

First Sunday in Lent

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

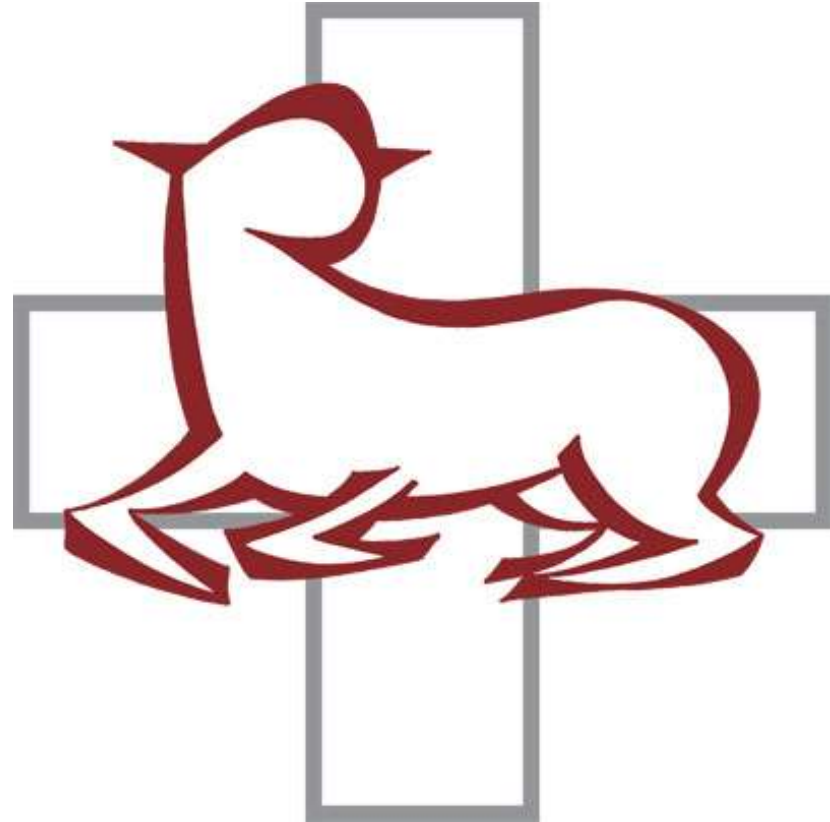
Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

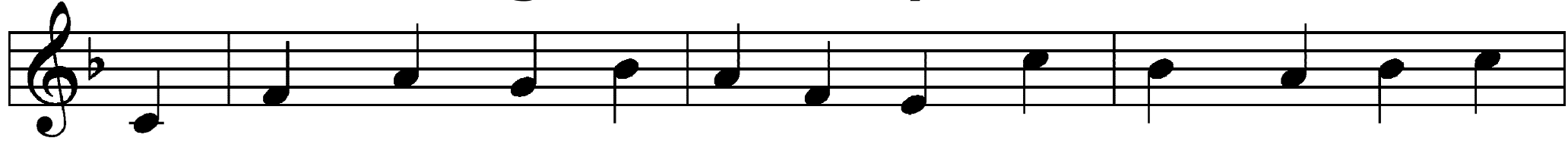
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - His blood to eat and to drink for forgiveness of sins and to strengthen with Him and with one another. We trust His words, repent of our sins, and set aside any refusal to receive His forgiveness and love.

Who partake of Holy Communion are those who believe in the Lord's presence and do so because of His promise of the Holy Spirit's altar, any who hold a valid baptism and are asked to receive the sacrament.

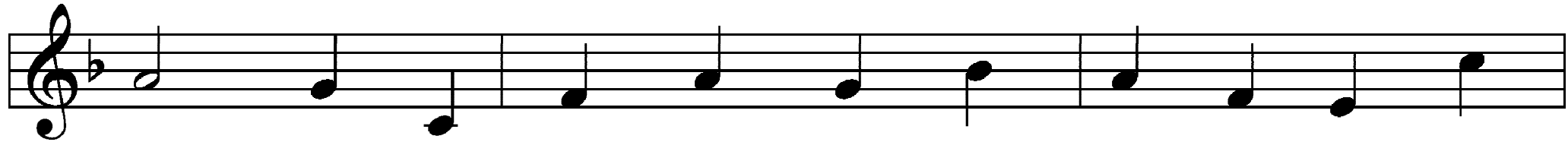
Please take a moment to fill out the pew card in front of you; and then place it in the offering plate at the end of service. Thank you.



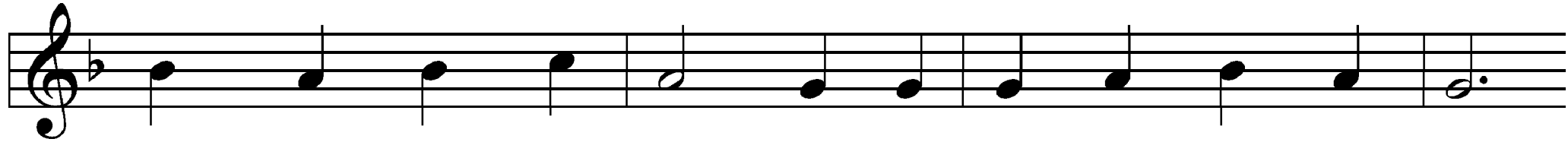
716 I Walk in Danger All the Way



1 I walk in dan - ger all the way. The thought shall nev - er



leave me That Sa - tan, who has marked his prey, Is



plot - ting to de - ceive me. This foe with hid - den snares

716 I Walk in Danger All the Way

May seize me un - a - wares If I should fail to
watch and pray. I walk in dan - ger all the way.

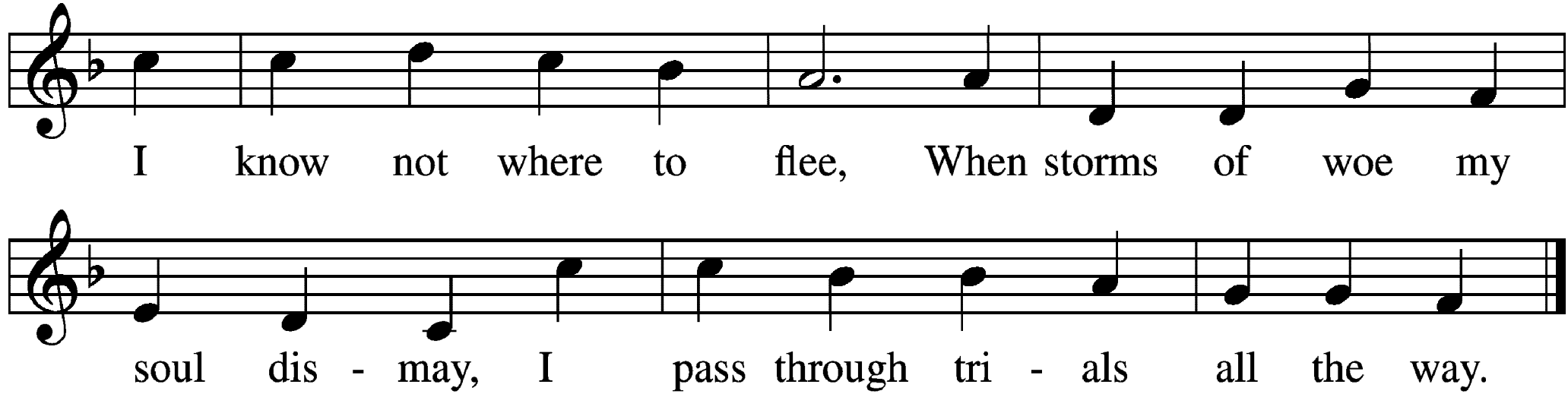
The image shows a two-line musical score in G minor (one flat) and 4/4 time. The first line contains the first eight measures of the melody, and the second line contains the remaining eight measures. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the second line.

716 I Walk in Danger All the Way

2 I pass through tri - als all the way, With sin and ills con -
tend - ing; In pa - tience I must bear each day The
cross of God's own send - ing. When in ad - ver - si - ty

The image shows a musical score for the hymn "I Walk in Danger All the Way". It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a "2" indicating a second ending. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is a simple, stepwise progression.

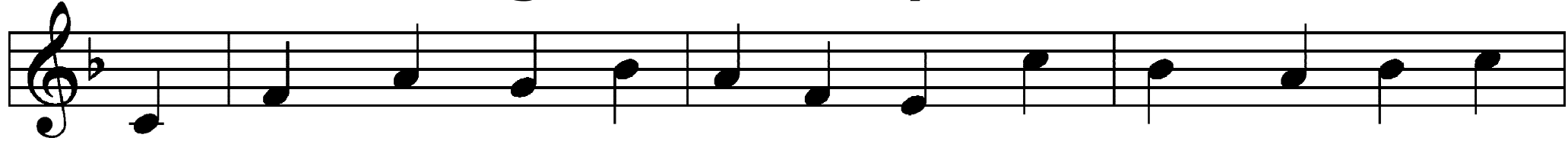
716 I Walk in Danger All the Way



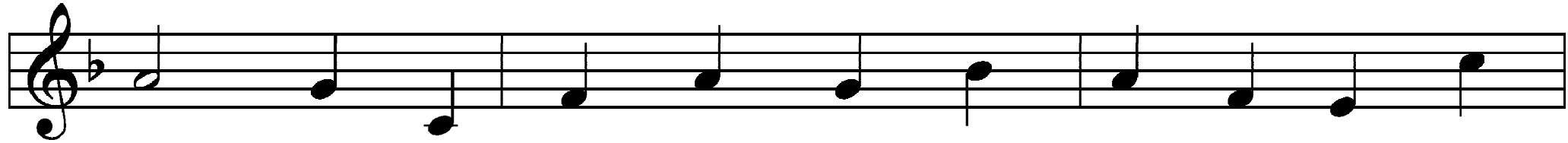
The image displays two staves of musical notation in a single system. Both staves are in the treble clef and use a key signature of one flat (B-flat). The first staff contains the first line of the melody, starting with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and a dotted quarter note on G4. The second staff continues the melody with quarter notes on F4, E4, D4, C4, B3, A3, G3, F3, E3, and D3. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes.

