

5th Sunday after Epiphany



*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples
not only bread and wine but His very
body and blood to eat and to drink for
remission of sins and to strengthen
with Him and with one another.
Who partake of Holy
Communion do so to
remember His sacrifice
on the cross and to
renew their faith in
His words, repent of
their sins, and receive
His forgiveness and love.

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us
today in worship and we pray the Lord
will bless your time with us.

Please fill in the blanks and place in the
offering plate.

Today's Date _____
Member Visitor Guest

Names: _____
Local Address: _____
Phone: _____
Email: _____

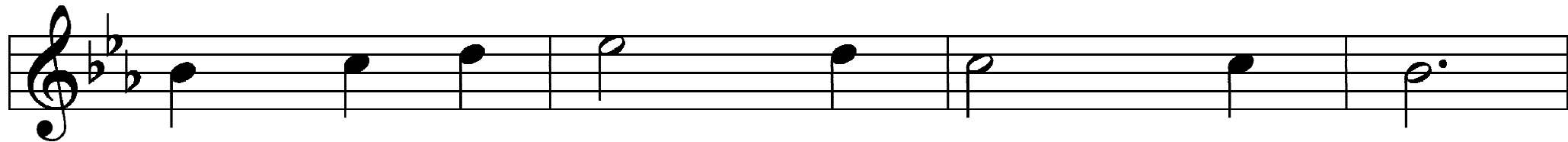
Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement
on the back of this card.

831 "How Shall They Hear," Who Have Not Heard

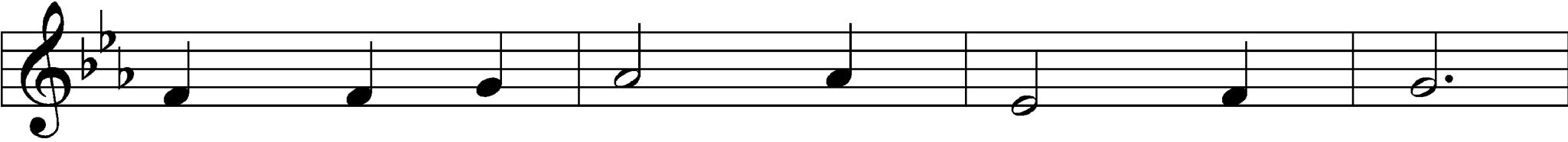


1 "How shall they hear," who have not heard

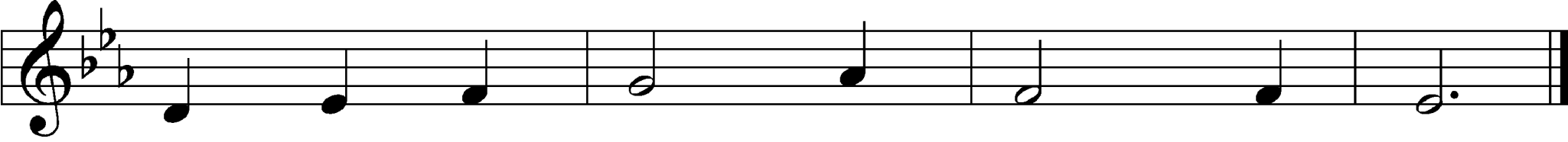


News of a Lord who loved and came;

831 "How Shall They Hear," Who Have Not Heard



Nor known His rec - on - cil - ing word,



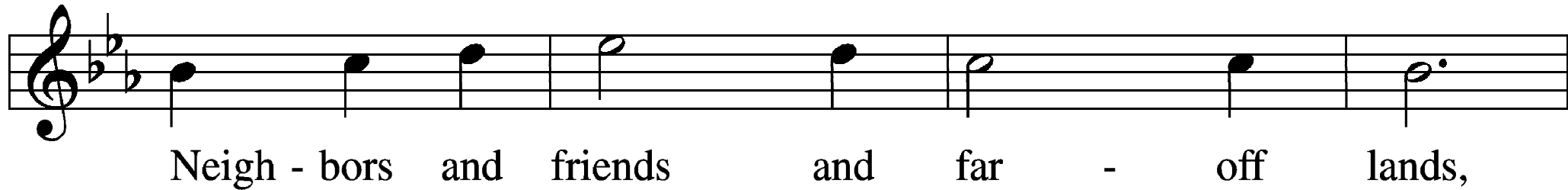
Nor learned to trust a Sav - ior's name?

