

2nd Sunday in Lent

*Please be respectful of those praying
and preparing for worship.*



437 Alas! And Did My Savior Bleed

1 A - las! And did my Sav - ior bleed, And

did my sov - 'reign die? Would He de - vote that

sa - cred head For such a worm as I?

437 Alas! And Did My Savior Bleed

2 Was it for crimes that I had done He

groaned up - on the tree? A - maz - ing pit - y,

grace un - known, And love be - yond de - gree!

The image displays a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The second staff features a melisma on the word 'tree?' with a long note and a slur. The third staff concludes with a final double bar line. The lyrics are: '2 Was it for crimes that I had done He groaned up - on the tree? A - maz - ing pit - y, grace un - known, And love be - yond de - gree!'.

437 Alas! And Did My Savior Bleed

3 Well might the sun in dark - ness hide And

shut his glo - ries in When God, the might - y

mak - er, died For His own crea - tures' sin.

The image displays a musical score for the hymn "Alas! And Did My Savior Bleed". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a "3" time signature. The lyrics are written below the notes. The first staff contains the lyrics "Well might the sun in dark - ness hide And". The second staff contains "shut his glo - ries in When God, the might - y". The third staff contains "mak - er, died For His own crea - tures' sin." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the third staff is a half note with a fermata, indicating a sustained ending.

437 Alas! And Did My Savior Bleed

4 Thus might I hide my blush - ing face While

His dear cross ap - pears, Dis - solve my heart in

thank - ful - ness, And melt mine eyes to tears.

The image displays a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: '4 Thus might I hide my blush - ing face While'. The second staff continues with 'His dear cross ap - pears, Dis - solve my heart in'. The third staff concludes with 'thank - ful - ness, And melt mine eyes to tears.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures. The piece ends with a double bar line.

437 Alas! And Did My Savior Bleed

5 But drops of grief can ne'er re - pay The

debt of love I owe; Here, Lord, I give my -

self a - way: 'Tis all that I can do.

The image shows a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music in G major (one sharp). The first staff begins with a '5' indicating a fifth measure rest. The lyrics are: 'But drops of grief can ne'er re - pay The'. The second staff continues with: 'debt of love I owe; Here, Lord, I give my -'. The third staff concludes with: 'self a - way: 'Tis all that I can do.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

Text: Isaac Watts, 1674–1748, alt.
Tune: Hugh Wilson, 1764–1824
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

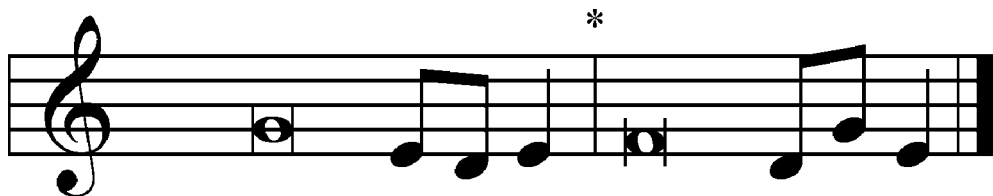
☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



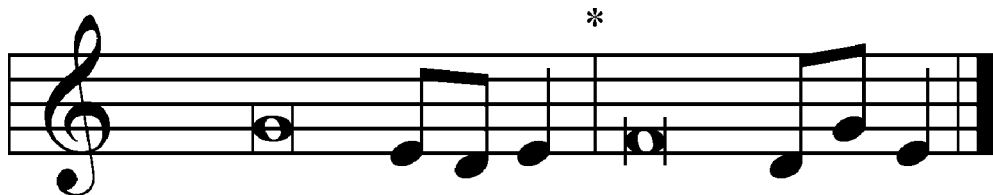
Remember your mercy, O LORD, and your
| steadfast love,*

for they have been | from of old.

**You who fear the LORD, trust | in the
LORD!***

He is their help | and their shield.

Introit

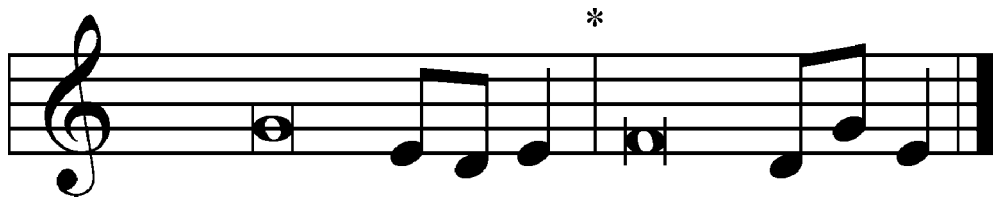


The LORD has remembered us; he will | bless
us;*

he will bless the house of Israel; he will bless
the house of | Aaron;

**he will bless those who | fear the LORD,*
both the small | and the great.**

Introit



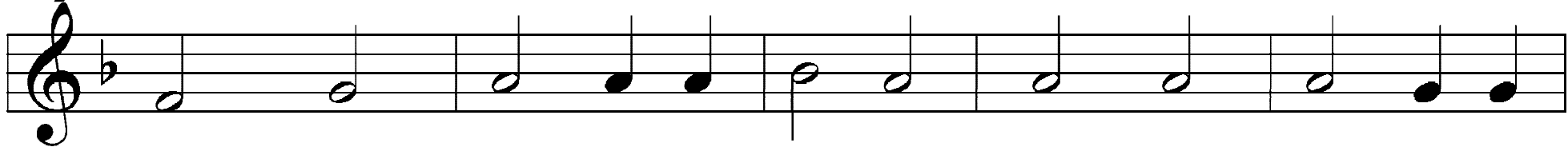
We will | bless the LORD*

from this time forth and forevermore. | Praise
the LORD!

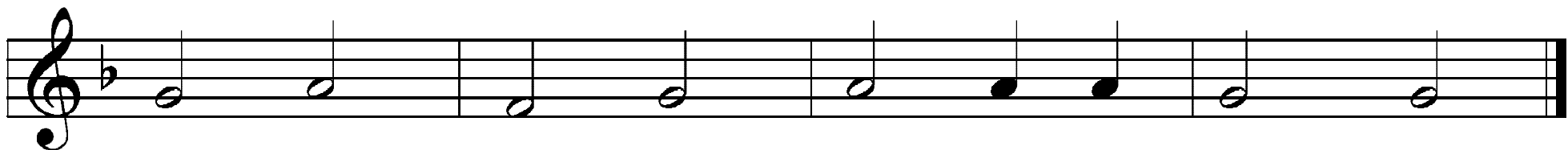
The first staff of music is written on a five-line treble clef. It begins with a quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, C5, D5, E5, and F5. This is followed by a quarter note on E5, a quarter rest, and a quarter note on D5. The staff concludes with a quarter note on C5.

as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

Kyrie



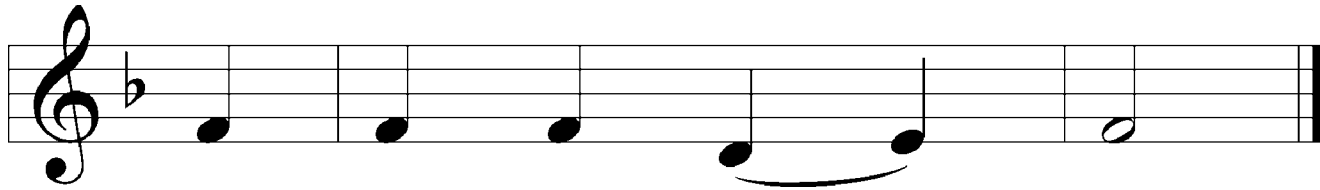
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



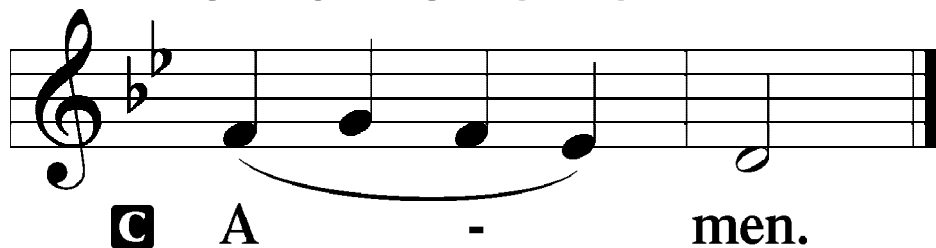
C And with thy spir - it.

