

4th Sunday in Lent

*Please be respectful of those praying
and preparing for worship.*



544 O Love, How Deep

1 O love, how deep, how broad, how high,
Be - yond all thought and fan - ta - sy,

The image displays a musical score for the hymn "O Love, How Deep". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics "1 O love, how deep, how broad, how high,". The second staff continues the melody for the second line, with lyrics "Be - yond all thought and fan - ta - sy,". The melody is written in a treble clef. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff also has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a measure rest for the first measure, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The second staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3.

544 O Love, How Deep

That God, the Son of God, should take

Our mor - tal form for mor - tals' sake!

The image shows a musical score for the hymn 'O Love, How Deep'. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn, 'That God, the Son of God, should take'. The second staff contains the melody for the second line, 'Our mor - tal form for mor - tals' sake!'. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The first staff has a slur over the notes for 'the Son'. The second staff ends with a double bar line.

544 O Love, How Deep

2 He sent no an - gel to our race,
Of high - er or of low - er place,

The image displays a musical score for the hymn "O Love, How Deep". It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2. The melody for the first line is: G4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half). The lyrics "2 He sent no an - gel to our race," are aligned under the notes. The second staff continues the melody: G4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half). The lyrics "Of high - er or of low - er place," are aligned under the notes. The score uses standard musical notation, including a treble clef, a key signature of one sharp (F#), and a common time signature of 2. The lyrics are written in a simple, sans-serif font below the notes.

544 O Love, How Deep

But wore the robe of hu - man frame,

And to this world Him - self He came.

The image shows a musical score for the hymn 'O Love, How Deep'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody for the first line of lyrics, 'But wore the robe of hu - man frame,', is written on this staff. The notes are: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (half). A slur is placed over the notes for 'the robe'. The second staff continues the melody for the second line of lyrics, 'And to this world Him - self He came.'. The notes are: G3 (quarter), F#3 (half), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (half). The piece ends with a double bar line.

544 O Love, How Deep

5 For us by wick - ed - ness be - trayed,

For us, in crown of thorns ar - rayed,

The image shows a musical score for the hymn 'O Love, How Deep'. It consists of two staves of music in G minor (one flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are: '5 For us by wick - ed - ness be - trayed,'. The second staff continues the melody with the lyrics: 'For us, in crown of thorns ar - rayed,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

544 O Love, How Deep

He bore the shame - ful cross and death;

For us He gave His dy - ing breath.

The image shows a musical score for the hymn 'O Love, How Deep'. It consists of two staves of music in G minor (one flat). The first staff contains the lyrics 'He bore the shame - ful cross and death;' and the second staff contains 'For us He gave His dy - ing breath.' The melody is simple, using half and quarter notes. A slur is placed over the notes for 'shame - ful' in the first staff. The piece ends with a double bar line at the end of the second staff.

544 O Love, How Deep

△ 7 All glo - ry to our Lord and God

For love so deep, so high, so broad;

The image shows a musical score for the hymn 'O Love, How Deep'. It consists of two staves of music in G major (one sharp) and 7/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The melody starts on a half note G4, followed by a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The lyrics 'All glo - ry to our Lord and God' are written below the first staff. The second staff continues the melody with a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The lyrics 'For love so deep, so high, so broad;' are written below the second staff. The music is written in a simple, clear style with black notes and stems on a five-line staff.

544 O Love, How Deep

The image displays a musical score for the hymn 'O Love, How Deep'. It consists of two staves of music in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'The Trin - i - ty whom we a - dore'. The second staff contains the melody for the second line, with lyrics 'For - ev - er and for - ev - er - more.'. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are centered under the notes.

The Trin - i - ty whom we a - dore

For - ev - er and for - ev - er - more.

Text: attr. Thomas à Kempis, 1380–1471; tr. Benjamin Webb, 1819–85, alt.

Tune: English, 15th cent.

Text: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



The LORD is my light and my salvation; whom
| shall I fear?*

The LORD is the stronghold of my life; of
whom shall I | be afraid?

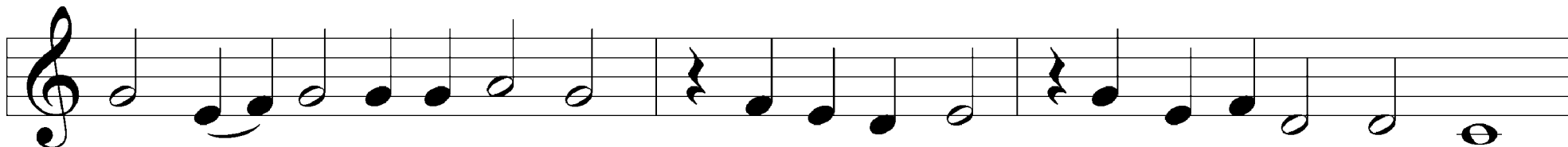
**Though an army encamp against me, my
heart | shall not fear;***

**though war arise against me, yet I will
be | confident.**

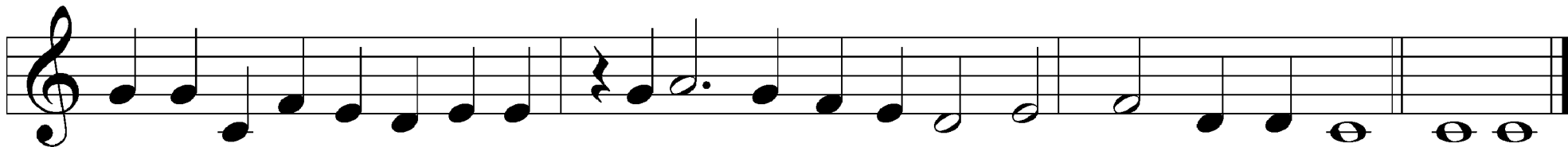
that I may dwell in the house of the LORD all the days of my life, to gaze upon the beauty of the LORD and to inquire in his | temple.

