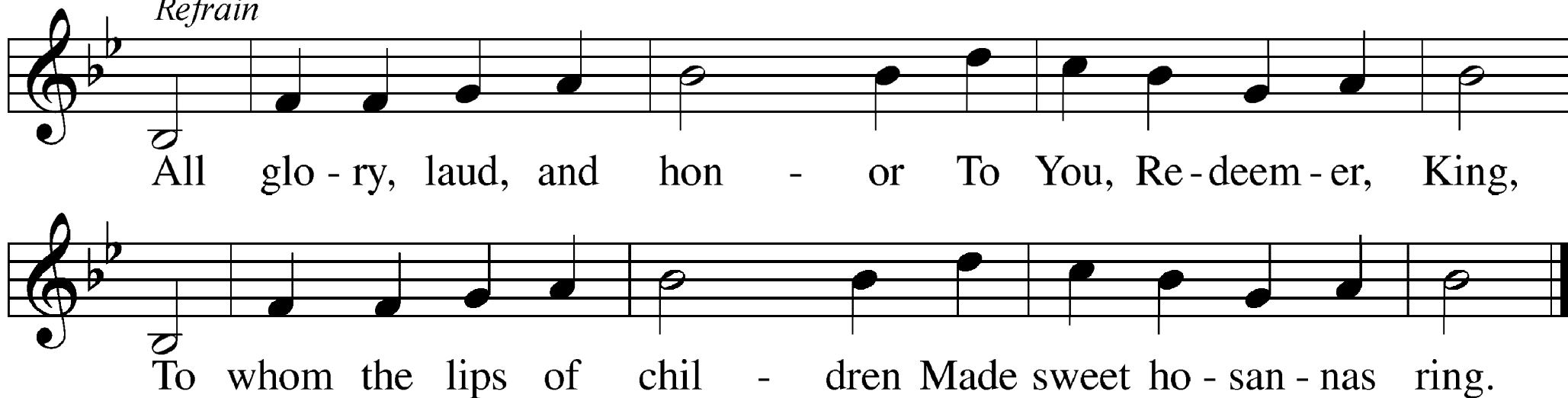
5 As You re-ceived their prais - es, Ac - cept the prayers we bring,



O Source of ev - 'ry bless - ing, Our good and gra - cious King.

442 All Glory, Laud, and Honor

Refrain



The image shows two staves of musical notation for the refrain of the hymn 'All Glory, Laud, and Honor'. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on a treble clef staff. The first staff contains the notes for 'All glo - ry, laud, and hon - or To You, Re - deem - er, King,'. The second staff contains the notes for 'To whom the lips of chil - dren Made sweet ho - san - nas ring.' The melody is a simple, hymn-like tune with a final cadence at the end of the second staff.

All glo - ry, laud, and hon - or To You, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

Text: Theodulf of Orléans, c. 762–821; tr. John Mason Neale, 1818–66, alt.

Tune: Melchior Teschner, 1584–1635, alt.

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

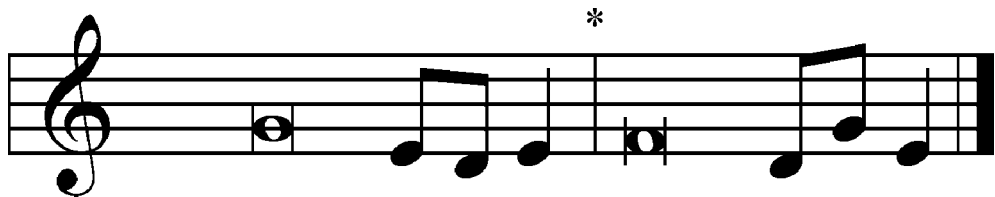
P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C Amen.

We bless you from the house | of the LORD.

that the King of glory | may come in.

Introit



Who is this King of | glory?*

The LORD, strong and mighty, the LORD,
mighty in | battle!

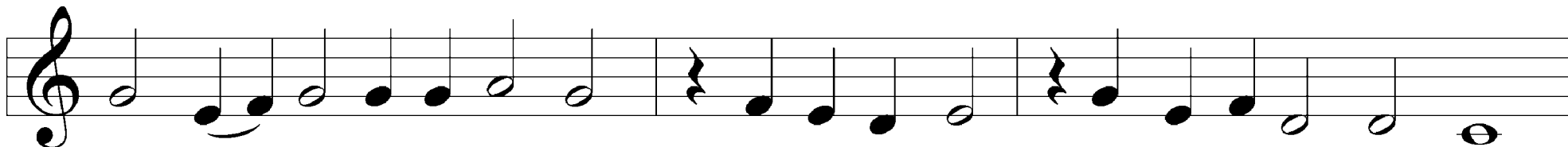
**Lift up your heads, O gates! And lift them
up, O | ancient doors,***

that the King of glory | may come in.

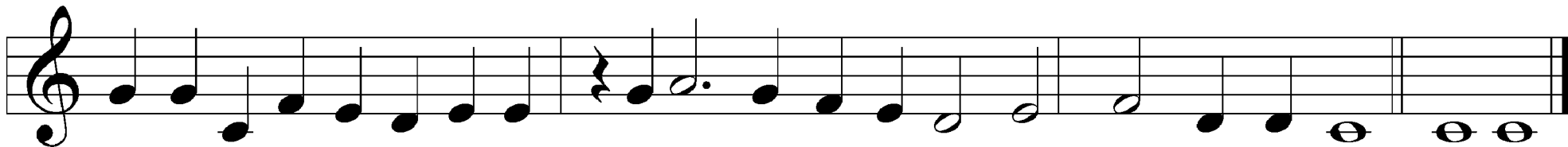
The LORD of hosts, he is the King of | glory!

**We bless you from the house | of the
LORD.**

Gloria Patri

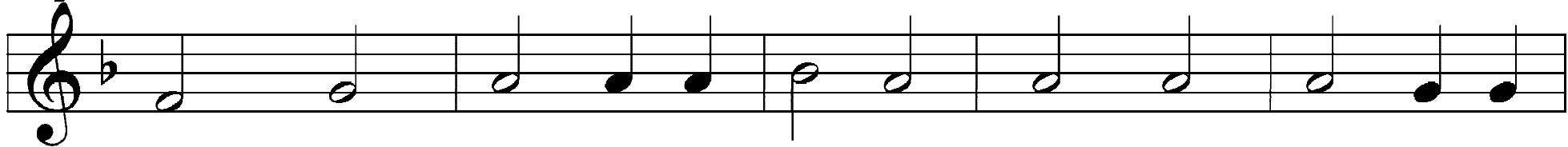


Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

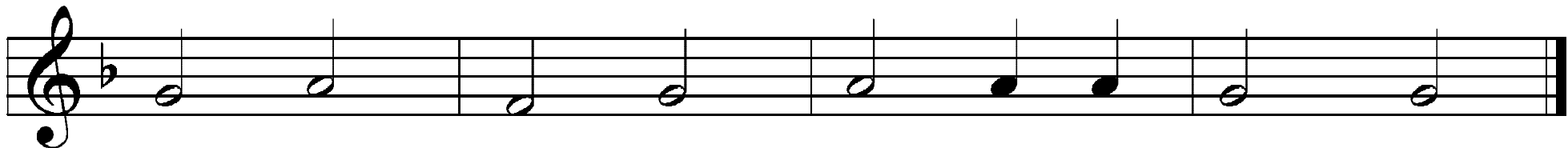


as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

Kyrie



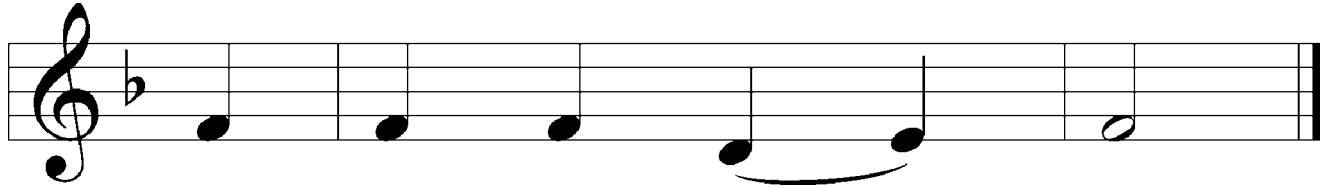
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