P Let us pray.

O God, You see that of ourselves we have
no strength.

Salutation and Collect of the Day

P By Your mighty power defend us from all adversities that may happen to the body and from all evil thoughts that may assault and hurt the soul; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Genesis 17:1–7, 15–16

When Abram was ninety-nine years old the LORD appeared to Abram and said to him, “I am God Almighty; walk before me, and be blameless, that I may make my covenant between me and you, and may multiply you greatly.” Then Abram fell on his face. And God said to him, “Behold, my covenant is with you, and you shall be the father of a multitude of nations.

Old Testament Reading: Genesis 17:1–7, 15–16

No longer shall your name be called Abram, but your name shall be Abraham, for I have made you the father of a multitude of nations. I will make you exceedingly fruitful, and I will make you into nations, and kings shall come from you. And I will establish my covenant between me and you and your offspring after you throughout their generations for an everlasting covenant,

Old Testament Reading: Genesis 17:1–7, 15–16

to be God to you and to your offspring after you. . . .

And God said to Abraham, “As for Sarai your wife, you shall not call her name Sarai, but Sarah shall be her name. I will bless her, and moreover, I will give you a son by her. I will bless her, and she shall become nations; kings of peoples shall come from her.”

Old Testament Reading: Genesis 17:1–7, 15–16

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Romans 5:1–11

Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ. Through him we have also obtained access by faith into this grace in which we stand, and we rejoice in hope of the glory of God. More than that, we rejoice in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope,

Epistle Reading: Romans 5:1–11

and hope does not put us to shame, because God's love has been poured into our hearts through the Holy Spirit who has been given to us.

For while we were still weak, at the right time Christ died for the ungodly. For one will scarcely die for a righteous person—though perhaps for a good person one would dare even to die—

Epistle Reading: Romans 5:1–11

but God shows his love for us in that while we were still sinners, Christ died for us. Since, therefore, we have now been justified by his blood, much more shall we be saved by him from the wrath of God. For if while we were enemies we were reconciled to God by the death of his Son, much more, now that we are reconciled, shall we be saved by his life.

Epistle Reading: Romans 5:1–11

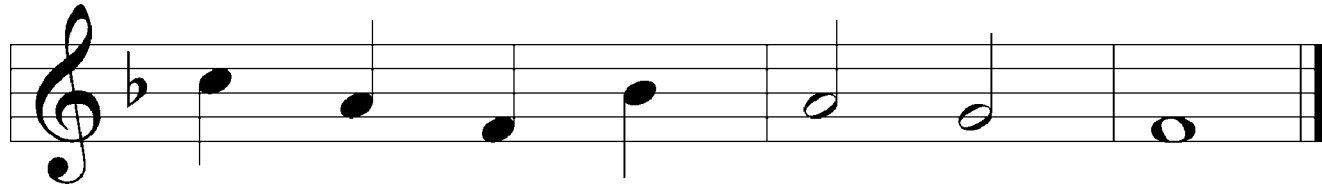
More than that, we also rejoice in God through our Lord Jesus Christ, through whom we have now received reconciliation.

A This is the Word of the Lord.

C Thanks be to God.

Holy Gospel: Mark 8:27–38

P The Holy Gospel according to St. Mark, the eighth chapter.



C Glo - ry be to Thee, O Lord.

And Jesus went on with his disciples to the villages of Caesarea Philippi. And on the way he asked his disciples, "Who do people say that I am?"

Holy Gospel: Mark 8:27–38

And they told him, "John the Baptist; and others say, Elijah; and others, one of the prophets." And he asked them, "But who do you say that I am?" Peter answered him, "You are the Christ." And he strictly charged them to tell no one about him.

And he began to teach them that the Son of Man must suffer many things and be rejected by the elders and the chief priests and the scribes and be killed, and after three days rise again.

Holy Gospel: Mark 8:27–38

And he said this plainly. And Peter took him aside and began to rebuke him. But turning and seeing his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are not setting your mind on the things of God, but on the things of man."

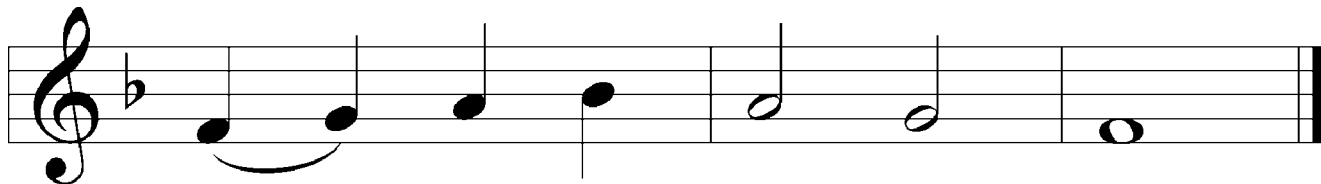
And he called to him the crowd with his disciples and said to them, "If anyone would come after me, let him deny himself and take up his cross and follow me."

Holy Gospel: Mark 8:27–38

For whoever would save his life will lose it, but whoever loses his life for my sake and the gospel's will save it. For what does it profit a man to gain the whole world and forfeit his life? For what can a man give in return for his life? For whoever is ashamed of me and of my words in this adulterous and sinful generation, of him will the Son of Man also be ashamed when he comes in the glory of his Father with the holy angels."

Holy Gospel: Mark 8:27–38

PThis is the Gospel of the Lord.



C Praise be to Thee, O Christ.

611 Chief of Sinners Though I Be

1 Chief of sin - ners though I be, Je - sus shed His
blood for me, Died that I might live on high,

The image displays a musical score for the hymn "Chief of Sinners Though I Be". It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes in a black serif font. The first line of lyrics is "1 Chief of sin - ners though I be, Je - sus shed His" and the second line is "blood for me, Died that I might live on high,". The music is written in a simple, clear style with black notes and stems on a five-line staff.

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the lyrics 'Lives that I might nev - er die. As the branch is' and the second staff contains 'to the vine, I am His, and He is mine.' The melody is written on a treble clef. The first staff has a measure rest at the end, and the second staff concludes with a double bar line.

Lives that I might nev - er die. As the branch is

to the vine, I am His, and He is mine.

611 Chief of Sinners Though I Be

2 Oh, the height of Je - sus' love, High - er than the

heav'ns a - bove, Deep - er than the depths of sea,

The image shows a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats). The first staff begins with a '2' indicating a second ending. The lyrics are: 'Oh, the height of Je - sus' love, High - er than the heav'ns a - bove, Deep - er than the depths of sea,'. The melody is simple and hymn-like, using quarter, eighth, and half notes.

611 Chief of Sinners Though I Be

Two staves of music in G minor (three flats). The first staff contains the lyrics 'Last - ing as e - ter - ni - ty! Love that found me—' and the second staff contains 'won - drous thought! Found me when I sought Him not.' The melody is simple, using mostly quarter and half notes with some rests.

