

Fifth Sunday in Lent

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - His blood to eat and to drink for remission of sins and to strengthen with Him and with one another. We trust His words, repent of our sins, set aside any refusal to receive His body and blood as He forgives and loves.

Who partake of Holy Communion?
Those who believe the Lord's Supper is present do so to receive the Lord's body and blood for remission of sins. Holy Communion is the Lord's altar, any who hold a different view of the sacrament are asked to abstain.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



429 We Sing the Praise of Him Who Died

1 We sing the praise of Him who died, Of Him who
died up - on the cross. The sin - ner's hope let
all de - ride; For this we count the world but loss.

The image displays a three-staff musical score for the hymn 'We Sing the Praise of Him Who Died'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics '1 We sing the praise of Him who died, Of Him who' are aligned under the first staff. The second staff continues the melody with quarter and eighth notes, and the lyrics 'died up - on the cross. The sin - ner's hope let' are aligned below it. The third staff concludes the melody with quarter and eighth notes, ending with a double bar line, and the lyrics 'all de - ride; For this we count the world but loss.' are aligned below it.

429 We Sing the Praise of Him Who Died

2 In - scribed up - on the cross we see In shin - ing

let - ters, "God is love." He bears our sins up -

on the tree; He brings us mer - cy from a - bove.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics '2 In - scribed up - on the cross we see In shin - ing'. The second staff contains 'let - ters, "God is love." He bears our sins up -'. The third staff contains 'on the tree; He brings us mer - cy from a - bove.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

429 We Sing the Praise of Him Who Died

3 The cross! It takes our guilt a - way; It holds the

faint - ing spir - it up; It cheers with hope the

gloom - y day And sweet - ens ev - 'ry bit - ter cup.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' time signature. The lyrics are written below the notes. The first line of lyrics is '3 The cross! It takes our guilt a - way; It holds the'. The second line is 'faint - ing spir - it up; It cheers with hope the'. The third line is 'gloom - y day And sweet - ens ev - 'ry bit - ter cup.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

429 We Sing the Praise of Him Who Died

4 It makes the cow - ard spir - it brave And nerves the

fee - ble arm for fight; It takes the ter - ror

from the grave And gilds the bed of death with light;

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the time signature. The lyrics are written below the notes. The first line of lyrics is '4 It makes the cow - ard spir - it brave And nerves the'. The second line is 'fee - ble arm for fight; It takes the ter - ror'. The third line is 'from the grave And gilds the bed of death with light;'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

429 We Sing the Praise of Him Who Died

5 The balm of life, the cure of woe, The mea - sure

and the pledge of love, The sin - ner's ref - uge

here be - low, The an - gels' theme in heav'n a - bove.

The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the song, starting with a measure rest labeled '5'. The second staff continues the melody. The third staff concludes the piece with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

429 We Sing the Praise of Him Who Died

6 To Christ, who won for sin - ners grace By bit - ter

grief and an - guish sore, Be praise from all the

ran - somed race For - ev - er and for - ev - er - more.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '6 To Christ, who won for sin - ners grace By bit - ter'. The second staff contains 'grief and an - guish sore, Be praise from all the'. The third staff contains 'ran - somed race For - ev - er and for - ev - er - more.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

Text (sts. 1–5): Thomas Kelly, 1769–1855; (st. 6): Hymns Ancient and Modern, 1861

Tune: attr. Daniel Read, 1757–1836

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

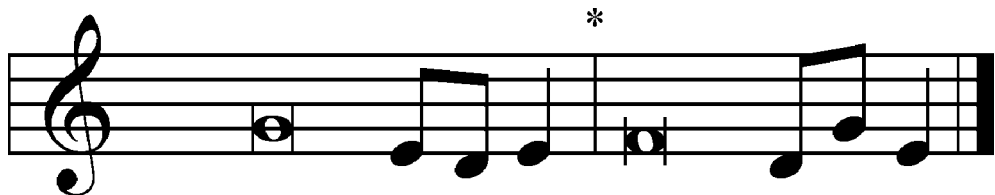
☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



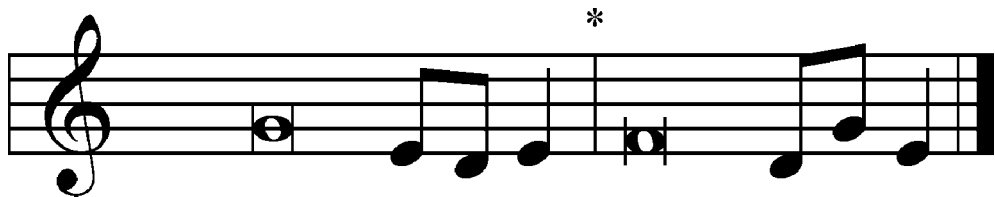
Vindicate me, O God, and defend my cause
against an ungodly | people,*

from the deceitful and unjust man de- | liver
me!

I love the LORD, because | he has heard*
my voice and my pleas for | mercy.

Because he inclined his | ear to me,*
therefore I will call on him as long | as I live.
The snares of death encompassed me; the
pangs of Sheol laid | hold on me;*
I suffered distress and | anguish.

Introit



Then I called on the name | of the LORD:*

“O LORD, I pray, deliv- | er my soul!”