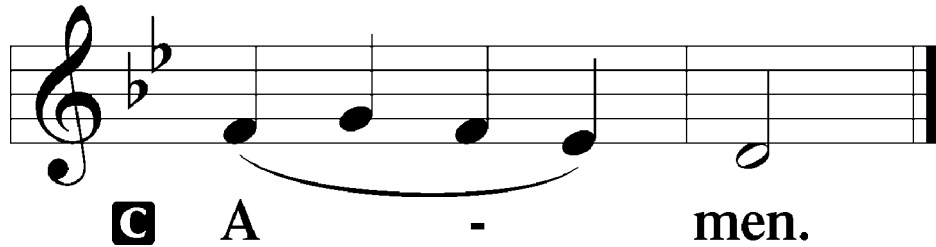
C And with thy spir - it.

P Let us pray.

Almighty and everlasting God, You sent
Your Son, our Savior Jesus Christ, to take
upon Himself our flesh and to suffer death
upon the cross.

Salutation and Collect of the Day

P Mercifully grant that we may follow the example of His great humility and patience and be made partakers of His resurrection; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Zechariah 9:9–12

Rejoice greatly, O daughter of Zion!

Shout aloud, O daughter of Jerusalem!

behold, your king is coming to you;

righteous and having salvation is he,

humble and mounted on a donkey,

on a colt, the foal of a donkey.

I will cut off the chariot from Ephraim

and the war horse from Jerusalem;

and the battle bow shall be cut off,

Old Testament Reading: Zechariah 9:9–12

and he shall speak peace to the nations;
his rule shall be from sea to sea,
and from the River to the ends of the
earth.

As for you also, because of the blood of my
covenant with you,

I will set your prisoners free from the
waterless pit.

Return to your stronghold, O prisoners of
hope;

Old Testament Reading: Zechariah 9:9–12

today I declare that I will restore to you
double.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Philippians 2:5–11

Have this mind among yourselves, which is yours in Christ Jesus, who, though he was in the form of God, did not count equality with God a thing to be grasped, but made himself nothing, taking the form of a servant, being born in the likeness of men. And being found in human form, he humbled himself by becoming obedient to the point of death, even death on a cross.

Epistle Reading: Philippians 2:5–11

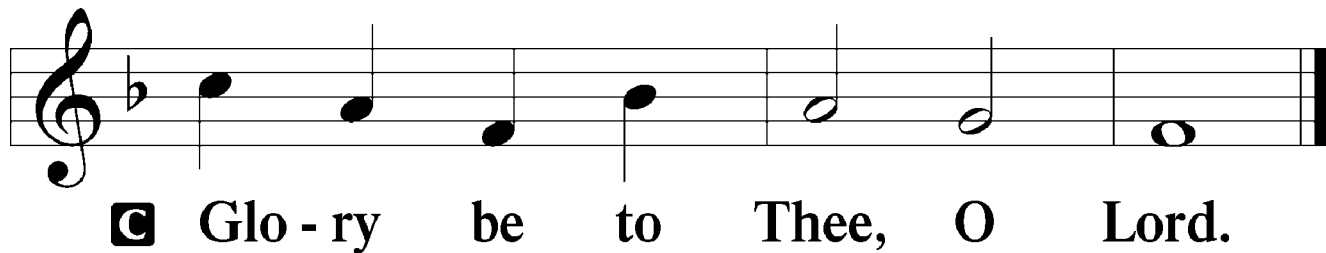
Therefore God has highly exalted him and bestowed on him the name that is above every name, so that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

A This is the Word of the Lord.

C Thanks be to God.

Holy Gospel: John 12:12-19

P The Holy Gospel according to St. John, the twelfth chapter.



The next day the large crowd that had come to the feast heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, crying out,

Holy Gospel: John 12:12–19

“Hosanna! Blessed is he who comes in the name of the Lord, even the King of Israel!” And Jesus found a young donkey and sat on it, just as it is written,

“Fear not, daughter of Zion;
behold, your king is coming,
sitting on a donkey’s colt!”

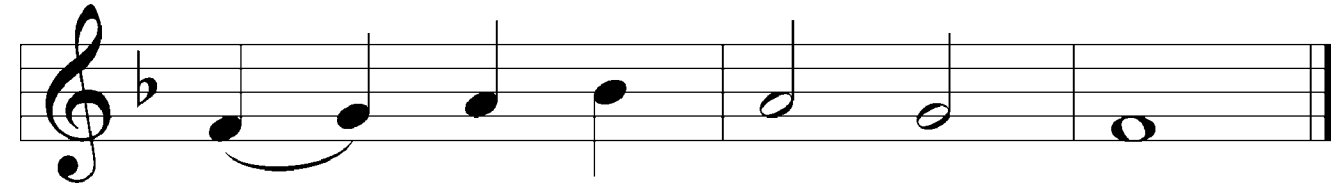
Holy Gospel: John 12:12-19

His disciples did not understand these things at first, but when Jesus was glorified, then they remembered that these things had been written about him and had been done to him. The crowd that had been with him when he called Lazarus out of the tomb and raised him from the dead continued to bear witness. The reason why the crowd went to meet him was that they heard he had done this sign.

Holy Gospel: John 12:12–19

So the Pharisees said to one another, “You see that you are gaining nothing. Look, the world has gone after him.”

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

532 The Head That Once Was Crowned with Thorns

1 The Head that once was crowned with thorns Is

crowned with glo - ry now; A roy - al di - a -

dem a - dorns The might - y Vic - tor's brow.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '1 The Head that once was crowned with thorns Is'. The second staff contains 'crowned with glo - ry now; A roy - al di - a -'. The third staff contains 'dem a - dorns The might - y Vic - tor's brow.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

532 The Head That Once Was Crowned with Thorns

2 The high - est place that heav'n af - fords Is

His, is His by right, The King of kings and

Lord of lords, And heav'n's e - ter - nal Light;

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The notes are mostly quarter notes, with some half notes and a dotted half note. The second staff includes a sharp sign (#) before a note, indicating a change in pitch. The third staff ends with a double bar line. The lyrics are: '2 The high - est place that heav'n af - fords Is His, is His by right, The King of kings and Lord of lords, And heav'n's e - ter - nal Light;'.

532 The Head That Once Was Crowned with Thorns

3 The Joy of all who dwell a - bove, The

Joy of all be - low To whom He man - i -

fest His love And grants His name to know.

The musical score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics '3 The Joy of all who dwell a - bove, The' and features a series of eighth and quarter notes. The second staff contains 'Joy of all be - low To whom He man - i -' and includes a half note with a sharp sign (#) above it. The third staff contains 'fest His love And grants His name to know.' and ends with a double bar line. The lyrics are aligned with the notes on each staff.

532 The Head That Once Was Crowned with Thorns

4 To them the cross, with all its shame, With

all its grace, is giv'n; Their name an ev - er -

last - ing name, Their joy the joy of heav'n.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '4' at the beginning, likely indicating a measure rest. The second staff has a double bar line after the first measure. The third staff ends with a double bar line. The lyrics are: '4 To them the cross, with all its shame, With all its grace, is giv'n; Their name an ev - er - last - ing name, Their joy the joy of heav'n.'

532 The Head That Once Was Crowned with Thorns

5 They suf - fer with their Lord be - low, They

reign with Him a - bove, Their prof - it and their

joy to know The mys - t'ry of His love.