Last - ing as e - ter - ni - ty! Love that found me—

won - drous thought! Found me when I sought Him not.

611 Chief of Sinners Though I Be

3 On - ly Je - sus can im - part Balm to heal the

wound - ed heart, Peace that flows from sin for - giv'n,

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 On - ly Je - sus can im - part Balm to heal the' and the second line is 'wound - ed heart, Peace that flows from sin for - giv'n,'. The music is written in a simple, clear style with a treble clef and a key signature of three flats.

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes in a black serif font. The first line of lyrics is 'Joy that lifts the soul to heav'n, Faith and hope to', and the second line is 'walk with God In the way that E - noch trod.' The music is written in a simple, clear style with a treble clef and a key signature of three flats.

Joy that lifts the soul to heav'n, Faith and hope to

walk with God In the way that E - noch trod.

611 Chief of Sinners Though I Be

4 Chief of sin - ners though I be, Christ is all in

all to me; All my wants to Him are known,

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The notes are primarily quarter and eighth notes, with some half notes and a dotted quarter note. The overall style is simple and clear, typical of a hymn tune.

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn '611 Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the lyrics 'All my sor - rows are His own. He sus - tains the' and the second staff contains 'hid - den life Safe with Him from earth - ly strife.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

All my sor - rows are His own. He sus - tains the

hid - den life Safe with Him from earth - ly strife.

611 Chief of Sinners Though I Be

5 O my Sav - ior, help af - ford By Your Spir - it
and Your Word! When my way - ward heart would stray,

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 5/4 time. The first staff contains the lyrics '5 O my Sav - ior, help af - ford By Your Spir - it'. The second staff contains the lyrics 'and Your Word! When my way - ward heart would stray,'. The melody is written in treble clef. The first staff has a key signature of three flats and a 5/4 time signature. The second staff also has a key signature of three flats. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 2/4 time. The first staff contains the melody for the first line of the verse, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Keep me in the nar - row way; Grace in time of
need sup - ply While I live and when I die.

Text: William McComb, 1793–1873, alt.
Tune: Richard Redhead, 1820–1901
Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed



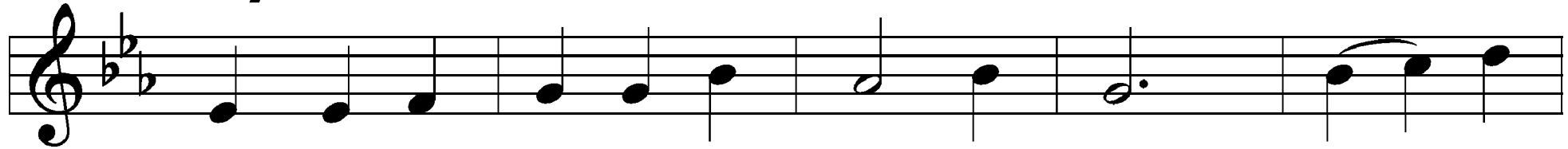
**and I look for the resurrection
of the dead**

and the life ✝ of the world to come.

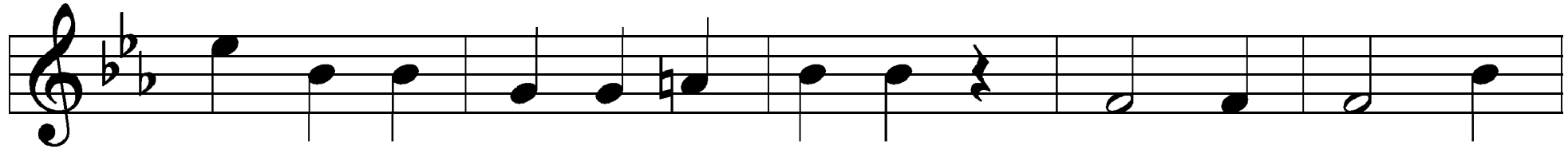
Amen.

Offering

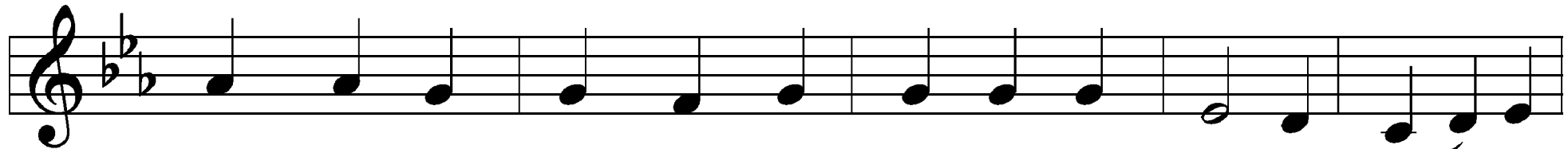
Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory

from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

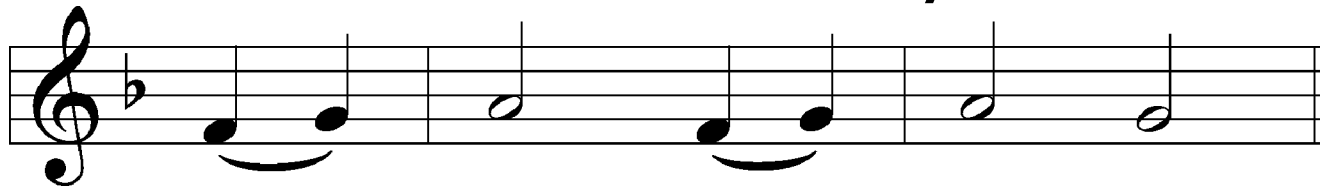
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

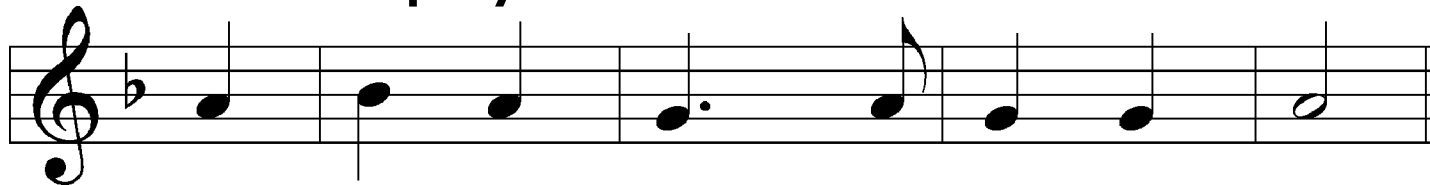
Preface

P The Lord be with you.



C And with thy spir - it.