**he will conceal me under the cover of his tent;
he will lift me high up- | on a rock.**

Gloria Patri



C Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;



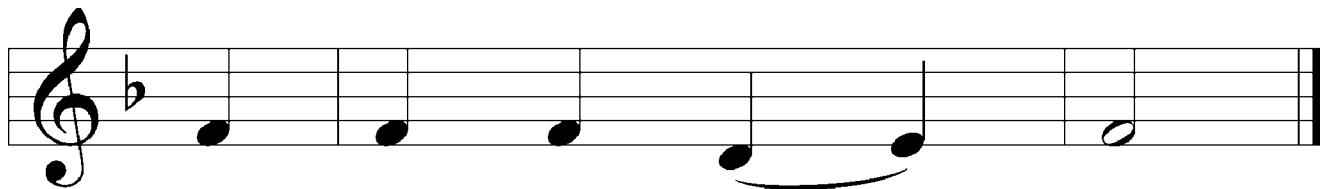
as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (half note), F4 (half note), E4 (half note), D4 (half note), C4 (half note), B3 (half note), A3 (half note), G3 (half note), F3 (half note), E3 (half note), D3 (half note), and C3 (half note). The notes are grouped into four measures: the first measure contains G4 and F4; the second measure contains E4 and D4; the third measure contains C4 and B3; and the fourth measure contains A3, G3, F3, and E3.

on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



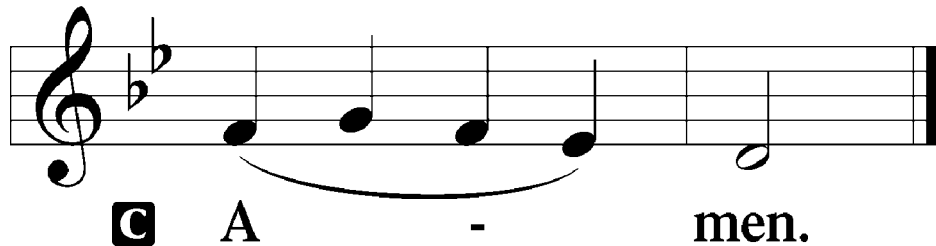
C And with thy spir - it.

P Let us pray.

Almighty God, our heavenly Father, Your mercies are new every morning; and though we deserve only punishment,

Salutation and Collect of the Day

P You receive us as Your children and provide for all our needs of body and soul. Grant that we may heartily acknowledge Your merciful goodness, give thanks for all Your benefits, and serve You in willing obedience; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Numbers 21:4–9

From Mount Hor they set out by the way to the Red Sea, to go around the land of Edom. And the people became impatient on the way. And the people spoke against God and against Moses, “Why have you brought us up out of Egypt to die in the wilderness? For there is no food and no water, and we loathe this worthless food.” Then the LORD sent fiery serpents among the people, and they bit the people, so that many people of Israel died.

Old Testament Reading: Numbers 21:4–9

And the people came to Moses and said, “We have sinned, for we have spoken against the LORD and against you. Pray to the LORD, that he take away the serpents from us.” So Moses prayed for the people. And the LORD said to Moses, “Make a fiery serpent and set it on a pole, and everyone who is bitten, when he sees it, shall live.” So Moses made a bronze serpent and set it on a pole.

Old Testament Reading: Numbers 21:4–9

And if a serpent bit anyone, he would look at the bronze serpent and live.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Ephesians 2:1–10

And you were dead in the trespasses and sins in which you once walked, following the course of this world, following the prince of the power of the air, the spirit that is now at work in the sons of disobedience— among whom we all once lived in the passions of our flesh, carrying out the desires of the body and the mind, and were by nature children of wrath, like the rest of mankind.

Epistle Reading: Ephesians 2:1–10

But God, being rich in mercy, because of the great love with which he loved us, even when we were dead in our trespasses, made us alive together with Christ—by grace you have been saved—and raised us up with him and seated us with him in the heavenly places in Christ Jesus, so that in the coming ages he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus.

Epistle Reading: Ephesians 2:1–10

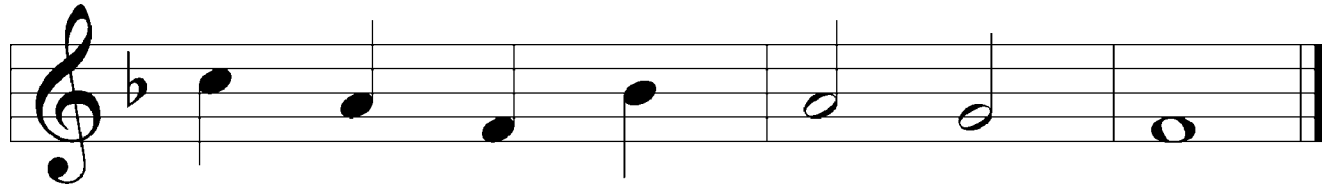
For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them.

A This is the Word of the Lord.

C Thanks be to God.

Holy Gospel: John 3:14–21

P The Holy Gospel according to St. John, the third chapter.



C Glo - ry be to Thee, O Lord.

[Jesus said:] “As Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life.

Holy Gospel: John 3:14–21

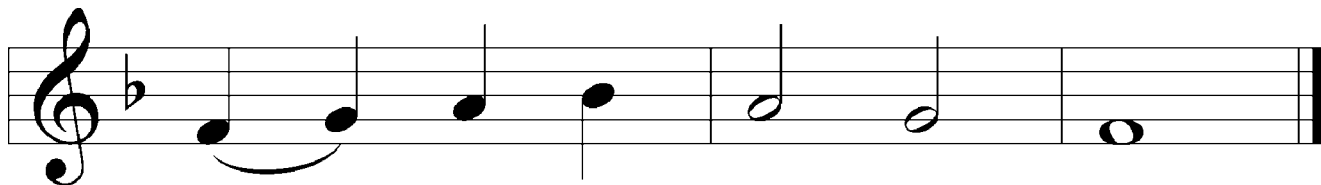
“For God so loved the world, that he gave his only Son, that whoever believes in him should not perish but have eternal life. For God did not send his Son into the world to condemn the world, but in order that the world might be saved through him. Whoever believes in him is not condemned, but whoever does not believe is condemned already, because he has not believed in the name of the only Son of God.

Holy Gospel: John 3:14–21

And this is the judgment: the light has come into the world, and people loved the darkness rather than the light because their deeds were evil. For everyone who does wicked things hates the light and does not come to the light, lest his deeds should be exposed. But whoever does what is true comes to the light, so that it may be clearly seen that his deeds have been carried out in God."

Holy Gospel: John 3:14–21

PThis is the Gospel of the Lord.



C Praise be to Thee, O Christ.

744 Amazing Grace

1 A - maz - ing grace— how sweet the sound— That
saved a wretch like me! I once was lost but
now am found, Was blind but now I see!