The image displays a musical score for the hymn 'The Head That Once Was Crowned with Thorns'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '5 They suf - fer with their Lord be - low, They'. The second staff contains 'reign with Him a - bove, Their prof - it and their'. The third staff contains 'joy to know The mys - t'ry of His love.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

532 The Head That Once Was Crowned with Thorns

6 The cross He bore is life and health, Though
shame and death to Him: His peo - ple's hope, His
peo - ple's wealth, Their ev - er - last - ing theme.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '6' indicating a measure rest. The melody is composed of quarter and half notes, with a final half note in the first staff. The second staff contains a half note followed by a quarter note with a sharp sign, and then a half note. The third staff ends with a half note. The lyrics are: '6 The cross He bore is life and health, Though shame and death to Him: His peo - ple's hope, His peo - ple's wealth, Their ev - er - last - ing theme.'

Text: Thomas Kelly, 1769–1855
Tune: Jeremiah Clarke, c. 1674–1707
Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed



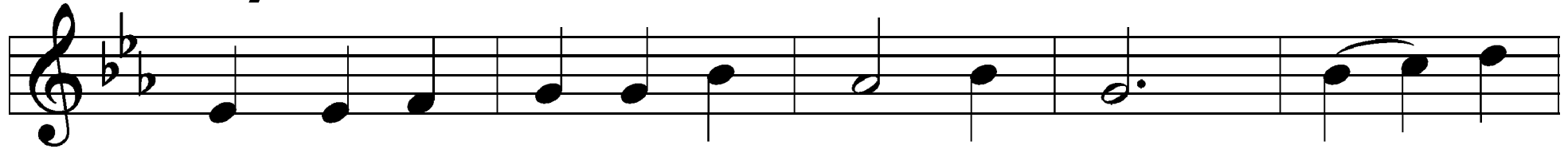
**and I look for the resurrection
of the dead**

and the life ✝ of the world to come.

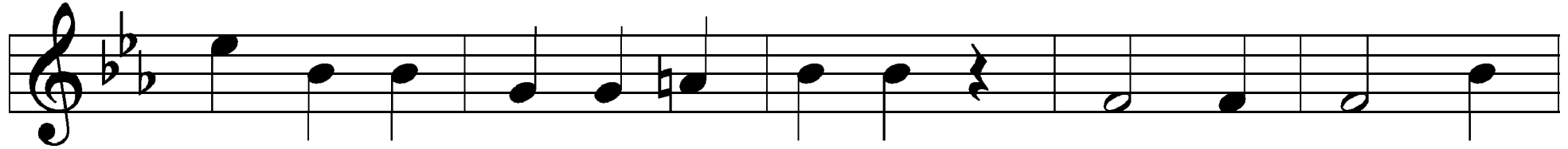
Amen.

Offering

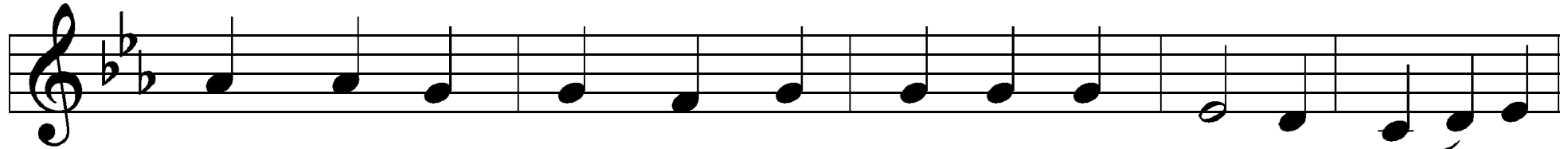
Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes, with some rests. The lyrics 'from me. Re - store un - to me the joy of Thy sal - va -' are written below the first staff. The second staff continues the melody, also in the same key signature. It includes a double bar line and a repeat sign. The lyrics 'tion, and up - hold me with Thy free spir-it. A - men.' are written below the second staff. The music ends with a final double bar line.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

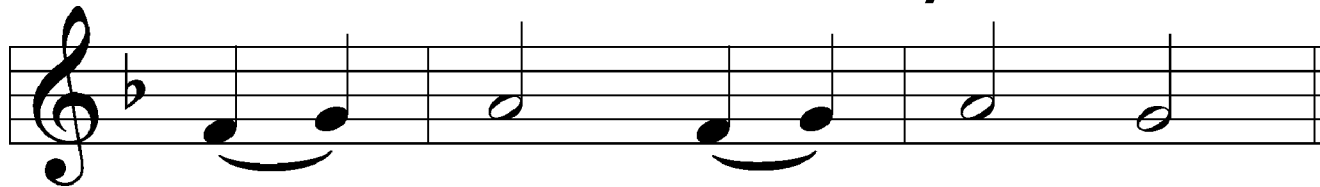
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

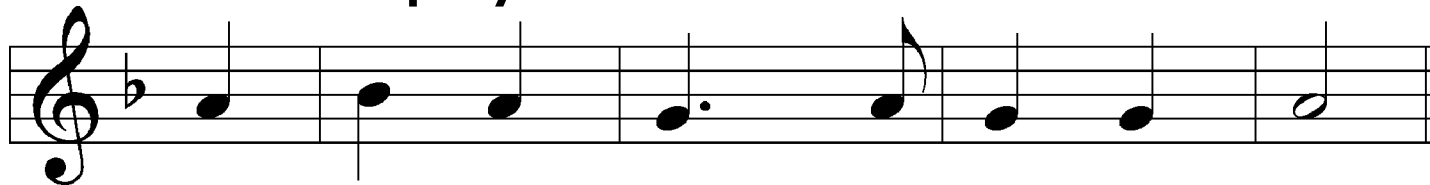
Preface

P The Lord be with you.



C And with thy spir - it.

P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

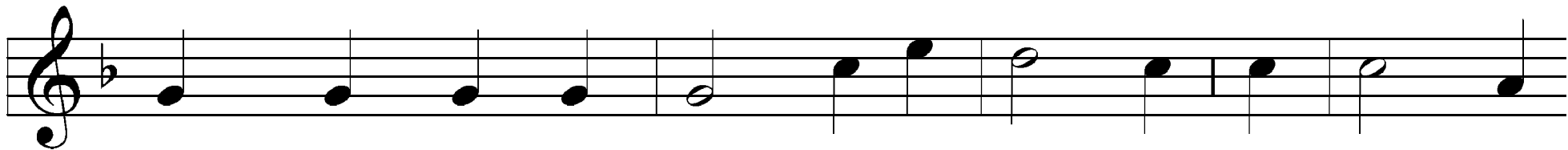
Proper Preface (Full)

