

Transfiguration of Our Lord

HOLY COMMUNION

Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for us. We are united to Him and with one another. We trust His words, repent of our sins, and receive His sacrament as He forgives and loves us.

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

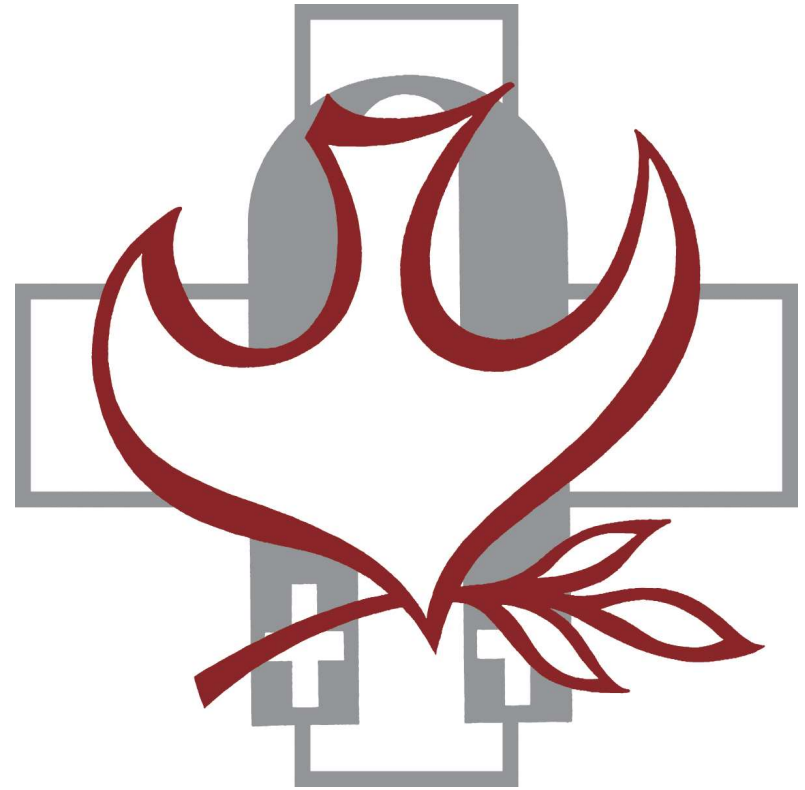
Today's Date _____
Member Visitor Guest

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

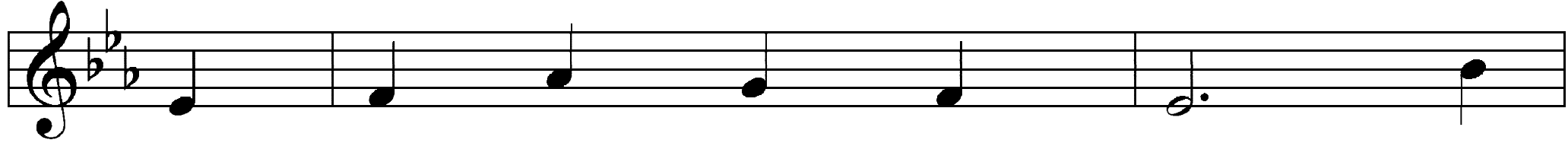
Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



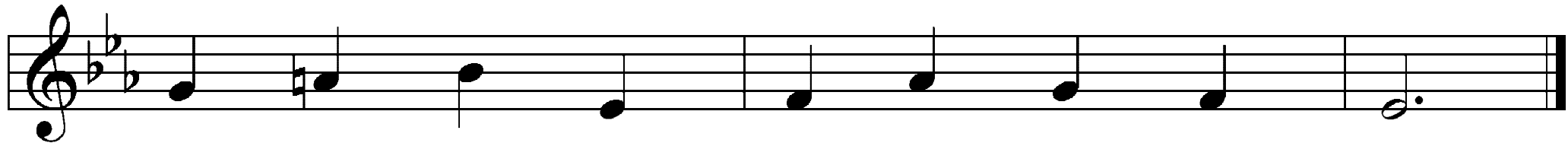
'Tis Good, Lord, to Be Here



1 'Tis good, Lord, to be here! Thy

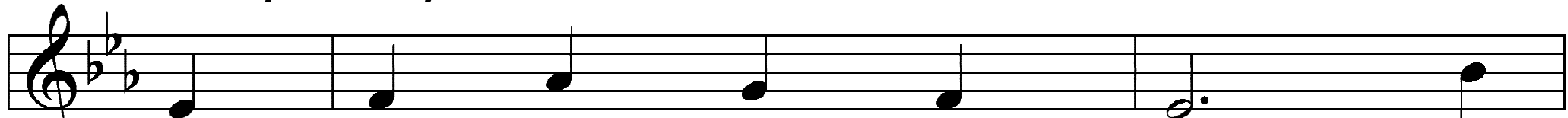


glo - ry fills the night; Thy face and gar - ments,



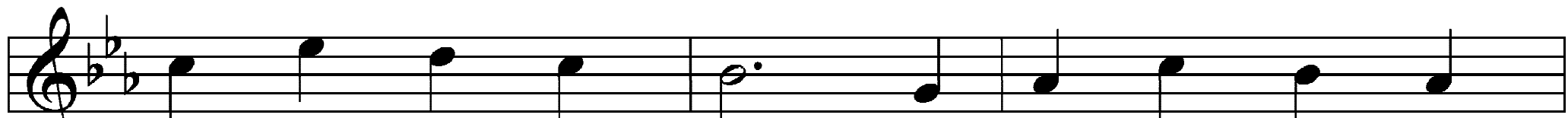
like the sun, Shine with un - bor - rowed light.

'Tis Good, Lord, to Be Here



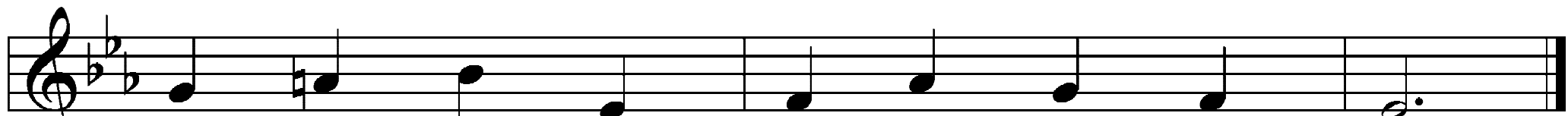
2 'Tis good, Lord, to be here, Thy

The first musical staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: 2 'Tis good, Lord, to be here, Thy



beau - ty to be - hold Where Mo - ses and E -

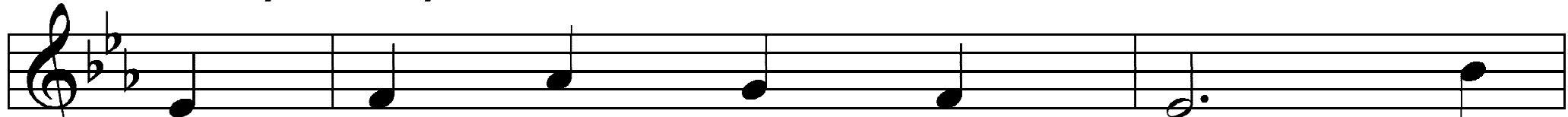
The second musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The lyrics are: beau - ty to be - hold Where Mo - ses and E -



li - jah stand, Thy mes - sen - gers of old.


The third musical staff concludes the piece. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics are: li - jah stand, Thy mes - sen - gers of old.

'Tis Good, Lord, to Be Here



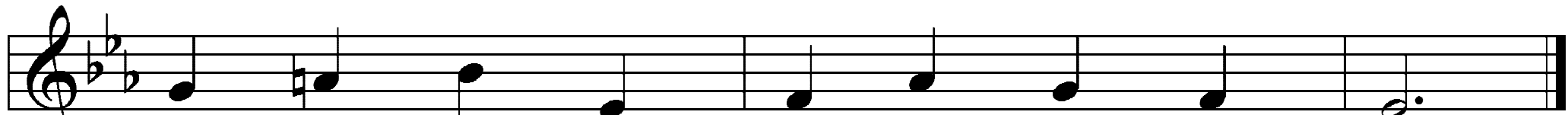
3 Ful - fill - er of the past And

The first musical staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains seven measures of music. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), and A4 (quarter).



hope of things to be, We hail Thy bod - y

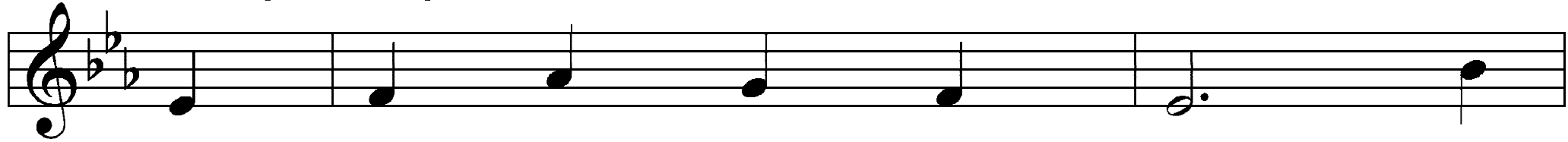
The second musical staff continues the melody. It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), G4 (quarter), F4 (quarter), and E4 (quarter).



glo - ri - fied And our re - demp - tion see.

The third musical staff concludes the piece. It contains seven measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (half). The piece ends with a double bar line.