831 "How Shall They Hear," Who Have Not Heard



2 "To all the world," to ev - 'ry place,

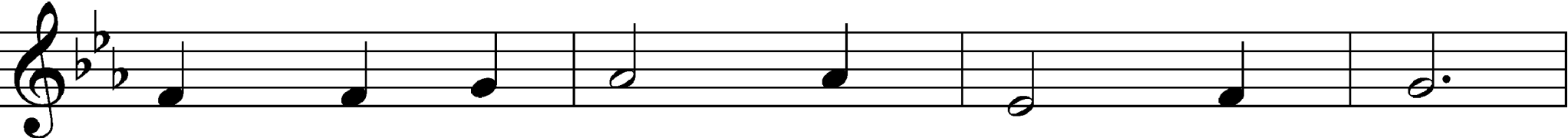
The first line of music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature 'C' and a tempo marking '2'. The melody consists of quarter notes for 'To', 'all', and 'the', followed by a half note for 'world,' with a slur over it. The next two measures contain a half note for 'to' and a half note for 'ev'. The final two measures contain a half note for '-' and a half note for ''ry', followed by a dotted half note for 'place,'.



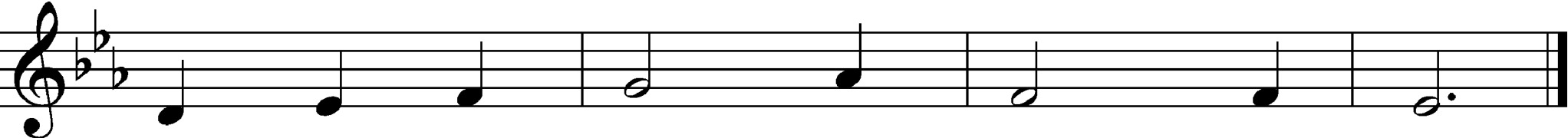
Neigh - bors and friends and far - off lands,

The second line of music continues on the same staff and key signature. It begins with a quarter note for 'Neigh', followed by quarter notes for '- bors', 'and', and 'friends'. The next measure contains a half note for 'and', followed by a half note for 'far'. The final two measures contain a half note for '-' and a half note for 'off', followed by a dotted half note for 'lands,'.

831 "How Shall They Hear," Who Have Not Heard

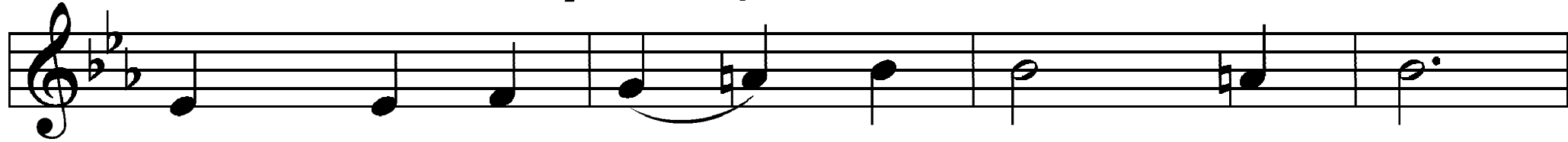


Preach the good news of sav - ing grace;

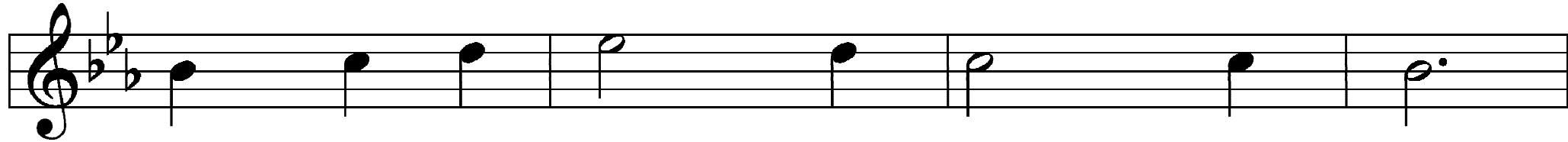


Go while the great com - mis - sion stands.