P and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

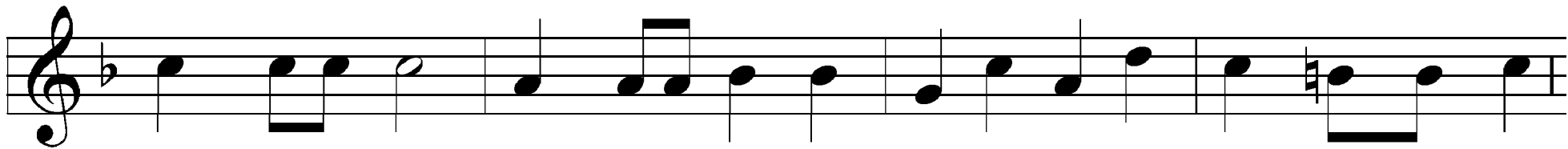


heav'n and earth are full of Thy glo - ry. Ho - san - na,

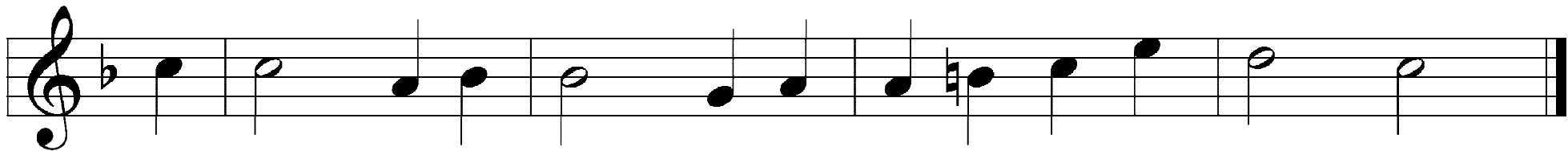


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



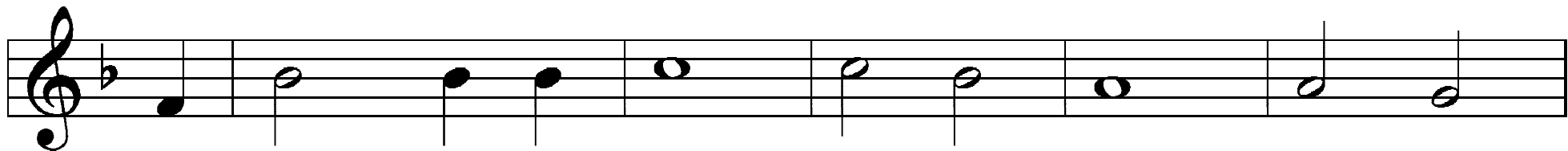
bleſſ-ed is He, bleſſ - ed is He that com-eth in the name of the Lord.



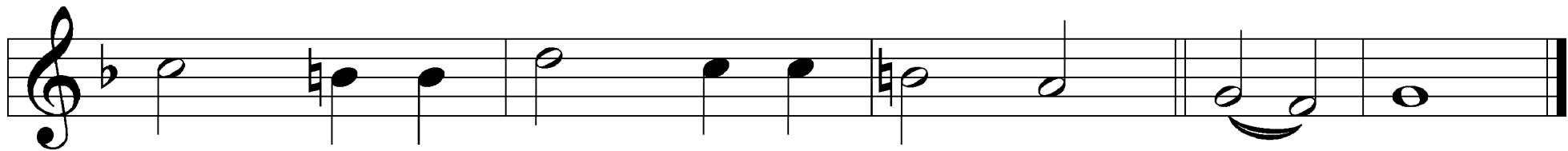
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the

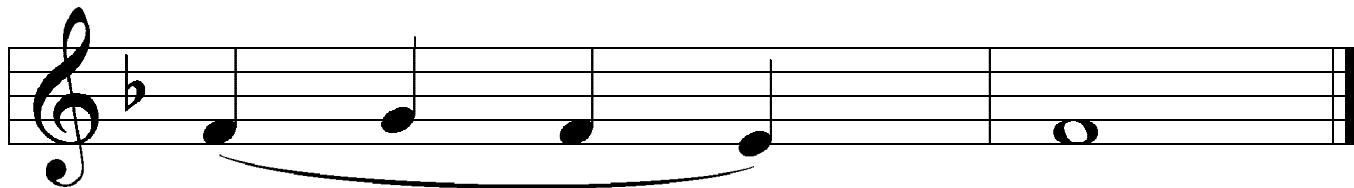


glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

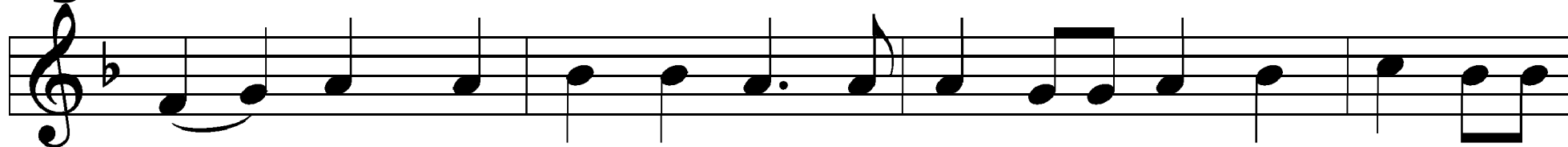
Pax Domini

P The peace of the Lord be with you always.

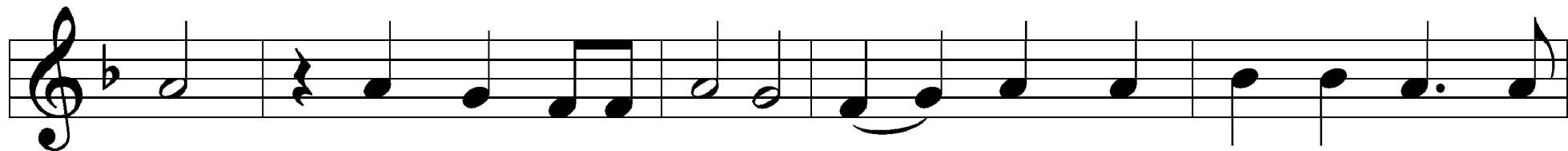


C A - men.

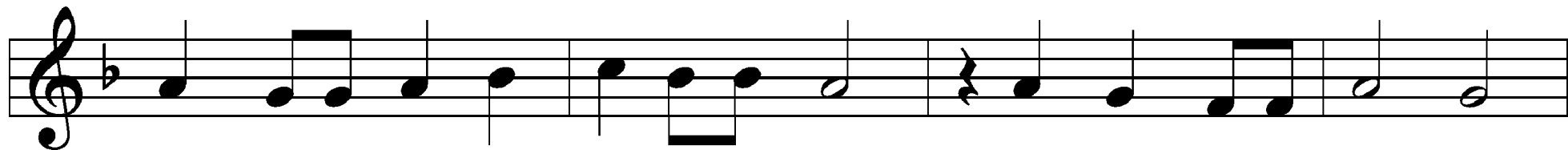
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

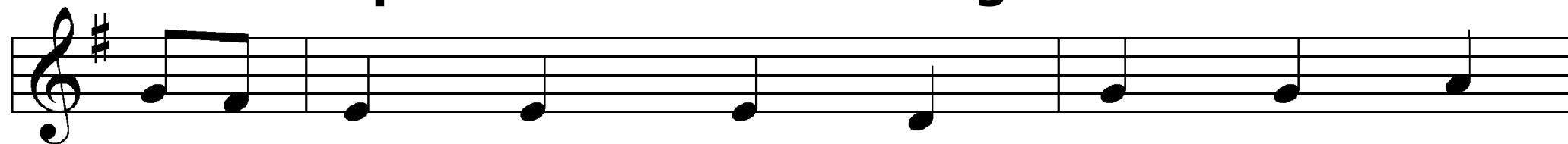
Agnus Dei



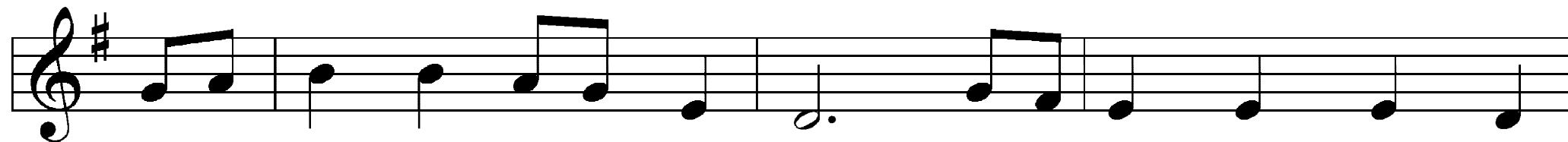
O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

444 No Tramp of Soldiers' Marching Feet



1 No tramp of sol - diers' march - ing feet



With ban - ners and with drums, No sound of mu - sic's



mar - tial beat: "The King of glo - ry comes!"

444 No Tramp of Soldiers' Marching Feet

The image displays a musical score for a song titled "444 No Tramp of Soldiers' Marching Feet". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "To greet what pomp of king - ly pride". The second staff contains the lyrics "No bells in tri-umph ring, No cit - y gates swing". The third staff contains the lyrics "o - pen wide: 'Be - hold, be - hold your King!'". The music consists of eighth and sixteenth notes, with some measures containing rests. The final measure of the third staff ends with a double bar line.