**For you have delivered my | soul from
death,***

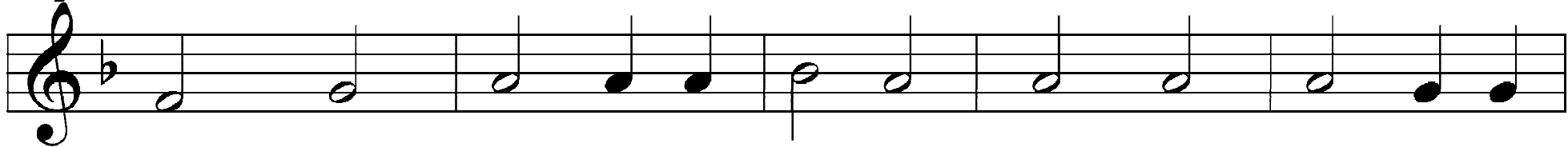
**my eyes from tears, my feet from
| stumbling.**

The first staff of music is written in treble clef. It begins with a quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, C5, D5, E5, and F5. This is followed by a quarter note on E5, a quarter rest, and a quarter note on D5. The staff continues with eighth notes on C5, B4, A4, and G4, ending with a quarter note on F4.

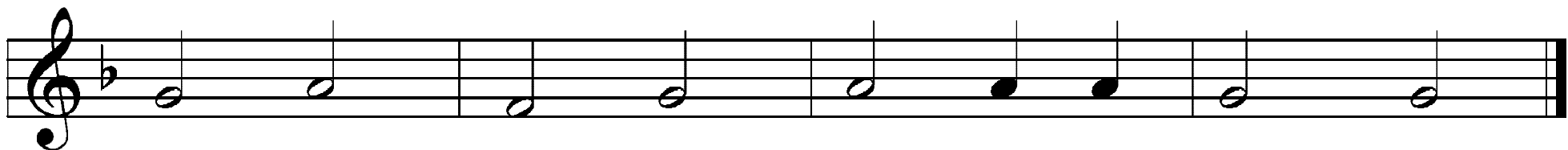
The first staff of music is written on a five-line treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note D5, a quarter note C5, and a quarter note B4. The staff concludes with a double bar line.

as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

Kyrie



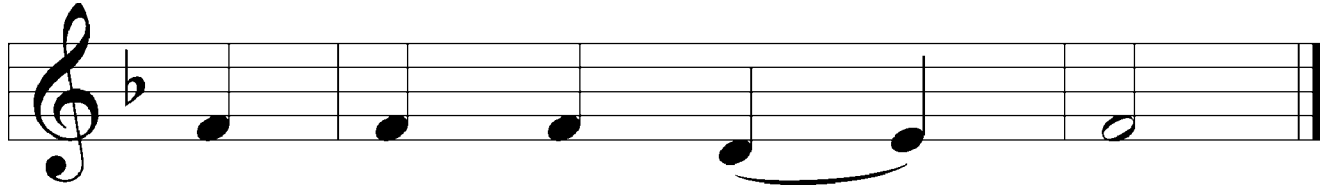
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



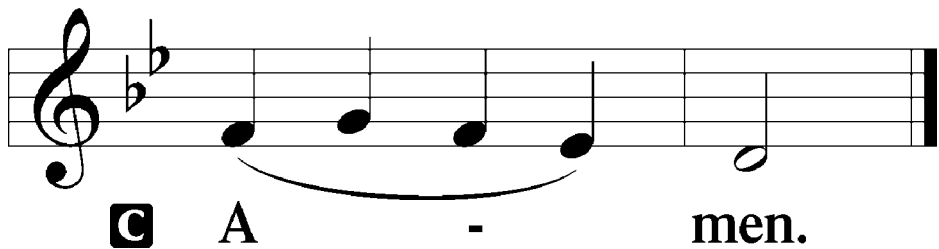
C And with thy spir - it.

P Let us pray.

Almighty God, by Your great goodness
mercifully look upon Your people that we
may be governed and preserved
evermore in body and soul;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



Old Testament Reading: Jeremiah 31:31–34

“Behold, the days are coming, declares the LORD, when I will make a new covenant with the house of Israel and the house of Judah, not like the covenant that I made with their fathers on the day when I took them by the hand to bring them out of the land of Egypt, my covenant that they broke, though I was their husband, declares the LORD. But this is the covenant that I will make with the house of Israel after those days, declares the LORD:

Old Testament Reading: Jeremiah 31:31–34

I will put my law within them, and I will write it on their hearts. And I will be their God, and they shall be my people. And no longer shall each one teach his neighbor and each his brother, saying, 'Know the LORD,' for they shall all know me, from the least of them to the greatest, declares the LORD. For I will forgive their iniquity, and I will remember their sin no more."

Old Testament Reading: Jeremiah 31:31–34

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Hebrews 5:1–10

Every high priest chosen from among men is appointed to act on behalf of men in relation to God, to offer gifts and sacrifices for sins. He can deal gently with the ignorant and wayward, since he himself is beset with weakness.

Because of this he is obligated to offer sacrifice for his own sins just as he does for those of the people. And no one takes this honor for himself, but only when called by God, just as Aaron was.