P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

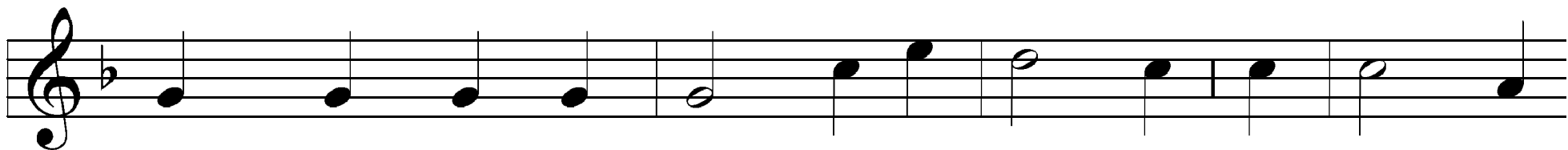
Proper Preface (Full)

P and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,

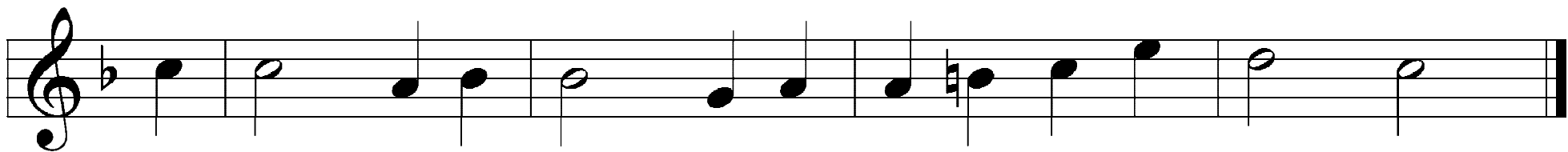


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



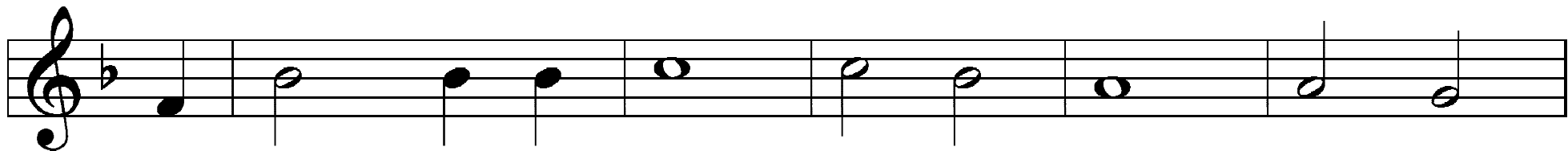
bleſſ-ed is He, bleſſ - ed is He that com-eth in the name of the Lord.



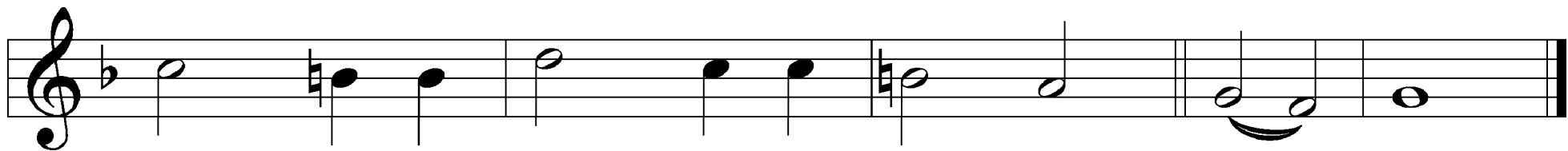
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the

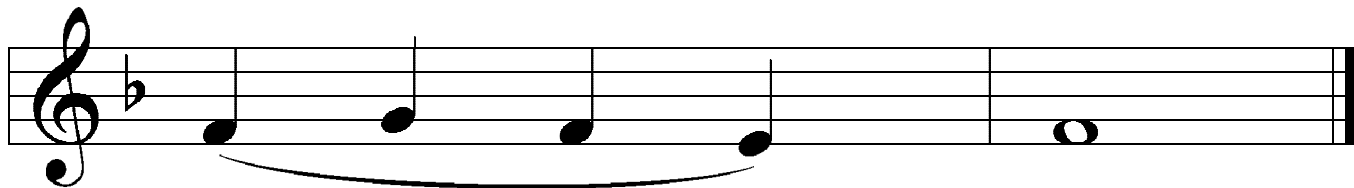


glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

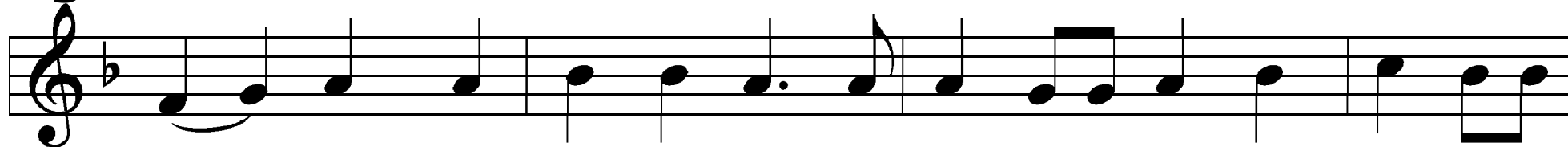
Pax Domini

P The peace of the Lord be with you always.

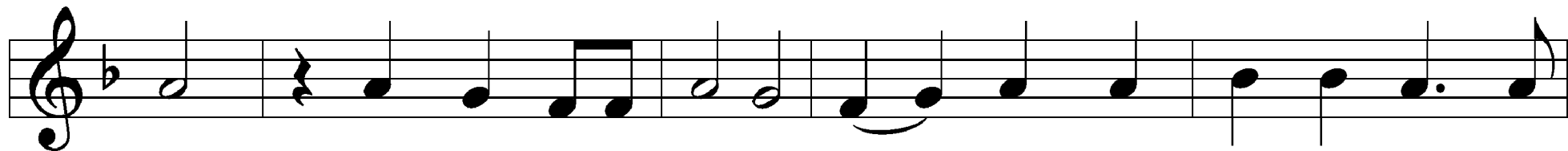


C A - men.

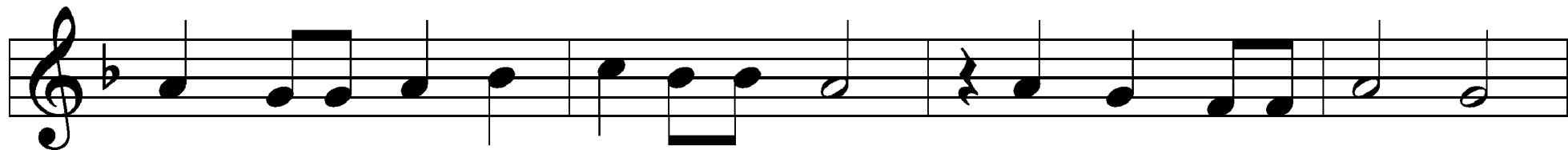
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

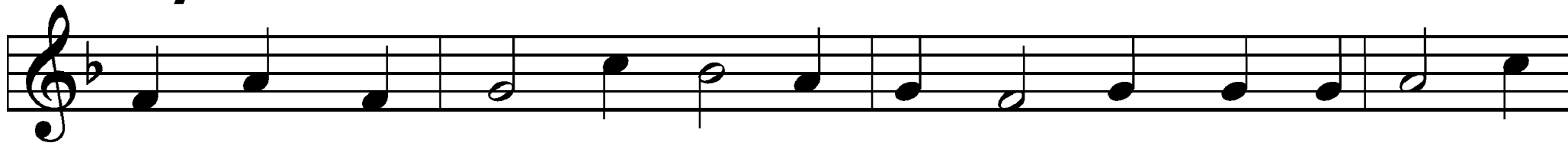
Agnus Dei



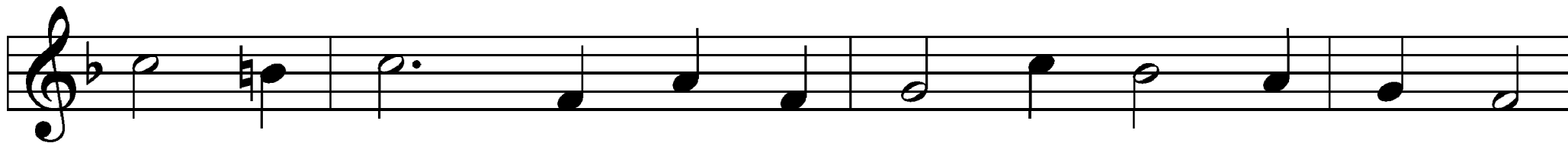
O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

566 By Grace I'm Saved



1 By grace I'm saved, grace free and bound-less; My soul, be-lieve and



doubt it not. Why stag - ger at this word of prom - ise?