To greet what pomp of king - ly pride

No bells in tri-umph ring, No cit - y gates swing

o - pen wide: "Be - hold, be - hold your King!"

444 No Tramp of Soldiers' Marching Feet

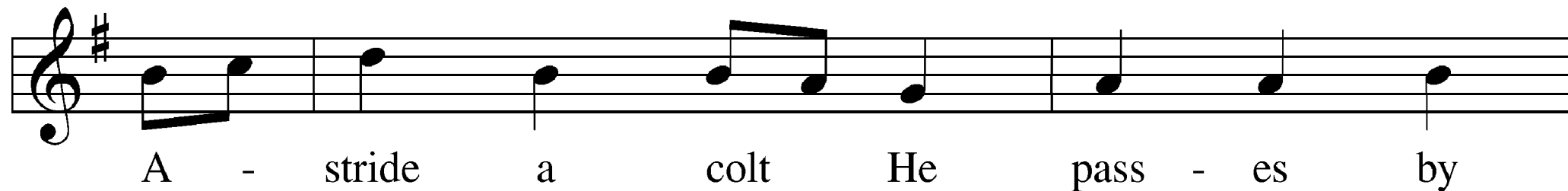
2 And yet He comes. The chil - dren cheer;

With palms His path is strown. With ev - 'ry step the

cross draws near: The King of glo - ry's throne.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, march-like style. The lyrics are printed below the notes. The first staff begins with a '2' and the word 'And'. The second staff continues the melody. The third staff concludes the phrase. The lyrics are: '2 And yet He comes. The chil - dren cheer; With palms His path is strown. With ev - 'ry step the cross draws near: The King of glo - ry's throne.'

444 No Tramp of Soldiers' Marching Feet



444 No Tramp of Soldiers' Marching Feet

3 What fad - ing flow'rs His road a - dorn;
The palms, how soon laid down! No bloom or leaf but
on - ly thorn The King of glo - ry's crown.

The image displays a musical score for a song titled "444 No Tramp of Soldiers' Marching Feet". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a "3" time signature. The lyrics are written below the notes. The first line of lyrics is "3 What fad - ing flow'rs His road a - dorn;". The second line is "The palms, how soon laid down! No bloom or leaf but". The third line is "on - ly thorn The King of glo - ry's crown.".

444 No Tramp of Soldiers' Marching Feet

The sol - diers mock, the rab - ble cries,
The streets with tu - mult ring, As Pi - late to the
mob re - plies, "Be - hold, be - hold your King!"

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'The sol - diers mock, the rab - ble cries,'. The second staff contains 'The streets with tu - mult ring, As Pi - late to the'. The third staff contains 'mob re - plies, "Be - hold, be - hold your King!"'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

444 No Tramp of Soldiers' Marching Feet

4 Now He who bore for mor - tals' sake

The cross and all its pains And chose a ser - vant's

form to take, The King of glo - ry reigns.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '4' at the beginning, likely indicating the measure number. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The second staff includes a half note and a dotted half note. The third staff also includes a dotted half note at the end. The lyrics are: '4 Now He who bore for mor - tals' sake', 'The cross and all its pains And chose a ser - vant's', and 'form to take, The King of glo - ry reigns.'.

444 No Tramp of Soldiers' Marching Feet

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Ho - san - na to the Sav - ior's name'. The second staff contains 'Till heav - en's raf - ters ring, And all the ran - somed'. The third staff contains 'host pro - claim "Be - hold, be - hold your King!"'. The music is written in a simple, clear style, with notes and rests clearly visible.

Ho - san - na to the Sav - ior's name

Till heav - en's raf - ters ring, And all the ran - somed

host pro - claim "Be - hold, be - hold your King!"

Text: Timothy Dudley-Smith, 1926

Tune: English; adapt. and harm. Ralph Vaughan Williams, 1872-1958, alt.

Text: © 1984 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

343 Prepare the Royal Highway

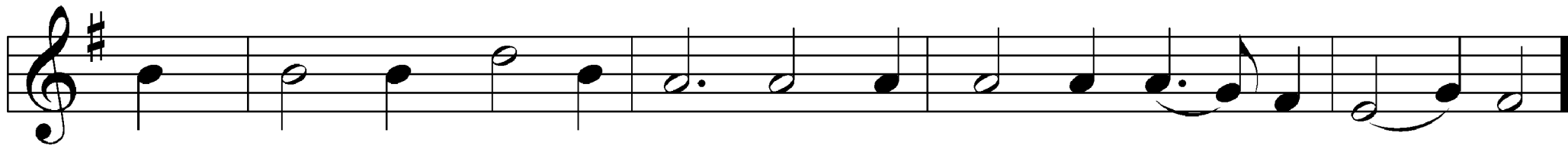


1 Pre - pare the roy - al high - way; The King of kings is near!

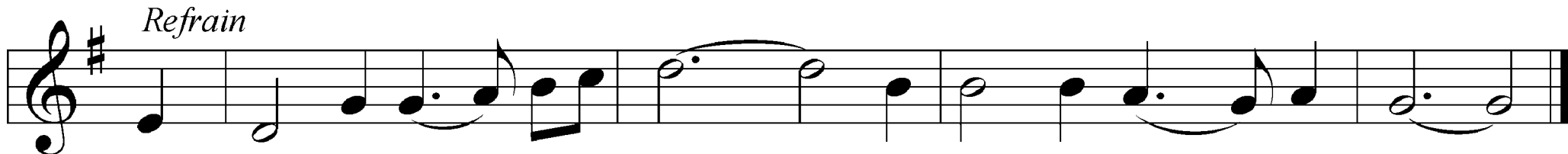


Let ev - 'ry hill and val - ley A lev - el road ap - pear!

343 Prepare the Royal Highway



Then greet the King of Glo - ry Fore - told in sa - cred sto - ry:

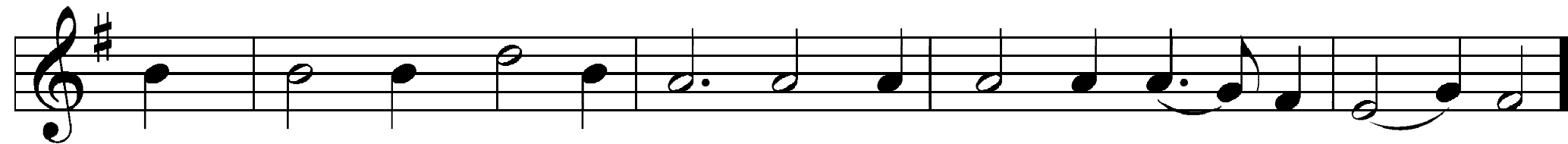


Ho - san - na to the Lord, For He ful - fills God's Word!

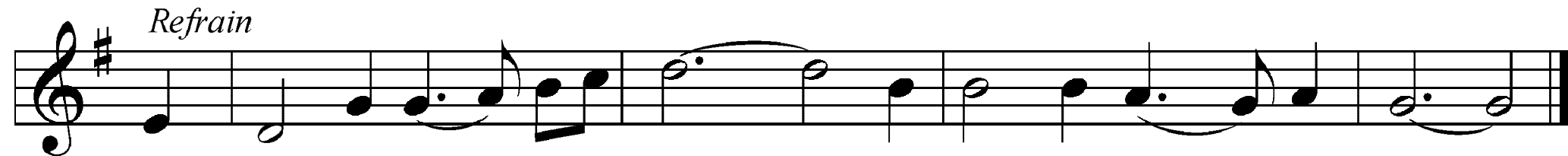
343 Prepare the Royal Highway



343 Prepare the Royal Highway



God's prom - ise will not fail you! No more shall doubt as - sail you!