Epistle: Hebrews 5:1–10

So also Christ did not exalt himself to be made a high priest, but was appointed by him who said to him,

“You are my Son,
today I have begotten you”;

as he says also in another place,

“You are a priest forever,
after the order of Melchizedek.”

Epistle: Hebrews 5:1–10

In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to him who was able to save him from death, and he was heard because of his reverence. Although he was a son, he learned obedience through what he suffered. And being made perfect, he became the source of eternal salvation to all who obey him, being designated by God a high priest after the order of Melchizedek.

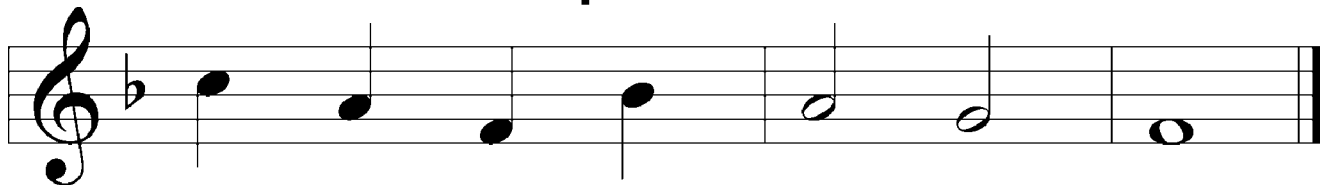
Epistle: Hebrews 5:1–10

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Mark 10:32–45

P The Holy Gospel according to St. Mark, the tenth chapter.



C Glo - ry be to Thee, O Lord.

And they were on the road, going up to Jerusalem, and Jesus was walking ahead of them. And they were amazed, and those who followed were afraid.

Holy Gospel: Mark 10:32–45

And taking the twelve again, he began to tell them what was to happen to him, saying, "See, we are going up to Jerusalem, and the Son of Man will be delivered over to the chief priests and the scribes, and they will condemn him to death and deliver him over to the Gentiles. And they will mock him and spit on him, and flog him and kill him. And after three days he will rise."

Holy Gospel: Mark 10:32–45

And James and John, the sons of Zebedee, came up to him and said to him, "Teacher, we want you to do for us whatever we ask of you." And he said to them, "**What do you want me to do for you?**" And they said to him, "Grant us to sit, one at your right hand and one at your left, in your glory." Jesus said to them, "**You do not know what you are asking.**"

Holy Gospel: Mark 10:32–45

Are you able to drink the cup that I drink, or to be baptized with the baptism with which I am baptized?" And they said to him, "We are able." And Jesus said to them, "The cup that I drink you will drink, and with the baptism with which I am baptized, you will be baptized, but to sit at my right hand or at my left is not mine to grant, but it is for those for whom it has been prepared."

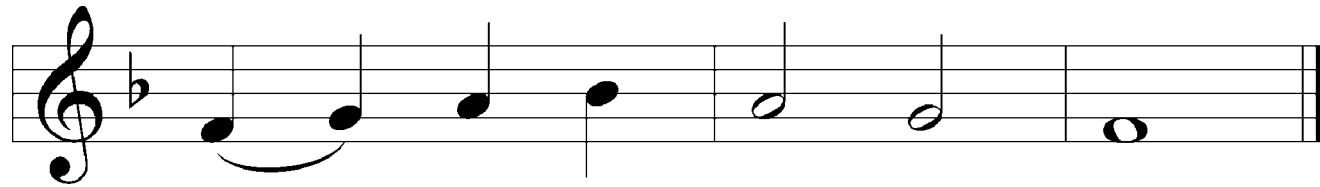
Holy Gospel: Mark 10:32–45

And when the ten heard it, they began to be indignant at James and John. And Jesus called them to him and said to them, "You know that those who are considered rulers of the Gentiles lord it over them, and their great ones exercise authority over them. But it shall not be so among you. But whoever would be great among you must be your servant, and whoever would be first among you must be slave of all.

Holy Gospel: Mark 10:32–45

For even the Son of Man came not to be served but to serve, and to give his life as a ransom for many."

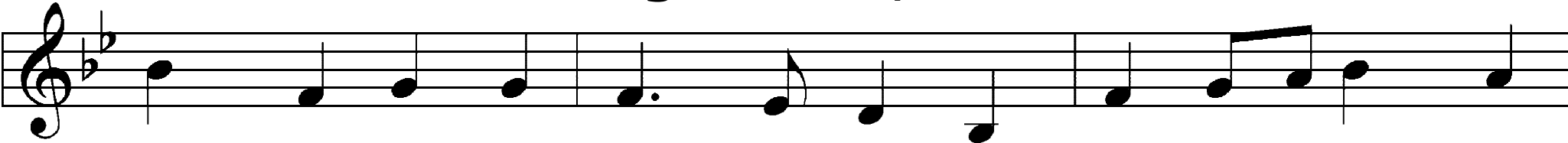
P This is the Gospel of the Lord.



