

Third Sunday in Lent

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

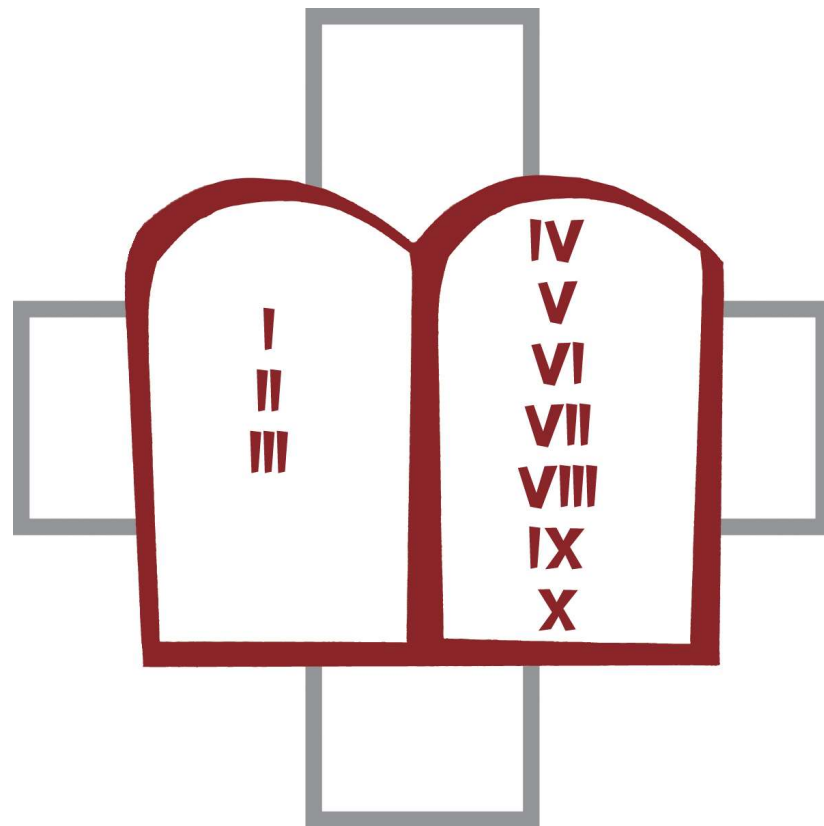
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - His blood and to drink for us. We are to eat and to drink for His sake and to strengthen with Him and with one another. We trust His words, repent of our sins, and set aside any refusal to accept His forgiveness and love.

Who partake of Holy Communion are present do so to receive the Lord's body and blood because of the faith in His altar, any who do not hold a true sacrament are asked to abstain.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



426 When I Survey the Wondrous Cross

1 When I sur - vey the won - drous cross On which the

Prince of Glo - ry died, My rich - est gain I

count but loss And pour con - tempt on all my pride.

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '1 When I sur - vey the won - drous cross On which the'. The second staff contains 'Prince of Glo - ry died, My rich - est gain I'. The third staff contains 'count but loss And pour con - tempt on all my pride.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together or connected by slurs. The piece concludes with a double bar line.

426 When I Survey the Wondrous Cross

2 For - bid it, Lord, that I should boast Save in the

death of Christ, my God; All the vain things that

charm me most, I sac - ri - fice them to His blood.

The image shows a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '2 For - bid it, Lord, that I should boast Save in the'. The second staff contains 'death of Christ, my God; All the vain things that'. The third staff contains 'charm me most, I sac - ri - fice them to His blood.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The piece ends with a double bar line.

426 When I Survey the Wondrous Cross

3 See, from His head, His hands, His feet Sor - row and

love flow min - gled down! Did e'er such love and

sor - row meet Or thorns com - pose so rich a crown?

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: 'See, from His head, His hands, His feet Sor - row and'. The second staff continues with 'love flow min - gled down! Did e'er such love and'. The third staff concludes with 'sor - row meet Or thorns com - pose so rich a crown?'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together in triplets or groups.

426 When I Survey the Wondrous Cross

4 Were the whole realm of na - ture mine, That were a
trib - ute far too small; Love so a - maz - ing,
so di - vine, De - mands my soul, my life, my all!

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The second staff continues the melody, and the third staff concludes with a double bar line. The lyrics are: '4 Were the whole realm of na - ture mine, That were a trib - ute far too small; Love so a - maz - ing, so di - vine, De - mands my soul, my life, my all!'.