831 "How Shall They Hear," Who Have Not Heard



3 "Whom shall I send?" Who hears the call,

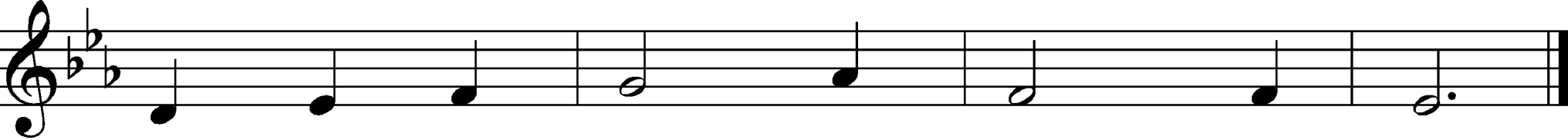


Con - stant in prayer, through toil and pain,

831 "How Shall They Hear," Who Have Not Heard



Tell - ing of One who died for all,

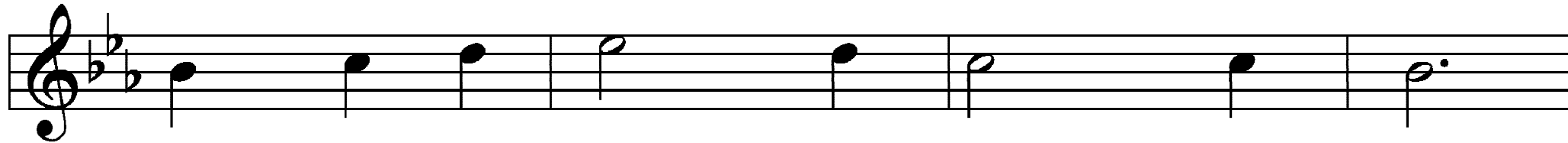


To bring a lost world home a - gain?

831 "How Shall They Hear," Who Have Not Heard



4 "Lord, here am I:" Your fire im - part

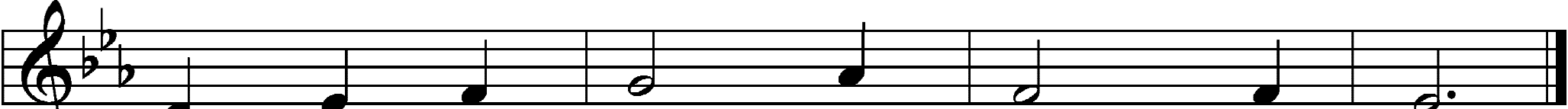


To this poor cold self - cen - tered soul;

831 "How Shall They Hear," Who Have Not Heard

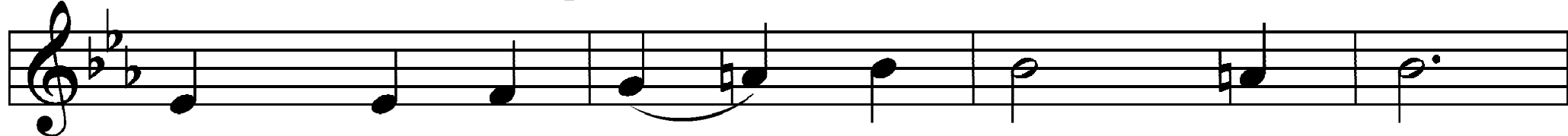


Touch but my lips, my hands, my heart,

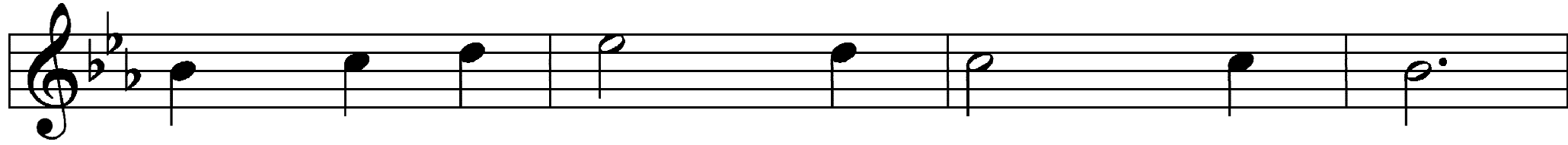


And make a world for Christ my goal.