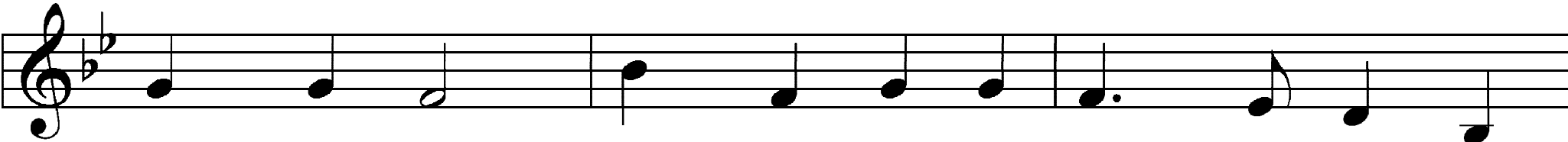
C Praise be to Thee, O Christ.

Children's Message

529 Since Our Great High Priest, Christ Jesus

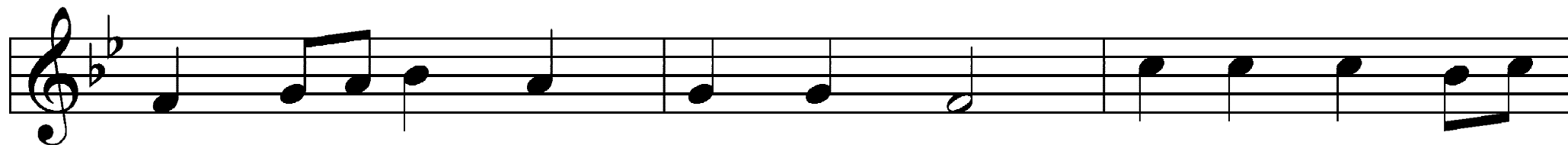


1 Since our great High Priest, Christ Je - sus, Bears the name a -

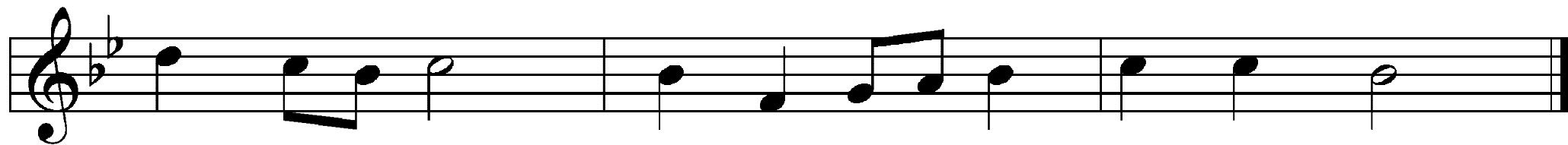


bove all names, Reign - ing Son of God, sur - pass - ing

529 Since Our Great High Priest, Christ Jesus



Oth - er ti - tles, pow'rs and claims— Since to heav'n our



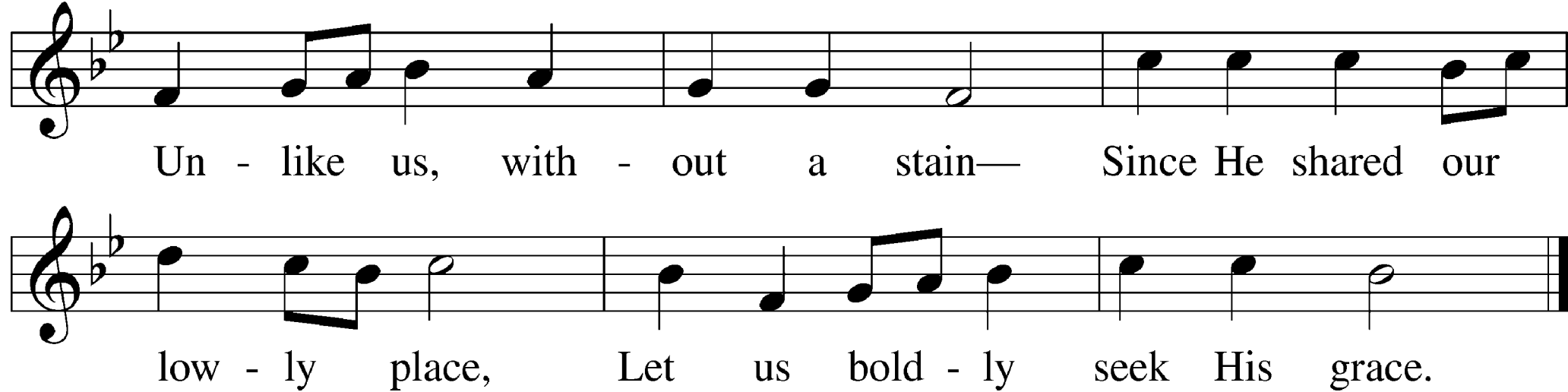
Lord has passed, Let us hold our wit - ness fast!

529 Since Our Great High Priest, Christ Jesus

2 Since we have a priest who suf-fered, Know-ing weak-ness,
tears, and pain, Who like us was tried and tempt-ed,

The image displays a musical score for the hymn 'Since Our Great High Priest, Christ Jesus'. It consists of two staves of music in G minor (one flat) and 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature '2'. The melody for the first line of lyrics is written on this staff. The second staff continues the melody for the second line of lyrics. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

529 Since Our Great High Priest, Christ Jesus



Un - like us, with - out a stain— Since He shared our

low - ly place, Let us bold - ly seek His grace.