Text: Isaac Watts, 1674–1748

Tune: Second Supplement to Psalmody in Miniature, 1778, London; adapt. Edward Miller, 1731–1807

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

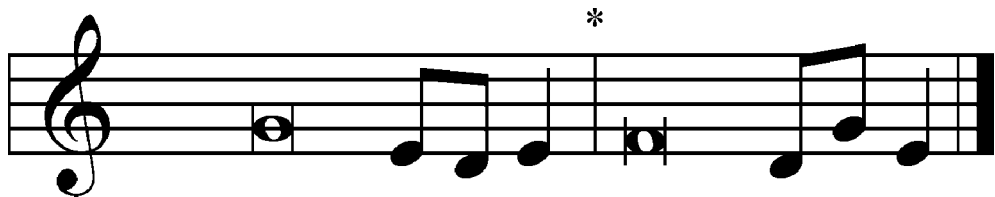
☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

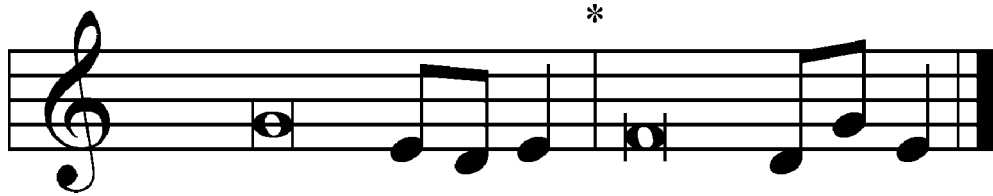
Introit



For zeal for your house has con- | sumed me,*
and the reproaches of those who reproach
you have fall- | en on me.

Deliver me from sinking | in the mire;*
let me be delivered from my enemies and
from the deep | waters.

Introit



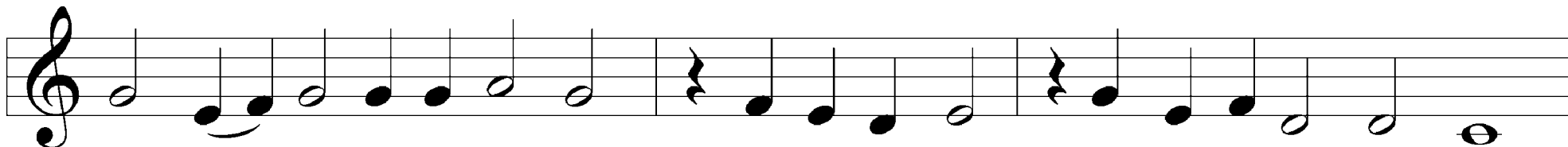
Let not the flood sweep over me, or the deep
swal- | low me up,*

or the pit close its mouth | over me.

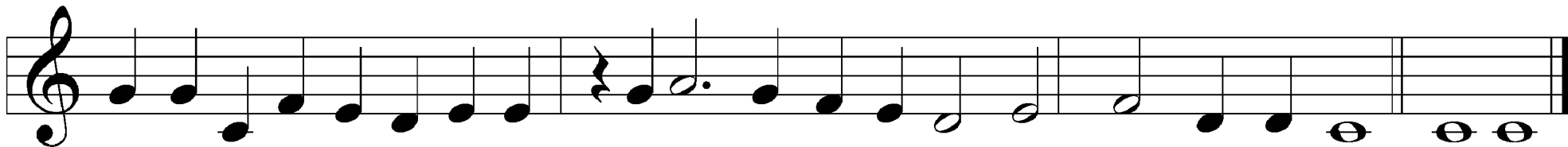
**Answer me, O LORD, for your steadfast
| love is good;***