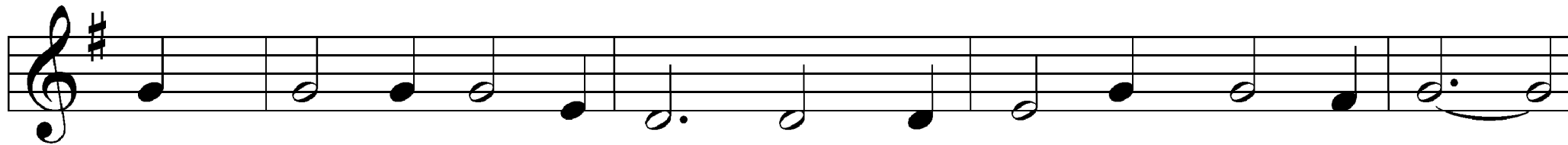
Refrain

Ho - san - na to the Lord, For He ful - fills God's Word!

343 Prepare the Royal Highway

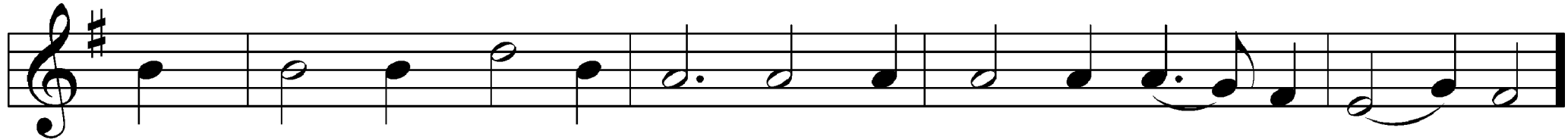


3 Then fling the gates wide o - pen To greet your prom-ised king!

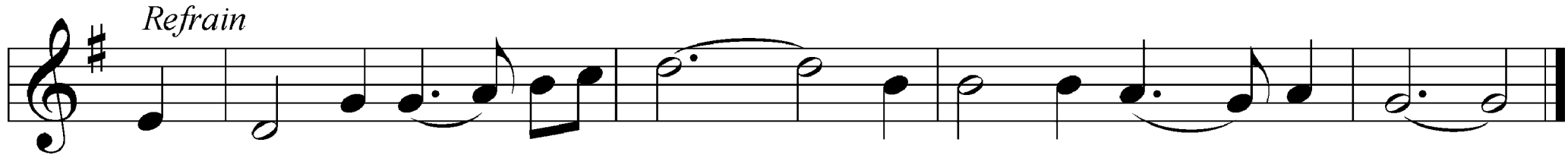


Your king, yet ev - 'ry na - tion Its trib - ute too should bring.

343 Prepare the Royal Highway



All lands, bow down be - fore Him! All na - tions, now a - dore Him!



Refrain
Ho - san - na to the Lord, For He ful - fills God's Word!

343 Prepare the Royal Highway



4 His is no earth - ly king - dom; It comes from heav'n a - bove.



His rule is peace and free - dom And jus - tice, truth, and love.

343 Prepare the Royal Highway

The image displays a musical score for the hymn 'Prepare the Royal Highway'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the main melody with the lyrics 'So let your praise be sound-ing For kind-ness so a - bound-ing:'. The second staff is marked 'Refrain' and contains the lyrics 'Ho - san - na to the Lord, For He ful - fills God's Word!'. The melody is written on a treble clef staff with a key signature of one sharp (F#).

So let your praise be sound-ing For kind-ness so a - bound-ing:

Refrain

Ho - san - na to the Lord, For He ful - fills God's Word!

Text: Frans Mikael Franzén, 1772–1847; tr. Lutheran Book of Worship, 1978, alt.

Tune: Swedish, 17th cent.

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

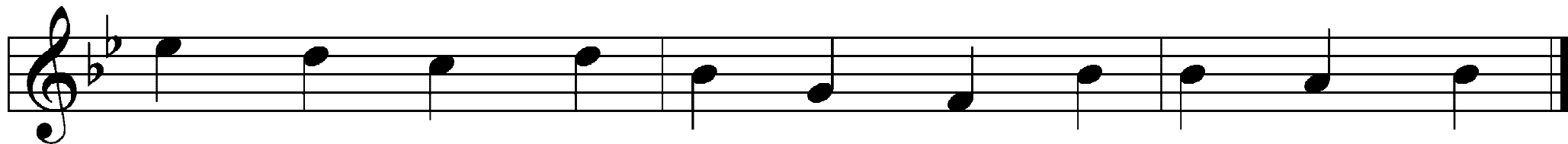
441 Ride On, Ride On in Majesty



1 Ride on, ride on in maj - es - ty! Hark! All the

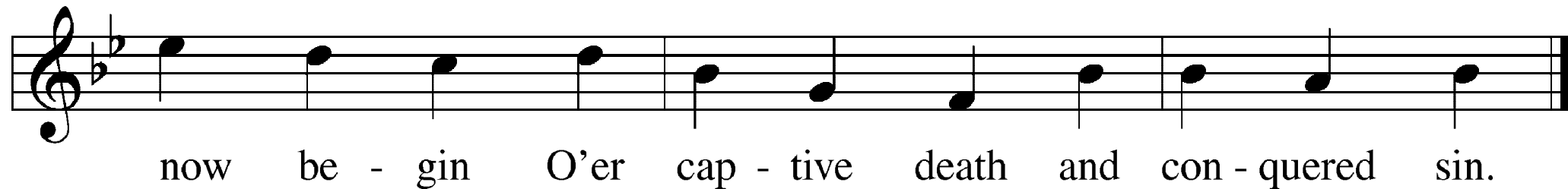
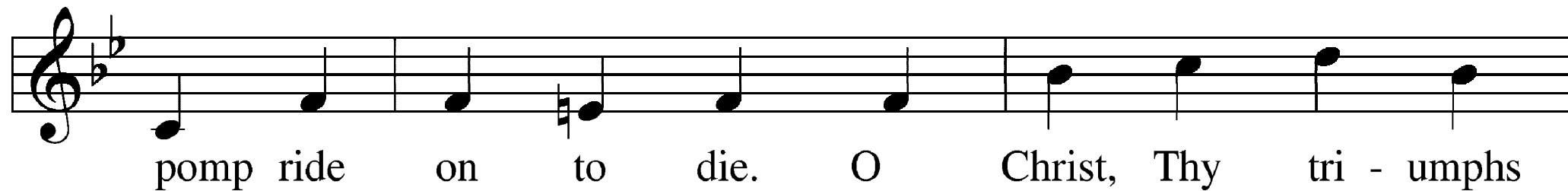


tribes ho - san - na cry. O Sav - ior meek, pur -



sue Thy road, With palms and scat - tered gar - ments strowed.

441 Ride On, Ride On in Majesty



441 Ride On, Ride On in Majesty

3 Ride on, ride on in maj - es - ty! The an - gel

ar - mies of the sky Look down with sad and

won - d'ring eyes To see the ap - proach - ing sac - ri - fice.

The image displays a musical score for the hymn 'Ride On, Ride On in Majesty'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' time signature, indicating a 3/4 time. The melody is written in a simple, accessible style, with notes corresponding to the lyrics. The lyrics are: '3 Ride on, ride on in maj - es - ty! The an - gel'. The second staff continues the melody with the lyrics: 'ar - mies of the sky Look down with sad and'. The third staff concludes the phrase with the lyrics: 'won - d'ring eyes To see the ap - proach - ing sac - ri - fice.' The music is presented in a clean, black-and-white format, suitable for a printed score or a digital display.