831 "How Shall They Hear," Who Have Not Heard

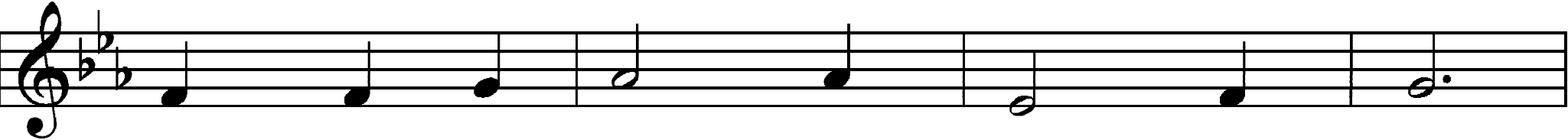


5 Spir - it of love, with - in us move:

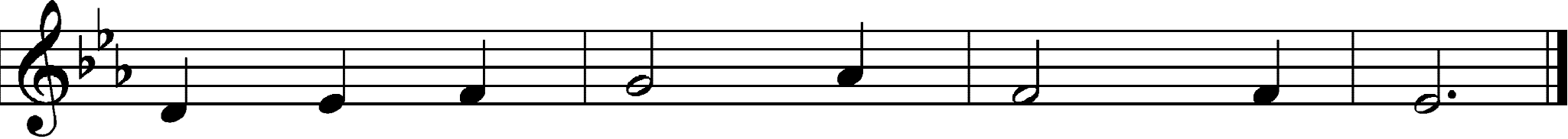


Spir - it of truth, in pow'r come down!

831 "How Shall They Hear," Who Have Not Heard



So shall they hear and find and prove



Christ is their life, their joy, their crown.

Text: Timothy Dudley-Smith, 1926
Tune: Georg Joseph, 17th cent., adapt.
Text: © 1984 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Confession of Sins

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

C **Almighty God, have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C **have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



I will sing | to the LORD,*

because he has dealt bountifully | with me.

**Consider and answer me, O | LORD my
God;***

**light up my eyes, lest I sleep the | sleep
of death,**

Introit



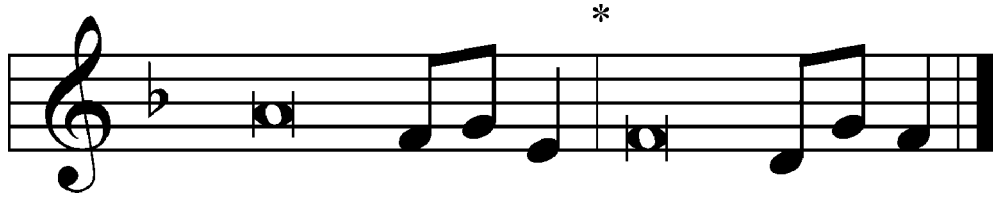
lest my enemy say, "I have prevailed | over
him,"*

lest my foes rejoice because I am | shaken.

**But I have trusted in your | steadfast
love;***

**my heart shall rejoice in your sal- |
vation.**

Introit



Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

I will sing | to the LORD,*
because he has dealt bountifully | with me.