**according to your abundant mercy, | turn
to me.**

Gloria Patri

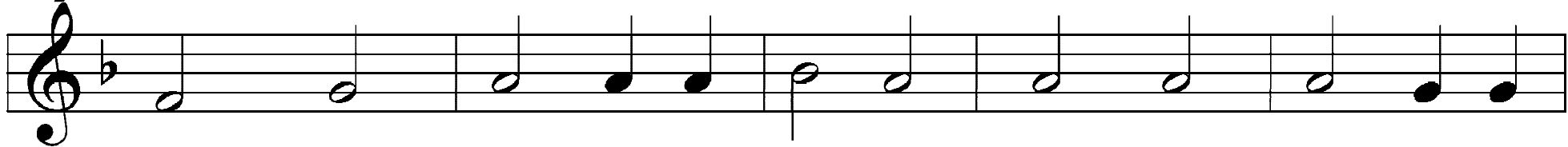


C Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

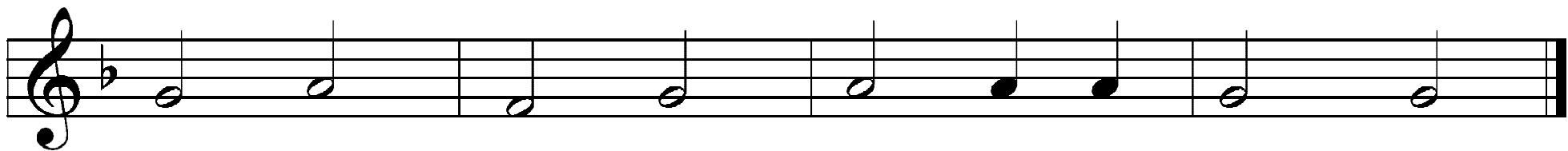


as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

Kyrie



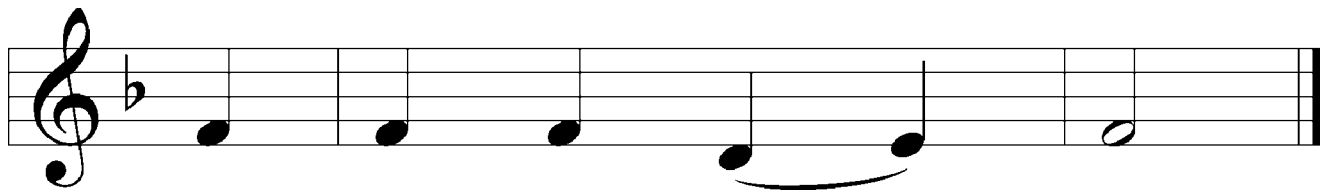
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



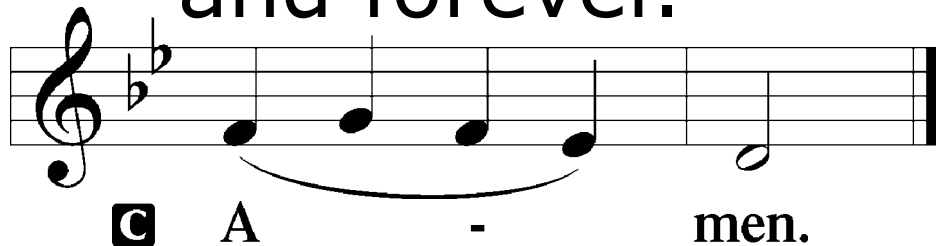
C And with thy spir - it.

P Let us pray.

O God, whose glory it is always to have
mercy,

Salutation and Collect of the Day

P be gracious to all who have gone astray from Your ways and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of Your Word; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Exodus 20:1–17

And God spoke all these words, saying,

“I am the LORD your God, who brought you out of the land of Egypt, out of the house of slavery.

“You shall have no other gods before me.

“You shall not make for yourself a carved image, or any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.

Old Testament Reading: Exodus 20:1–17

You shall not bow down to them or serve them, for I the LORD your God am a jealous God, visiting the iniquity of the fathers on the children to the third and the fourth generation of those who hate me, but showing steadfast love to thousands of those who love me and keep my commandments.

“You shall not take the name of the LORD your God in vain,

Old Testament Reading: Exodus 20:1–17

for the LORD will not hold him guiltless who takes his name in vain.

“Remember the Sabbath day, to keep it holy. Six days you shall labor, and do all your work, but the seventh day is a Sabbath to the LORD your God. On it you shall not do any work, you, or your son, or your daughter, your male servant, or your female servant, or your livestock, or the sojourner who is within your gates.

Old Testament Reading: Exodus 20:1–17

For in six days the LORD made heaven and earth, the sea, and all that is in them, and rested the seventh day. Therefore the LORD blessed the Sabbath day and made it holy.

“Honor your father and your mother, that your days may be long in the land that the LORD your God is giving you.

“You shall not murder.

“You shall not commit adultery.

Old Testament Reading: Exodus 20:1–17

“You shall not steal.

“You shall not bear false witness against your neighbor.

“You shall not covet your neighbor’s house; you shall not covet your neighbor’s wife, or his male servant, or his female servant, or his ox, or his donkey, or anything that is your neighbor’s.”

A This is the Word of the Lord.

C Thanks be to God.

Epistle Reading: 1 Corinthians 1:18–31

The word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God. For it is written,

“I will destroy the wisdom of the wise,
and the discernment of the discerning I
will thwart.”

Where is the one who is wise? Where is the scribe? Where is the debater of this age?