I know not where to flee, When storms of woe my
soul dis - may, I pass through tri - als all the way.

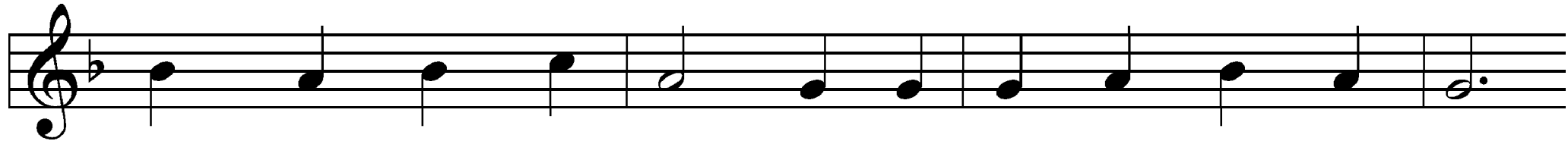
716 I Walk in Danger All the Way



3 And death pur - sues me all the way, No - where I rest se -

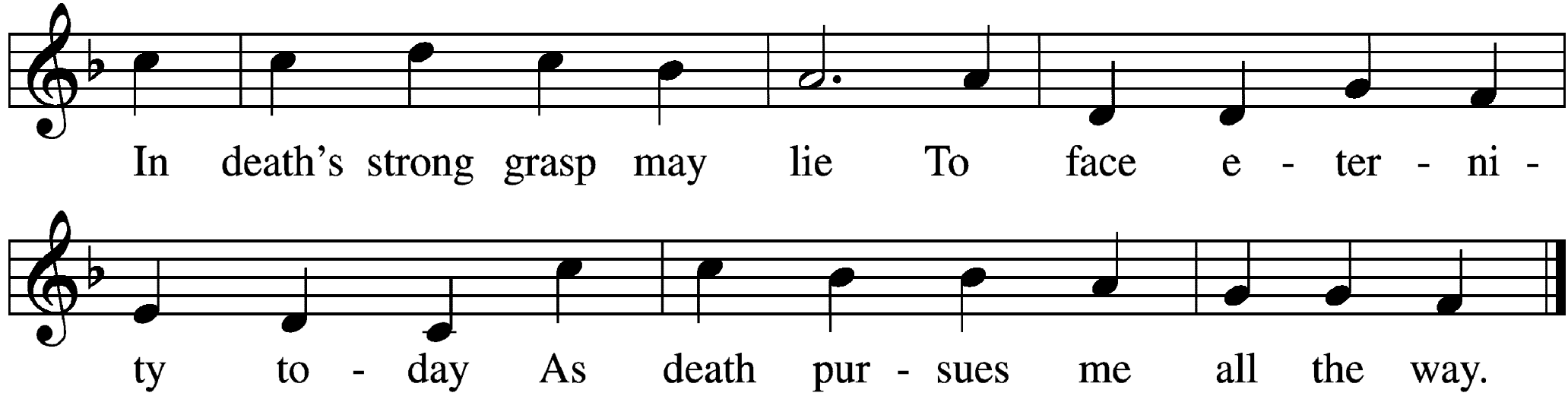


cure - ly; He comes by night, he comes by day, He



takes his prey most sure - ly. A fail - ing breath, and I

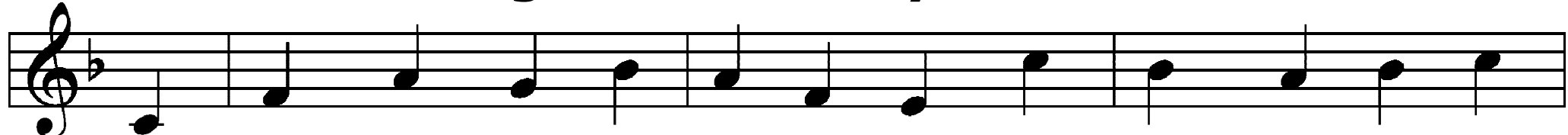
716 I Walk in Danger All the Way



The image displays two staves of musical notation for the hymn 'I Walk in Danger All the Way'. Both staves are in the treble clef and the key of B-flat major (one flat). The first staff contains the first two lines of the melody, and the second staff contains the remaining three lines. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note of the first line, and the second staff ends with a double bar line.

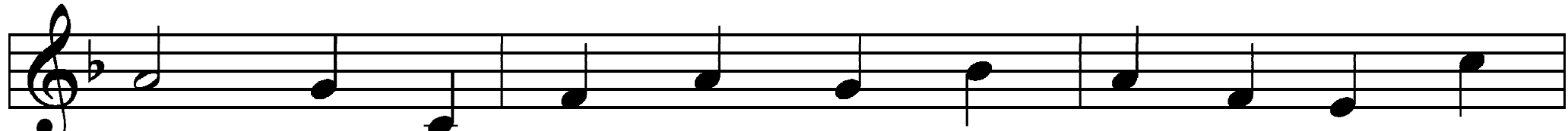
In death's strong grasp may lie To face e - ter - ni -
ty to - day As death pur - sues me all the way.

716 I Walk in Danger All the Way



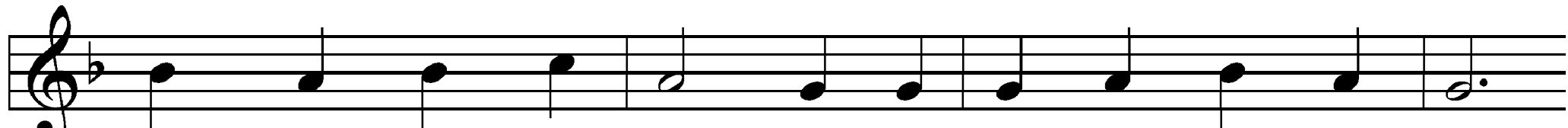
5 I walk with Je - sus all the way, His guid - ance nev - er

Musical staff 1: Treble clef, key signature of one flat (Bb), 8/8 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.



fails me; With - in His wounds I find a stay When

Musical staff 2: Treble clef, key signature of one flat (Bb), 8/8 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.



Sa - tan's pow'r as - sails me; And by His foot - steps led,

Musical staff 3: Treble clef, key signature of one flat (Bb), 8/8 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

716 I Walk in Danger All the Way

My path I safe - ly tread. No e - vil leads my
soul a - stray; I walk with Je - sus all the way.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Text: Hans Adolf Brorson, 1694–1764; tr. Ditlef G. Ristad, 1863–1938, alt.
Tune: Geist-reiches Gesang-Buch, 1708, 4th ed., Halle, ed. Johann A. Freylinghausen
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto
the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment.**

Confession of Sins

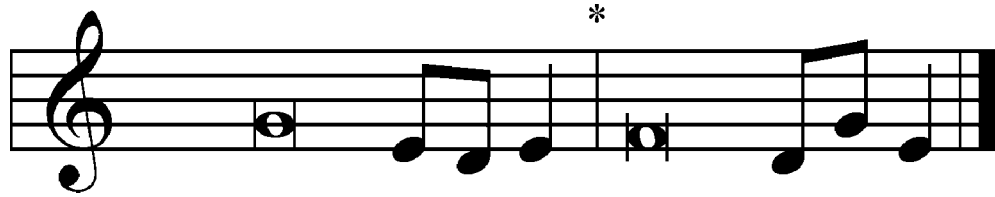
© But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit

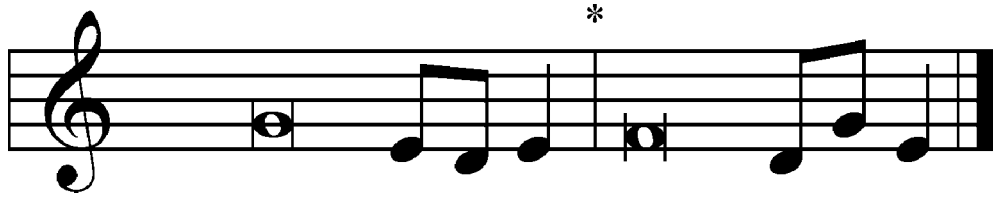


When he calls to me, I will answer him; I will be
with him in | trouble;*

I will rescue him and | honor him.

With long life I will sat- | isfy him*
and show him my sal- | vation.

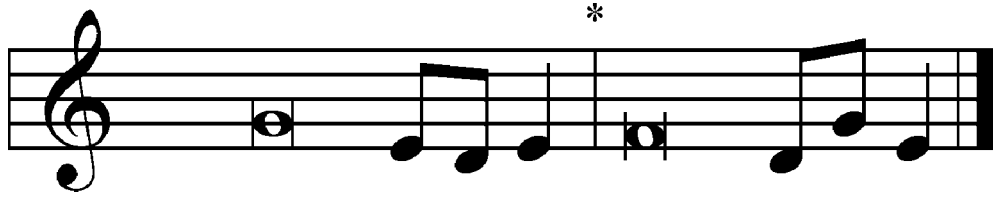
Introit



Because you have made the LORD your
| dwelling place—*

the Most High, who is my | refuge—
no evil shall be allowed to be- | fall you,*
no plague come | near your tent.