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

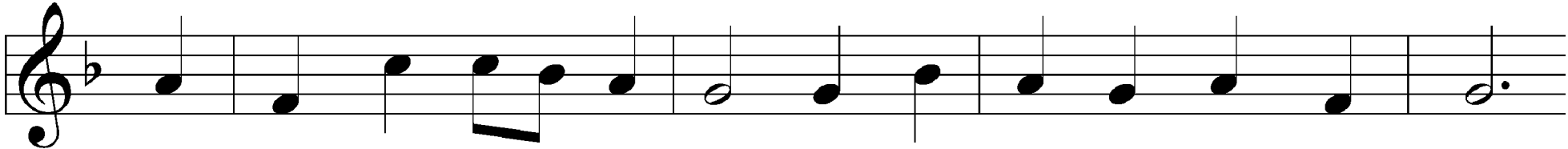


1 To God on high be glo - ry And peace to all the earth;

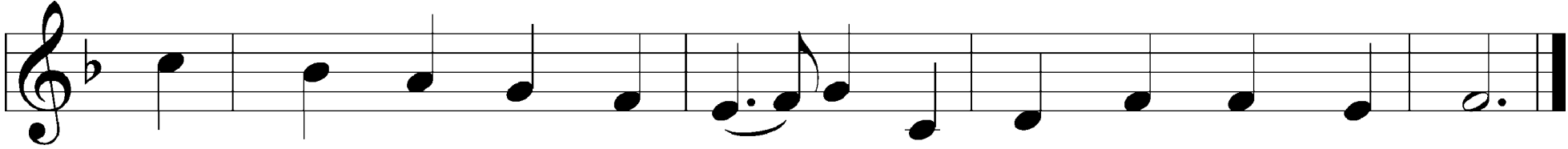


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—




Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis



2 To You, O sole-be - got - ten, The Fa - ther's Son, we pray;

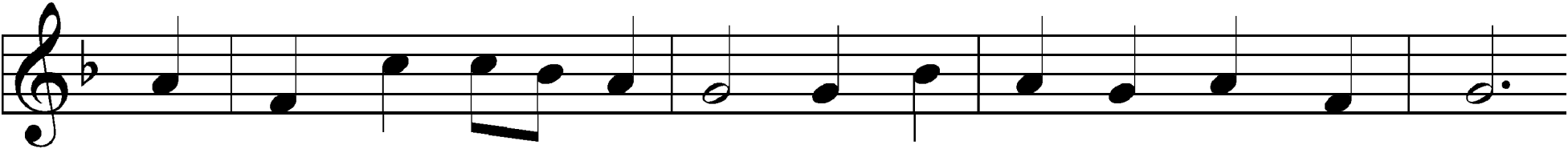
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The notes G4 and A4 are beamed together. The note B4 has a dotted quarter note value. The notes C5, B4, and A4 are beamed together. The final note G4 is a half note. The lyrics are aligned below the notes: "2 To You, O sole-be - got - ten, The Fa - ther's Son, we pray;"



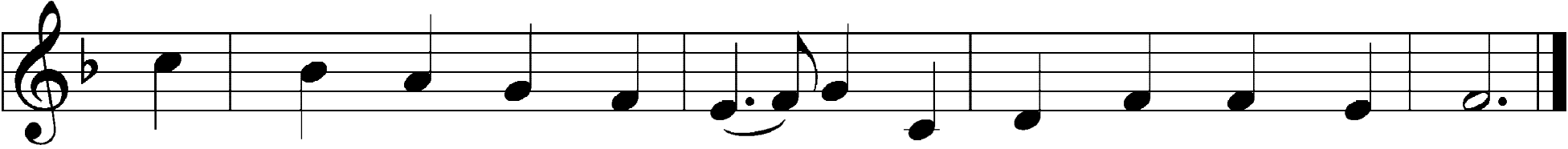
O Lamb of God, our Sav - ior, You take our sins a - way.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The notes G4 and A4 are beamed together. The note B4 has a dotted quarter note value. The notes C5, B4, and A4 are beamed together. The final note G4 is a half note. The lyrics are aligned below the notes: "O Lamb of God, our Sav - ior, You take our sins a - way."

Gloria in Excelsis

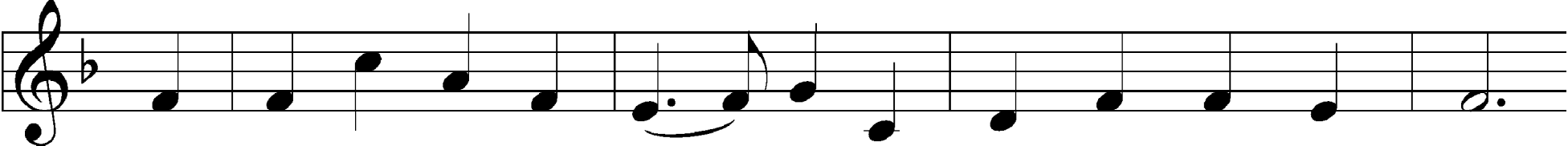


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis

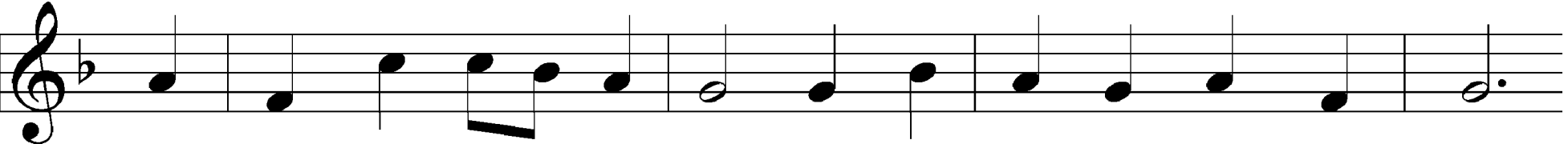


3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O Lord, keep Your family the Church continually in the true faith that, relying on the hope of Your heavenly grace, we may ever be defended by Your mighty power;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 40:21–31

Do you not know? Do you not hear?