Epistle Reading: 1 Corinthians 1:18–31

Has not God made foolish the wisdom of the world? For since, in the wisdom of God, the world did not know God through wisdom, it pleased God through the folly of what we preach to save those who believe. For Jews demand signs and Greeks seek wisdom, but we preach Christ crucified, a stumbling block to Jews and folly to Gentiles, but to those who are called, both Jews and Greeks, Christ the power of God and the wisdom of God.

Epistle Reading: 1 Corinthians 1:18–31

For the foolishness of God is wiser than men,
and the weakness of God is stronger than men.

For consider your calling, brothers: not many of you were wise according to worldly standards, not many were powerful, not many were of noble birth. But God chose what is foolish in the world to shame the wise; God chose what is weak in the world to shame the strong;

Epistle Reading: 1 Corinthians 1:18–31

God chose what is low and despised in the world, even things that are not, to bring to nothing things that are, so that no human being might boast in the presence of God. He is the source of your life in Christ Jesus, whom God made our wisdom and our righteousness and sanctification and redemption. Therefore, as it is written, “Let the one who boasts, boast in the Lord.”

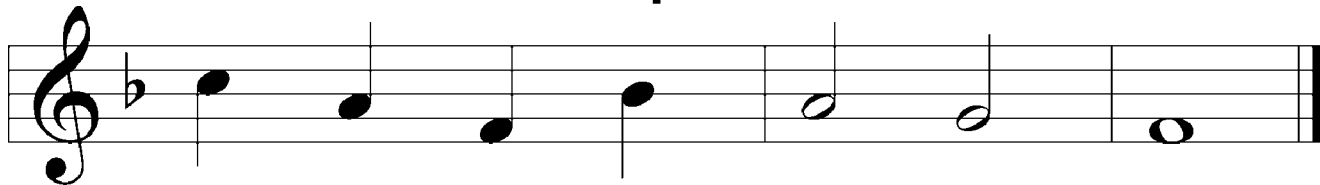
Epistle Reading: 1 Corinthians 1:18–31

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: John 2:13–22

P The Holy Gospel according to St. John, the second chapter.



C Glo - ry be to Thee, O Lord.

The Passover of the Jews was at hand, and Jesus went up to Jerusalem. In the temple he found those who were selling oxen and sheep and pigeons, and the money-changers sitting there.

Holy Gospel: John 2:13–22

And making a whip of cords, he drove them all out of the temple, with the sheep and oxen.

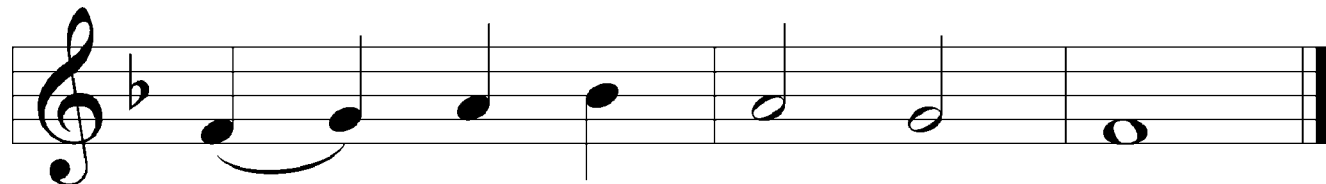
And he poured out the coins of the money-changers and overturned their tables. And he told those who sold the pigeons, **“Take these things away; do not make my Father’s house a house of trade.”** His disciples remembered that it was written, **“Zeal for your house will consume me.”**

Holy Gospel: John 2:13–22

So the Jews said to him, “What sign do you show us for doing these things?” Jesus answered them, “**Destroy this temple, and in three days I will raise it up.**” The Jews then said, “It has taken forty-six years to build this temple, and will you raise it up in three days?” But he was speaking about the temple of his body. When therefore he was raised from the dead, his disciples remembered that he had said this, and they believed the Scripture and the word that Jesus had spoken.

Holy Gospel: John 2:13–22

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

Children's Message

427 In the Cross of Christ I Glory

1 In the cross of Christ I glo - ry, Tow'r - ing
o'er the wrecks of time. All the light of sa - cred
sto - ry Gath - ers round its head sub - lime.

The image displays a three-line musical score in G major (one sharp) and 4/4 time. The first line contains the first two measures of the melody, ending with a half note 'ing'. The second line continues the melody, featuring a half note 'cred' and a final half note. The third line concludes the piece with a final half note. The lyrics are printed below the notes, with hyphens indicating syllables spanning across measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

427 In the Cross of Christ I Glory

2 When the woes of life o'er - take me, Hopes de -
ceive, and fears an - noy, Nev - er shall the cross for -
sake me; Lo, it glows with peace and joy.