Introit

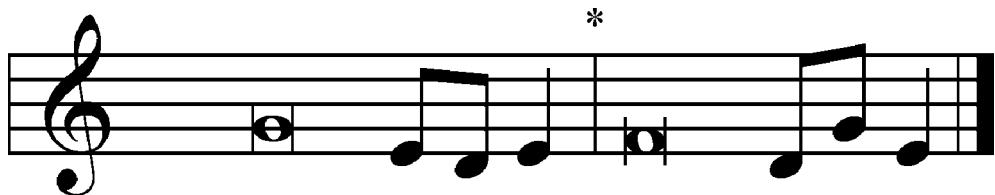


For he will command his angels con- | cerning
you*

to guard you in | all your ways.

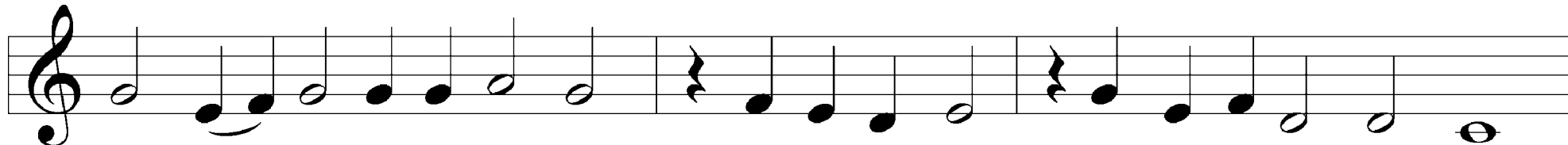
On their hands they will | bear you up,*
lest you strike your foot a- | gainst a
stone.

Introit

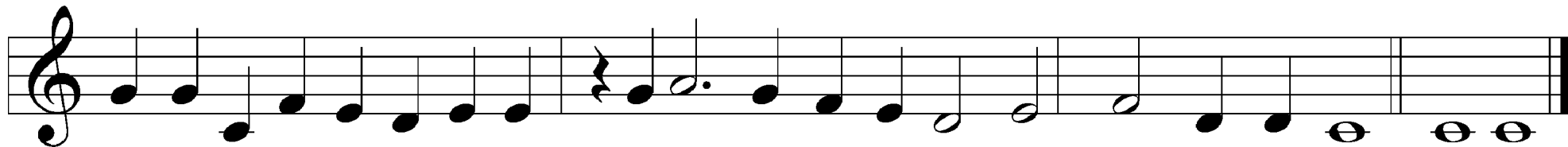


You will tread on the lion and the | adder;*
the young lion and the serpent you will
trample | underfoot.

Gloria Patri

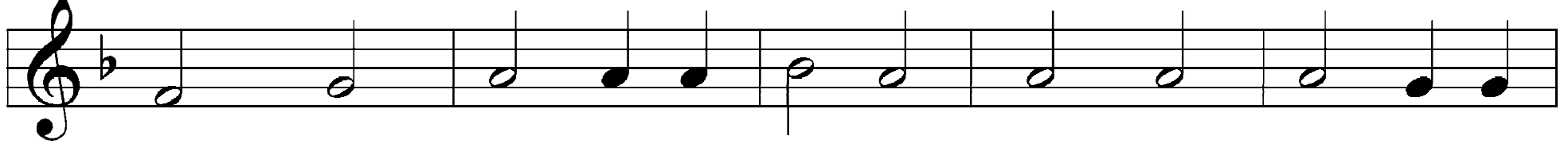


C Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

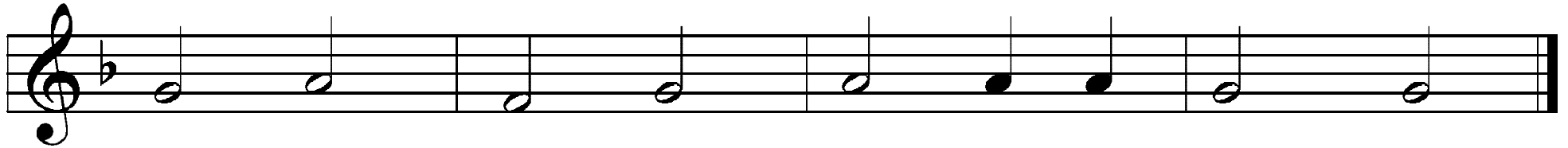


as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

Kyrie



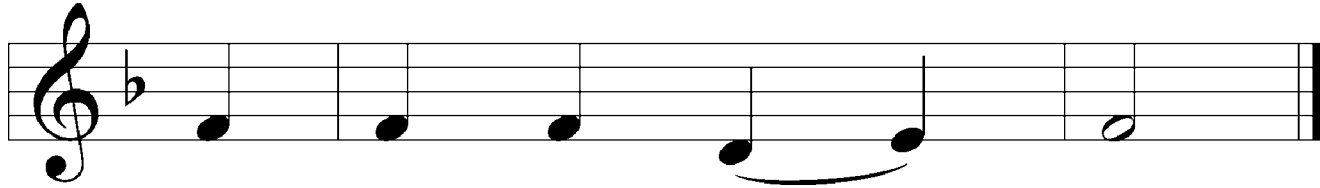
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



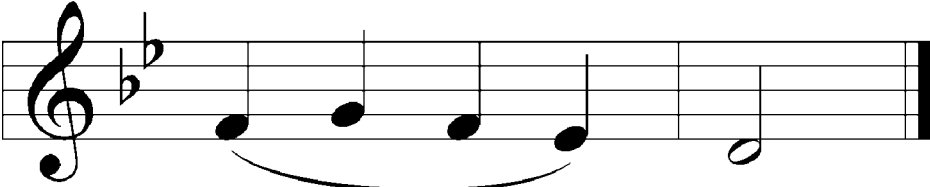
C And with thy spir - it.

P Let us pray.

O Lord God, You led Your ancient people through the wilderness and brought them to the promised land.

Salutation and Collect of the Day

P Guide the people of Your Church that following our Savior we may walk through the wilderness of this world toward the glory of the world to come; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



C A - men.

Old Testament Reading: Genesis 22:1–18

After these things God tested Abraham and said to him, "Abraham!" And he said, "Here am I." He said, "Take your son, your only son Isaac, whom you love, and go to the land of Moriah, and offer him there as a burnt offering on one of the mountains of which I shall tell you." So Abraham rose early in the morning, saddled his donkey, and took two of his young men with him, and his son Isaac.

Old Testament Reading: Genesis 22:1–18

And he cut the wood for the burnt offering and arose and went to the place of which God had told him. On the third day Abraham lifted up his eyes and saw the place from afar. Then Abraham said to his young men, "Stay here with the donkey; I and the boy will go over there and worship and come again to you." And Abraham took the wood of the burnt offering and laid it on Isaac his son.

Old Testament Reading: Genesis 22:1–18

And he took in his hand the fire and the knife. So they went both of them together. And Isaac said to his father Abraham, "My father!" And he said, "Here am I, my son." He said, "Behold, the fire and the wood, but where is the lamb for a burnt offering?" Abraham said, "God will provide for himself the lamb for a burnt offering, my son." So they went both of them together.

Old Testament Reading: Genesis 22:1–18

When they came to the place of which God had told him, Abraham built the altar there and laid the wood in order and bound Isaac his son and laid him on the altar, on top of the wood. Then Abraham reached out his hand and took the knife to slaughter his son. But the angel of the LORD called to him from heaven and said, "Abraham, Abraham!" And he said, "Here am I."

Old Testament Reading: Genesis 22:1–18

He said, “Do not lay your hand on the boy or do anything to him, for now I know that you fear God, seeing you have not withheld your son, your only son, from me.” And Abraham lifted up his eyes and looked, and behold, behind him was a ram, caught in a thicket by his horns. And Abraham went and took the ram and offered it up as a burnt offering instead of his son.

Old Testament Reading: Genesis 22:1–18

So Abraham called the name of that place, “The LORD will provide”; as it is said to this day, “On the mount of the LORD it shall be provided.”

And the angel of the LORD called to Abraham a second time from heaven and said, “By myself I have sworn, declares the LORD, because you have done this and have not withheld your son, your only son, I will surely bless you,

Old Testament Reading: Genesis 22:1–18

and I will surely multiply your offspring as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of his enemies, and in your offspring shall all the nations of the earth be blessed, because you have obeyed my voice.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: James 1:12-18

Blessed is the man who remains steadfast under trial, for when he has stood the test he will receive the crown of life, which God has promised to those who love him. Let no one say when he is tempted, "I am being tempted by God," for God cannot be tempted with evil, and he himself tempts no one. But each person is tempted when he is lured and enticed by his own desire.

Epistle Reading: James 1:12-18

Then desire when it has conceived gives birth to sin, and sin when it is fully grown brings forth death.

Do not be deceived, my beloved brothers. Every good gift and every perfect gift is from above, coming down from the Father of lights with whom there is no variation or shadow due to change.

Epistle Reading: James 1:12-18

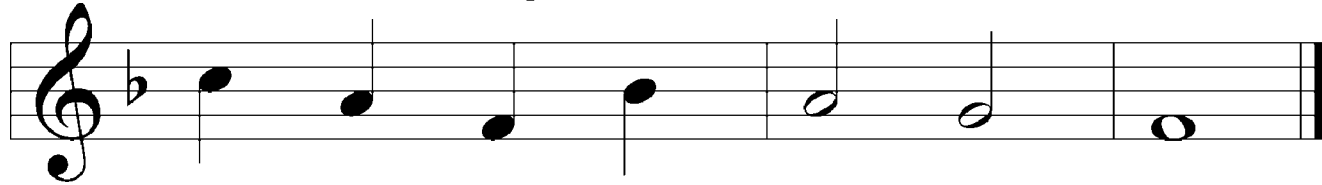
Of his own will he brought us forth by the word of truth, that we should be a kind of firstfruits of his creatures.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Mark 1:9–15

P The Holy Gospel according to St. Mark, the first chapter.