The image displays a musical score for the hymn 'Amazing Grace' in G major (one sharp) and 4/4 time. The score is written on three staves. The first staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics '1 A - maz - ing grace— how sweet the sound— That' are aligned under the notes. The second staff continues the melody with lyrics 'saved a wretch like me! I once was lost but'. The third staff concludes the melody with lyrics 'now am found, Was blind but now I see!'. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

744 Amazing Grace

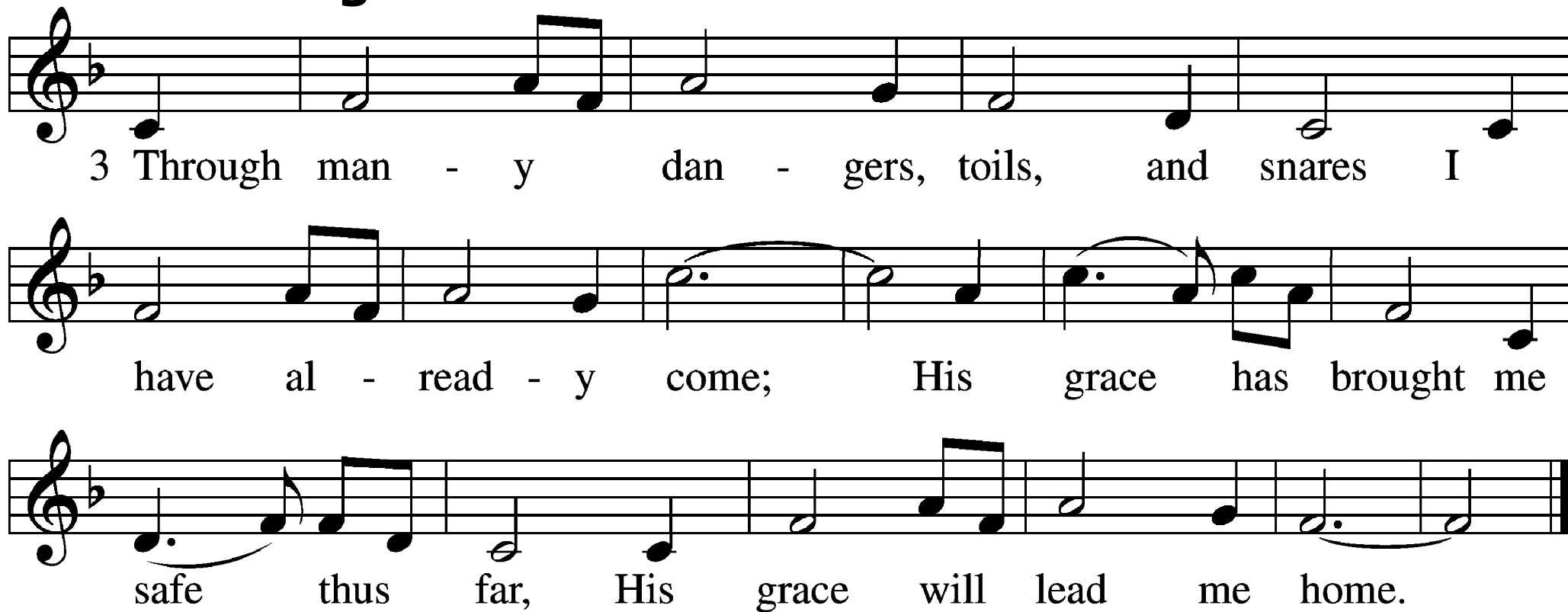
2 The Lord has prom - ised good to me, His

Word my hope se - cures; He will my shield and

por - tion be As long as life en - dures.

The image displays a musical score for the hymn 'Amazing Grace'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The second staff features a long melisma on the word 'se' in 'se - cures'. The third staff concludes with a double bar line. The lyrics are: '2 The Lord has prom - ised good to me, His Word my hope se - cures; He will my shield and por - tion be As long as life en - dures.'

744 Amazing Grace



3 Through man - y dan - gers, toils, and snares I

have al - ready come; His grace has brought me

safe thus far, His grace will lead me home.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody, featuring a long note with a fermata over the word 'come'. The third staff concludes the phrase, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

744 Amazing Grace

4 Yes, when this flesh and heart shall fail And

mor - tal life shall cease, A - maz - ing grace shall

then pre - vail In heav - en's joy and peace.

744 Amazing Grace

5 When we've been there ten thou - sand years, Bright
shin - ing as the sun, We've no less days to
sing God's praise Than when we'd first be - gun.

Text (sts. 1–4): John Newton, 1725–1807, alt.; (st. 5): A Collection of Sacred Ballads, 1790, Richmond
Tune: Columbian Harmony, 1829, Cincinnati
Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed



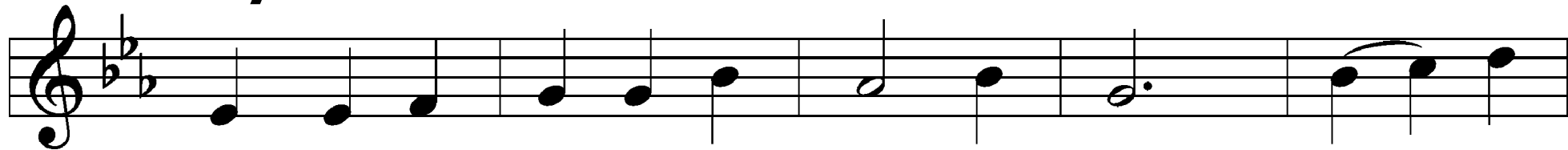
**and I look for the resurrection
of the dead**

and the life ✝ of the world to come.

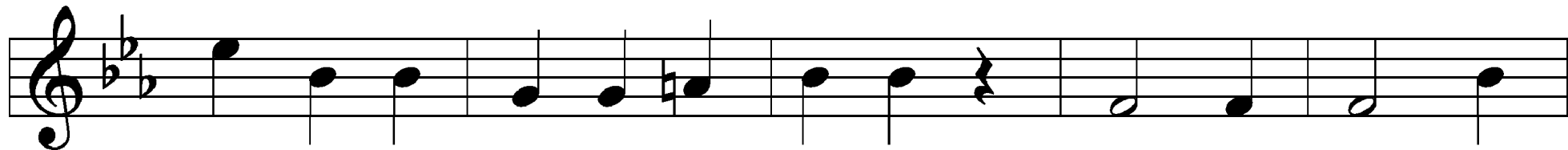
Amen.