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics 'Un - like us, with - out a stain— Since He shared our' and the second staff contains 'low - ly place, Let us bold - ly seek His grace.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

529 Since Our Great High Priest, Christ Jesus

3 Sac - ri - fice and suf - f'ring o - ver, Now He sits at

God's right hand, Crowned with praise, no more an out - cast,

The image shows a musical score for a hymn. It consists of two staves of music in G minor (one flat). The first staff contains the lyrics '3 Sac - ri - fice and suf - f'ring o - ver, Now He sits at' and the second staff contains 'God's right hand, Crowned with praise, no more an out - cast,'. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are written in a serif font below the notes.

529 Since Our Great High Priest, Christ Jesus

His pre - em - i - nence long-planned; Such a great High

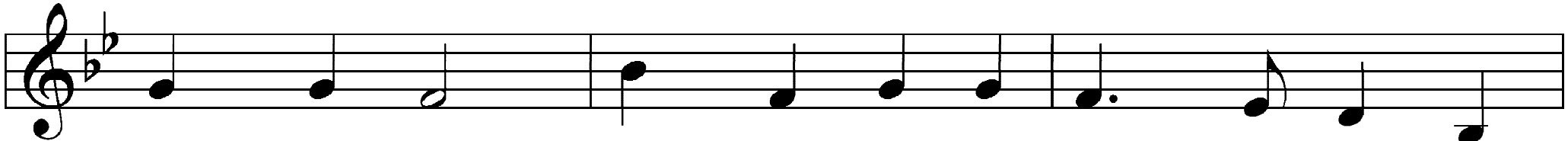
Priest we have, Strong to help, su - preme to save.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'His pre - em - i - nence long-planned; Such a great High' and the second line is 'Priest we have, Strong to help, su - preme to save.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

529 Since Our Great High Priest, Christ Jesus

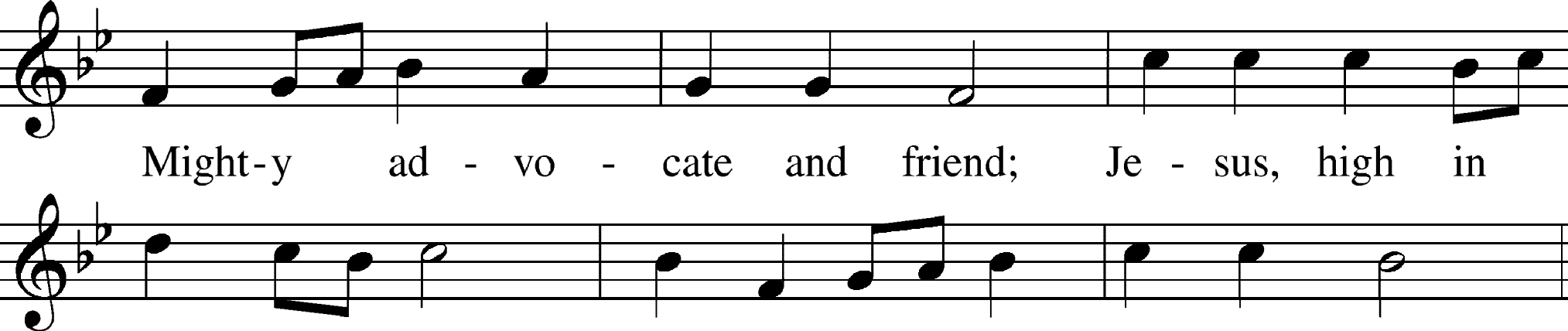


4 Love's ex - am - ple, hope's at - trac - tion, Faith's be - gin - ning



and its end, Pi - o - neer of our sal - va - tion,

529 Since Our Great High Priest, Christ Jesus



Might-y ad - vo - cate and friend; Je - sus, high in
glo - ry raised, Our as - cend - ed Lord be praised!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Text: Christopher M. Idle, 1938

Tune: Geistreiches Gesang-Buch, 1698, Darmstadt

Text: © 1973 The Jubilate Group, admin. Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Sermon

564 Christ Sits at God's Right Hand

1 Christ sits at God's right hand, His sav - ing work com - plete,
To reign till ev - 'ry foe will lie Be - neath His feet—

The image displays a musical score for the hymn 'Christ Sits at God's Right Hand'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics '1 Christ sits at God's right hand, His sav - ing work com - plete,' are written below the first staff. The second staff continues the melody with the lyrics 'To reign till ev - 'ry foe will lie Be - neath His feet—'. The music is written in a simple, clear style suitable for a hymn book.

564 Christ Sits at God's Right Hand

The image displays a musical score for the hymn 'Christ Sits at God's Right Hand'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'All that the Fa - ther planned, The Son sought to ful - fill,' and the second staff contains 'When first He said, "Lord, here am I To do Your will."' The melody is written in a treble clef. The first staff has a final note with a sharp sign, and the second staff ends with a double bar line.

All that the Fa - ther planned, The Son sought to ful - fill,

When first He said, "Lord, here am I To do Your will."