The image displays a three-staff musical score for the hymn 'In the Cross of Christ I Glory'. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics '2 When the woes of life o'er - take me, Hopes de -' and features a melodic line with a slur over the notes for 'life o'er'. The second staff continues with 'ceive, and fears an - noy, Nev - er shall the cross for -' and includes a slur over the final notes of the phrase. The third staff concludes with 'sake me; Lo, it glows with peace and joy.' and ends with a double bar line. The lyrics are printed below the corresponding musical staves.

427 In the Cross of Christ I Glory

3 When the sun of bliss is beam - ing Light and
love up - on my way, From the cross the ra - diance
stream - ing Adds more lus - ter to the day.

The image displays a musical score for the hymn "In the Cross of Christ I Glory". It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a measure rest marked with the number '3'. The second staff features a melisma on the word 'diance' in the final measure. The third staff concludes the phrase with a double bar line. The lyrics are: "3 When the sun of bliss is beam - ing Light and love up - on my way, From the cross the ra - diance stream - ing Adds more lus - ter to the day."

427 In the Cross of Christ I Glory

4 Bane and bless - ing, pain and plea - sure By the
cross are sanc - ti - fied; Peace is there that knows no
mea - sure, Joys that through all time a - bide.

The musical score is written on three staves in G minor (three flats) and 4/4 time. The melody is as follows:
Staff 1: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
Staff 2: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (half), E3 (half), D3 (half), C3 (half).
Staff 3: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), Bb3 (half).

Text: John Bowring, 1792–1872
Tune: Ithamar Conkey, 1815–67
Text and tune: Public domain

Sermon

428 Cross of Jesus, Cross of Sorrow

1 Cross of Je - sus, cross of sor - row,

Where the blood of Christ was shed,

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter notes: G4, B-flat4, D5, C5, B-flat4, A4, G4, F#4, E4, D4. The lyrics '1 Cross of Je - sus, cross of sor - row,' are written below the notes. The second staff also begins with a treble clef and a key signature of one flat. The melody continues with quarter notes: D4, C4, B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4, A4, G4, F#4, E4, D4. The lyrics 'Where the blood of Christ was shed,' are written below the notes. A slur is placed under the final four notes (D4, C4, B-flat4, A4) of the second staff.

428 Cross of Jesus, Cross of Sorrow

The image displays a musical score for the hymn 'Cross of Jesus, Cross of Sorrow'. It consists of two staves, both in treble clef and featuring a key signature of one flat (B-flat). The first staff contains the lyrics 'Per - fect man on thee did suf - fer,' with notes corresponding to each word. The second staff continues with 'Per - fect God on thee has bled!', also with corresponding notes. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

Per - fect man on thee did suf - fer,

Per - fect God on thee has bled!

428 Cross of Jesus, Cross of Sorrow

2 Here the King of all the a - ges,
Throned in light ere worlds could be,

The image displays two staves of musical notation for a hymn. Both staves are in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (first staff), B4 (second staff), C5 (third staff), D5 (fourth staff), E5 (fifth staff), D5 (sixth staff), C5 (seventh staff), and B4 (eighth staff). The lyrics '2 Here the King of all the a - ges,' are aligned under the notes. The second staff also begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4 (first staff), B4 (second staff), C5 (third staff), D5 (fourth staff), E5 (fifth staff), D5 (sixth staff), C5 (seventh staff), and B4 (eighth staff). The lyrics 'Throned in light ere worlds could be,' are aligned under the notes. A slur is placed under the final two notes, C5 and B4.

428 Cross of Jesus, Cross of Sorrow

Robed in mor - tal flesh is dy - ing,
Cru - ci - fied by sin for me.

The image displays a musical score for the hymn "Cross of Jesus, Cross of Sorrow". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, "Robed in mor - tal flesh is dy - ing,". The second staff contains the melody for the second line, "Cru - ci - fied by sin for me.". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

428 Cross of Jesus, Cross of Sorrow

3 O mys - te - rious con - de - scend - ing!

O a - ban - don - ment sub - lime!

The image shows a musical score for a hymn. It consists of two staves, both in treble clef and key of B-flat major (one flat). The first staff contains the lyrics '3 O mys - te - rious con - de - scend - ing!'. The melody starts on a half note G4, followed by a half note Bb4, and then a half note A4. The second staff contains the lyrics 'O a - ban - don - ment sub - lime!'. The melody starts on a half note G4, followed by a half note Bb4, and then a half note A4. The final note of the second staff is a half note G4, which is tied to the first note of the third staff.