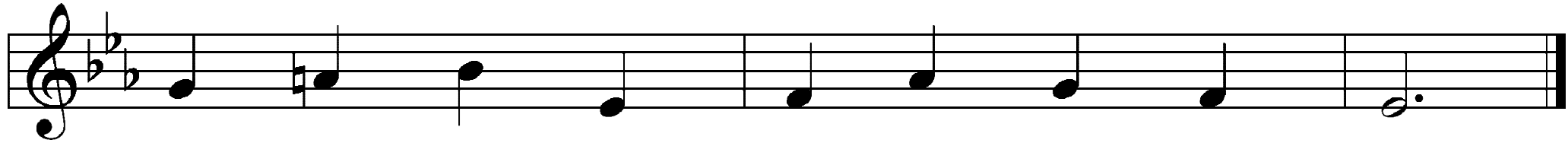
'Tis Good, Lord, to Be Here



4 Be - fore we taste of death, We

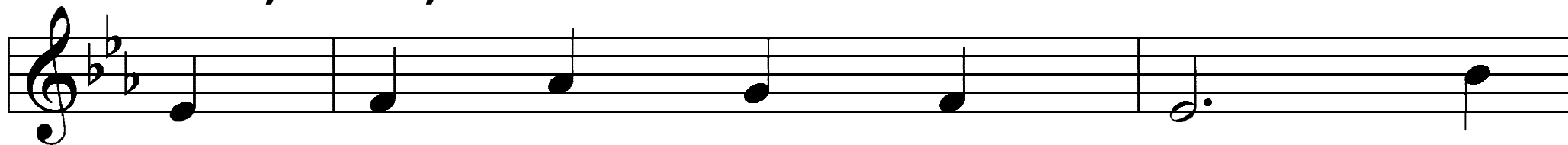


see Thy king - dom come; We long to hold the

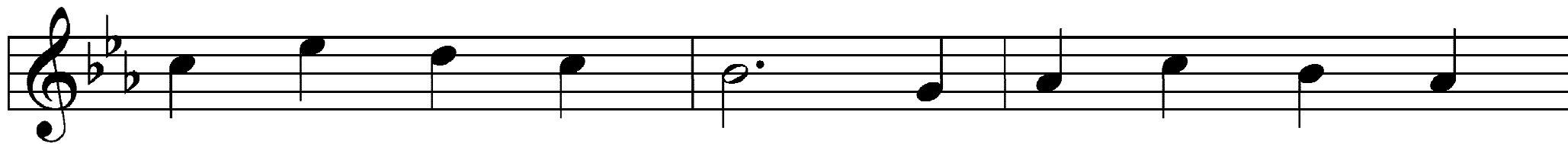


vi - sion bright And make this hill our home.

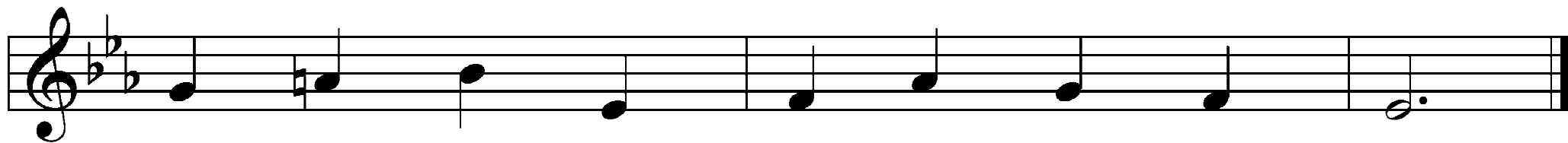
'Tis Good, Lord, to Be Here



5 'Tis good, Lord, to be here! Yet



we may not re - main; But since Thou bidst us



leave the mount, Come with us to the plain.

Text: Joseph A. Robinson, 1858-1933, alt.

Tune: Johann Sebastian Bach, 1685-1750, adapt.

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Confession of Sins

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C **have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



Exalt the LORD our God, and worship at his holy
| mountain;*

for the LORD our God is | holy!

**The LORD reigns; let the peoples
| tremble!***

**He sits enthroned upon the cherubim; let
the | earth quake!**

Introit



The LORD is great in | Zion;*

he is exalted over all the | peoples.

**Let them praise your great and | awesome
name!***

Ho- | ly is he!

Introit



The King in his might loves | justice.*

You have established equity; you have
executed justice and righteousness in | Jacob.

**Exalt the LORD our God; worship at his
| footstool!***

Ho- | ly is he!

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

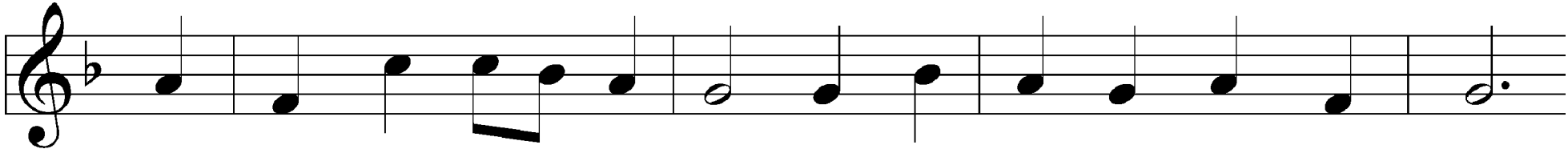


1 To God on high be glo - ry And peace to all the earth;

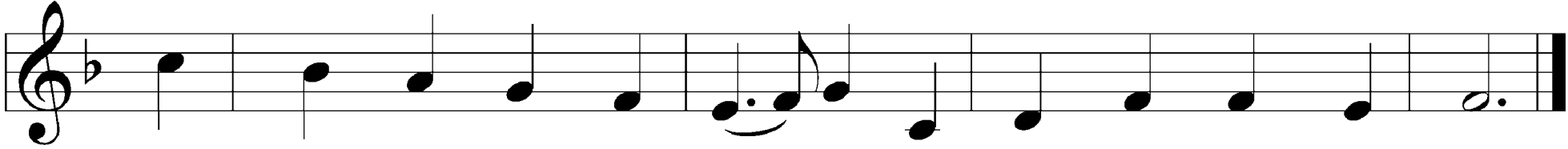


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis

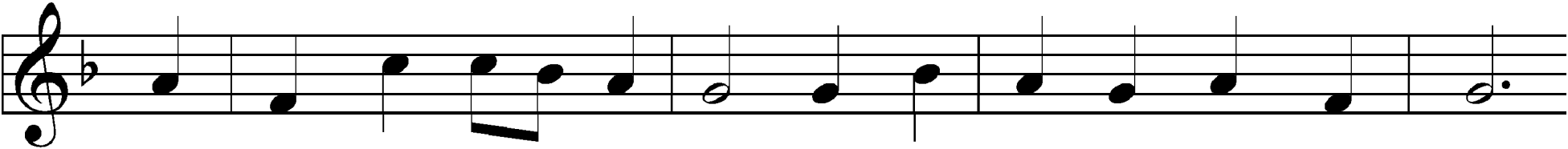


2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;



O Lamb of God, our Sav - ior, You take our sins a - way.

Gloria in Excelsis



Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis



3 For You a-lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, in the glorious transfiguration of Your beloved Son You confirmed the mysteries of the faith by the testimony of Moses and Elijah.

Salutation and Collect of the Day

P In the voice that came from the bright cloud
You wonderfully foreshowed our adoption by
grace. Mercifully make us co-heirs with the
King in His glory and bring us to the fullness
of our inheritance in heaven; through the
same Jesus Christ, our Lord, who lives and
reigns with You and the Holy Spirit, one
God, now and forever.

C **Amen.**

Old Testament Reading: 2 Kings 2:1–12

When the LORD was about to take Elijah up to heaven by a whirlwind, Elijah and Elisha were on their way from Gilgal. And Elijah said to Elisha, "Please stay here, for the LORD has sent me as far as Bethel." But Elisha said, "As the LORD lives, and as you yourself live, I will not leave you." So they went down to Bethel. And the sons of the prophets who were in Bethel came out to Elisha and said to him,

Old Testament Reading: 2 Kings 2:1–12

“Do you know that today the LORD will take away your master from over you?” And he said, “Yes, I know it; keep quiet.”

Elijah said to him, “Elisha, please stay here, for the LORD has sent me to Jericho.” But he said, “As the LORD lives, and as you yourself live, I will not leave you.” So they came to Jericho. The sons of the prophets who were at Jericho drew near to Elisha and said to him,

Old Testament Reading: 2 Kings 2:1–12

“Do you know that today the LORD will take away your master from over you?” And he answered,

“Yes, I know it; keep quiet.”

Then Elijah said to him, “Please stay here, for the LORD has sent me to the Jordan.” But he said, “As the LORD lives, and as you yourself live, I will not leave you.” So the two of them went on.

Old Testament Reading: 2 Kings 2:1–12

Fifty men of the sons of the prophets also went and stood at some distance from them, as they both were standing by the Jordan. Then Elijah took his cloak and rolled it up and struck the water, and the water was parted to the one side and to the other, till the two of them could go over on dry ground.

When they had crossed, Elijah said to Elisha, "Ask what I shall do for you, before I am taken from you."

Old Testament Reading: 2 Kings 2:1–12

And Elisha said, "Please let there be a double portion of your spirit on me." And he said, "You have asked a hard thing; yet, if you see me as I am being taken from you, it shall be so for you, but if you do not see me, it shall not be so." And as they still went on and talked, behold, chariots of fire and horses of fire separated the two of them. And Elijah went up by a whirlwind into heaven.

Old Testament Reading: 2 Kings 2:1–12

And Elisha saw it and he cried, “My father, my father! The chariots of Israel and its horsemen!”
And he saw him no more.

- A** This is the Word of the Lord.
- C** **Thanks be to God.**

Epistle Reading: 2 Corinthians 3:12–18; 4:1–6

Since we have such a hope, we are very bold, not like Moses, who would put a veil over his face so that the Israelites might not gaze at the outcome of what was being brought to an end. But their minds were hardened. For to this day, when they read the old covenant, that same veil remains unlifted, because only through Christ is it taken away. Yes, to this day whenever Moses is read a veil lies over their hearts.

Epistle Reading: 2 Corinthians 3:12–18; 4:1–6

But when one turns to the Lord, the veil is removed. Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And we all, with unveiled face, beholding the glory of the Lord, are being transformed into the same image from one degree of glory to another. For this comes from the Lord who is the Spirit.

Epistle Reading: 2 Corinthians 3:12–18; 4:1–6

Therefore, having this ministry by the mercy of God, we do not lose heart. But we have renounced disgraceful, underhanded ways. We refuse to practice cunning or to tamper with God's word, but by the open statement of the truth we would commend ourselves to everyone's conscience in the sight of God. And even if our gospel is veiled, it is veiled only to those who are perishing.

Epistle Reading: 2 Corinthians 3:12–18; 4:1–6

In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. For what we proclaim is not ourselves, but Jesus Christ as Lord, with ourselves as your servants for Jesus' sake.

Epistle Reading: 2 Corinthians 3:12–18; 4:1–6

For God, who said, “Let light shine out of darkness,” has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

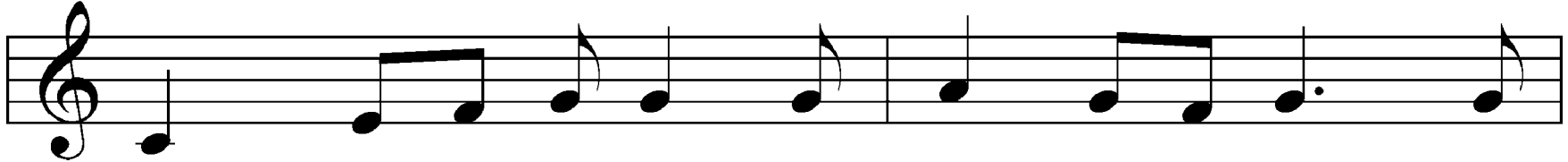
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



C These things are writ - ten that you may be - lieve that



Je - sus is the Christ, the Son of God.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Mark 9:2–9

P The Holy Gospel according to St. Mark, the ninth chapter.