Offering

Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

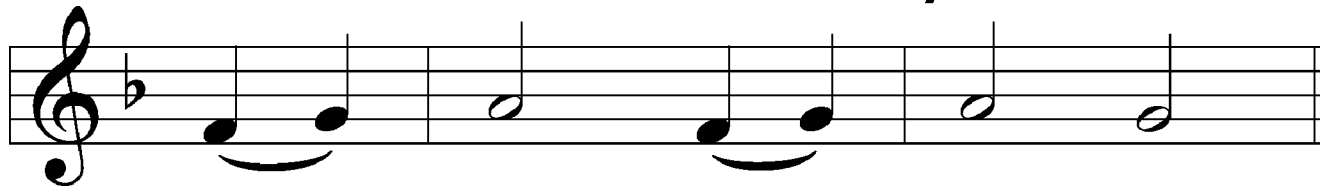
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

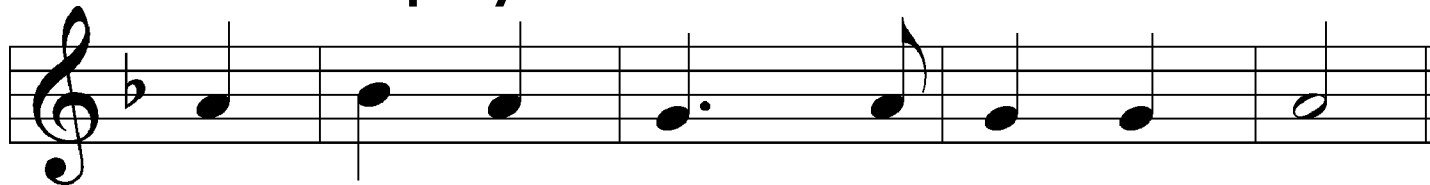
Preface

P The Lord be with you.



C And with thy spir - it.

P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

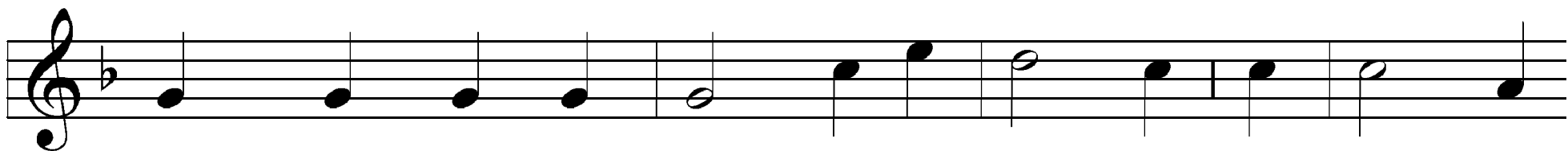
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

Proper Preface (Full)

P and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

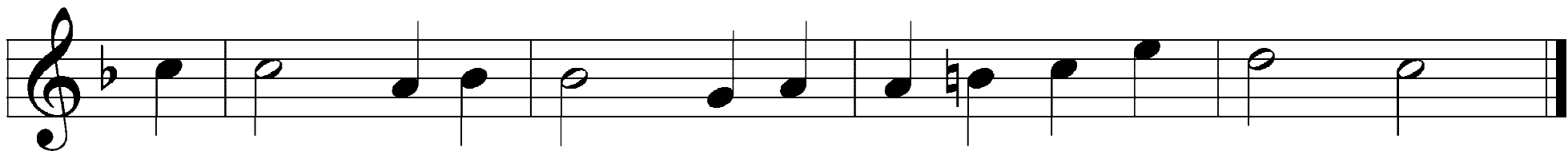
Sanctus



Sanctus



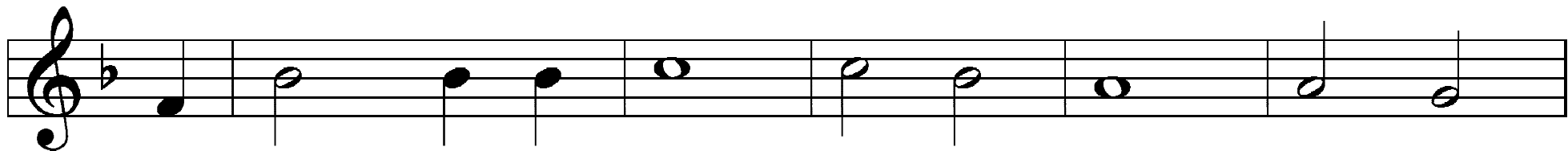
bless-ed is He, bless - ed is He that com-eth in the name of the Lord.



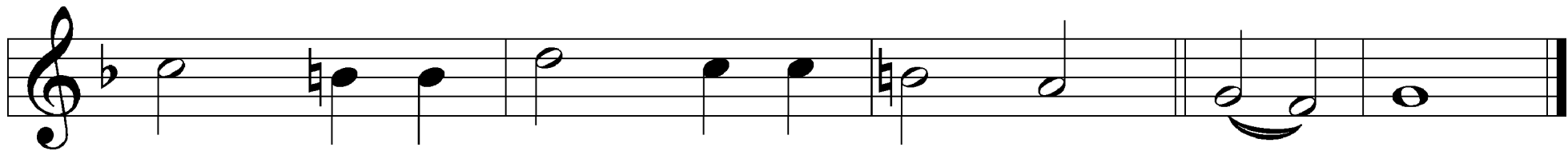
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the



glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

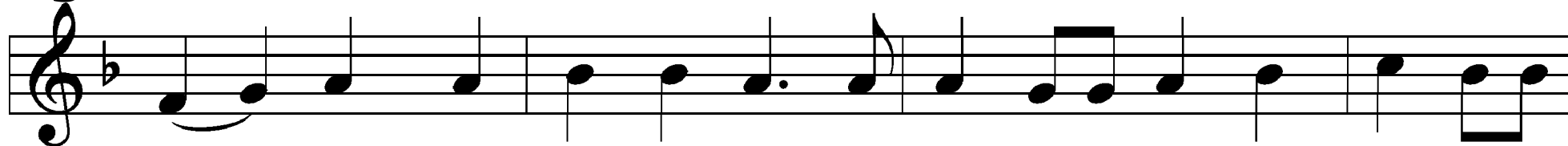
Pax Domini

P The peace of the Lord be with you always.

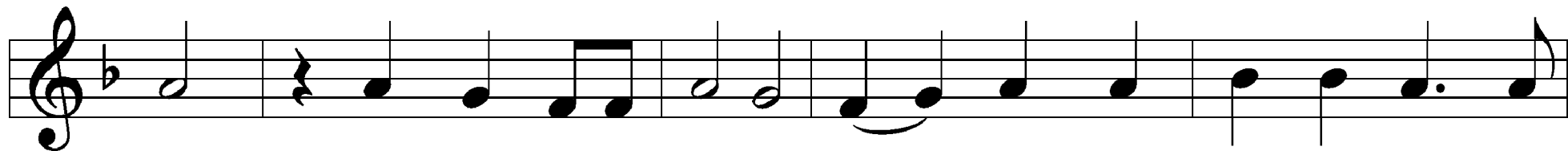


C A - men.