428 Cross of Jesus, Cross of Sorrow

Ver - y God Him - self is bear - ing

All the suf - fer - ings of time!

The image shows a musical score for the hymn 'Cross of Jesus, Cross of Sorrow'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: 'Ver - y God Him - self is bear - ing' on the first staff, and 'All the suf - fer - ings of time!' on the second staff. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The lyrics are: 'Ver - y God Him - self is bear - ing' on the first staff, and 'All the suf - fer - ings of time!' on the second staff.

428 Cross of Jesus, Cross of Sorrow

4 Cross of Je - sus, cross of sor - row,

Where the blood of Christ was shed,

The image shows a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn: '4 Cross of Je - sus, cross of sor - row,'. The notes are: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). The second staff contains the melody for the second line: 'Where the blood of Christ was shed,'. The notes are: G4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

428 Cross of Jesus, Cross of Sorrow

The image displays two staves of musical notation for the hymn 'Cross of Jesus, Cross of Sorrow'. Both staves are in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Per - fect man on thee did suf - fer,'. The second staff contains the melody for the second line, with lyrics 'Per - fect God on thee has bled!'. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Per - fect man on thee did suf - fer,

Per - fect God on thee has bled!

Text: William J. Sparrow Simpson, 1860–1952
Tune: John Stainer, 1840–1901
Text and tune: Public domain

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☐ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

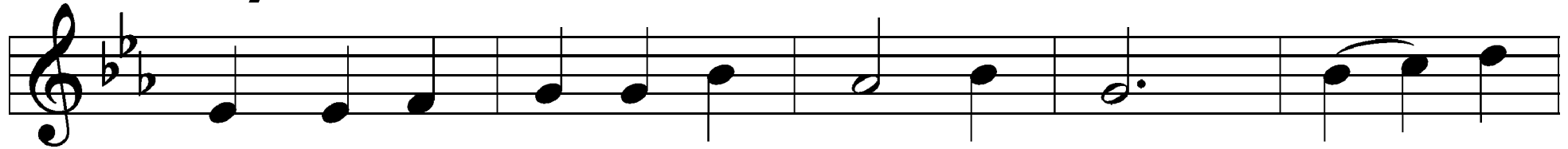


**and I look for the resurrection
of the dead**

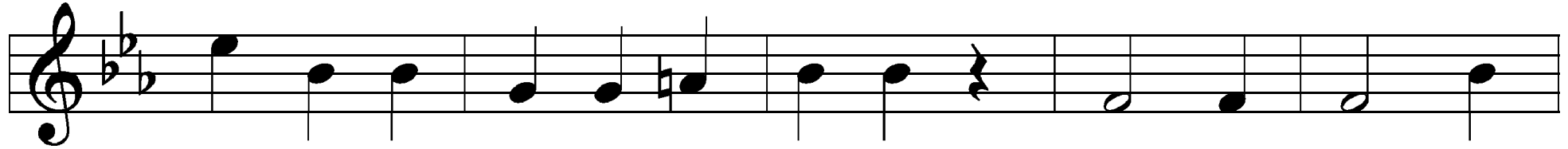
and the life ✝ of the world to come.

Amen.

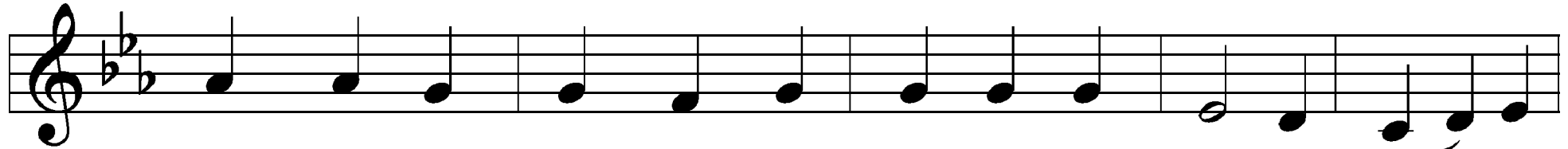
Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory

from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

The Lord's Prayer

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

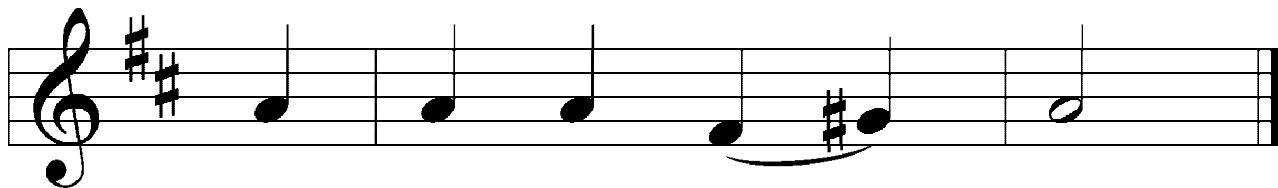
Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