C **Glory to You, O Lord.**

After six days Jesus took with him Peter and James and John, and led them up a high mountain by themselves. And he was transfigured before them, and his clothes became radiant, intensely white, as no one on earth could bleach them.

Holy Gospel: Mark 9:2–9

And there appeared to them Elijah with Moses, and they were talking with Jesus. And Peter said to Jesus, “Rabbi, it is good that we are here. Let us make three tents, one for you and one for Moses and one for Elijah.” For he did not know what to say, for they were terrified. And a cloud overshadowed them, and a voice came out of the cloud, “This is my beloved Son; listen to him.”

Holy Gospel: Mark 9:2–9

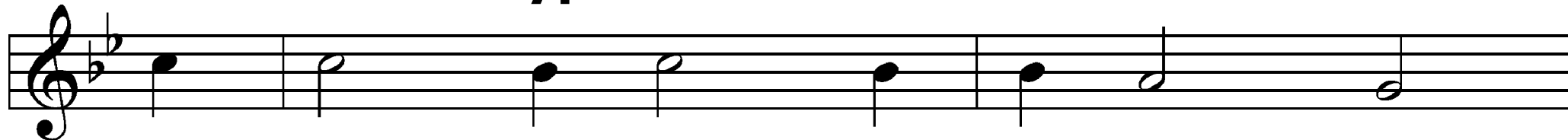
And suddenly, looking around, they no longer saw anyone with them but Jesus only.

And as they were coming down the mountain, he charged them to tell no one what they had seen, until the Son of Man had risen from the dead.

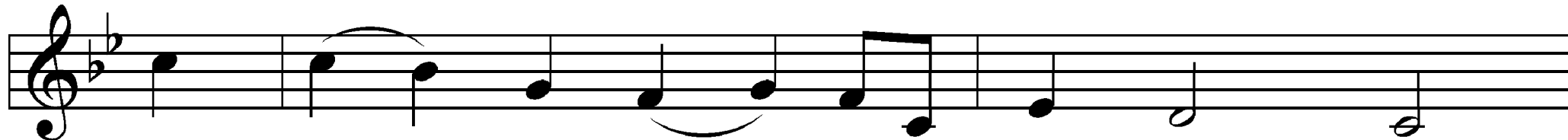
P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

413 O Wondrous Type! O Vision Fair



1 O won - drous type! O vi - sion fair

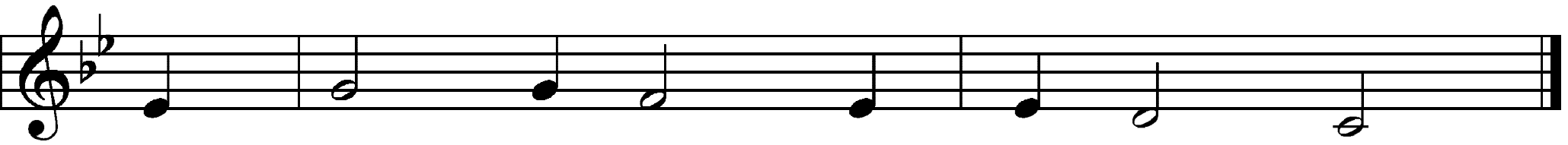


Of glo - ry that the Church may share,

413 O Wondrous Type! O Vision Fair

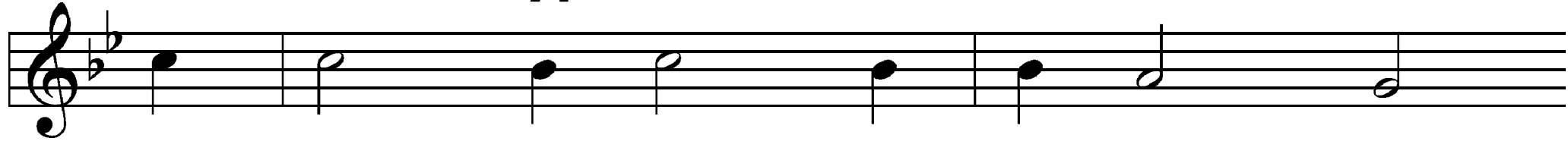


Which Christ up - on the moun - tain shows,

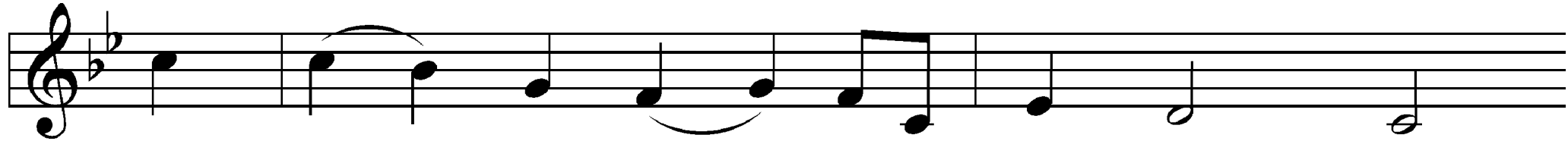


Where bright - er than the sun He glows!

413 O Wondrous Type! O Vision Fair



2 With Mo - ses and E - li - jah nigh



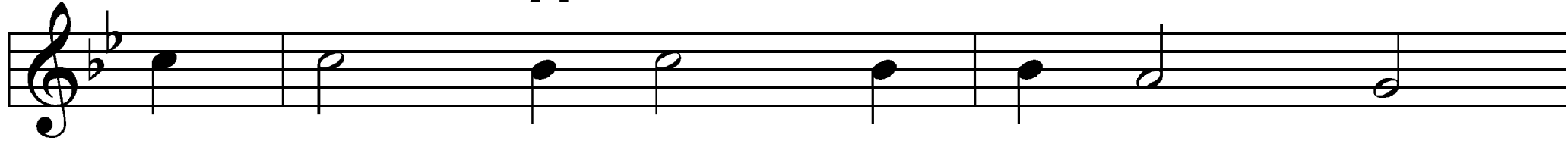
The in - car - nate Lord holds con - verse high;

413 O Wondrous Type! O Vision Fair

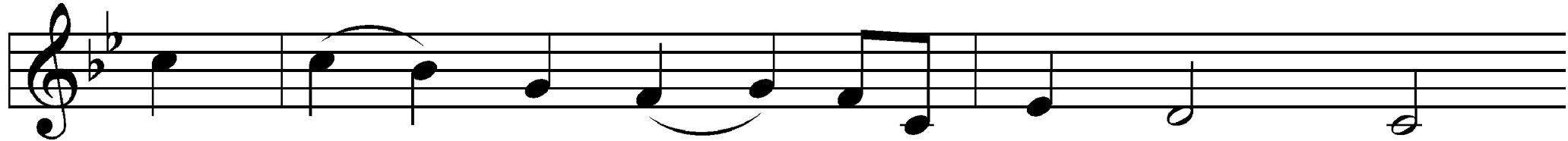
And from the cloud the Ho - ly One
Bears rec - ord to the on - ly Son.

The image shows a musical score for two staves. The first staff contains the lyrics 'And from the cloud the Ho - ly One' and the second staff contains 'Bears rec - ord to the on - ly Son.'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a melodic line with a slur over the notes for 'cloud the'. The second staff has a similar melodic line. The lyrics are centered under the notes.

413 O Wondrous Type! O Vision Fair



3 With shin - ing face and bright ar - ray



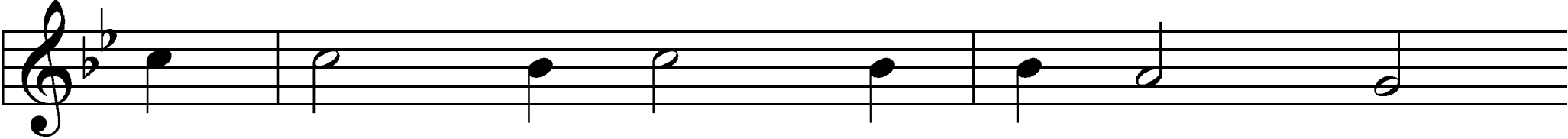
Christ deigns to man - i - fest to - day

413 O Wondrous Type! O Vision Fair

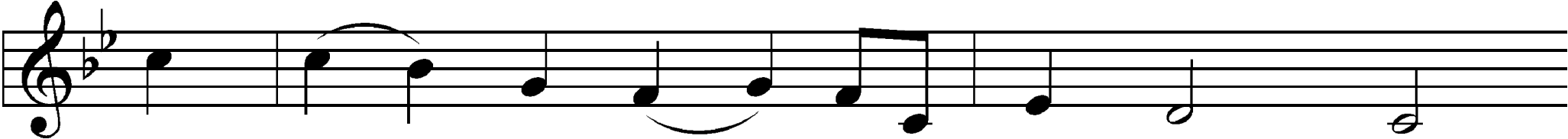
What glo - ry shall be theirs a - bove
Who joy in God with per - fect love.

The image shows a musical score for the hymn "O Wondrous Type! O Vision Fair". It consists of two staves of music in G minor (one flat) and 3/4 time. The first staff contains the melody for the first line of the hymn: "What glo - ry shall be theirs a - bove". The second staff contains the melody for the second line: "Who joy in God with per - fect love.". The lyrics are printed below the notes. The first staff has a fermata over the word "shall". The second staff ends with a double bar line.

413 O Wondrous Type! O Vision Fair



4 And faith - ful hearts are raised on high

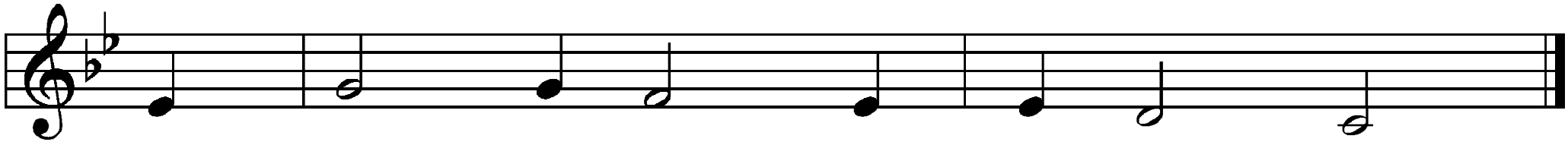


By this great vi - sion's mys - ter - y,

413 O Wondrous Type! O Vision Fair

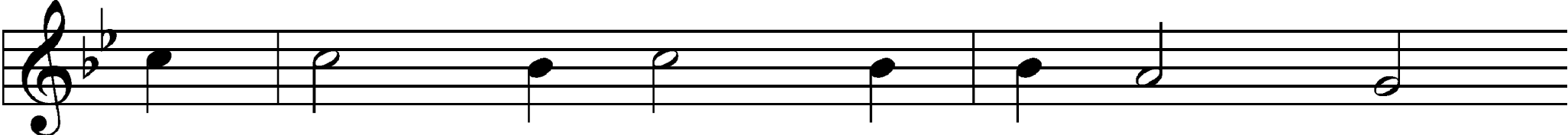


For which in joy - ful strains we raise



The voice of prayer, the hymn of praise.