441 Ride On, Ride On in Majesty



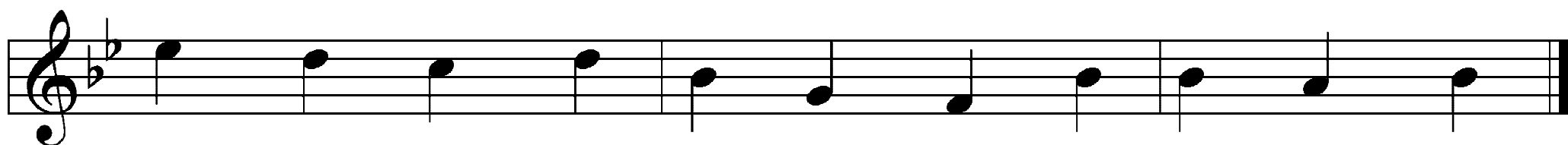
4 Ride on, ride on in maj - es - ty! Thy last and

The first line of music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains ten measures of music, each with a half note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, and D4. The lyrics are placed below the staff, aligned with the notes.



fierc - est strife is nigh. The Fa - ther on His

The second line of music continues on a single staff with a treble clef and a key signature of two flats. It contains ten measures of music. The notes are: D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, and B-flat4. The lyrics are placed below the staff, aligned with the notes.



sap - phire throne A - waits His own a - noint - ed Son.

The third line of music continues on a single staff with a treble clef and a key signature of two flats. It contains ten measures of music. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, and G4. The lyrics are placed below the staff, aligned with the notes. The line ends with a double bar line.

441 Ride On, Ride On in Majesty

5 Ride on, ride on in maj - es - ty! In low - ly

pomp ride on to die. Bow Thy meek head to

mor - tal pain, Then take, O God, Thy pow'r and reign.

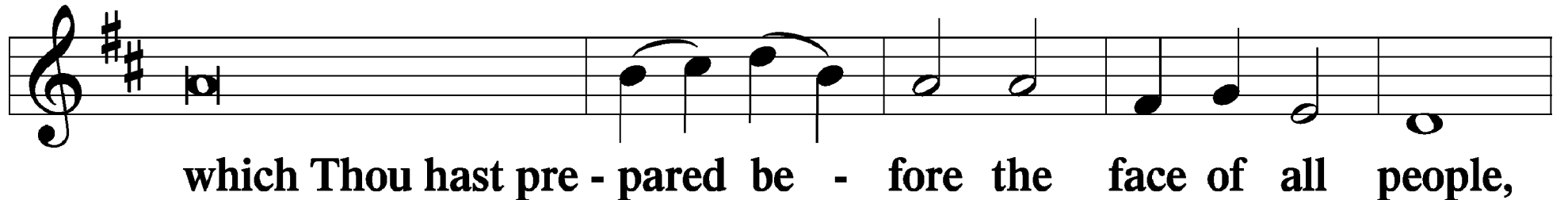
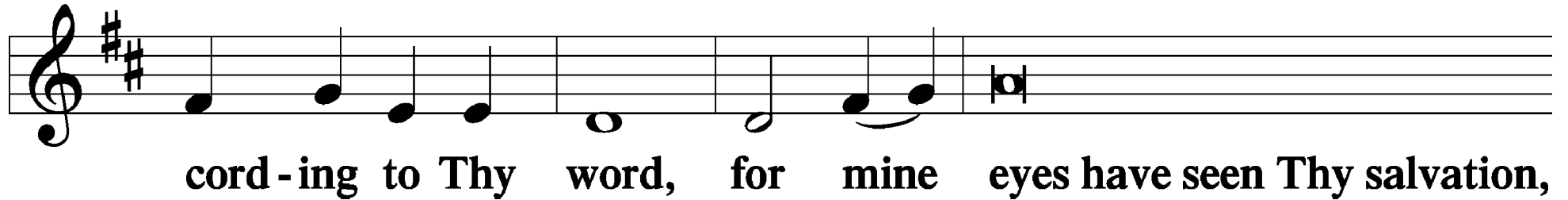
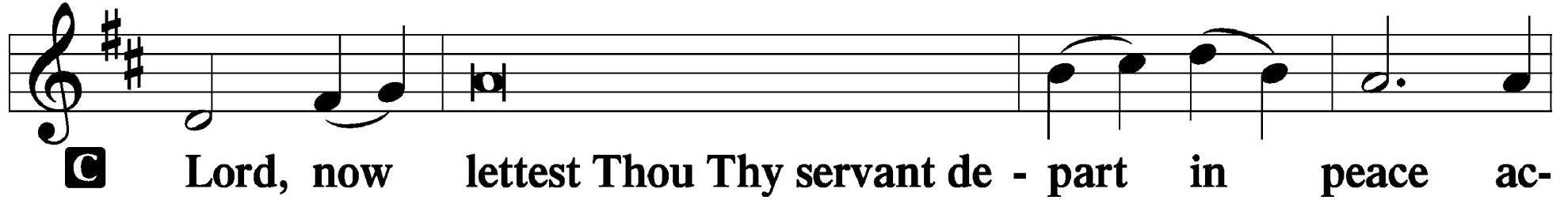
The image shows a musical score for the hymn 'Ride On, Ride On in Majesty'. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style using quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '5' above the first note. The second staff contains a double bar line after the word 'die.' and a key signature change to one flat (B-flat) for the final measure. The third staff ends with a double bar line.

Text: Henry H. Milman, 1791–1868, alt.

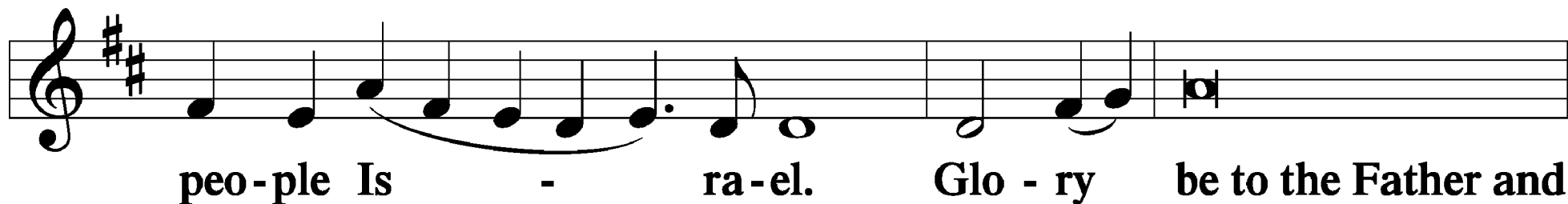
Tune: Musicalisch Hand-Buch der Geistlichen Melodien, 1690, Hamburg, alt.