566 By Grace I'm Saved

Has Scrip - ture ev - er false - hood taught? No! Then this word must

true re - main: By grace you too will life ob - tain.

The image displays a musical score for the hymn "By Grace I'm Saved". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E3 (half), D3 (half), and C3 (half). The notes are written in a sequence that moves both up and down the scale, with some notes beamed together in pairs.

[illegible]

have no worth. God in His love sent our Re - deem - er,

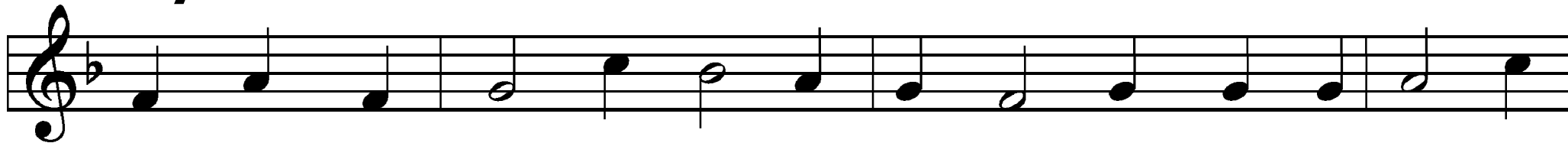
566 By Grace I'm Saved

Christ Je - sus, to this sin - ful earth; His death did for our

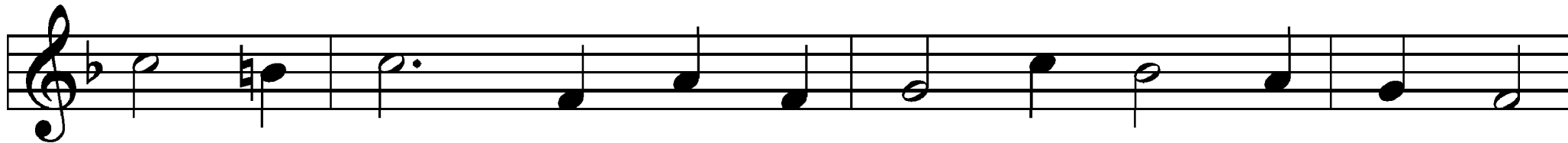
sins a - tone, And we are saved by grace a - lone.

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

566 By Grace I'm Saved



3 By grace God's Son, our on - ly Sav - ior, Came down to earth to



bear our sin. Was it be - cause of your own mer - it

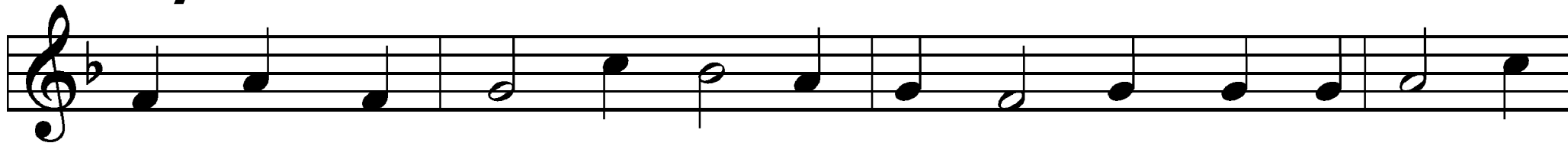
566 By Grace I'm Saved

That Je - sus died your soul to win? No, it was grace, and

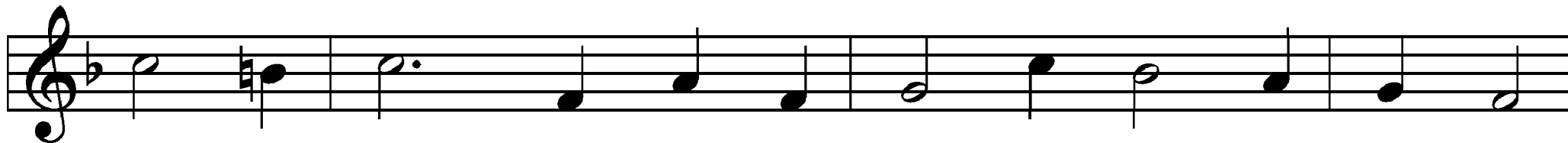
grace a - lone, That brought Him from His heav'n - ly throne.

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of lyrics is 'That Je - sus died your soul to win? No, it was grace, and' and the second line is 'grace a - lone, That brought Him from His heav'n - ly throne.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

566 By Grace I'm Saved



4 By grace! This ground of faith is cer - tain; As long as God is



true, it stands. What saints have penned by in - spi - ra - tion,

566 By Grace I'm Saved

What in His Word our God com-mands, Our faith in what our

God has done De - pends on grace— grace through His Son.

The image displays a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a simple, black, serif font below the corresponding musical notes. The first line of lyrics is 'What in His Word our God com-mands, Our faith in what our' and the second line is 'God has done De - pends on grace— grace through His Son.' The music is written in a clear, legible style with standard musical notation including treble clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and half notes) and rests.

566 By Grace I'm Saved

5 By grace to tim - id hearts that trem - ble, In trib - u - la - tion's

fur - nace tried, By grace, in spite of fear and trou - ble,

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '5 By grace to tim - id hearts that trem - ble, In trib - u - la - tion's fur - nace tried, By grace, in spite of fear and trou - ble,'. The number '5' is positioned below the first note of the first staff.

566 By Grace I'm Saved

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line.

The Fa - ther's heart is o - pen wide. Where could I help and

strength se - cure If grace were not my an - chor sure?

[illegible]

I re - jice; For though I know my heart's con - di - tion,

566 By Grace I'm Saved



The image displays a musical score for the hymn "By Grace I'm Saved". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics "I al - so know my Sav - ior's voice. My heart is glad, all", and the second staff covers "grief has flown Since I am saved by grace a - lone." The score ends with a double bar line.

I al - so know my Sav - ior's voice. My heart is glad, all

grief has flown Since I am saved by grace a - lone.

Text: Christian Ludwig Scheidt, 1709–61; tr. The Lutheran Hymnal, 1941, alt.

Tune: Cornelius Heinrich Dretzel, 1697–1775

Text and tune: Public domain

A musical staff in treble clef with one flat (B-flat). The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. There are bar lines after the third measure and before the final two measures.

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

[illegible]

634 The Death of Jesus Christ, Our Lord

2 He blot - ted out with His own blood The judg - ment

that a - gainst us stood; For us He full a -

tone - ment made, And all our debt He ful - ly paid.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '2 He blot - ted out with His own blood The judg - ment'. The second staff contains 'that a - gainst us stood; For us He full a -'. The third staff contains 'tone - ment made, And all our debt He ful - ly paid.' and ends with a double bar line.

634 The Death of Jesus Christ, Our Lord

3 That this for - ev - er true shall be He gives a

sol - emn guar - an - tee: In this His ho - ly

Sup - per here We taste His love so sweet, so near.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' time signature. The notes are primarily quarter and half notes, with some dotted notes. The lyrics are: '3 That this for - ev - er true shall be He gives a'. The second staff continues the melody with lyrics: 'sol - emn guar - an - tee: In this His ho - ly'. The third staff concludes the phrase with lyrics: 'Sup - per here We taste His love so sweet, so near.' The music ends with a double bar line.