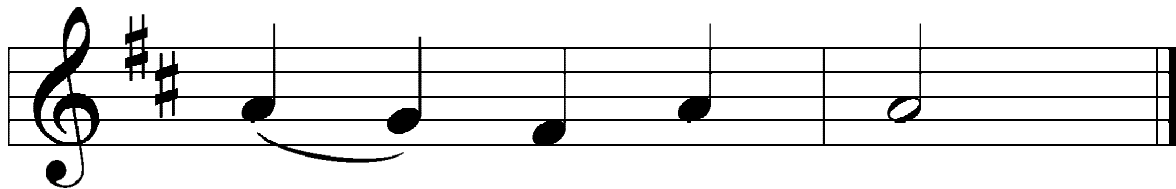
Salutation

P The Lord be with you.



C And with thy spir - it.

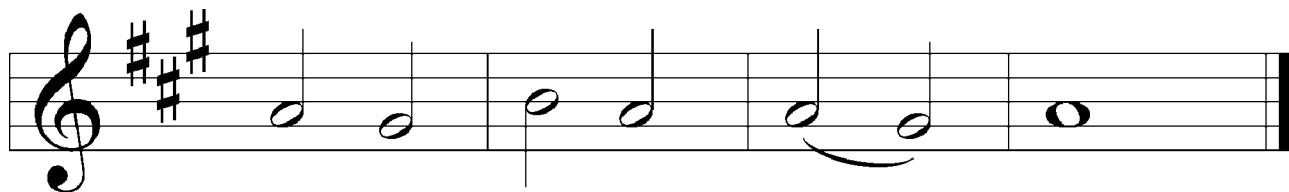
P Bless we the Lord.



C Thanks be to God.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A-men, a-men, a - men.

850 God of Grace and God of Glory

1 God of grace and God of glo - ry, On Your peo - ple
pour Your pow'r; Crown Your an - cient Church's sto - ry;
Bring its bud to glo - rious flow'r. Grant us wis - dom,

The image displays a three-staff musical score for the hymn 'God of Grace and God of Glory'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style using quarter, eighth, and half notes, with some beamed eighth notes for a more rhythmic feel. The lyrics are printed below each staff, aligned with the corresponding notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line. The lyrics are: '1 God of grace and God of glo - ry, On Your peo - ple pour Your pow'r; Crown Your an - cient Church's sto - ry; Bring its bud to glo - rious flow'r. Grant us wis - dom,'.

850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

grant us cour - age For the fac - ing of this

hour, For the fac - ing of this hour.

850 God of Grace and God of Glory

2 Lo, the hosts of e - vil round us Scorn the Christ, as -

sail His ways! From the fears that long have bound us

Free our hearts to faith and praise. Grant us wis - dom,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lyrics are: '2 Lo, the hosts of e - vil round us Scorn the Christ, as -'. The second staff continues the melody with lyrics: 'sail His ways! From the fears that long have bound us'. The third staff concludes the phrase with lyrics: 'Free our hearts to faith and praise. Grant us wis - dom,'.

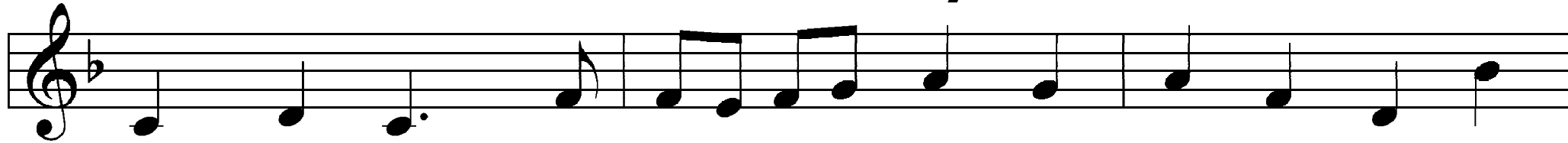
850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff covers the lyrics 'grant us cour - age For the liv - ing of these' and the second staff covers 'days, For the liv - ing of these days.' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

grant us cour - age For the liv - ing of these

days, For the liv - ing of these days.