564 Christ Sits at God's Right Hand

2 Christ was that priest God swore, U - nique - ly First and Last,

Who would in righ - teous - ness and love Be un - sur - passed:

The image shows a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The lyrics '2 Christ was that priest God swore, U - nique - ly First and Last,' are written below the first staff. The second staff continues the melody with quarter notes D5, E5, F#5, G5, A5, B5, C6, D5, E5, F#5, G5, A5, B5, and C6. The lyrics 'Who would in righ - teous - ness and love Be un - sur - passed:' are written below the second staff. The music is written in a simple, clear style suitable for a hymn book.

564 Christ Sits at God's Right Hand

The image displays a musical score for the hymn 'Christ Sits at God's Right Hand'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note, and the second staff concludes with a double bar line.

“A priest for - ev - er - more,” An oath God would not break,

“A priest with - in the or - der of Mel - chiz - e - dek.”

564 Christ Sits at God's Right Hand

3 Christ's al - tar was the tree, Where on the world's be - half

He shed a blood, un - like the blood Of goat or calf,

The image shows a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G36

564 Christ Sits at God's Right Hand

The image displays a musical score for the hymn 'Christ Sits at God's Right Hand'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'To seal God's guar - an - tee Of grace that can - not fail;' and the second staff contains 'With blood He en - tered for our good Be - hind the veil.' The melody is simple and hymn-like, with a final cadence on the second staff.

To seal God's guar - an - tee Of grace that can - not fail;

With blood He en - tered for our good Be - hind the veil.

564 Christ Sits at God's Right Hand

4 What cost - ly sac - ri - fice To cov - er hu - man sin!

Who but Christ Je - sus had the right To en - ter in?

The image displays a musical score for the hymn 'Christ Sits at God's Right Hand'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of lyrics is: 'What' (G4, quarter), 'cost - ly' (A4, quarter), 'sac - ri - fice' (B4, quarter), 'To' (A4, quarter), 'cov - er' (G4, quarter), 'hu - man' (F#4, quarter), 'sin!' (E4, half). The second staff continues the melody: 'Who' (D4, quarter), 'but' (C4, quarter), 'Christ' (B3, quarter), 'Je - sus' (A3, quarter), 'had' (G3, quarter), 'the' (F#3, quarter), 'right' (E3, quarter), 'To' (D3, quarter), 'en - ter' (C3, quarter), 'in?' (B2, half). The lyrics are written in a simple, black, sans-serif font below the corresponding notes.

564 Christ Sits at God's Right Hand

His blood, that sprin-kled price, So we might be as - sured

That our in - her - i - tance in light Has been se - cured.

The image shows a two-staff musical score in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line ends with a fermata over the final note, and the second line ends with a double bar line.

564 Christ Sits at God's Right Hand

5 Then let us now draw near, Washed in that pre - cious flood

And en - ter the Most Ho - ly Place By Je - sus' blood.

The image shows a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

564 Christ Sits at God's Right Hand

From hearts that are sin - cere, Let tongues our hope pro - fess,

And trust a - new God's faith - ful grace That we con - fess.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting on a G4 and ending on a G#4. The second staff continues the melody, starting on a G3 and ending on a G4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the second staff is a G4, which is the final note of the hymn.

564 Christ Sits at God's Right Hand

The image displays a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written on a five-line staff. The lyrics 'All praise to Christ we bring, Our Lord who in - ter - cedes,' are written below the first staff. The second staff continues the melody, with the lyrics 'Our great High Priest en - throned a - bove Who knows our needs;' written below it. The music is written in a simple, clear style, suitable for a hymn book.

△ 6 All praise to Christ we bring, Our Lord who in - ter - cedes,

Our great High Priest en - throned a - bove Who knows our needs;

564 Christ Sits at God's Right Hand

And to the Fa - ther sing Our songs of thank - ful praise,

Who with the Spir - it reigns in love For end - less days.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). The second staff contains the melody for the second line, starting with a treble clef and a key signature of one sharp (F#). The notes are: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (half), A3 (half). The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

Text: Stephen P. Starke, 1955

Tune: Hebrew

Text: © 2002 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

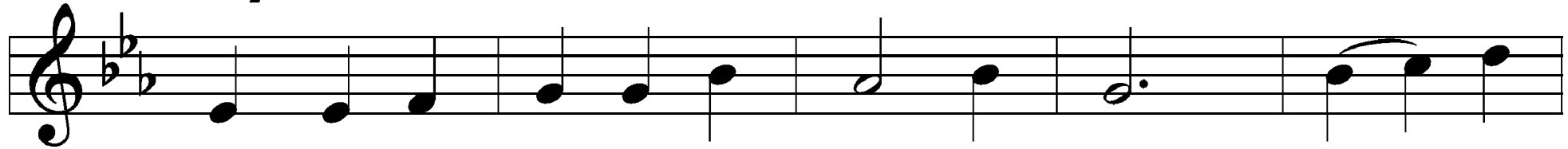


**and I look for the resurrection
of the dead**

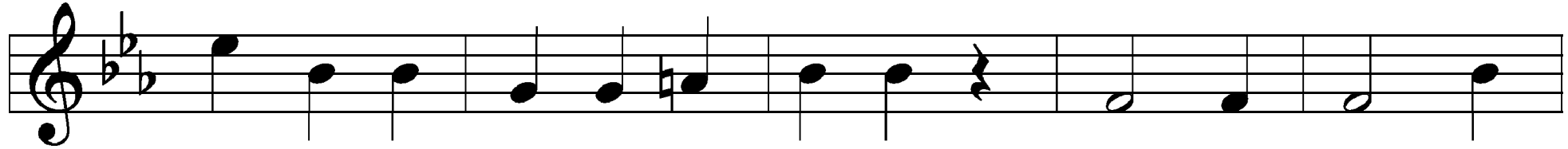
and the life ✝ of the world to come.