634 The Death of Jesus Christ, Our Lord

4 His Word pro - claims and we be - lieve That in this

Sup - per we re - ceive His ver - y bod - y,

as He said, His ver - y blood for sin - ners shed.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '4' at the beginning, likely indicating a measure rest. The notes are mostly quarter and half notes, with some dotted notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line.

634 The Death of Jesus Christ, Our Lord

5 We dare not ask how this can be, But sim - ply

hold the mys - ter - y And trust this word where

life be - gins: "Giv - en and shed for all your sins."

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The notes are mostly quarter and half notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '5 We dare not ask how this can be, But simply hold the mystery And trust this word where life begins: "Given and shed for all your sins."'.

634 The Death of Jesus Christ, Our Lord

6 They who this word do not be - lieve This food un -
wor - thi - ly re - ceive, Sal - va - tion here will
nev - er find— May we this warn - ing keep in mind!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '6' indicating the start of a new line. The lyrics are: '6 They who this word do not be - lieve This food un -'. The second staff continues the lyrics: 'wor - thi - ly re - ceive, Sal - va - tion here will'. The third staff concludes the lyrics: 'nev - er find— May we this warn - ing keep in mind!'. The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

634 The Death of Jesus Christ, Our Lord

7 But blest is each be - liev - ing guest Who in these

prom - is - es finds rest; For Je - sus shall in

love re - main With all who here His grace ob - tain.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The second staff notes are: F3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half). The third staff notes are: E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half). The lyrics are: '7 But blest is each be - liev - ing guest Who in these prom - is - es finds rest; For Je - sus shall in love re - main With all who here His grace ob - tain.'

634 The Death of Jesus Christ, Our Lord

8 Help us sin - cere - ly to be - lieve That we may

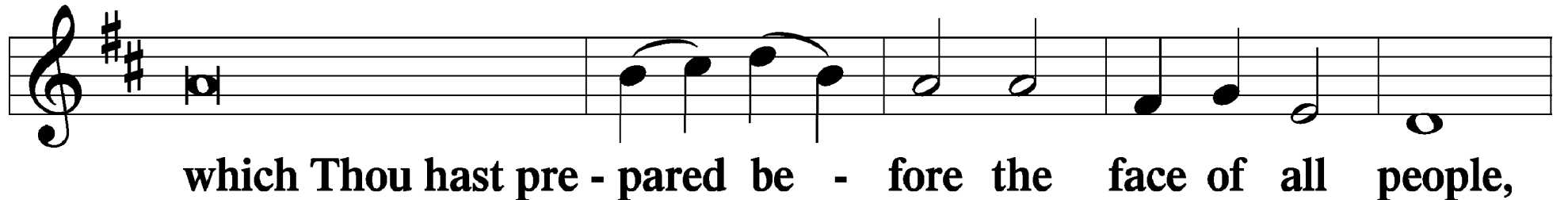
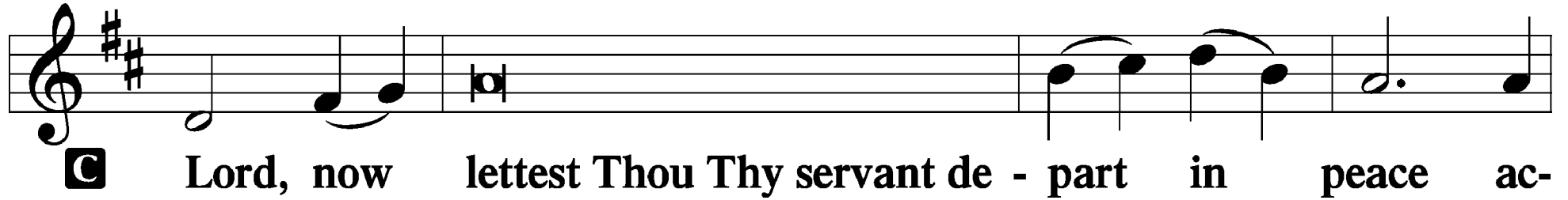
wor - thi - ly re - ceive Your Sup - per and in

You find rest. A - men! They who be - lieve are blest.

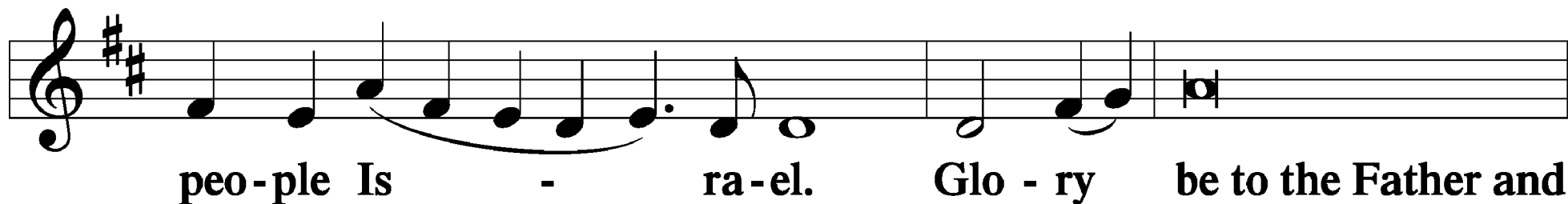
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '8' indicating the start of the verse. The music is written in a simple, clear style with notes and rests. The lyrics are in a serif font, with hyphens used for syllables that span across notes. The piece ends with a double bar line.

Text (sts. 1–4, 6–8): Haquin Spegel, 1645–1714; (sts. 1–4, 6–8): tr. Olof Olsson, 1841–1900, alt.; (st. 5): composite
Tune: Sammlung alter und neuer . . . Melodien, 1742
Text and tune: Public domain

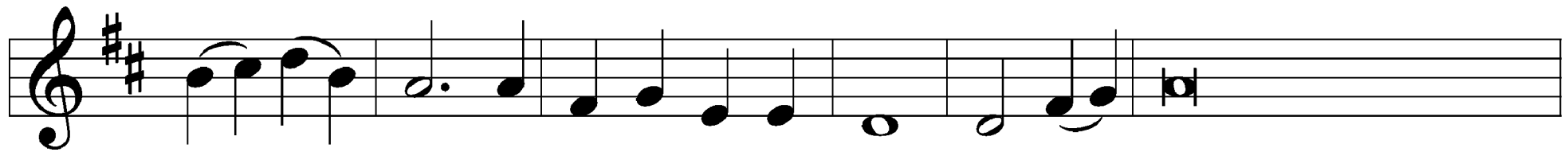
Nunc Dimittis



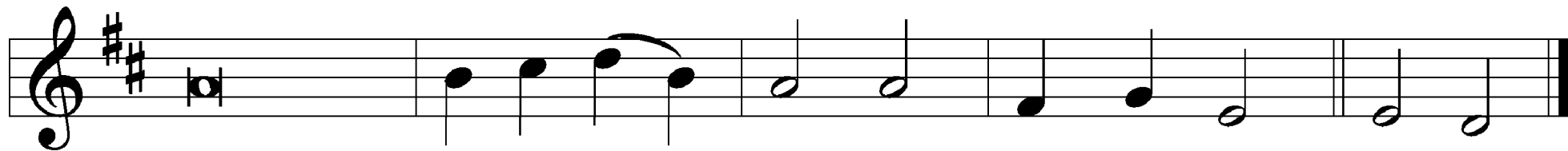
Nunc Dimittis



Nunc Dimittis



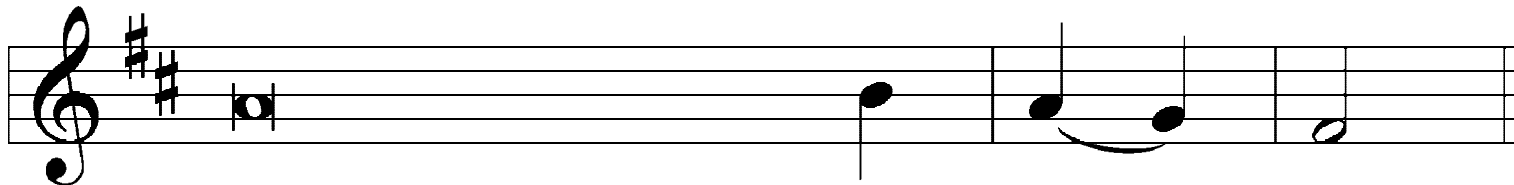
to the Son and to the Ho-ly Ghost; as it was in the beginning,



is now, and ev - er shall be, world with - out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