413 O Wondrous Type! O Vision Fair



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The melody consists of quarter notes in the first four measures, followed by eighth notes in the fifth and sixth measures, and a half note in the seventh measure.

△ 5 O Fa - ther, with the e - ter - nal Son



Musical staff 2: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The melody consists of quarter notes in the first two measures, followed by a half note with a slur over it in the third measure, quarter notes in the fourth and fifth measures, eighth notes in the sixth and seventh measures, and a half note in the eighth measure.

And Ho - ly Spir - it ev - er one,

413 O Wondrous Type! O Vision Fair

The image displays a musical score for the hymn 'O Wondrous Type! O Vision Fair'. It consists of two staves of music in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of text: 'We pray Thee, bring us by Thy grace'. The second staff contains the melody for the second line: 'To see Thy glo - ry face to face.'. The lyrics are printed below the notes. The first staff has a fermata over the notes for 'bring us by'. The second staff ends with a double bar line.

We pray Thee, bring us by Thy grace

To see Thy glo - ry face to face.

Text: Sarum Breviary, 1495, Salisbury; tr. John Mason Neale, 1818-66, alt.

Tune: English, 15th cent.

Text and tune: Public domain

Sermon

Confirmation

Confirmation Address

P Beloved in the Lord, our Lord Jesus Christ said to His apostles: "All authority has been given to Me in heaven and on earth. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all things that I have commanded you; and lo, I am with you always, even to the end of the age." You have been baptized and catechized in

Confirmation Address

P the Christian faith according to our Lord's bidding. Jesus said, "Whoever confesses Me before men, I will also confess before My Father who is in heaven. But whoever denies Me before men, I will also deny before My Father who is in heaven." Lift up your hearts, therefore, to the God of all grace and joyfully give answer to what I now ask you in the name of the Lord.

Profession of Faith

P Do you this day in the presence of God and of this congregation acknowledge the gifts that God gave you in your Baptism?

R *Yes, I do.*

P Do you renounce the devil?

R *Yes, I renounce him.*

P Do you renounce all his works?

R *Yes, I renounce them.*

Profession of Faith

P Do you renounce all his ways?

R *Yes, I renounce them.*

P Do you believe in God, the Father Almighty?

R *Yes, I believe in God, the Father Almighty,
maker of heaven and earth.*

P Do you believe in Jesus Christ, His only Son,
our Lord?

R *Yes, I believe in Jesus Christ, His only Son,*

Profession of Faith

R *our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried. He descended into hell. The third day He rose again from the dead. He ascended into heaven and sits at the right hand of God the Father Almighty. From thence He will come to judge the living and the dead.*

Profession of Faith

P Do you believe in the Holy Spirit?

R *Yes, I believe in the Holy Spirit, the holy Christian Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.*

P Do you hold all the prophetic and apostolic Scriptures to be the inspired Word of God?

R *I do.*

Profession of Faith

P Do you confess the doctrine of the Evangelical Lutheran Church, drawn from the Scriptures, as you have learned to know it from the Small Catechism, to be faithful and true?

R *I do.*

P Do you intend to hear the Word of God and receive the Lord's Supper faithfully?

R *I do, by the grace of God.*

Profession of Faith

P Do you intend to live according to the Word of God, and in faith, word, and deed to remain true to God, Father, Son, and Holy Spirit, even to death?

R *I do, by the grace of God.*

P Do you intend to continue steadfast in this confession and Church and to suffer all, even death, rather than fall away from it?

R *I do, by the grace of God.*

Profession of Faith

P We rejoice with thankful hearts that you have been baptized and have received the teaching of the Lord. You have confessed the faith and been absolved of your sins. As you continue to hear the Lord's Word and receive His blessed Sacrament, He who has begun a good work in you will bring it to completion at the day of Jesus Christ.

C **Amen.**

Confirmation Blessing

P Ben, the almighty God and Father of our Lord Jesus Christ, who has given you the new birth of water and of the Spirit and has forgiven you all your sins, strengthen you with His grace to life ✝ everlasting.

R *Amen.*

Collect for confirmation (1)

P

Let us pray.

Lord God, heavenly Father, we thank and praise You for Your great goodness in bringing these Your sons and daughters to the knowledge of Your Son, our Savior, Jesus Christ, and enabling them both with the heart to believe and with the mouth to confess His saving name. Grant that, bringing forth the fruits of faith, they may continue steadfast and victorious to the day

Collect for confirmation (1)

P when all who have fought the good fight of faith shall receive the crown of righteousness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Collect for confirmation (2)

P Almighty and most merciful Father, in the waters of Holy Baptism You have united Your children in the suffering and death of Your Son Jesus Christ, cleansing them by His blood. Renew in them the gift of Your Holy Spirit, that they may live in daily contrition and repentance with a faith that ever clings to their Savior. Deliver them from the power of Satan and preserve them from false and dangerous doctrines, that

Collect for confirmation (2)

P they may remain faithful in hearing Christ's Word and receiving His body and blood. By the Lord's Supper strengthen them to believe that no one can make satisfaction for sin but Christ alone. Enable them to find joy and comfort only in Him, learning from this Sacrament to love You and their neighbor and to bear the cross with patience and joy until the day of the resurrection of their bodies to life immortal;

Collect for confirmation (2)

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

The Peace

P Peace ✝ be with you.

C Amen.

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ,

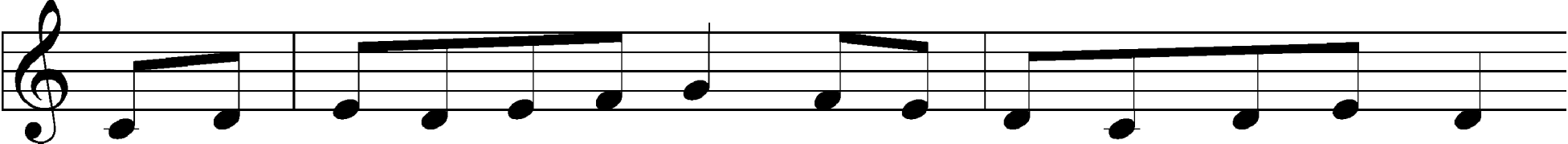
Preface

P into our flesh and laid on Him our sin, giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life.

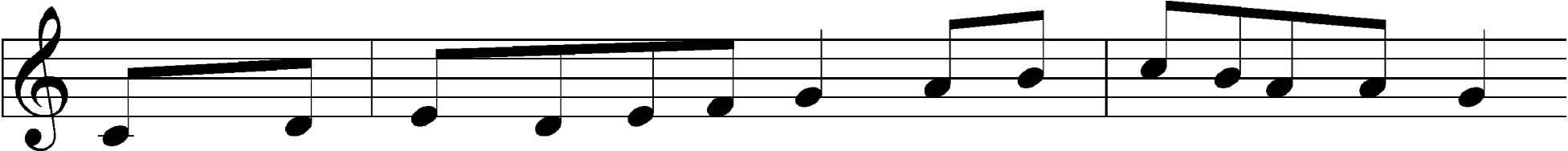
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

As the glory of Your presence once filled Your ancient temple, so in the incarnation of Your Son, Jesus Christ, You manifested the fullness of Your glory in human flesh.

Prayer of Thanksgiving

P We give You thanks that in His most Holy Supper You reveal Your glory to us. Grant us faithfully to eat His body and drink His blood so that we may one day behold Your glory face to face.

Hear us as we pray in His name and as He has taught us:

C **Our Father who art in heaven....**

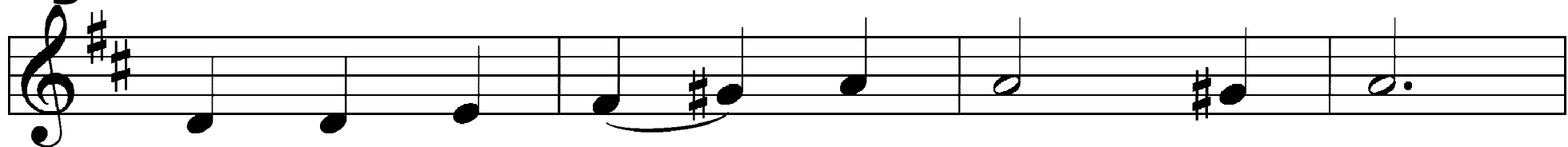
The Words of Our Lord

Pax Domini

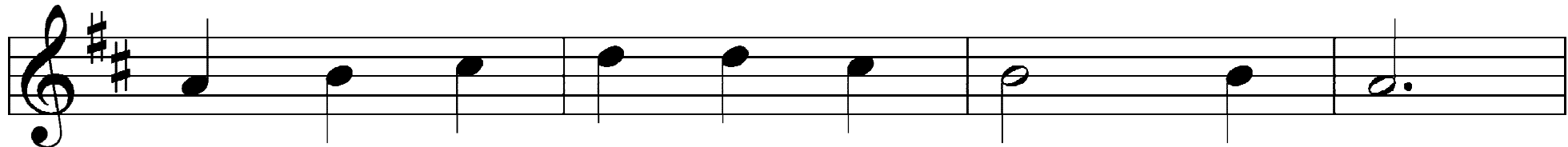
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei

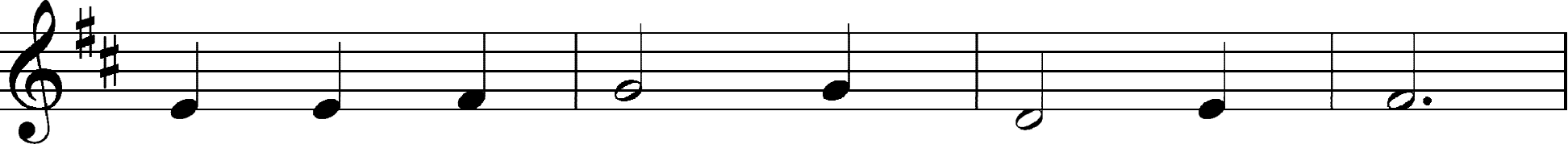


C 1 0 Je - sus Christ, true Lamb of God,

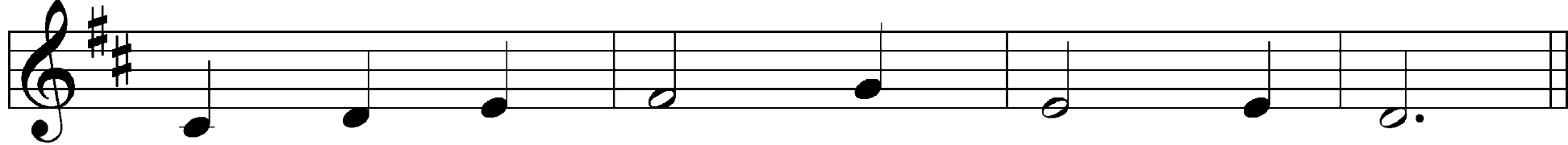


You take the sin of the world a - way;