C Glo - ry be to Thee, O Lord.

In those days Jesus came from Nazareth of Galilee and was baptized by John in the Jordan. And when he came up out of the water, immediately he saw the heavens opening and the Spirit descending on him like a dove.

Holy Gospel: Mark 1:9–15

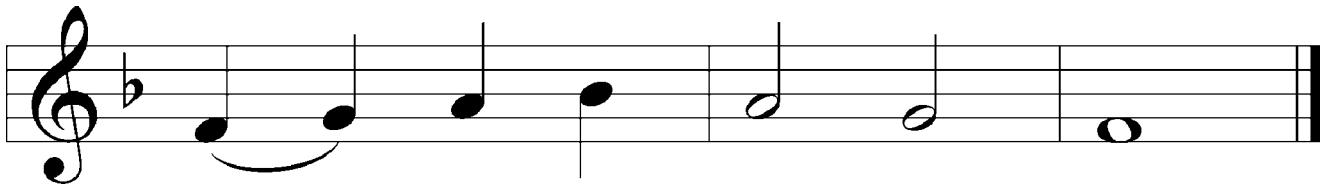
And a voice came from heaven, “You are my beloved Son; with you I am well pleased.”

The Spirit immediately drove him out into the wilderness. And he was in the wilderness forty days, being tempted by Satan. And he was with the wild animals, and the angels were ministering to him.

Holy Gospel: Mark 1:9–15

Now after John was arrested, Jesus came into Galilee, proclaiming the gospel of God, and saying, "The time is fulfilled, and the kingdom of God is at hand; repent and believe in the gospel."

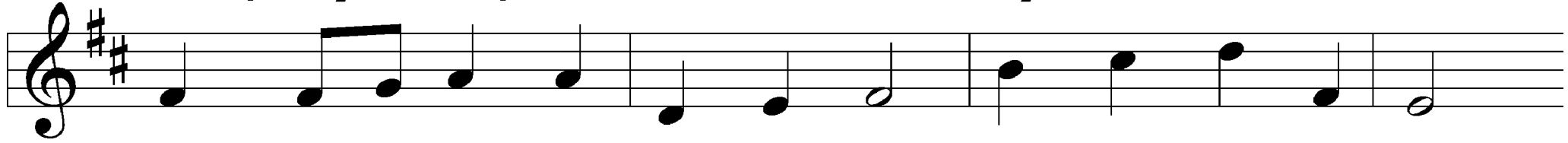
P This is the Gospel of the Lord.



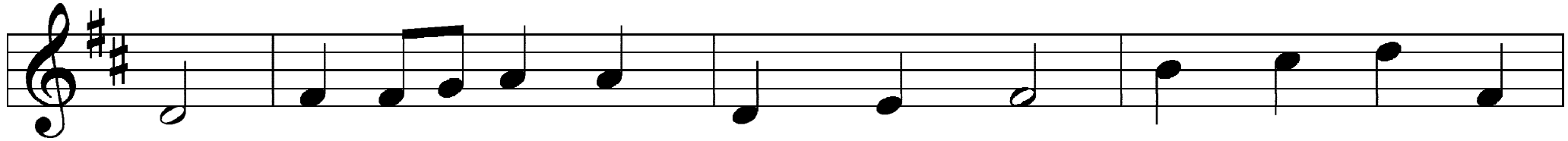
C Praise be to Thee, O Christ.

Children's Message

663 Rise, My Soul, to Watch and Pray



1 Rise, my soul, to watch and pray; From your sleep a - wak -



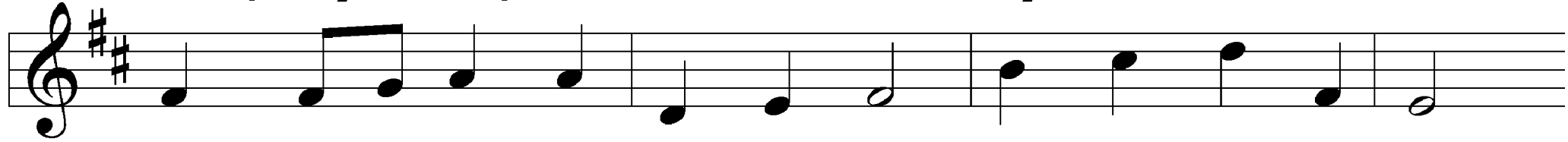
en! Be not by the e - vil day Un - a - wares o'er -

663 Rise, My Soul, to Watch and Pray

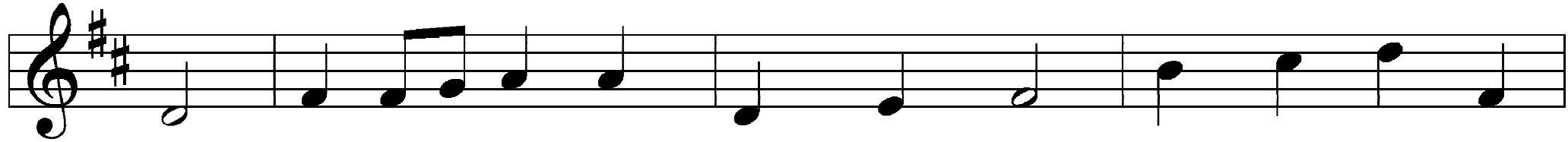
The image shows a musical score for the hymn 'Rise, My Soul, to Watch and Pray'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the remaining four measures. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the second staff.

tak - en; For the foe, Well we know, Is a
har - vest reap - ing While the saints are sleep - ing.

663 Rise, My Soul, to Watch and Pray



2 Watch a - gainst the dev - il's snares Lest a - sleep he find



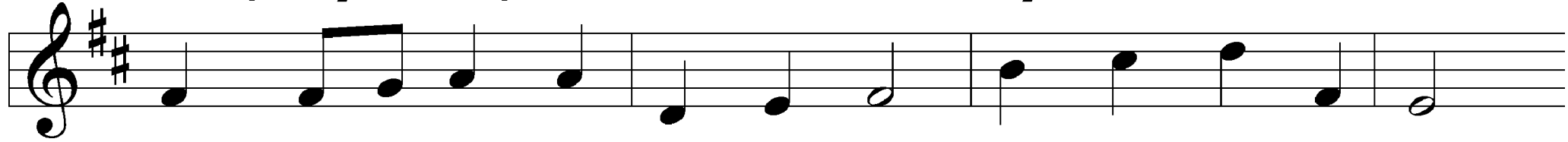
you; For in - deed no pains he spares To de - ceive and

663 Rise, My Soul, to Watch and Pray

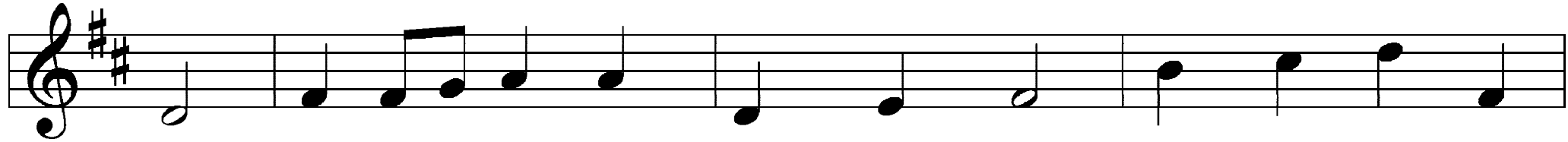
blind you. Sa - tan's prey Oft are they Who se -
cure are sleep - ing And no watch are keep - ing.

The image shows a musical score for the hymn "Rise, My Soul, to Watch and Pray". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the remaining four measures. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes. The piece concludes with a double bar line at the end of the second staff.

663 Rise, My Soul, to Watch and Pray



3 Watch! Let not the wick - ed world With its lies de - feat



you Lest with bold de - cep - tions hurled It be - tray and

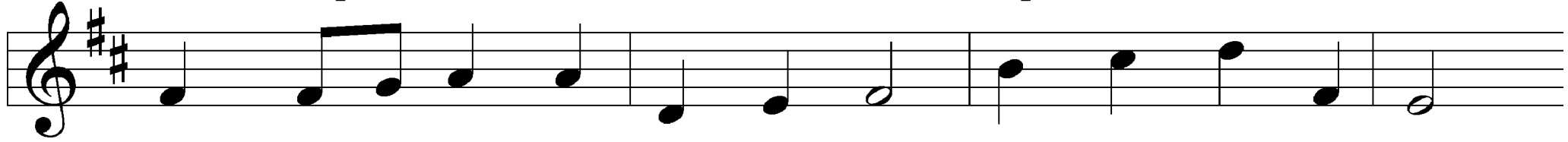
663 Rise, My Soul, to Watch and Pray

The image shows a musical score for the hymn 'Rise, My Soul, to Watch and Pray'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the remaining four measures. The lyrics are printed below the notes.

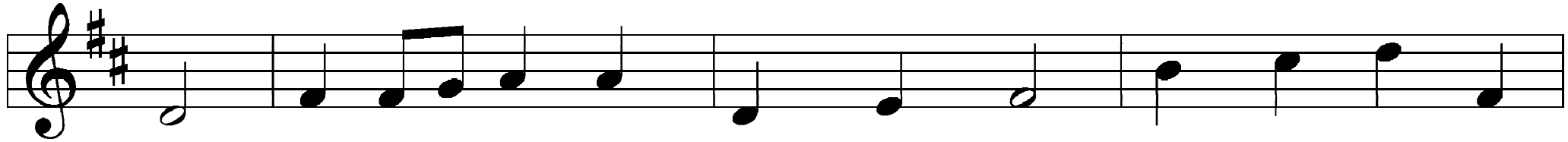
cheat you. Watch and see Lest there be Faith - less

friends to charm you, Who but seek to harm you.