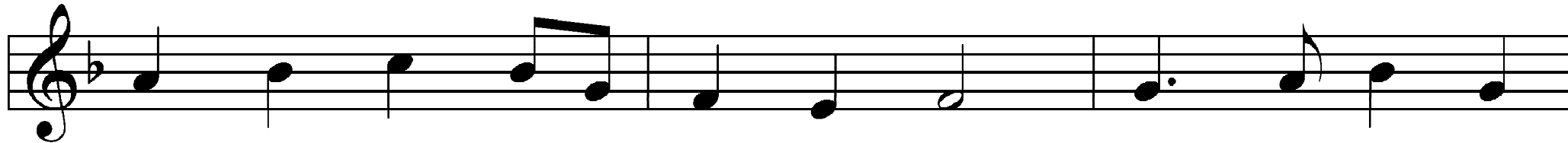
850 God of Grace and God of Glory



3 Cure Your chil - dren's war - ring mad - ness; Bend our pride to



Your con - trol; Shame our wan - ton, self - ish glad - ness,



Rich in things and poor in soul. Grant us wis - dom,

850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'grant us cour - age Lest we miss Your king - dom's' and the second staff contains 'goal, Lest we miss Your king - dom's goal.' The music is written in a simple, clear style with black notes and stems on a white background.

grant us cour - age Lest we miss Your king - dom's

goal, Lest we miss Your king - dom's goal.

850 God of Grace and God of Glory

4 Save us from weak res - ig - na - tion To the e - vils

we de - plore; Let the gift of Your sal - va - tion

Be our glo - ry ev - er - more. Grant us wis - dom,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The lyrics are: '4 Save us from weak res - ig - na - tion To the e - vils'. The second staff continues with 'we de - plore; Let the gift of Your sal - va - tion'. The third staff concludes with 'Be our glo - ry ev - er - more. Grant us wis - dom,'.

850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'grant us cour - age, Serv - ing You whom we a -'. The second staff contains the lyrics 'dore, Serv - ing You whom we a - dore.' and ends with a double bar line. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Staff 2: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

grant us cour - age, Serv - ing You whom we a -

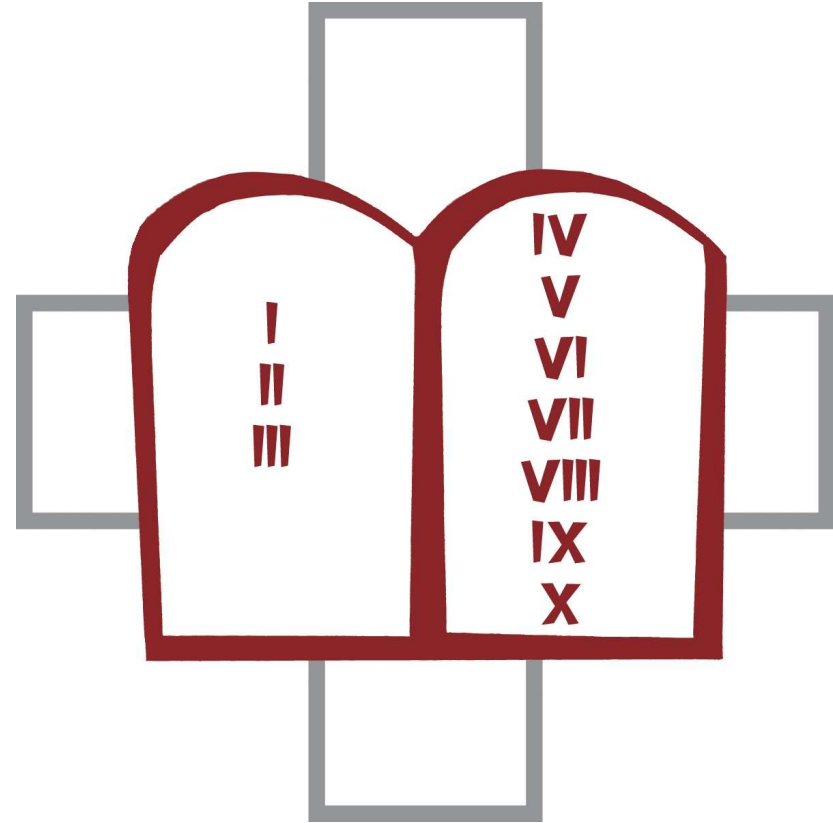
dore, Serv - ing You whom we a - dore.

Text: Harry Emerson Fosdick, 1878–1969

Tune: John Hughes, 1873–1932

Text and tune: Public domain

Third Sunday in Lent



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