Agnus Dei



O Je - sus Christ, true Lamb of God,



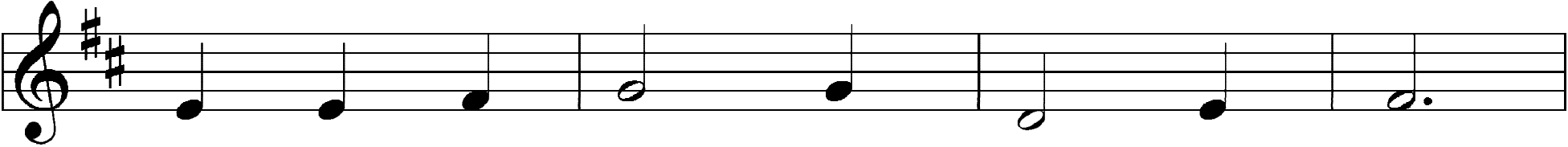
Have mer - cy on us, Lord, we pray.

Agnus Dei

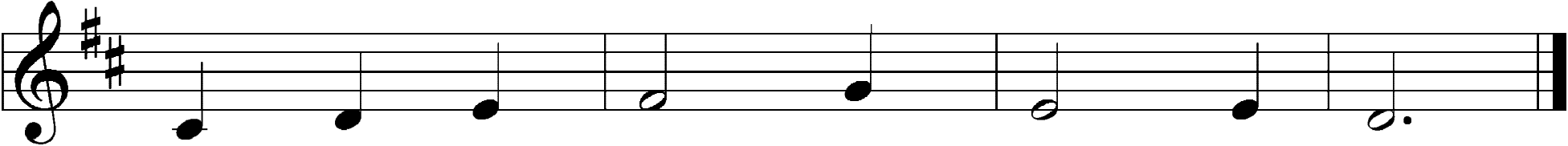
2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

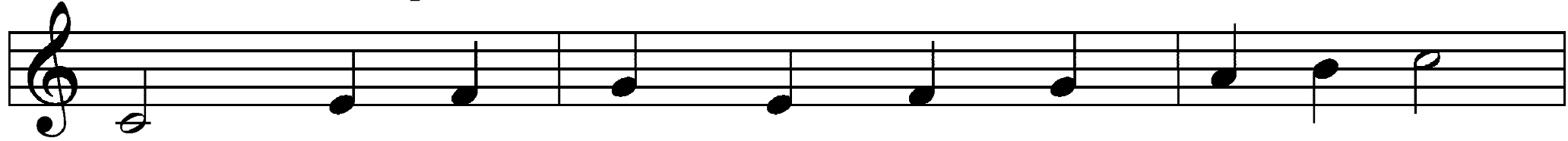


Have mer - cy on us, Je - sus Christ,

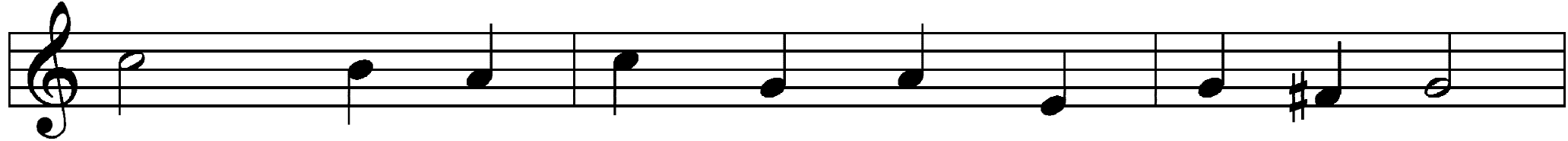


And grant us peace, O Lord, we pray.

631 Here, O My Lord, I See Thee Face to Face



1 Here, O my Lord, I see Thee face to face;



Here would I touch and handle things un - seen;

631 Here, O My Lord, I See Thee Face to Face

Here grasp with firm - er hand the e - ter - nal grace,

And all my wea - ri - ness up - on Thee lean.

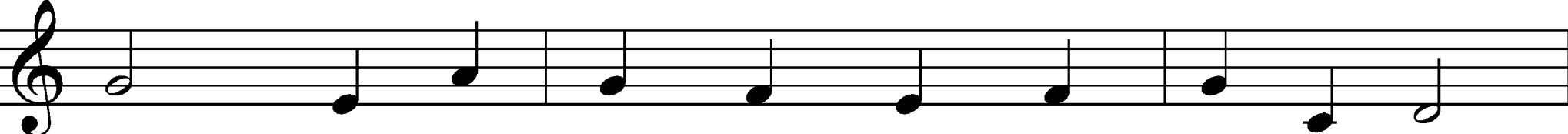
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is in a simple, homophonic style, typical of hymn tunes. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: 'Here grasp with firm - er hand the e - ter - nal grace, And all my wea - ri - ness up - on Thee lean.'

631 Here, O My Lord, I See Thee Face to Face

2 Here would I feed up - on the bread of God,
Here drink with Thee the roy - al wine of heav'n;

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a '2' indicating a second ending. The melody is written in a simple, diatonic style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

631 Here, O My Lord, I See Thee Face to Face

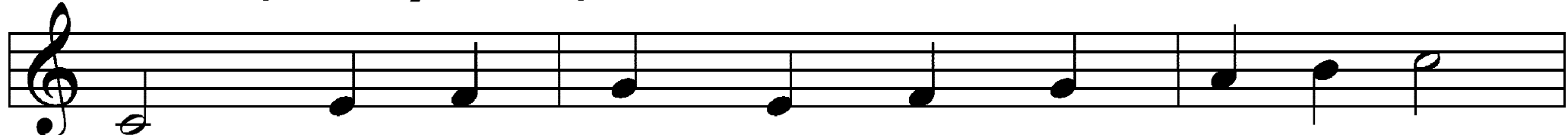


Here would I lay a - side each earth - ly load,



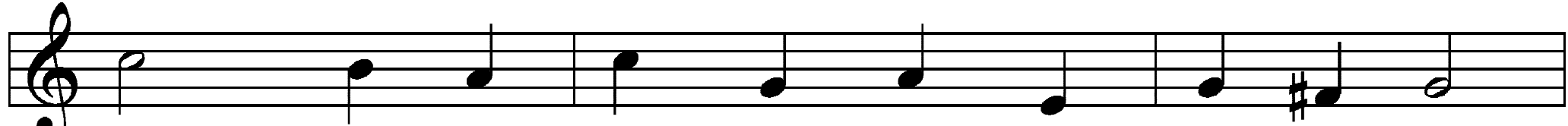
Here taste a - fresh the calm of sin for - giv'n.

631 Here, O My Lord, I See Thee Face to Face



3 This is the hour of ban - quet and of song;

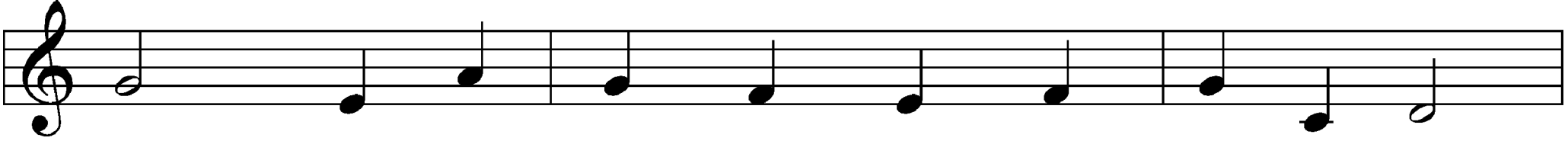
The first line of musical notation is on a single staff with a treble clef. It begins with a 3/4 time signature. The melody consists of the following notes: a quarter note G4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.



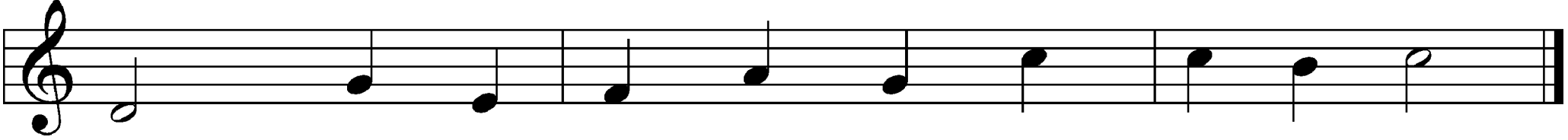
This is the heav'n - ly ta - ble spread for me;

The second line of musical notation is on a single staff with a treble clef. The melody consists of the following notes: a quarter note G4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7.

631 Here, O My Lord, I See Thee Face to Face



Here let me feast and, feast - ing, still pro - long



The brief bright hour of fel - low - ship with Thee.

631 Here, O My Lord, I See Thee Face to Face

4 I have no help but Thine; nor do I need
An - oth - er arm but Thine to lean up - on.

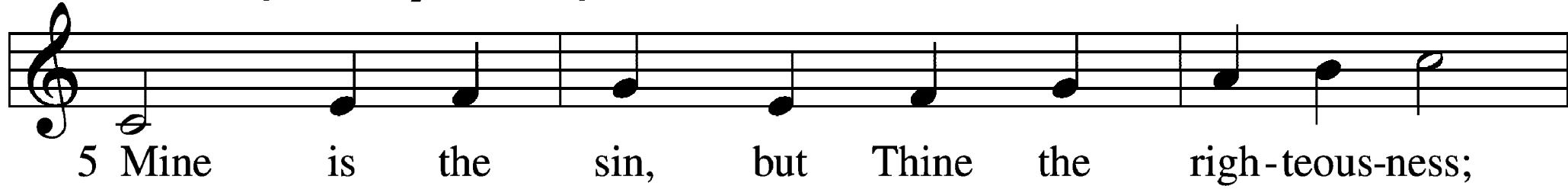
The image shows a musical score for a hymn. It consists of two staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The lyrics 'I have no help but Thine; nor do I need' are written below the notes. The second staff continues the melody with a quarter note C5, quarter notes B4, A4, G4, F#4, E4, D4, C4, and a half note B3. The lyrics 'An - oth - er arm but Thine to lean up - on.' are written below the notes. The final note is a half note B3 with a sharp sign (#) above it, indicating a B4 note.