663 Rise, My Soul, to Watch and Pray



4 Watch a - gainst your - self, my soul, Lest with grace you tri -



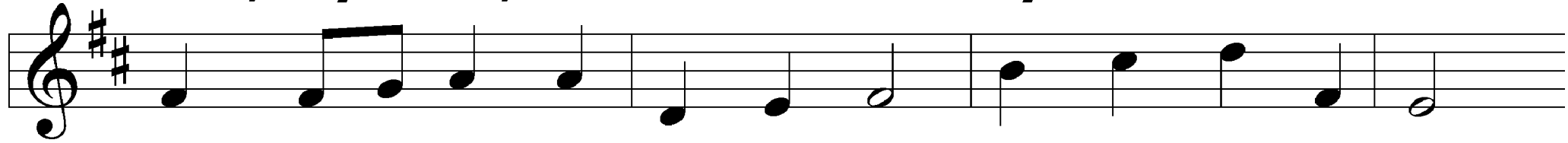
ple; Let not self your thoughts con - trol Nor God's mer - cy

663 Rise, My Soul, to Watch and Pray

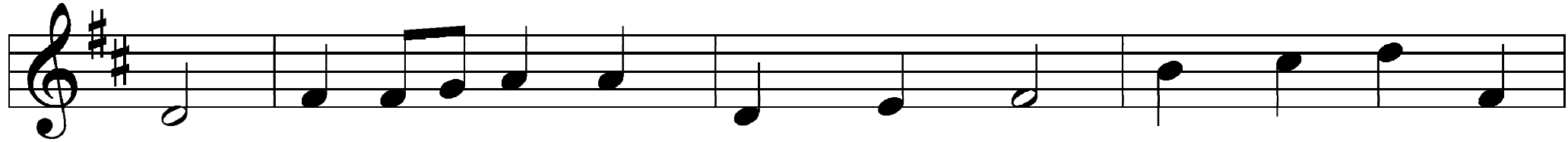
sti - fle. Pride and sin Lurk with - in, All your
hopes to shat - ter; Heed not when they flat - ter.

The image shows a musical score for the hymn "Rise, My Soul, to Watch and Pray". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the remaining four measures. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final measure of the second staff ends with a double bar line.

663 Rise, My Soul, to Watch and Pray



5 But while watch-ing, al - so pray To the Lord un - ceas -



ing. God pro - tects you day by day, Strength and faith in -

663 Rise, My Soul, to Watch and Pray

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics: "creas - ing, So that still Mind and will Shall u -". The second staff contains the lyrics: "nite to serve Him And for - ev - er love Him." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

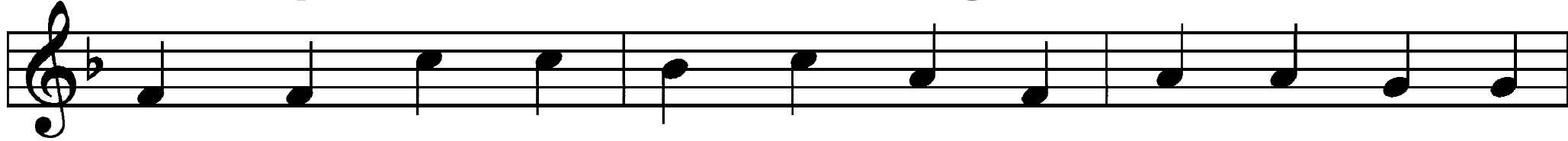
creas - ing, So that still Mind and will Shall u -

nite to serve Him And for - ev - er love Him.

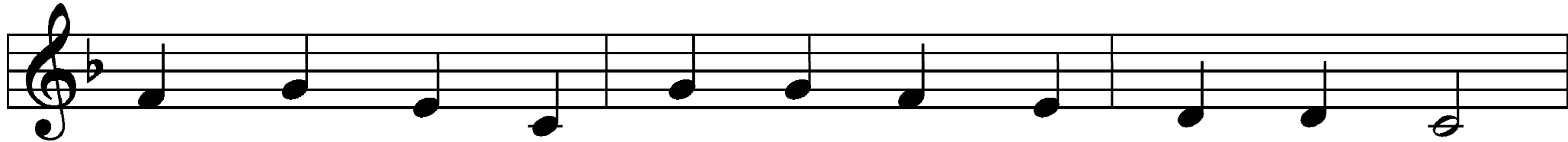
Text: Johann Burkhard Freystein, 1671-1718; tr. Catherine Winkworth, 1827-78, alt.
Tune: Hundert . . . geistlicher Arien, 1694, Dresden, alt.
Text and tune: Public domain

Sermon

732 All Depends on Our Possessing

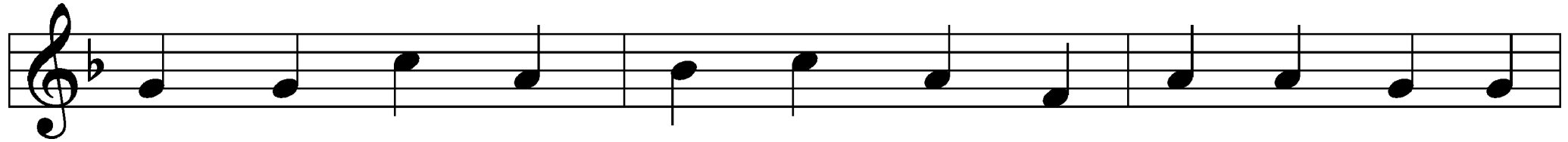


1 All de - pends on our pos - sess - ing God's a - bun - dant

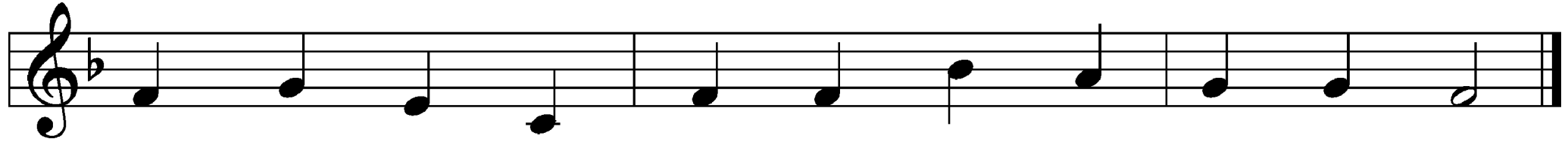


grace and bless - ing, Though all earth - ly wealth de - part.

732 All Depends on Our Possessing

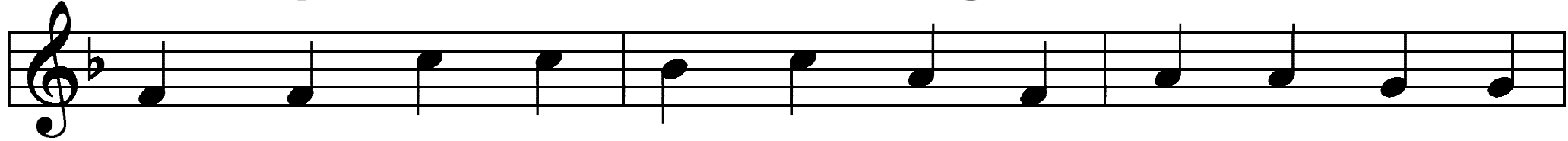


They who trust with faith un - shak - en By their God are

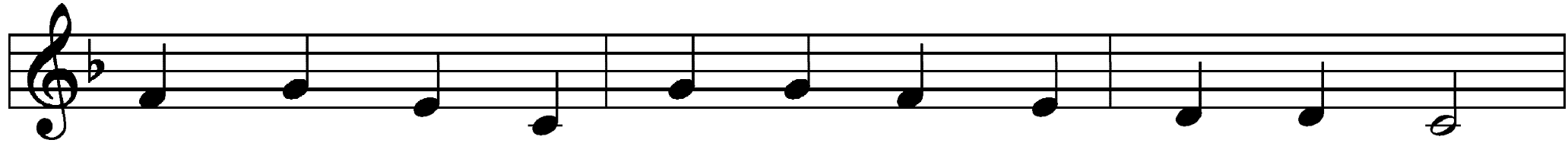


not for - sak - en And will keep a daunt - less heart.

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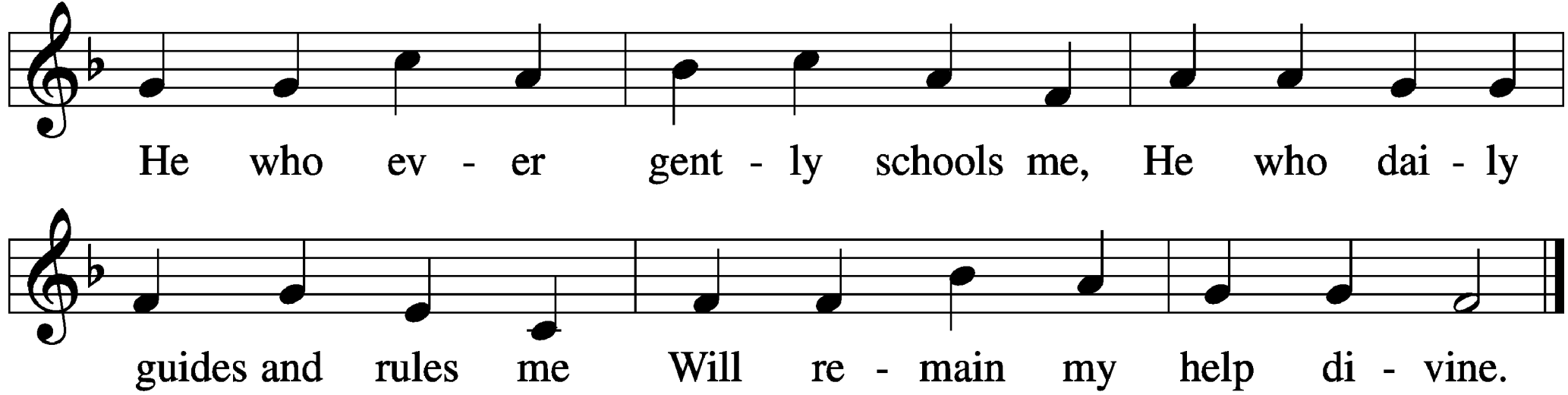


2 He who to this day has fed me And to man - y



joys has led me Is and ev - er shall be mine.