Text and tune: Public domain

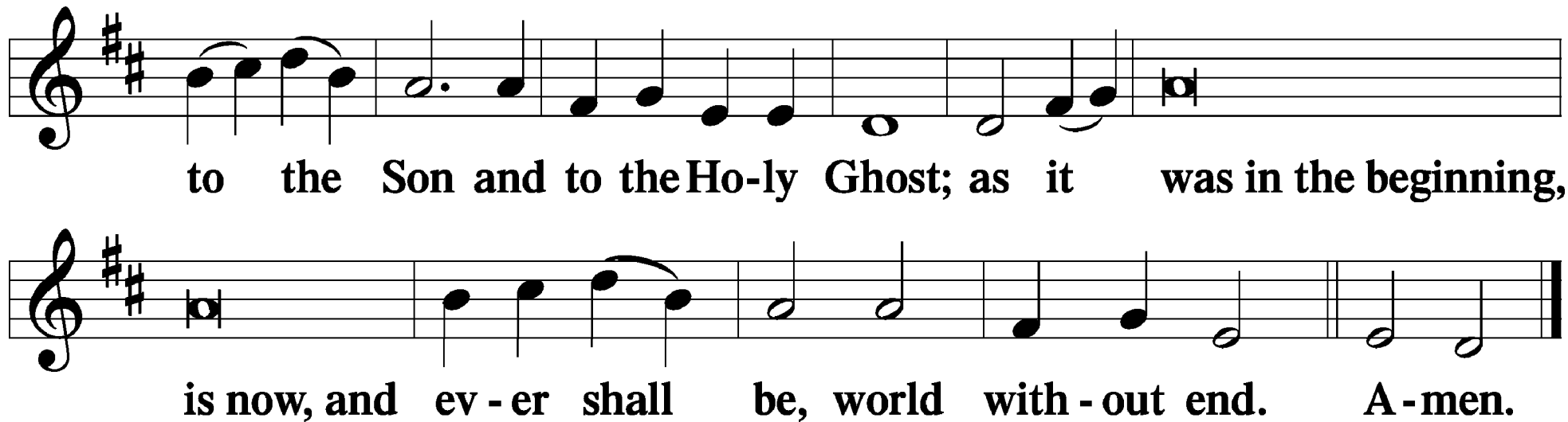
Nunc Dimittis



Nunc Dimittis



Nunc Dimittis



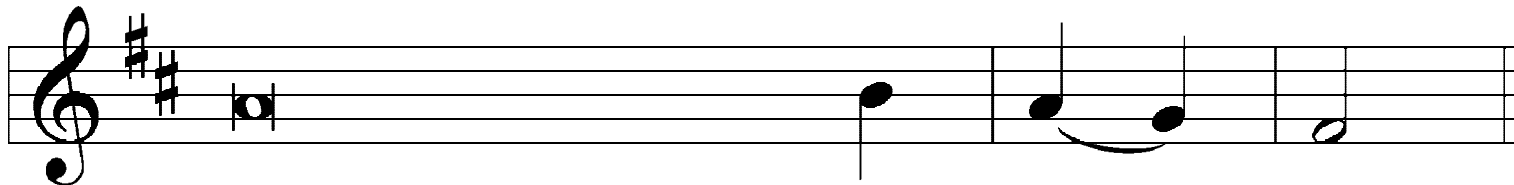
to the Son and to the Ho-ly Ghost; as it was in the beginning,

is now, and ev - er shall be, world with - out end. A - men.

The image displays a musical score for the hymn 'Nunc Dimittis'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

Post-Communion Collect

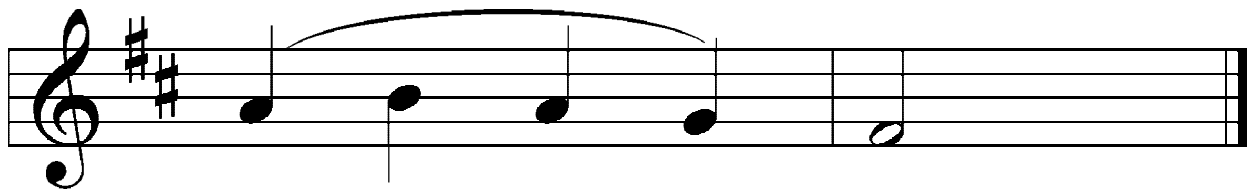
P

Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

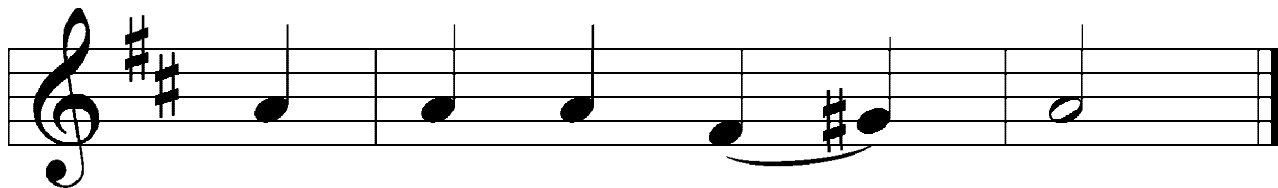
P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

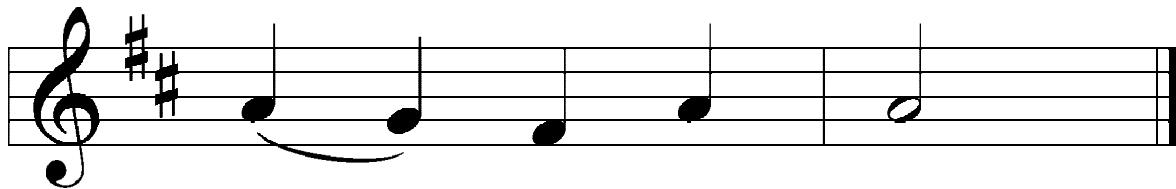
Salutation

P The Lord be with you.



C And with thy spir - it.

P Bless we the Lord.



C Thanks be to God.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A-men, a-men, a - men.

443 Hosanna, Loud Hosanna

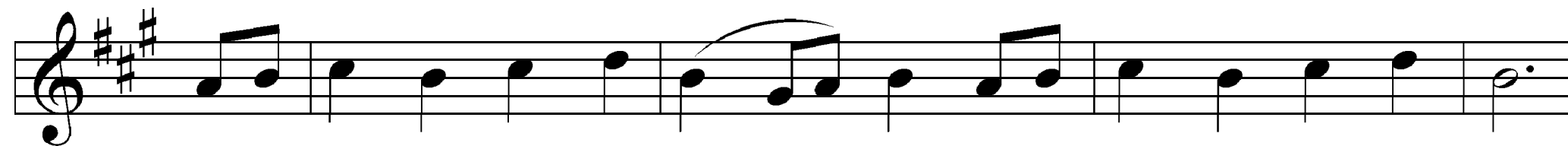


1 Ho - san - na, loud ho - san - na, The lit - tle chil - dren sang;



Through pil - lared court and tem - ple The love - ly an - them rang.

443 Hosanna, Loud Hosanna



To Je - sus, who had blessed them, Close fold - ed to His breast,



The chil - dren sang their prais - es, The sim-plest and the best.

443 Hosanna, Loud Hosanna

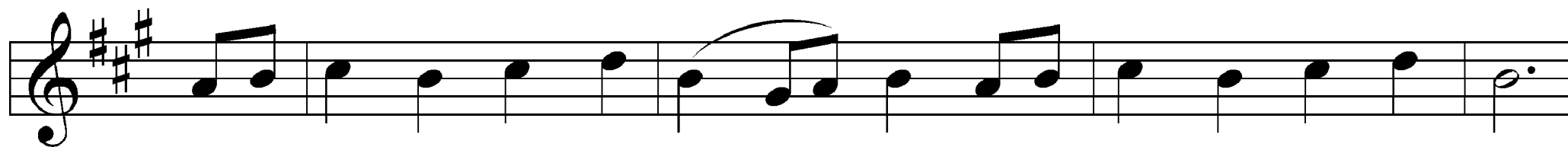


2 From Ol - i - vet they fol - lowed Mid an ex - ul - tant crowd,



The vic - tor palm branch wav - ing And chant-ing clear and loud.

443 Hosanna, Loud Hosanna



The Lord of earth and heav - en Rode on in low - ly state



Nor scorned that lit - tle chil - dren Should on His bid - ding wait.

443 Hosanna, Loud Hosanna



3 "Ho - san - na in the high - est!" That an - cient song we sing;



For Christ is our Re - deem - er, The Lord of heav'n our King.

443 Hosanna, Loud Hosanna

The image displays a musical score for a two-part setting of 'Hosanna'. Both parts are written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is simple and hymn-like, consisting of eighth and quarter notes. The first line of music corresponds to the lyrics 'Oh, may we ev - er praise Him With heart and life and voice'. The second line of music corresponds to the lyrics 'And in His bliss - ful pres - ence E - ter - nal - ly re-joice!'. The lyrics are written in a black, serif font, with hyphens indicating syllables that span across measures. The musical notation includes a treble clef, a key signature of three sharps, and a common time signature. The notes are black, and there are some slurs and ties used to connect notes across measures.

Oh, may we ev - er praise Him With heart and life and voice

And in His bliss - ful pres - ence E - ter - nal - ly re-joice!

Text: Jeannette Threlfall, 1821–80, alt.

Tune: Gesangbuch der Herzogl. Hofkapelle, 1784, Württemberg

Text and tune: Public domain

Palm Sunday



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