Post-Communion Collect

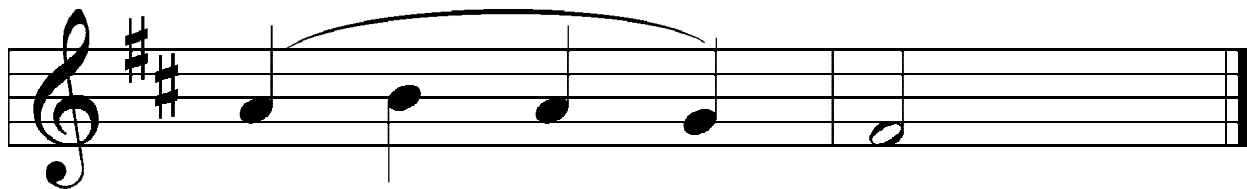
P

Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

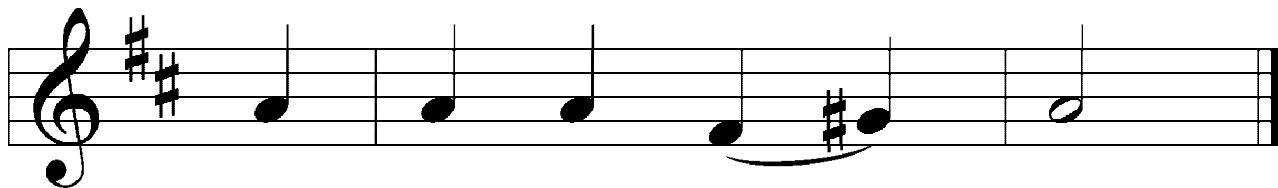
P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

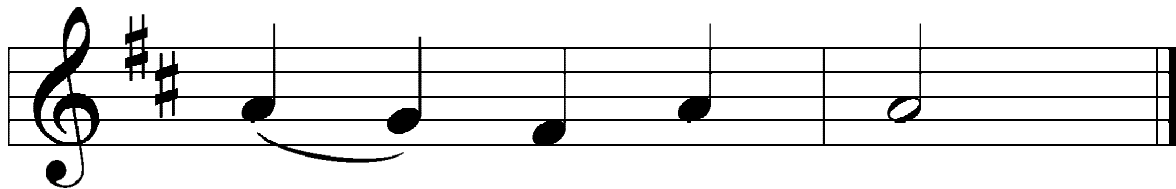
Salutation

P The Lord be with you.



C And with thy spir - it.

P Bless we the Lord.



C Thanks be to God.

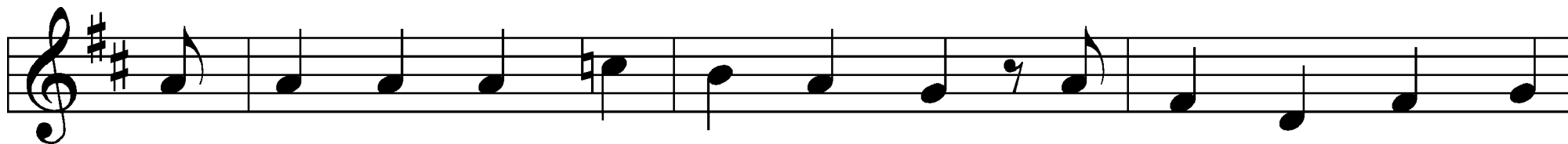
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

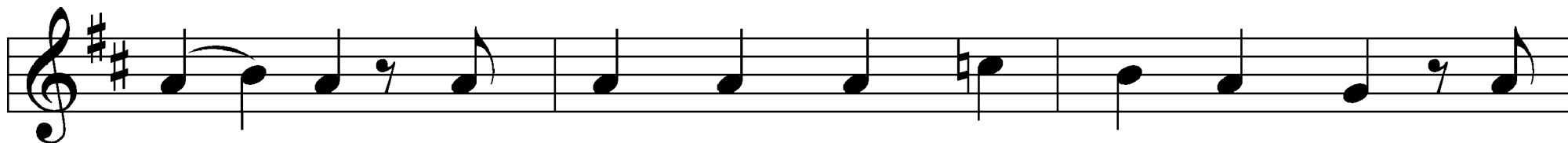


C A-men, a-men, a - men.

555 Salvation unto Us Has Come



1 Sal - va - tion un - to us has come By God's free grace and

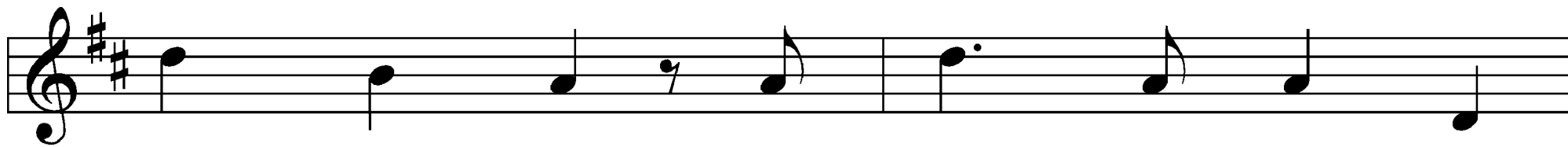


fa - vor; Good works can - not a - vert our doom, They

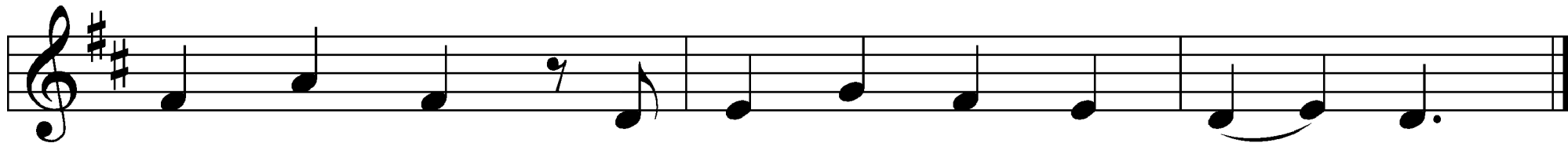


help and save us nev - er. Faith looks to Je - sus

555 Salvation unto Us Has Come

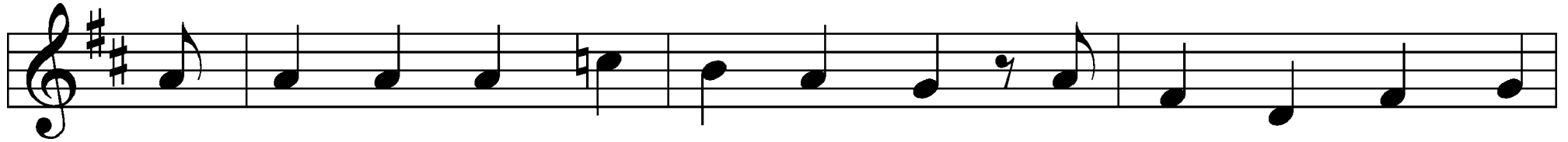


Christ a - lone, Who did for all the



world a - lone; He is our one Re - deem - er.