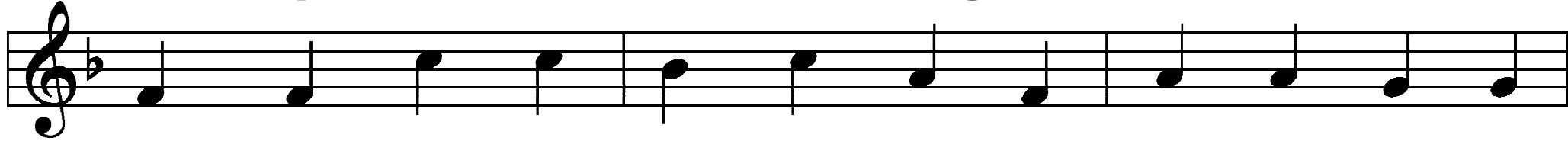
732 All Depends on Our Possessing



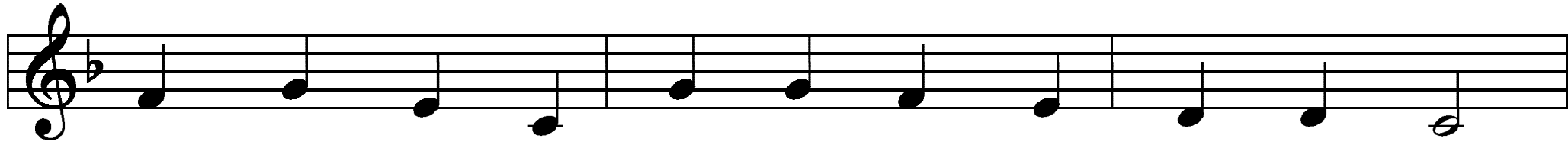
He who ev - er gent - ly schools me, He who dai - ly
guides and rules me Will re - main my help di - vine.

The image shows two staves of musical notation in G major (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

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3 Man - y spend their lives in fret - ting O - ver tri - fles



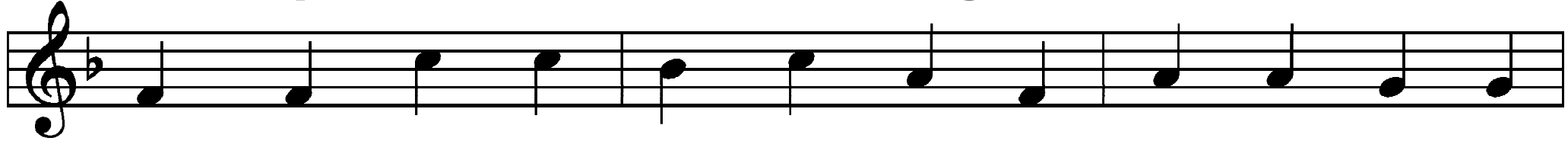
and in get - ting Things that have no sol - id ground.

732 All Depends on Our Possessing

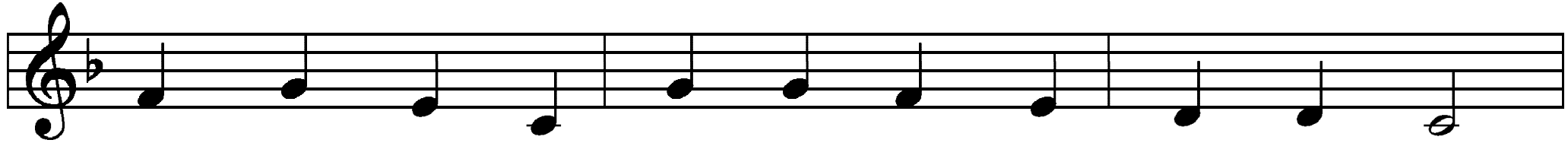
The image shows a musical score for the hymn 'All Depends on Our Possessing'. It consists of two staves of music in a single system. Both staves are written in treble clef with a key signature of one flat (B-flat). The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are: 'I shall strive to win a treasure That will bring me last - ing plea - sure And that now is sel - dom found.' The music is written in a simple, clear style with quarter and eighth notes. The lyrics are centered under the notes.

I shall strive to win a treasure That will bring me
last - ing plea - sure And that now is sel - dom found.

732 All Depends on Our Possessing



4 When with sor - row I am strick - en, Hope a - new my



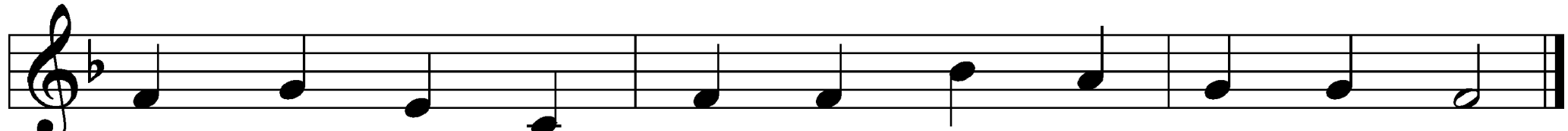
heart will quick - en; All my long - ing shall be stilled.

732 All Depends on Our Possessing



To His lov - ing - kind - ness ten - der Soul and bod - y

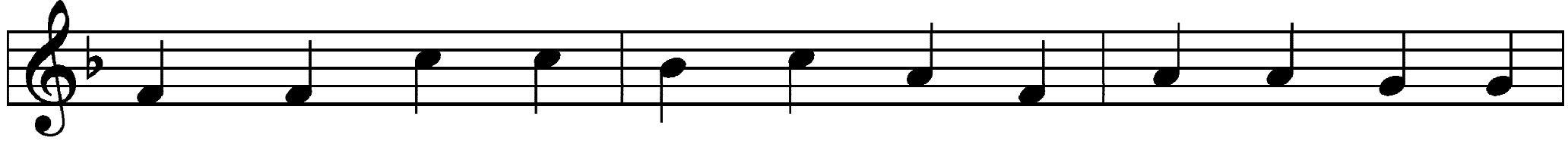
The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It consists of ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The lyrics are: "To His lov - ing - kind - ness ten - der Soul and bod - y".



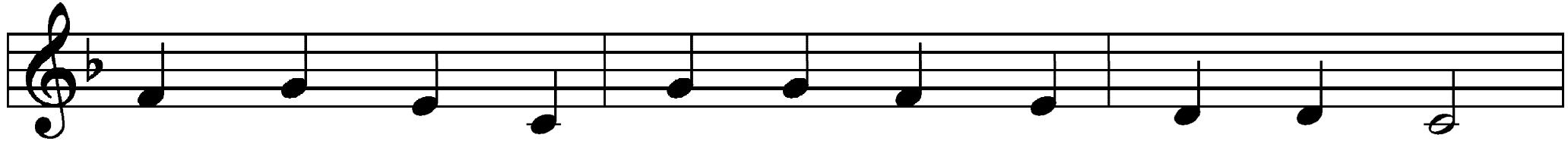
I sur - ren - der, For on God a - lone I build.

The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It consists of ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The lyrics are: "I sur - ren - der, For on God a - lone I build.".

732 All Depends on Our Possessing

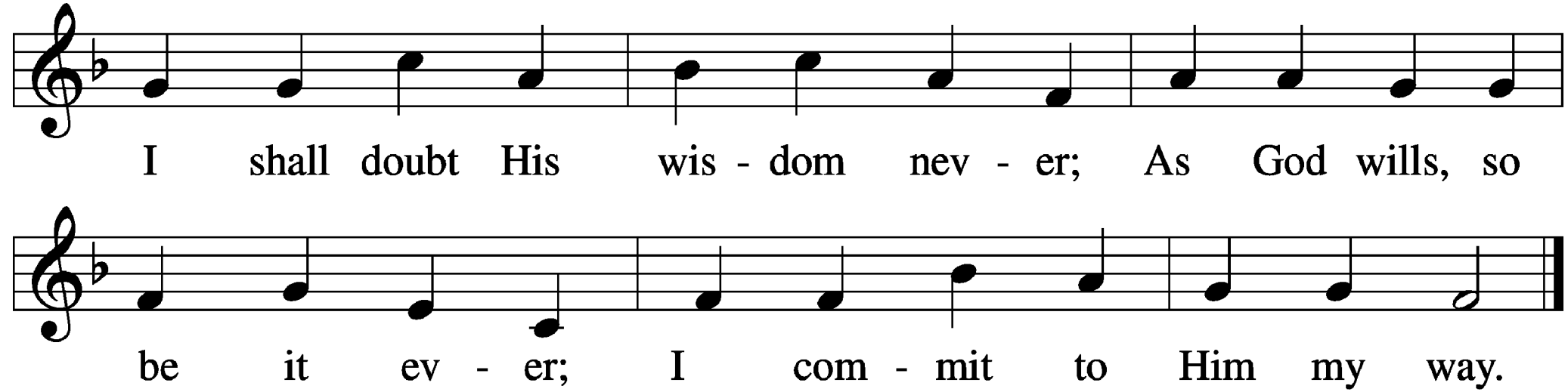


5 Well He knows what best to grant me; All the long - ing



hopes that haunt me, Joy and sor - row, have their day.