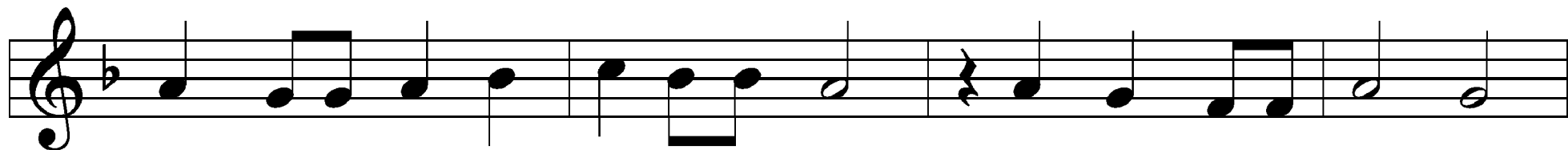
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the




world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

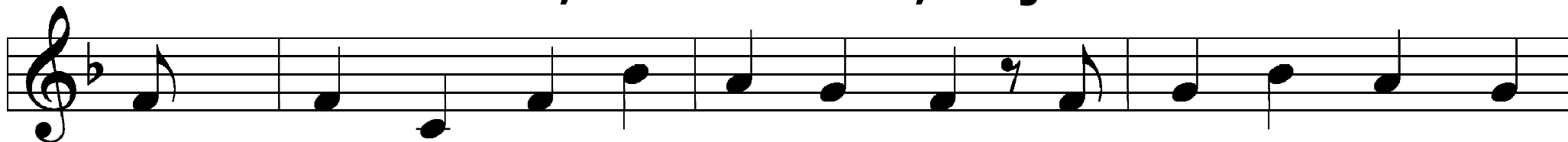
Agnus Dei



O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

556 Dear Christians, One and All, Rejoice



1 Dear Chris-tians, one and all, re - joice, With ex - ul - ta - tion



spring - ing, And with u - nit - ed heart and voice And ho - ly

556 Dear Christians, One and All, Rejoice

rap - ture sing - ing, Pro - claim the won - ders God has done, How

His right arm the vic - t'ry won. What price our ran - som cost Him!

The image displays a musical score for the hymn 'Dear Christians, One and All, Rejoice'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'rap - ture sing - ing, Pro - claim the won - ders God has done, How' and the second staff contains 'His right arm the vic - t'ry won. What price our ran - som cost Him!'. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written in a simple, sans-serif font below the corresponding musical notes.

556 Dear Christians, One and All, Rejoice

2 Fast bound in Sa - tan's chains I lay; Death brood - ed dark - ly

o'er me. Sin was my tor - ment night and day; In sin my

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked '2 Fast'. The lyrics are written below the notes. The first staff contains the lyrics '2 Fast bound in Sa - tan's chains I lay; Death brood - ed dark - ly'. The second staff contains the lyrics 'o'er me. Sin was my tor - ment night and day; In sin my'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

556 Dear Christians, One and All, Rejoice

moth-er bore me. But dai - ly deep - er still I fell; My

life be - came a liv - ing hell, So firm - ly sin pos - sessed me.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'moth-er bore me. But dai - ly deep - er still I fell; My' and the second staff contains 'life be - came a liv - ing hell, So firm - ly sin pos - sessed me.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

556 Dear Christians, One and All, Rejoice

3 My own good works all came to naught, No grace or mer - it

gain - ing; Free will a - gainst God's judg - ment fought, Dead to all

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 My own good works all came to naught, No grace or mer - it'. The second line is 'gain - ing; Free will a - gainst God's judg - ment fought, Dead to all'. The number '3' at the beginning of the first line indicates the third verse of the hymn.

556 Dear Christians, One and All, Rejoice

good re - main - ing. My fears in - creased till sheer de - spair Left
on - ly death to be my share; The pangs of hell I suf - fered.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'good re - main - ing. My fears in - creased till sheer de - spair Left' and the second line is 'on - ly death to be my share; The pangs of hell I suf - fered.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

556 Dear Christians, One and All, Rejoice

4 But God had seen my wretch-ed state Be - fore the world's foun -

da - tion, And mind - ful of His mer - cies great, He planned for

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics '4 But God had seen my wretch-ed state Be - fore the world's foun -'. The second staff contains the lyrics 'da - tion, And mind - ful of His mer - cies great, He planned for'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

556 Dear Christians, One and All, Rejoice

my sal - va - tion. He turned to me a fa - ther's heart; He

did not choose the eas - y part But gave His dear - est trea - sure.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'my sal - va - tion. He turned to me a fa - ther's heart; He' and the second line is 'did not choose the eas - y part But gave His dear - est trea - sure.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

556 Dear Christians, One and All, Rejoice

5 God said to His be - lov - ed Son: "It's time to have com -
pas - sion. Then go, bright jew - el of My crown, And bring to

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff begins with a half note G4, which is a continuation of the melody from the first staff. The lyrics are: "5 God said to His be - lov - ed Son: 'It's time to have com - pas - sion. Then go, bright jew - el of My crown, And bring to".

556 Dear Christians, One and All, Rejoice

The image displays a musical score for the hymn 'Dear Christians, One and All, Rejoice'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff covers the lyrics 'all sal - va - tion. From sin and sor - row set them free; Slay'. The second staff covers 'bit - ter death for them that they May live with You for - ev - er.' The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The piece concludes with a double bar line.

all sal - va - tion. From sin and sor - row set them free; Slay

bit - ter death for them that they May live with You for - ev - er.”

556 Dear Christians, One and All, Rejoice

6 The Son o - beyed His Fa - ther's will, Was born of vir - gin

moth - er; And God's good plea - sure to ful - fill, He came to

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'The Son obeyed His Father's will, Was born of virgin'. The second line is 'mother; And God's good pleasure to fulfill, He came to'. The number '6' is written at the beginning of the first line of the hymn.

556 Dear Christians, One and All, Rejoice

be my broth - er. His roy - al pow'r dis-guised He bore; A
ser - vant's form, like mine, He wore To lead the dev - il cap - tive.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics, also ending with a double bar line. The lyrics are: 'be my broth - er. His roy - al pow'r dis-guised He bore; A ser - vant's form, like mine, He wore To lead the dev - il cap - tive.'