631 Here, O My Lord, I See Thee Face to Face

It is e - nough, my Lord, e - nough in - deed;
My strength is in Thy might, Thy might a - lone.

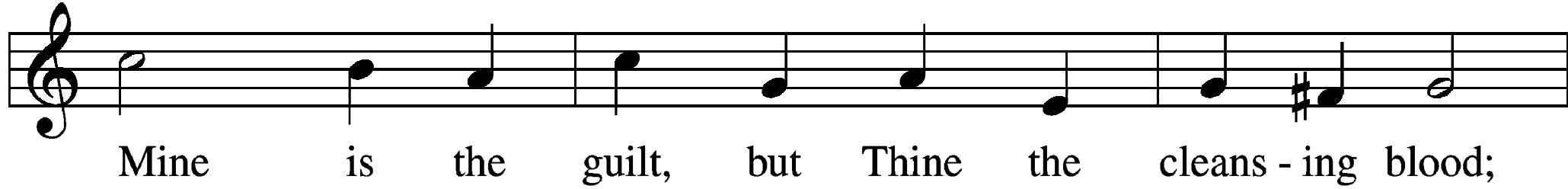
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is in a simple, hymn-like style with a clear melodic line.

631 Here, O My Lord, I See Thee Face to Face



5 Mine is the sin, but Thine the righ-teous-ness;

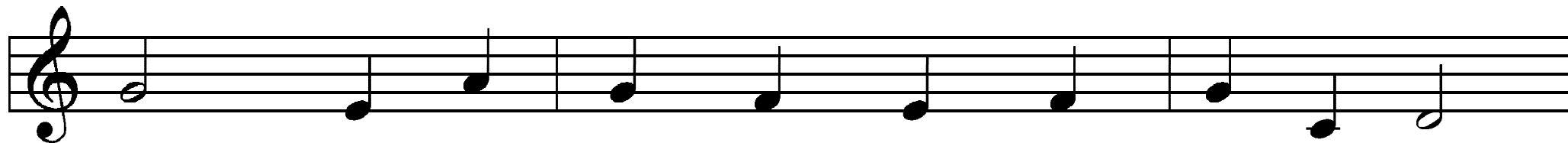
The first line of musical notation consists of a single staff with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are placed below the notes, with a '5' under the first note.



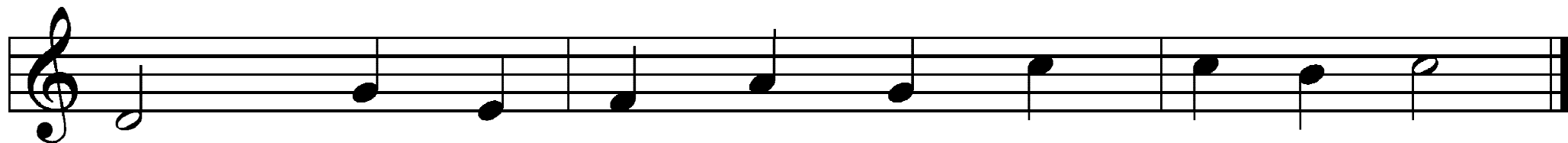
Mine is the guilt, but Thine the cleans - ing blood;

The second line of musical notation consists of a single staff with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are placed below the notes.

631 Here, O My Lord, I See Thee Face to Face

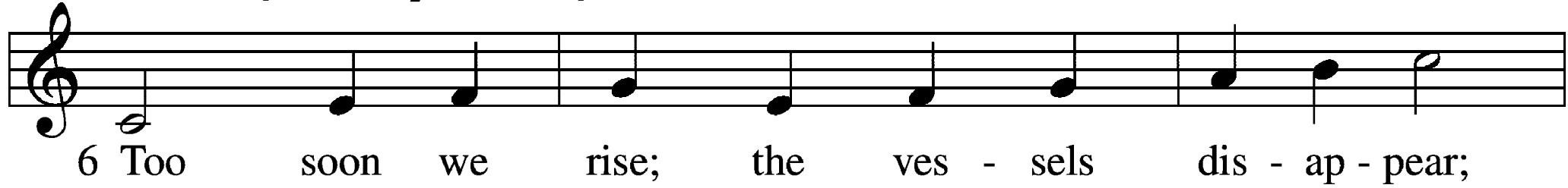


Here is my robe, my ref - uge, and my peace:



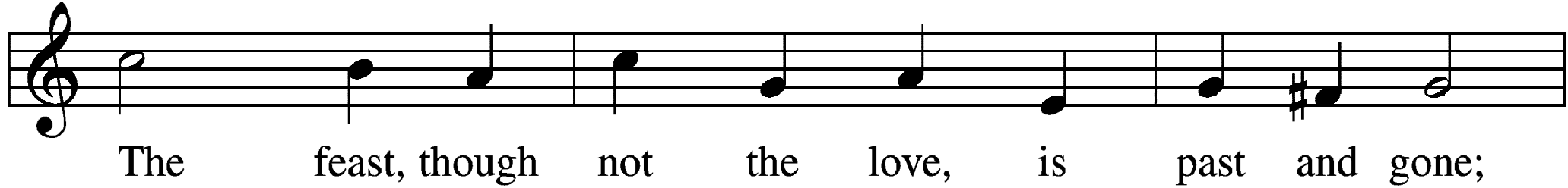
Thy blood, Thy righ - teous - ness, O Lord my God.

631 Here, O My Lord, I See Thee Face to Face



6 Too soon we rise; the ves - sels dis - ap - pear;

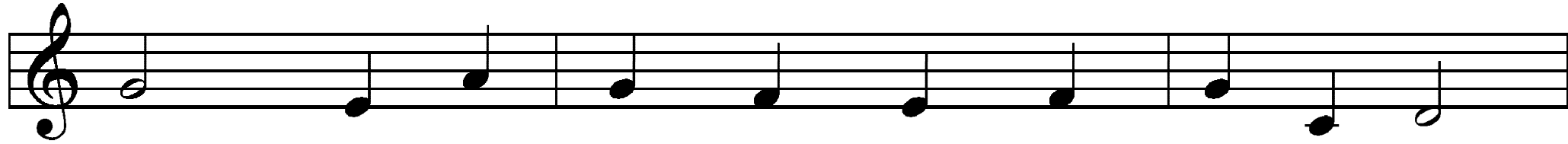
The first line of musical notation is on a treble clef staff. It begins with a 6/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics are placed below the notes: "6 Too soon we rise; the ves - sels dis - ap - pear;"



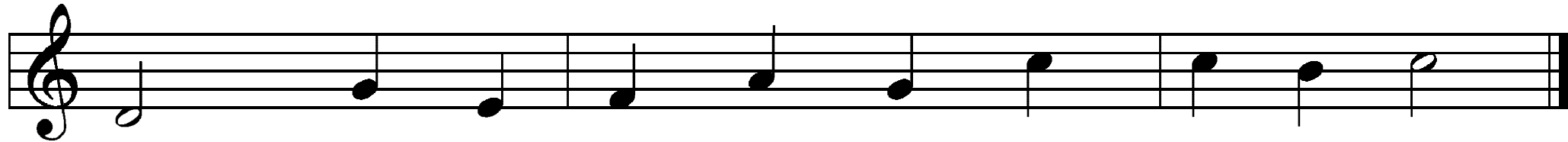
The feast, though not the love, is past and gone;

The second line of musical notation is on a treble clef staff. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics are placed below the notes: "The feast, though not the love, is past and gone;"

631 Here, O My Lord, I See Thee Face to Face



The bread and wine re - move, but Thou art here;



Near - er than ev - er; still my shield and sun.

631 Here, O My Lord, I See Thee Face to Face

7 Feast af - ter feast thus comes and pass - es by,
Yet, pass - ing, points to that glad feast a - bove,

The image shows a musical score for two staves. The first staff begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics '7 Feast af - ter feast thus comes and pass - es by,' are written below the notes. The second staff also begins with a treble clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics 'Yet, pass - ing, points to that glad feast a - bove,' are written below the notes. The notes are black with stems pointing down.

631 Here, O My Lord, I See Thee Face to Face

Giv - ing sweet fore - taste of the fes - tal joy,
The Lamb's great mar - riage feast of bliss and love.

The image shows a musical score for a hymn. It consists of two staves of music in G-clef (treble clef). The first staff contains the melody for the first line of the lyrics: 'Giv - ing sweet fore - taste of the fes - tal joy,'. The second staff contains the melody for the second line: 'The Lamb's great mar - riage feast of bliss and love.'. The music is written in a simple, diatonic style with quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: Horatius Bonar, 1808–89, alt.

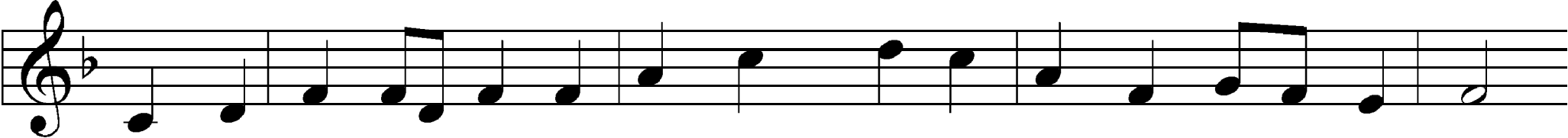
Tune: Henry Lawes, 1595–1662

Text and tune: Public domain

416 Swiftly Pass the Clouds of Glory



1 Swift - ly pass the clouds of glo-ry, Heav-en's voice, the daz-zling light;



Mo-ses and E - li - jah van - ish; Christ a - lone com - mands the height!

416 Swiftly Pass the Clouds of Glory

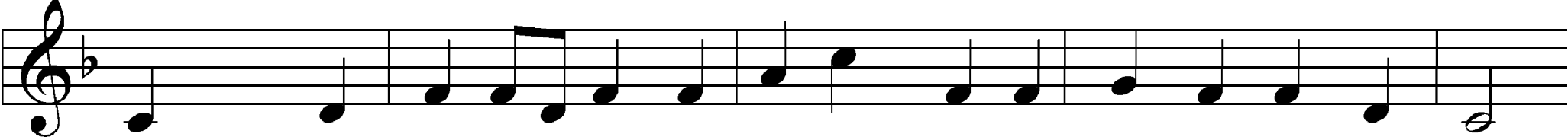


Pe - ter, James, and John fall si - lent, Turn - ing from the sum - mit's rise



Down - ward toward the shad - owed val - ley Where their Lord has fixed His eyes.