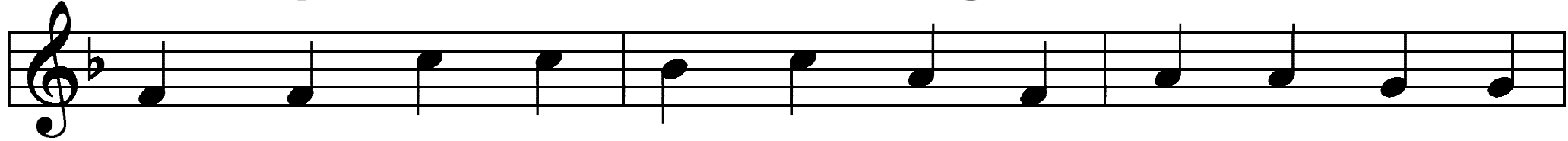
732 All Depends on Our Possessing



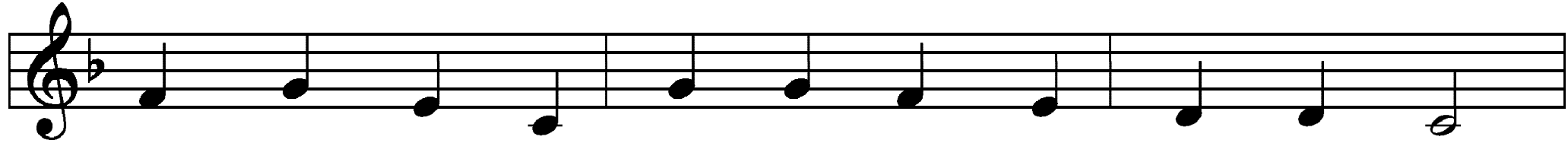
The image displays two staves of musical notation in a single system. Both staves are written on a five-line treble clef staff with a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, consisting of 12 measures. The second staff contains the melody for the second line, also consisting of 12 measures. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The first line of lyrics is "I shall doubt His wis - dom nev - er; As God wills, so" and the second line is "be it ev - er; I com - mit to Him my way." The piece concludes with a double bar line at the end of the second staff.

I shall doubt His wis - dom nev - er; As God wills, so
be it ev - er; I com - mit to Him my way.

732 All Depends on Our Possessing

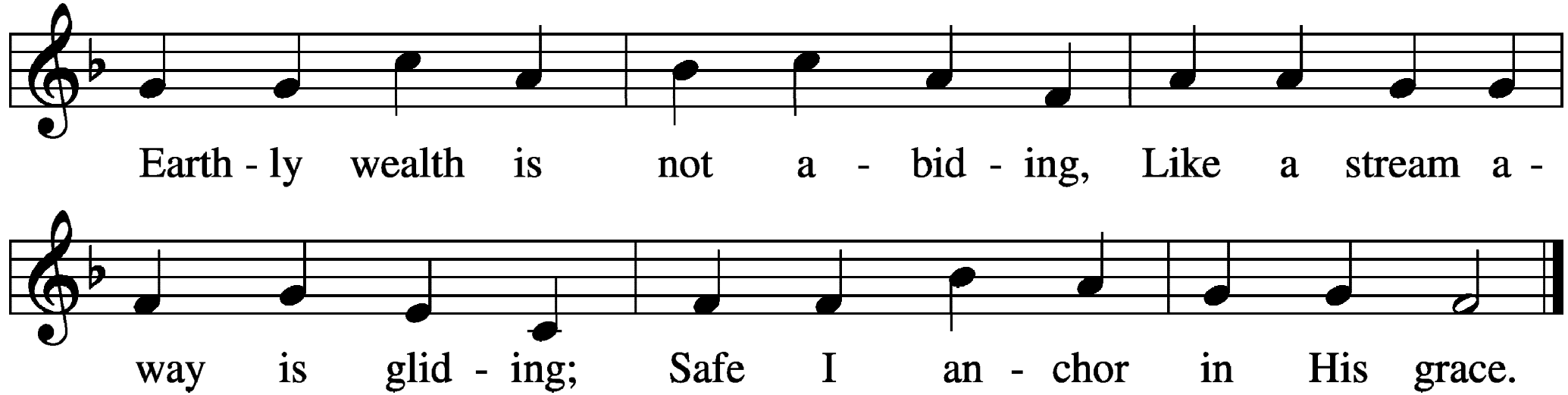


6 If my days on earth He length - en, God my wea - ry



soul will strength - en; All my trust in Him I place.

732 All Depends on Our Possessing



The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Earth - ly wealth is not a - bid - ing, Like a stream a -
way is glid - ing; Safe I an - chor in His grace.

Text: Andächtige Haus-Kirche, 1676, Nürnberg; tr. Catherine Winkworth, 1827-78, alt.

Tune: Johann Löhner, 1645-1705; adapt. Johann Balthasar König, 1691-1758

Text and tune: Public domain

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**© and was incarnate by the Holy Spirit of the virgin Mary and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

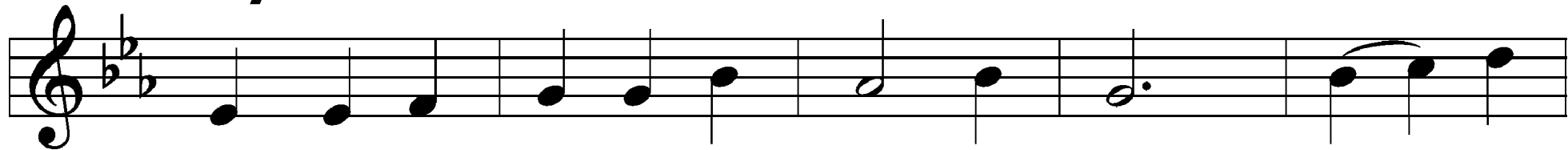
Nicene Creed

**© who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

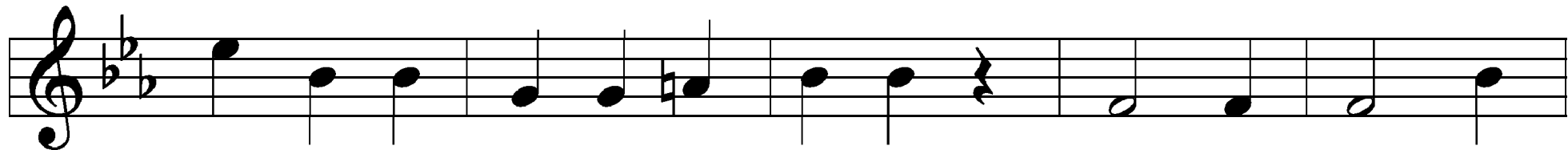
Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres - ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -
tion, and up - hold me with Thy free spir-it. A - men.

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

The Lord's Prayer

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

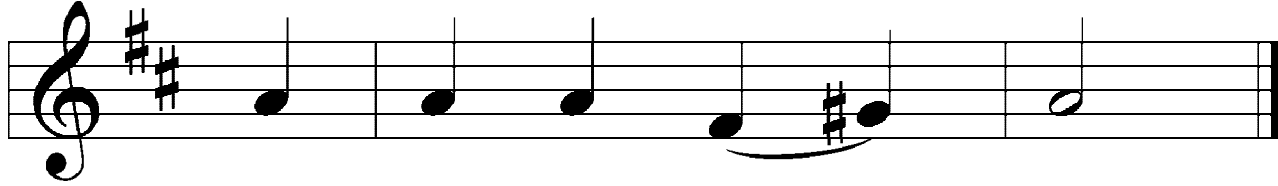
Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

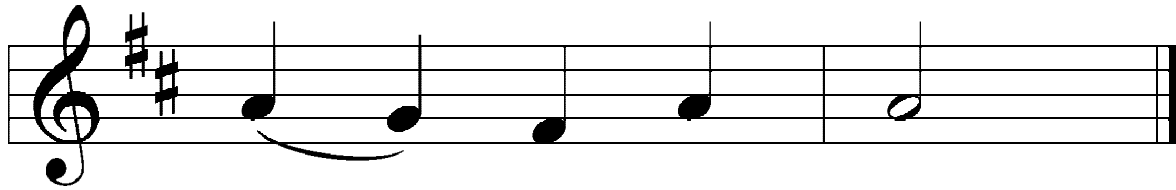
Salutation

P The Lord be with you.



C And with thy spir - it.

P Bless we the Lord.



C Thanks be to God.

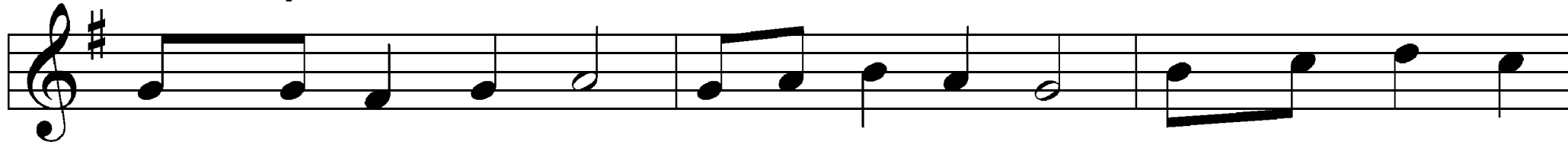
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

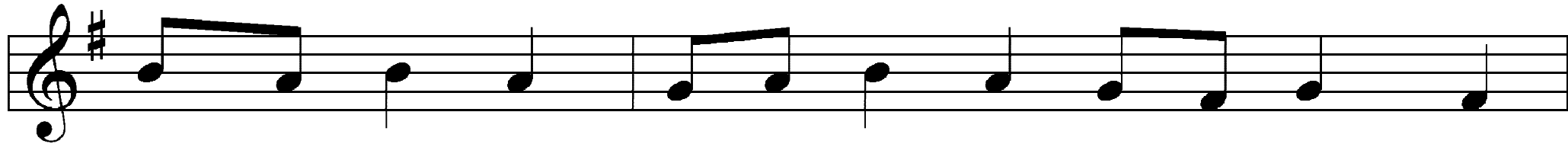


C A-men, a-men, a - men.