556 Dear Christians, One and All, Rejoice

7 To me He said: "Stay close to Me, I am your rock and

cas - tle. Your ran - som I My - self will be; For you I

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 7/4 time. The first staff contains the lyrics '7 To me He said: "Stay close to Me, I am your rock and' and the second staff contains 'cas - tle. Your ran - som I My - self will be; For you I'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

556 Dear Christians, One and All, Rejoice

The image displays a musical score for the hymn 'Dear Christians, One and All, Rejoice'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'striveand wres - tle. For I am yours, and you are Mine, And' and the second staff contains 'where I am you may re-main; The foe shall not di - vide us.' The music is written in a simple, accessible style with various note values and rests.

striveand wres - tle. For I am yours, and you are Mine, And

where I am you may re-main; The foe shall not di - vide us.

556 Dear Christians, One and All, Rejoice

8 “Though he will shed My pre-cious blood, Me of My life be -

reav - ing, All this I suf - fer for your good; Be stead - fast

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a half note E5, a quarter note F#5, and a quarter note G5. The third staff has a half note A5, a half note B5, a quarter note C6, and a quarter note B5. The fourth staff has a half note A5, a half note G5, a quarter note F#5, and a quarter note E5. The fifth staff has a half note D5, a half note C5, a quarter note B4, and a quarter note A4. The sixth staff has a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The seventh staff has a half note C4, a half note B3, a quarter note A3, and a quarter note G3. The eighth staff has a half note F#3, a half note E3, a quarter note D3, and a quarter note C3. The ninth staff has a half note B2, a half note A2, a quarter note G2, and a quarter note F#2. The tenth staff has a half note E2, a half note D2, a quarter note C2, and a quarter note B1. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first line of lyrics is "8 'Though he will shed My pre-cious blood, Me of My life be -" and the second line is "reav - ing, All this I suf - fer for your good; Be stead - fast".

556 Dear Christians, One and All, Rejoice

and be - liev - ing. Life will from death the vic - t'ry win; My

in - no - cence shall bear your sin, And you are blest for - ev - er.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and be - liev - ing. Life will from death the vic - t'ry win; My' and the second staff contains 'in - no - cence shall bear your sin, And you are blest for - ev - er.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

556 Dear Christians, One and All, Rejoice

9 “Now to My Fa - ther I de - part, From earth to heav’n as -

cend - ing, And, heav’n - ly wis - dom to im - part, The Ho - ly

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The first staff contains the lyrics: "9 'Now to My Fa - ther I de - part, From earth to heav'n as -". The second staff continues the melody and lyrics: "cend - ing, And, heav'n - ly wis - dom to im - part, The Ho - ly". The lyrics are written in a simple, sans-serif font. The music is written in a simple, hymn-like style.

556 Dear Christians, One and All, Rejoice

The image displays a musical score for the hymn 'Dear Christians, One and All, Rejoice'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Spir - it send - ing; In trou - ble He will com - fort you And' and the second staff contains 'teach you al - ways to be true And in - to truth shall guide you.' The melody is simple and hymn-like, with various note values including quarter, eighth, and dotted notes, as well as rests.

Spir - it send - ing; In trou - ble He will com - fort you And

teach you al - ways to be true And in - to truth shall guide you.

556 Dear Christians, One and All, Rejoice

10 “What I on earth have done and taught Guide all your life and

teach - ing; So shall the king-dom’s work be wrought And hon - ored

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics: "10 'What I on earth have done and taught Guide all your life and". The second staff contains the lyrics: "teach - ing; So shall the king-dom's work be wrought And hon - ored". The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are in a simple, sans-serif font.

556 Dear Christians, One and All, Rejoice

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'in your preach - ing. But watch lest foes with base al - loy The' and the second line is 'heav'n-ly trea - sure should de-stroy; This fi - nal word I leave you.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

in your preach - ing. But watch lest foes with base al - loy The

heav'n-ly trea - sure should de-stroy; This fi - nal word I leave you."

Text: Martin Luther, 1483–1546; tr. Richard Massie, 1800–87, alt.

Tune: Etlich Cristlich lider, 1524, Wittenberg

Text and tune: Public domain

632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt
thanks for - ev - er be, Who hast so lov - ing -
ly be - stowed On me Thy bod - y and Thy blood.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is
come to me this day! My Sav - ior dwells with -
in my heart: How blessed am I! How good Thou art!

The image displays a three-staff musical score in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line, which concludes with a double bar line. The notes are primarily quarter and eighth notes, with some half notes in the first and second staves.

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

805 Praise God, from Whom All Blessings Flow

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. Below each staff is the corresponding lyrics, which are aligned with the notes. The lyrics are: 'Praise God, from whom all blessings flow; Praise Him, all creatures here below; Praise Him above, ye heav'nly host: Praise Father, Son, and Holy Ghost. Amen.' The first staff covers the first line of lyrics, the second staff covers the second line, and the third staff covers the third line. The music ends with a double bar line.

△ Praise God, from whom all bless - ings flow; Praise Him, all

crea - tures here be - low; Praise Him a - bove, ye heav'n - ly

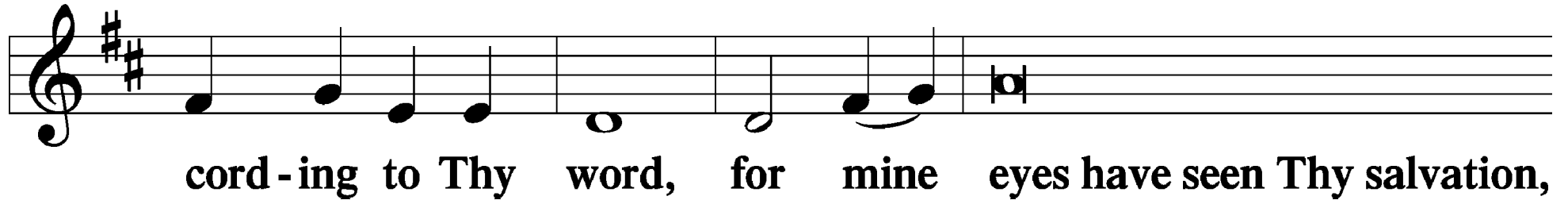
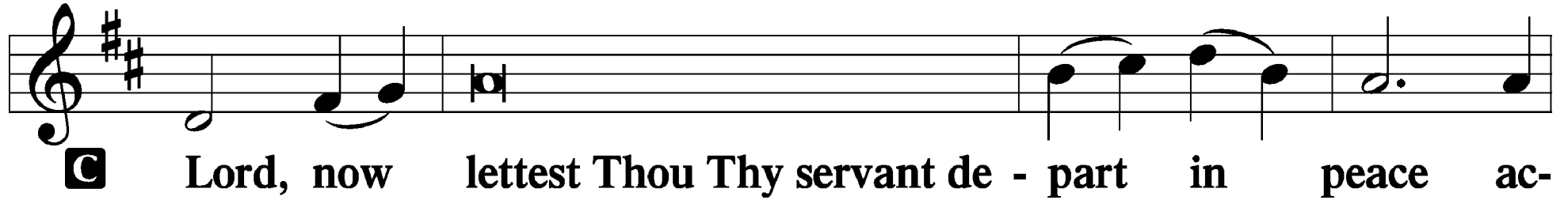
host: Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Text: Thomas Ken, 1637–1711