555 Salvation unto Us Has Come



3 It was a false, mis - lead - ing dream That God His Law had



giv - en That sin - ners could them - selves re - deem And



by their works gain heav - en. The Law is but a

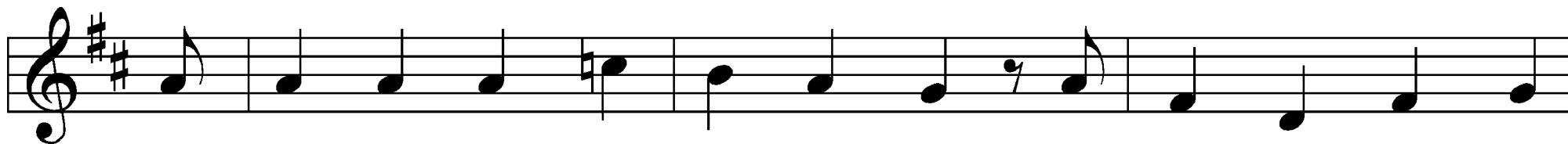
555 Salvation unto Us Has Come

The image displays a musical score for the hymn '555 Salvation unto Us Has Come'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'mir - ror bright To bring the in - bred' and the second staff contains 'sin to light That lurks with - in our na - ture.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

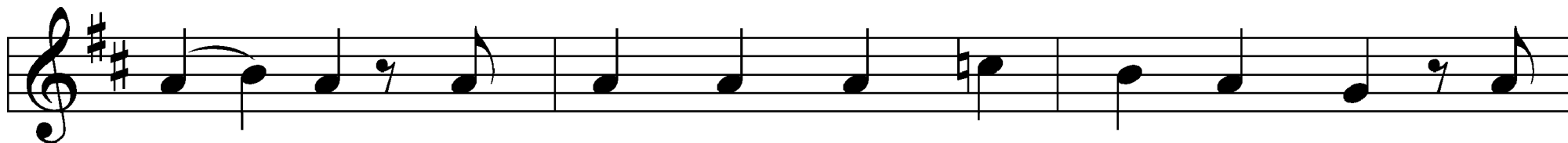
mir - ror bright To bring the in - bred

sin to light That lurks with - in our na - ture.

555 Salvation unto Us Has Come



5 Yet as the Law must be ful - filled Or we must die de -



spair - ing, Christ came and has God's an - ger stilled, Our



hu - man na - ture shar - ing. He has for us the

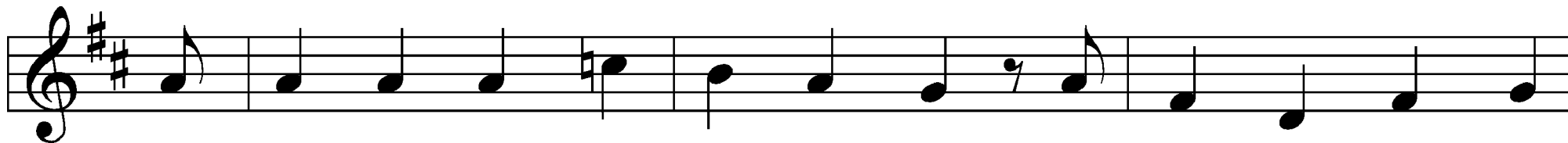
555 Salvation unto Us Has Come

Law o - beyed And thus the Fa - ther's

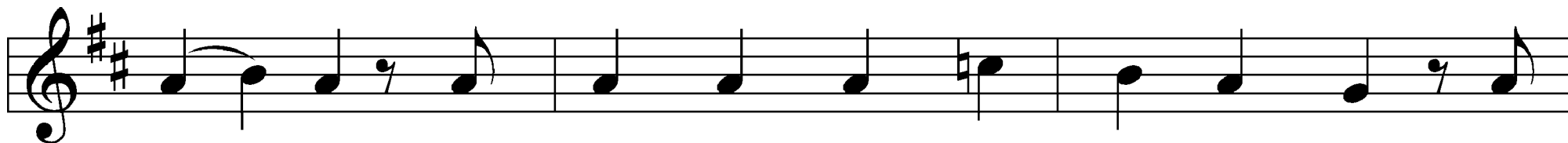
ven - geance stayed Which o - ver us im - pend - ed.

The image shows a musical score for the hymn '555 Salvation unto Us Has Come'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Law o - beyed And thus the Fa - ther's' and the second staff contains 'ven - geance stayed Which o - ver us im - pend - ed.' The melody is simple and hymn-like, with a final cadence at the end of the second staff.

555 Salvation unto Us Has Come



6 Since Christ has full a - tone-ment made And brought to us sal-

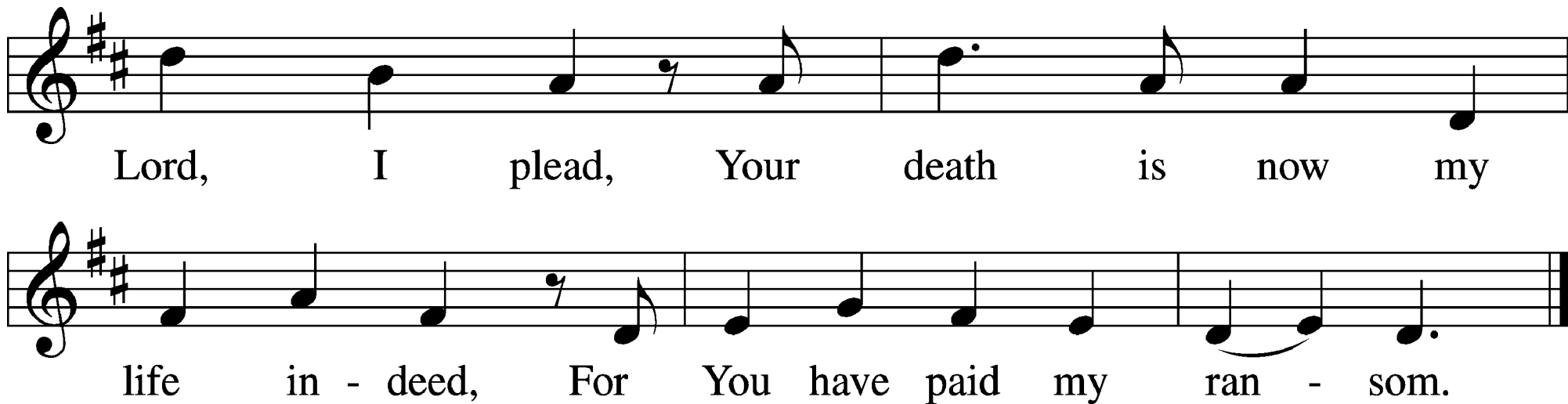


va - tion, Each Chris - tian there - fore may be glad And



build on this foun - da - tion. Your grace a - lone, dear

555 Salvation unto Us Has Come



The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Lord, I plead, Your death is now my' and the second staff contains 'life in - deed, For You have paid my ran - som.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

Lord, I plead, Your death is now my

life in - deed, For You have paid my ran - som.

Text: Paul Speratus, 1484–1551; tr. The Lutheran Hymnal, 1941, alt.

Tune: Etlich Cristlich liden, 1524, Wittenberg

Text and tune: Public domain

2nd Sunday in Lent



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