Amen.

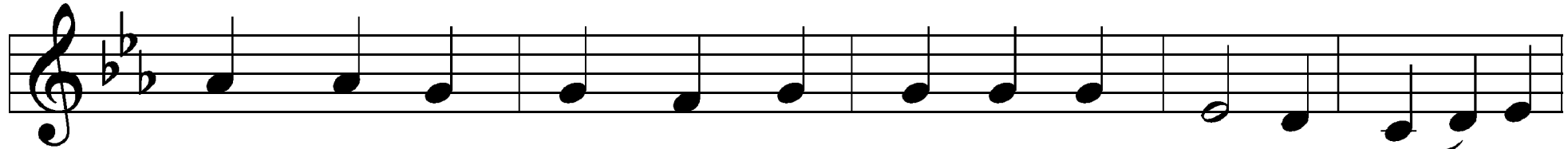
Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory

from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

The Lord's Prayer

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

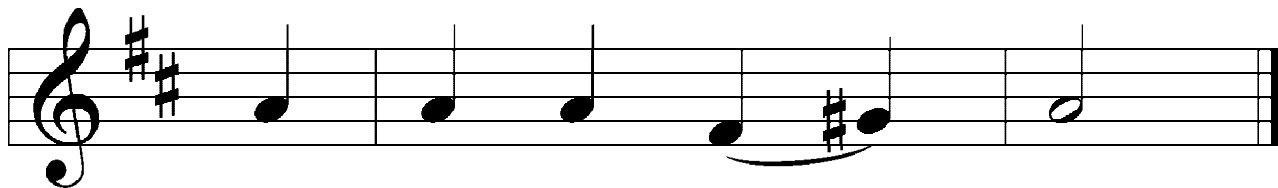
Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

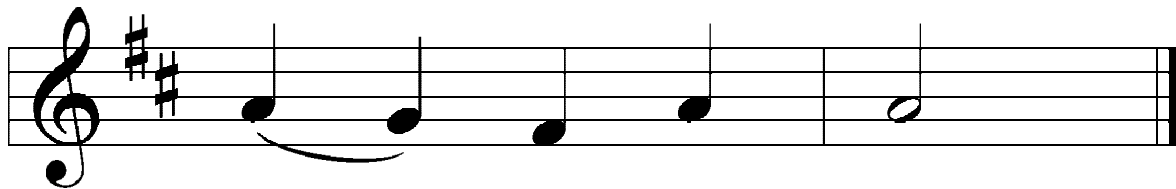
Salutation

P The Lord be with you.



C And with thy spir - it.

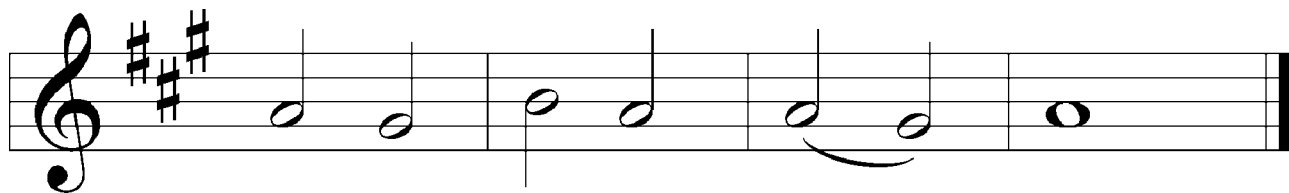
P Bless we the Lord.



C Thanks be to God.

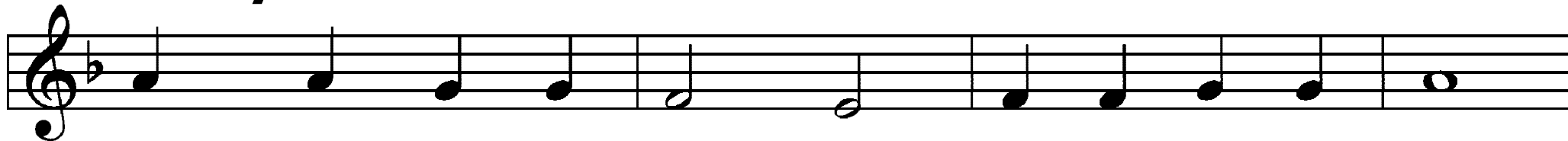
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

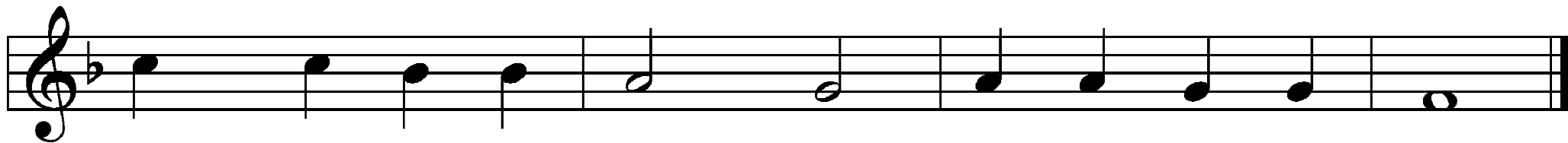


C A-men, a-men, a - men.