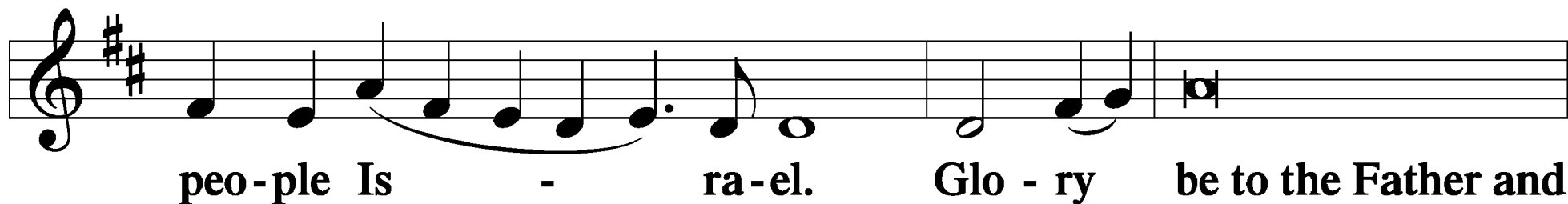
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois

Text and tune: Public domain

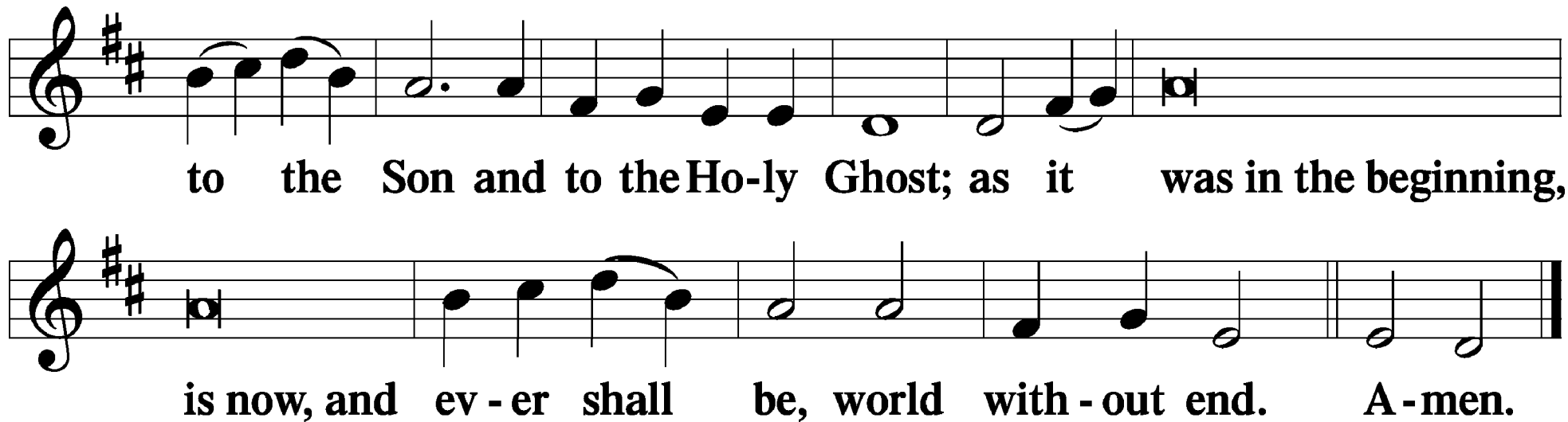
Nunc Dimittis



Nunc Dimittis



Nunc Dimittis



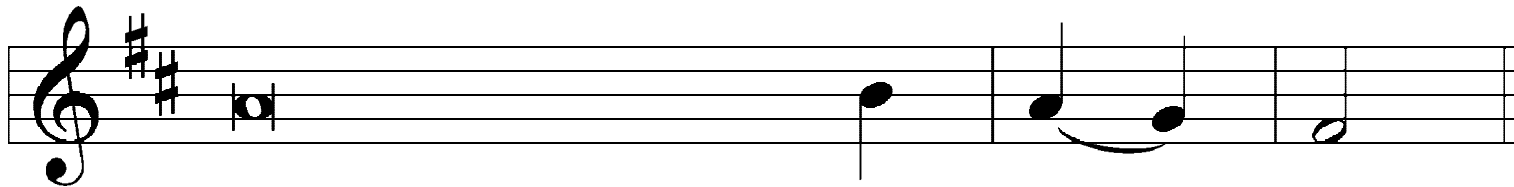
The image displays a musical score for the hymn 'Nunc Dimittis'. It consists of two staves of music, both in treble clef and D major (indicated by two sharps). The first staff contains the lyrics 'to the Son and to the Ho-ly Ghost; as it was in the beginning,'. The second staff contains the lyrics 'is now, and ev - er shall be, world with - out end. A - men.' The music is written in a simple, hymn-like style with various note values and rests.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

is now, and ev - er shall be, world with - out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