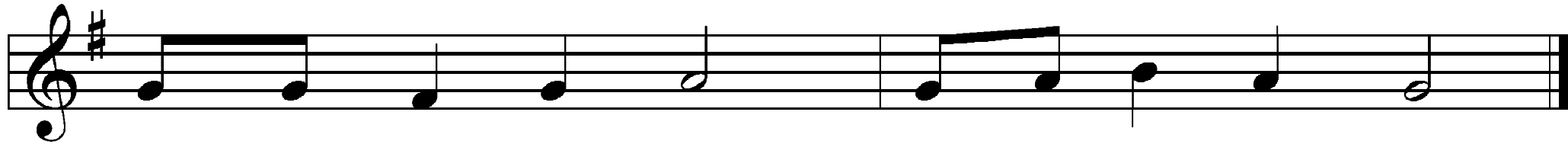
718 Jesus, Lead Thou On



1 Je - sus, lead Thou on Till our rest is won; And al-though the

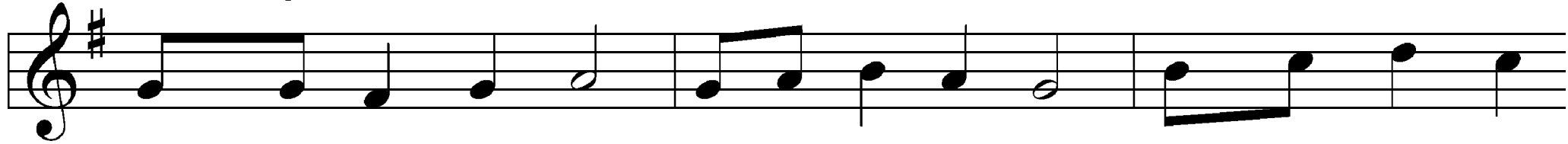


way be cheer-less, We will fol-low calm and fear-less.



Guide us by Thy hand To our fa-ther-land.

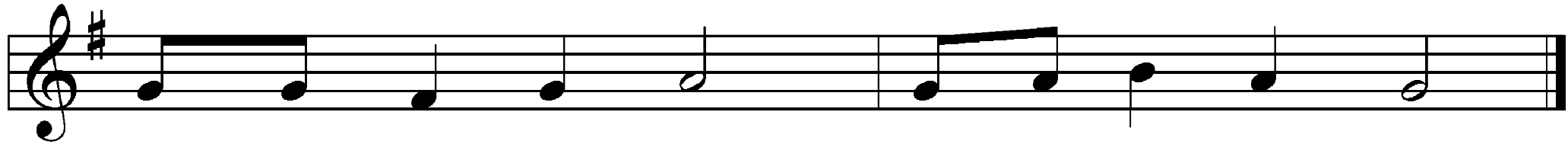
718 Jesus, Lead Thou On



2 If the way be drear, If the foe be near, Let not faith - less



fears o'er - take us; Let not faith and hope for - sake us;

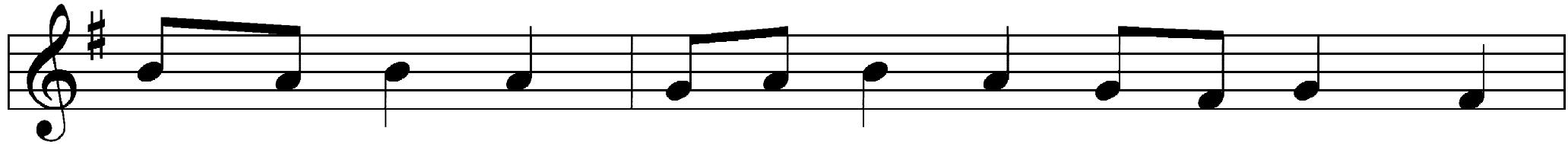


For through man - y a woe To our home we go.

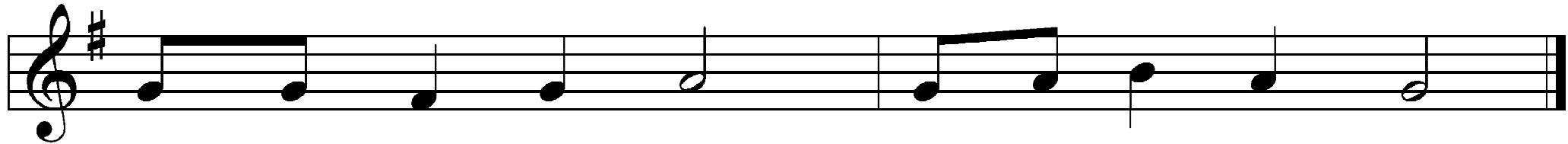
718 Jesus, Lead Thou On



3 When we seek re - lief From a long-felt grief, When temp - ta - tions



come al - lur - ing, Make us pa - tient and en - dur - ing.

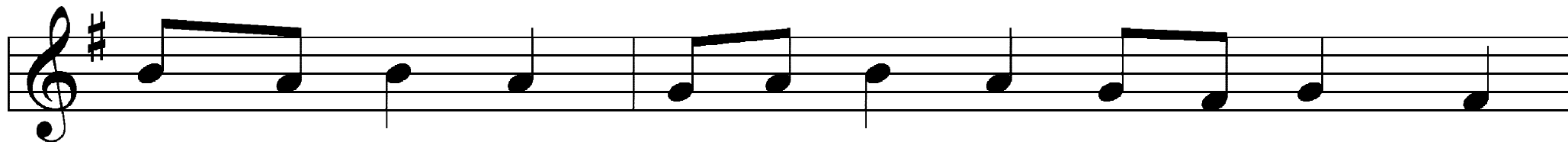


Show us that bright shore Where we weep no more.

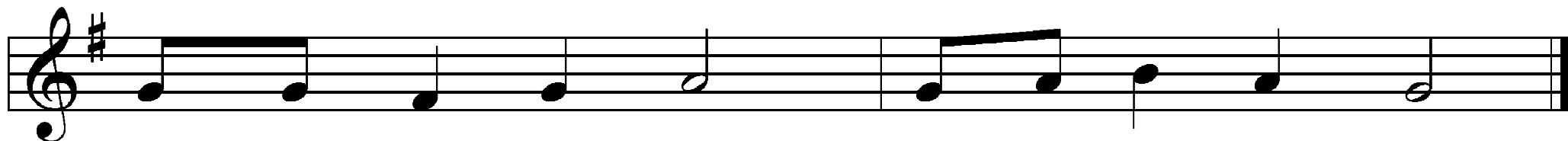
718 Jesus, Lead Thou On



4 Je - sus, lead Thou on Till our rest is won. Heav'n-ly lead - er,



still di - rect us, Still sup - port, con - sole, pro - tect us,



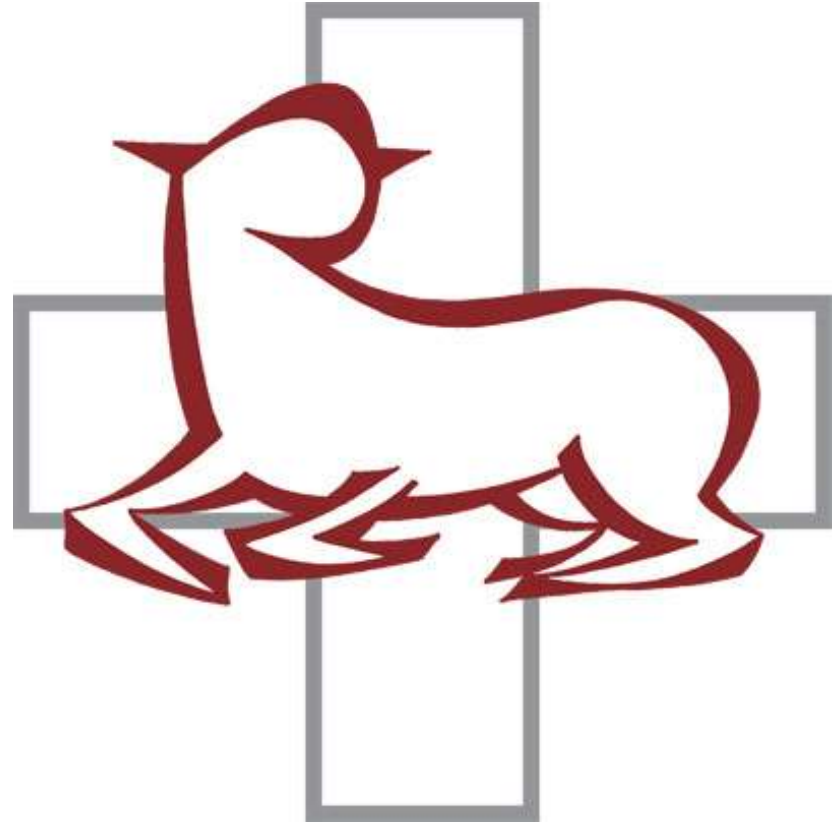
Till we safe - ly stand In our fa - ther - land.

Text: Nicolaus Ludwig von Zinzendorf, 1700–60; tr. Jane L. Borthwick, 1813–97, alt.

Tune: Adam Drese, 1620–1701

Text and tune: Public domain

First Sunday in Lent



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