416 Swiftly Pass the Clouds of Glory

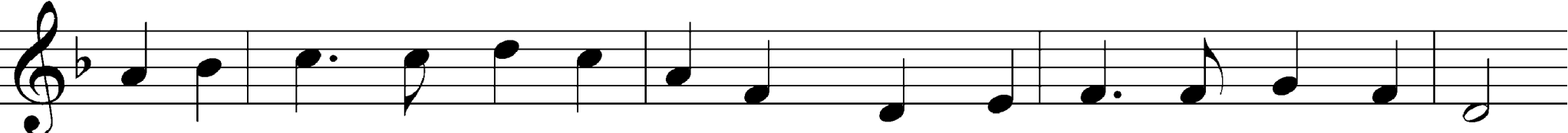


2 Glimpsed and gone the rev - e - la-tion, They shall gain and keep its truth,



Not by build-ing on the moun-tain An - y shrine or sa - cred booth,

416 Swiftly Pass the Clouds of Glory



But by fol - low - ing the Sav - ior Through the val - ley to the cross

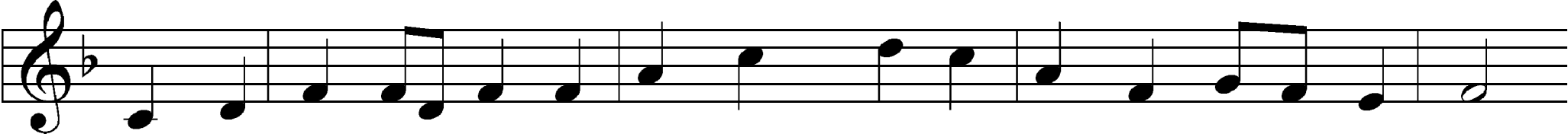


And by test - ing faith's re - sil - ience Through be - tray - al, pain, and loss.

416 Swiftly Pass the Clouds of Glory

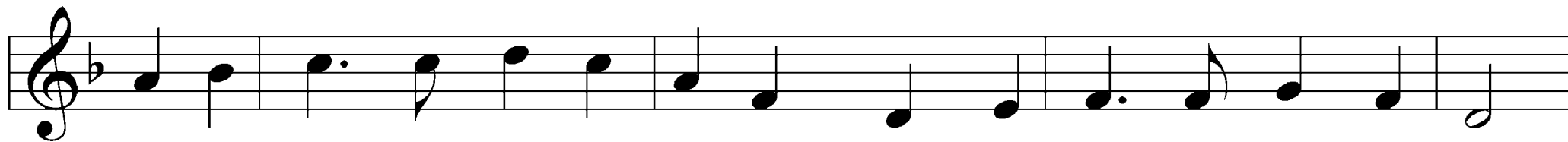


3 Lord, trans - fig - ure our per - ception With the pur - est light that shines,

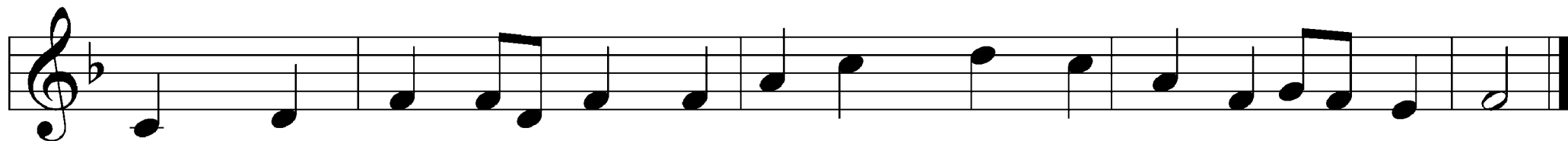


And re - cast our life's in - ten - tions To the shape of Your de - signs,

416 Swiftly Pass the Clouds of Glory



Till we seek no oth - er glo - ry Than what lies past Cal - v'ry's hill



And our liv - ing and our dy - ing And our ris - ing by Your will.

Text: Thomas H. Troeger, 1945

Tune: Amanda Husberg, 1940


Text: © 1994 Oxford University Press. Used by permission: LSB Hymn License no. 110000651

Tune: © 2000 Selah Publishing Co., Inc. Used by permission: LSB Hymn License no. 110000651

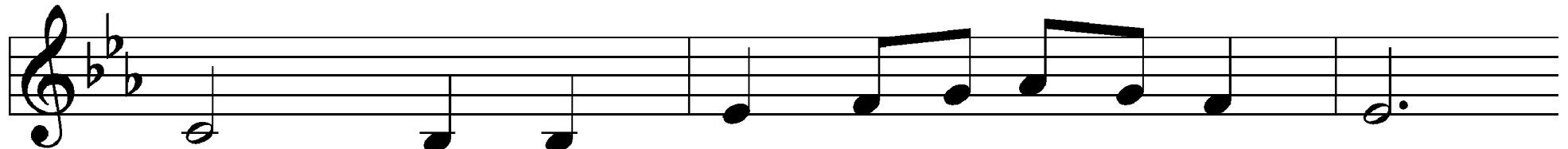
Nunc Dimittis



C 1 0 Lord, now let Your ser - vant De -



part in heav'n - ly peace, For I have seen the

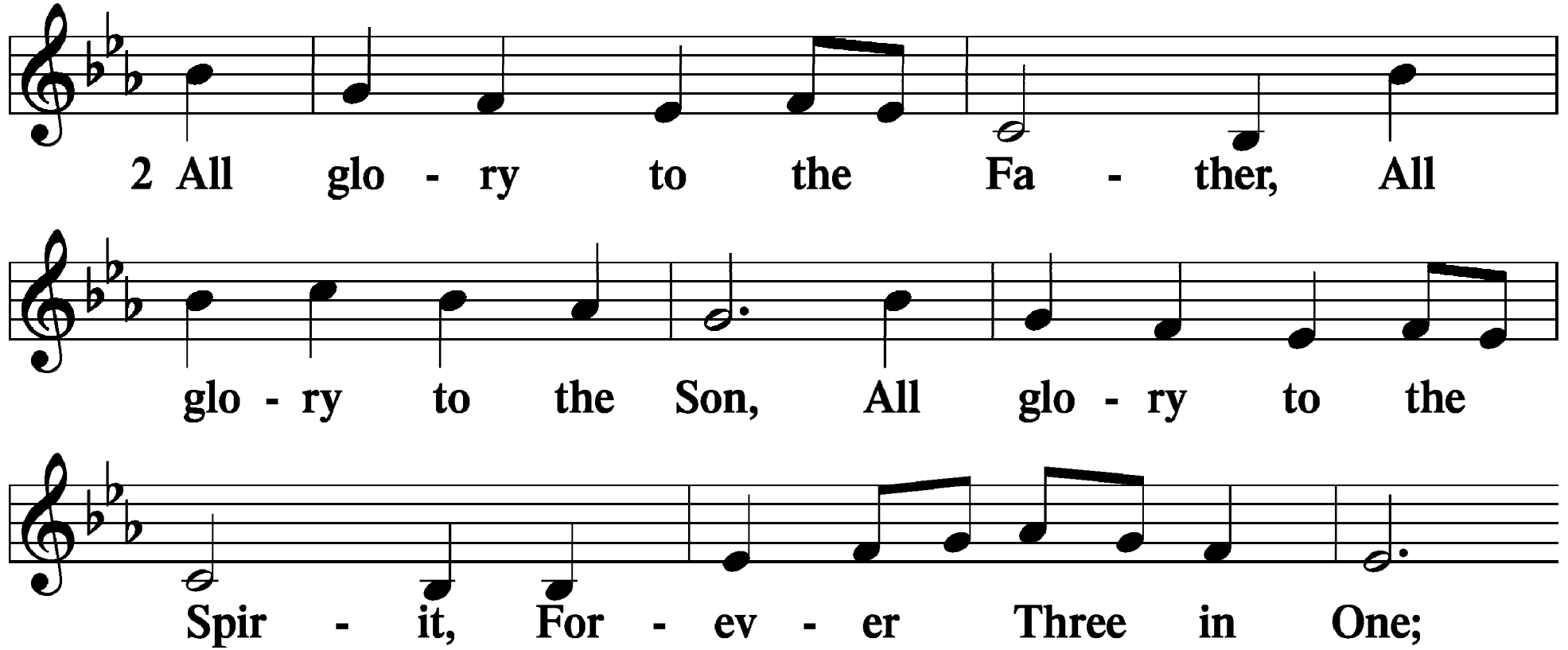


glo - ry Of Your re - deem - ing grace:

Nunc Dimittis

A light to lead the Gen - tiles Un -
to Your ho - ly hill, The glo - ry of Your
peo - ple, Your cho - sen Is - ra - el.