433 Glory Be to Jesus



1 Glo - ry be to Je - sus, Who in bit - ter pains

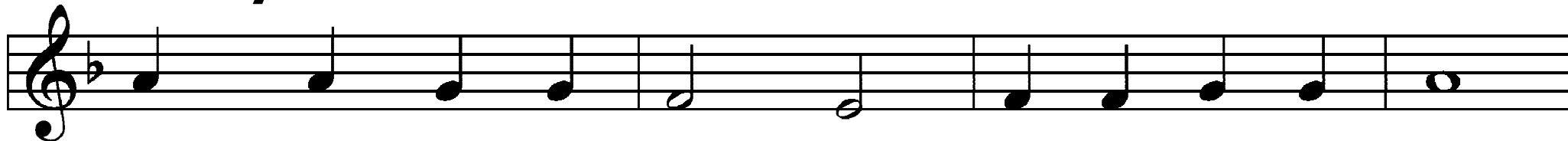


Poured for me the life - blood From His sa - cred veins!

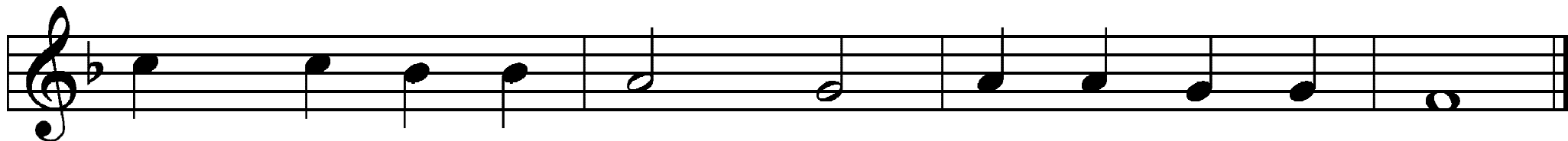
The first staff of music is written on a five-line treble clef. It begins with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (half), G6 (half), and A6 (half). The staff is divided into measures by vertical bar lines.

Blest be His com - pas - sion, In - fi - nite - ly kind!

433 Glory Be to Jesus

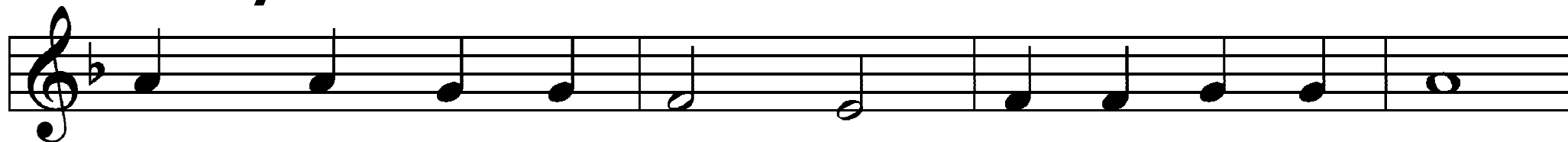


3 Blest through end - less a - ges Be the pre - cious stream

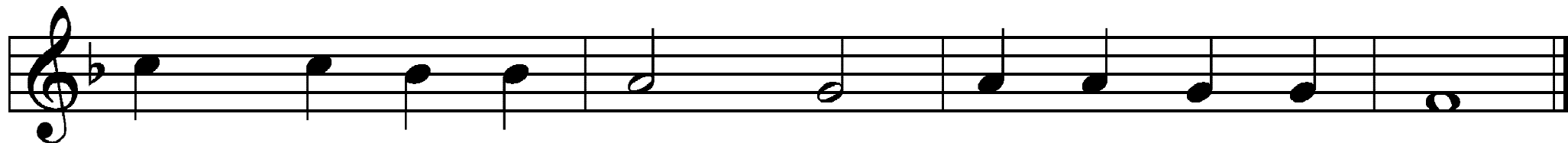


Which from end - less tor - ment Did the world re - deem!

433 Glory Be to Jesus



4 A - bel's blood for ven - geance Plead - ed to the skies;



But the blood of Je - sus For our par - don cries.

433 Glory Be to Jesus

5 Oft as earth ex - ult - ing Wafts its praise on high,
An - gel hosts re - joic - ing Make their glad re - ply.

The image shows a musical score for the hymn "Glory Be to Jesus". It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

433 Glory Be to Jesus

6 Lift we, then, our voic - es, Swell the might - y flood;

Loud - er still and loud - er Praise the pre - cious blood!

The image displays a musical score for the hymn 'Glory Be to Jesus'. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the hymn is '6 Lift we, then, our voic - es, Swell the might - y flood;'. The second line is 'Loud - er still and loud - er Praise the pre - cious blood!'. The music is written in a simple, clear style, suitable for a hymn book or a church service.

Text: Italian, c. 18th cent.; tr. Edward Caswall, 1814–78, alt.

Tune: Friedrich Filitz, 1804–76

Text and tune: Public domain

Fifth Sunday in Lent



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