Post-Communion Collect

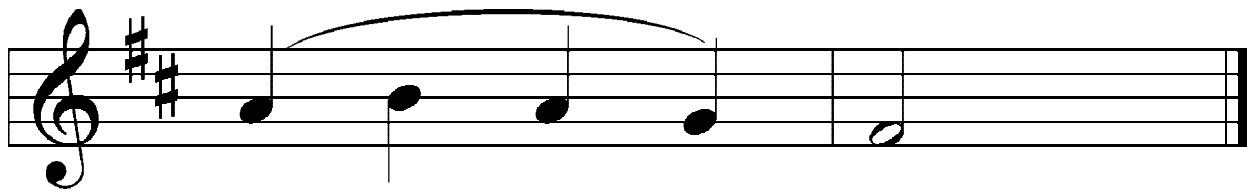


Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

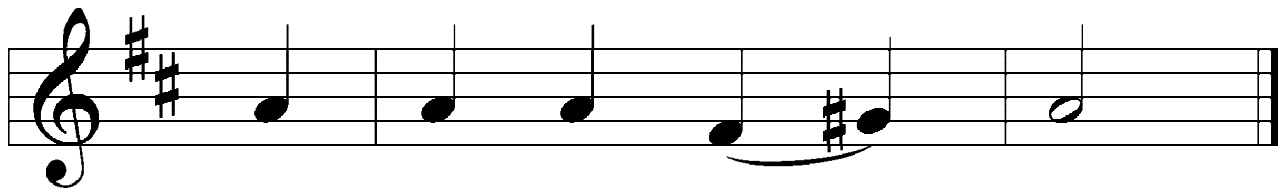
P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

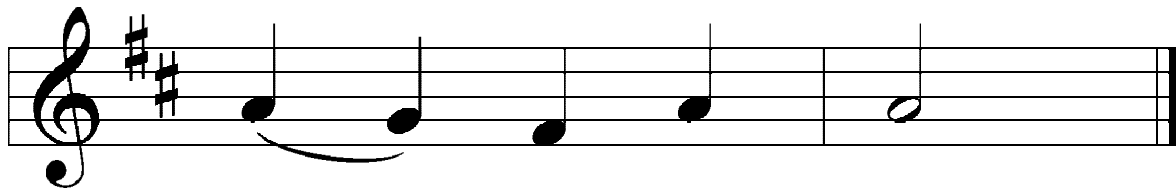
Salutation

P The Lord be with you.



C And with thy spir - it.

P Bless we the Lord.



C Thanks be to God.

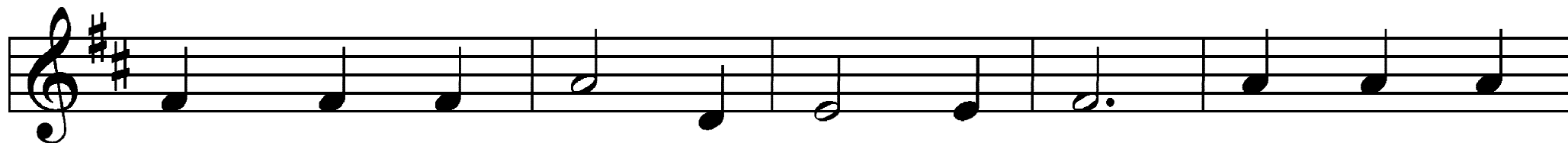
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A-men, a-men, a - men.

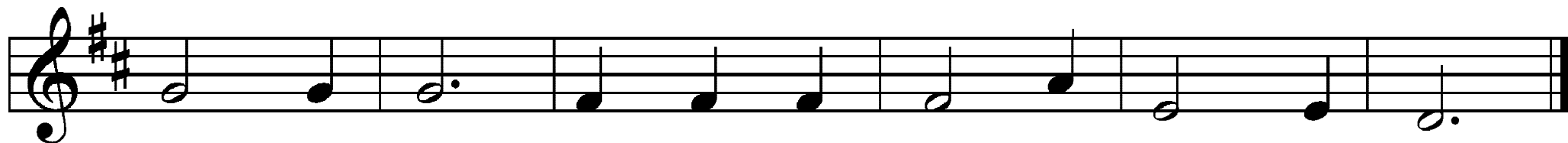
571 God Loved the World So That He Gave



1 God loved the world so that He gave His on - ly



Son the lost to save, That all who would in



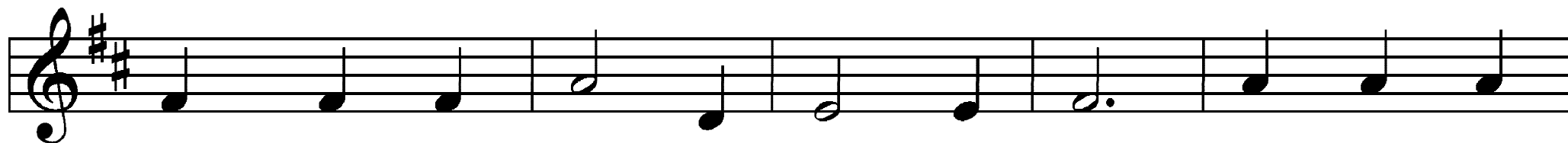
Him be - lieve Should ev - er - last - ing life re - ceive.

571 God Loved the World So That He Gave

2 Christ Je - sus is the ground of faith, Who was made
flesh and suf - fered death; All then who trust in
Him a - lone Are built on this chief cor - ner - stone.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The final staff concludes with a double bar line.

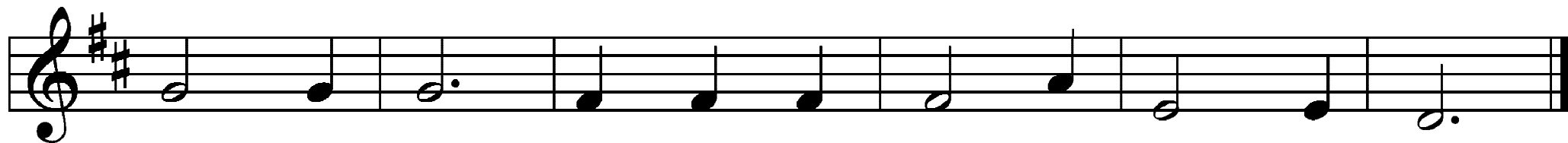
571 God Loved the World So That He Gave



3 God would not have the sin - ner die; His Son with



sav - ing grace is nigh; His Spir - it in the



Word de - clares How we in Christ are heav - en's heirs.

571 God Loved the World So That He Gave



△ 6 Glo - ry to God the Fa - ther, Son, And Ho - ly

Spir - it, Three in One! To You, O bless - ed

Trin - i - ty, Be praise now and e - ter - nal - ly!

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The lyrics are written below the notes. The first staff starts with a triangle symbol and the number 6, indicating the time signature. The second staff ends with a double bar line. The third staff ends with a double bar line and a repeat sign.

Text: Heiliges Lippen- und Hertzens-Opffer, c. 1778, Stettin; tr. August Crull, 1845–1923, alt.

Tune: George J. Elvey, 1816–93

Text and tune: Public domain

4th Sunday in Lent



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