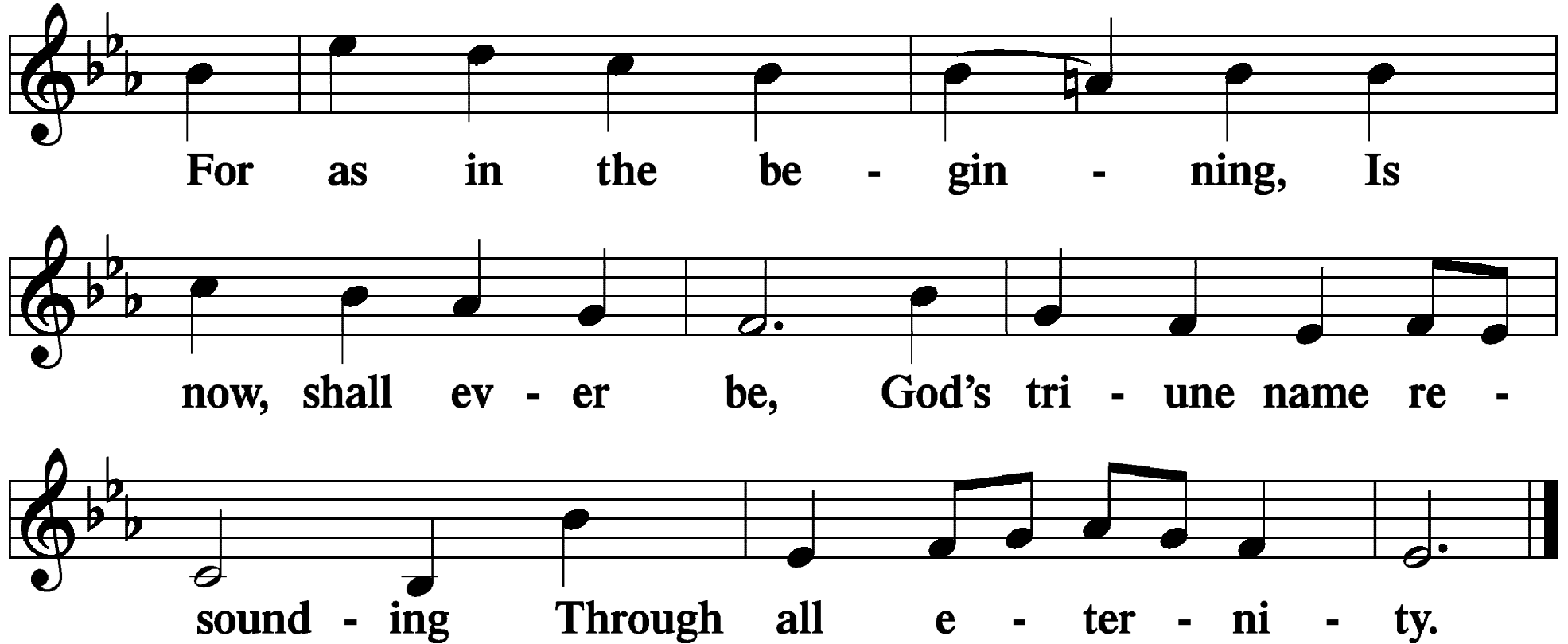
Nunc Dimittis



2 All glo - ry to the Fa - ther, All
glo - ry to the Son, All glo - ry to the
Spir - it, For - ev - er Three in One;

The image shows a musical score for the Nunc Dimittis. It consists of three staves of music in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a soprano voice. The lyrics are: "2 All glo - ry to the Fa - ther, All glo - ry to the Son, All glo - ry to the Spir - it, For - ev - er Three in One;". The music features a mix of quarter, eighth, and half notes, with some slurs and accents.

Nunc Dimittis



For as in the be - gin - ning, Is
now, shall ev - er be, God's tri - une name re -
sound - ing Through all e - ter - ni - ty.

The image shows a musical score for the hymn 'Nunc Dimittis'. It consists of three staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics 'For as in the be - gin - ning, Is'. The second staff contains 'now, shall ev - er be, God's tri - une name re -'. The third staff contains 'sound - ing Through all e - ter - ni - ty.' The music is written in a simple, clear style with a focus on the lyrics.

Post-Communion Collect

A

Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

A Let us bless the Lord.

C **Thanks be to God.**

Benediction

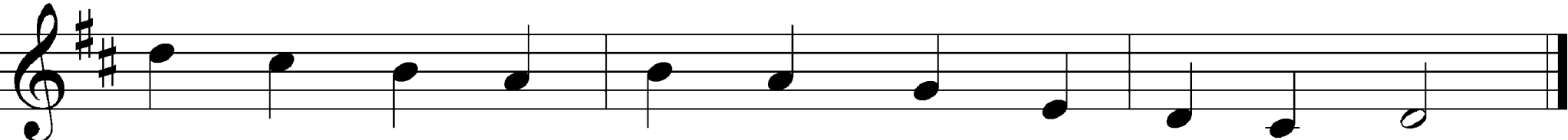
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

417 Alleluia, Song of Gladness



Ev - er raised by choirs on high; In the house of

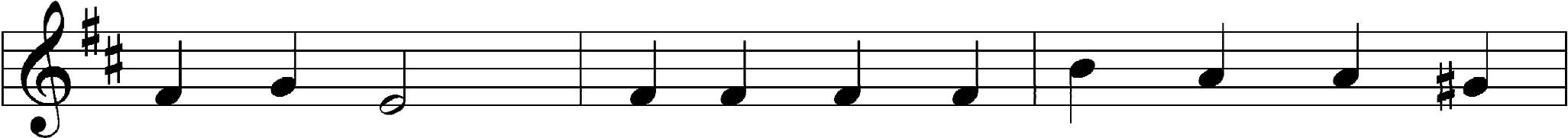


God a - bid - ing Thus they sing e - ter - nal - ly.

417 Alleluia, Song of Gladness



2 Al - le - lu - ia, thou re - sound - est, True Je - ru - sa -

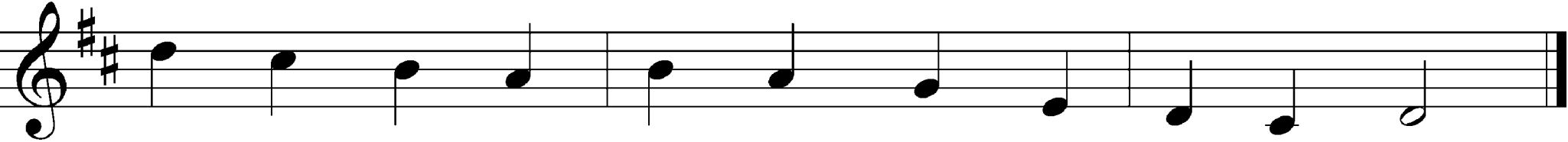


lem and free; Al - le - lu - ia, joy - ful moth - er,

417 Alleluia, Song of Gladness

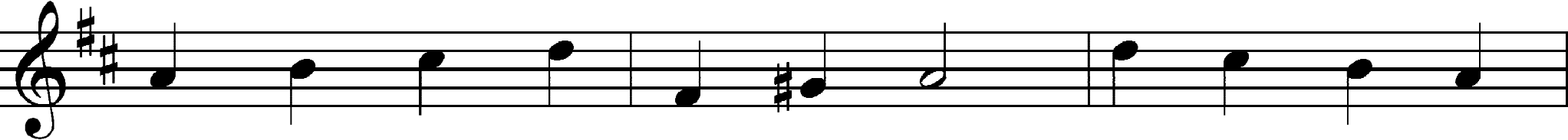


All thy chil - dren sing with thee, But by Bab - y -

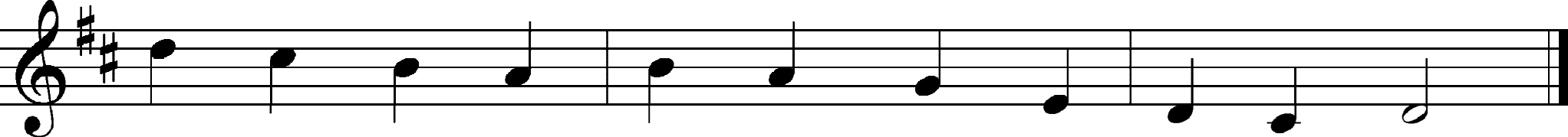


lon's sad wa - ters Mourn - ing ex - iles now are we.

417 Alleluia, Song of Gladness



Make us for a while for - go; For the sol - emn

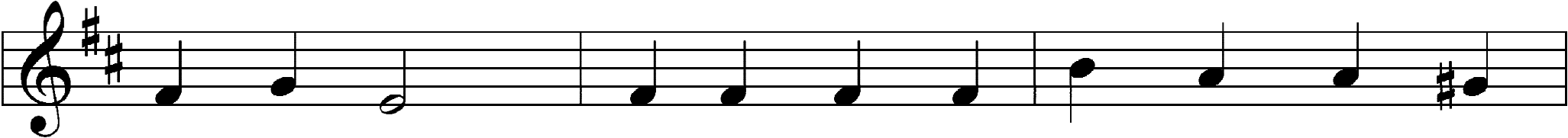


time is com - ing When our tears for sin must flow.

417 Alleluia, Song of Gladness



4 There - fore in our hymns we pray Thee, Grant us, bless - ed



Trin - i - ty, At the last to keep Thine Eas - ter

417 Alleluia, Song of Gladness

The image shows a musical score for a song. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "With Thy faith - ful saints on high; There to Thee for - ev - er sing - ing Al - le - lu - ia joy - ful - ly." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

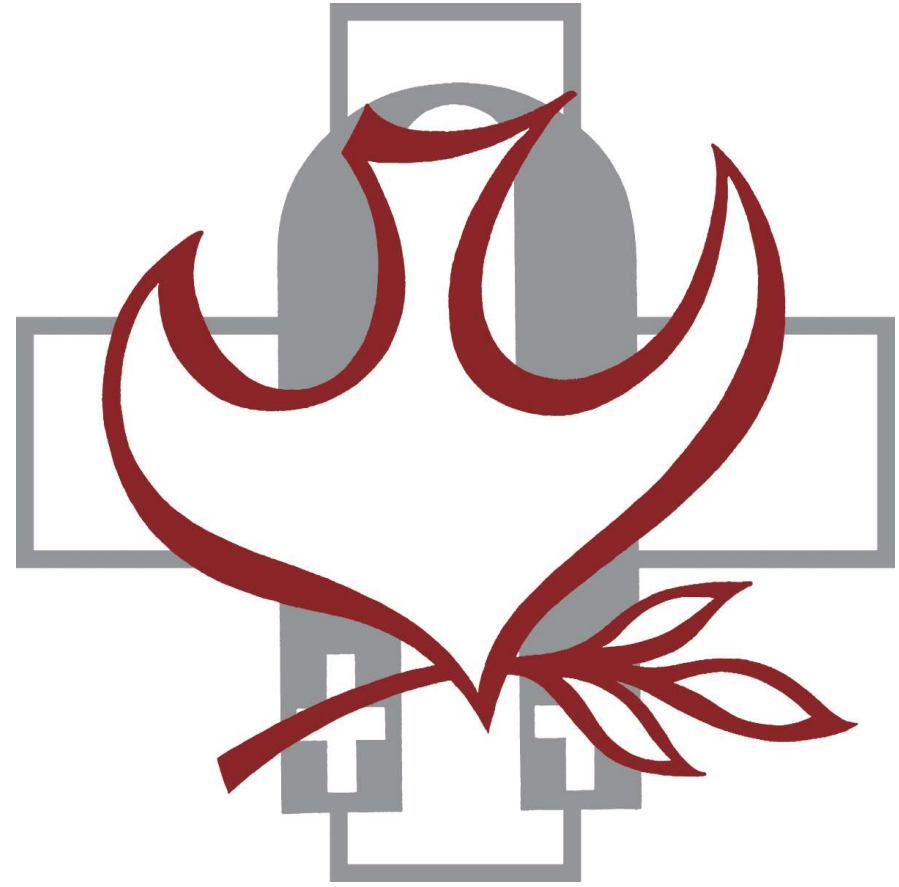
With Thy faith - ful saints on high; There to Thee for -
ev - er sing - ing Al - le - lu - ia joy - ful - ly.

Text: Latin, c. 11th cent.; tr. John Mason Neale, 1818–66, alt.

Tune: John Goss, 1800–80

Text and tune: Public domain

Transfiguration of Our Lord



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