Has it not been told you from the beginning?

Have you not understood from the foundations of the earth?

It is he who sits above the circle of the earth,

and its inhabitants are like grasshoppers;

Old Testament Reading: Isaiah 40:21–31

who stretches out the heavens like a
curtain,

and spreads them like a tent to dwell in;
who brings princes to nothing,

and makes the rulers of the earth as
emptiness.

Scarcely are they planted, scarcely sown,
scarcely has their stem taken root in the
earth,

Old Testament Reading: Isaiah 40:21–31

when he blows on them, and they wither,
and the tempest carries them off like
stubble.

To whom then will you compare me,
that I should be like him? says the Holy
One.

Lift up your eyes on high and see:
who created these?

Old Testament Reading: Isaiah 40:21–31

He who brings out their host by number,
calling them all by name,
by the greatness of his might,
and because he is strong in power
not one is missing.

Why do you say, O Jacob,
and speak, O Israel,

“My way is hidden from the LORD,
and my right is disregarded by my God”?

Old Testament Reading: Isaiah 40:21–31

Have you not known? Have you not heard?

The LORD is the everlasting God,
the Creator of the ends of the earth.

He does not faint or grow weary;
his understanding is unsearchable.

He gives power to the faint,
and to him who has no might he increases
strength.

Old Testament Reading: Isaiah 40:21–31

Even youths shall faint and be weary,
and young men shall fall exhausted;
but they who wait for the LORD shall renew
their strength;

they shall mount up with wings like
eagles;

they shall run and not be weary; they shall
walk and not faint.

Old Testament Reading: Isaiah 40:21–31

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Corinthians 9:16–27

If I preach the gospel, that gives me no ground for boasting. For necessity is laid upon me. Woe to me if I do not preach the gospel! For if I do this of my own will, I have a reward, but not of my own will, I am still entrusted with a stewardship. What then is my reward? That in my preaching I may present the gospel free of charge, so as not to make full use of my right in the gospel.

Epistle Reading: 1 Corinthians 9:16–27

For though I am free from all, I have made myself a servant to all, that I might win more of them. To the Jews I became as a Jew, in order to win Jews. To those under the law I became as one under the law (though not being myself under the law) that I might win those under the law. To those outside the law I became as one outside the law (not being outside the law of God but under the law of Christ) that I might win those outside the law.

Epistle Reading: 1 Corinthians 9:16–27

To the weak I became weak, that I might win the weak. I have become all things to all people, that by all means I might save some. I do it all for the sake of the gospel, that I may share with them in its blessings.

Do you not know that in a race all the runners compete, but only one receives the prize? So run that you may obtain it. Every athlete exercises self-control in all things.

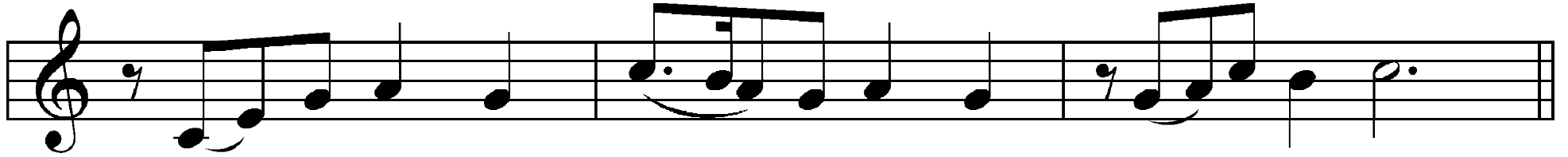
Epistle Reading: 1 Corinthians 9:16–27

They do it to receive a perishable wreath, but we an imperishable. So I do not run aimlessly; I do not box as one beating the air. But I discipline my body and keep it under control, lest after preaching to others I myself should be disqualified.

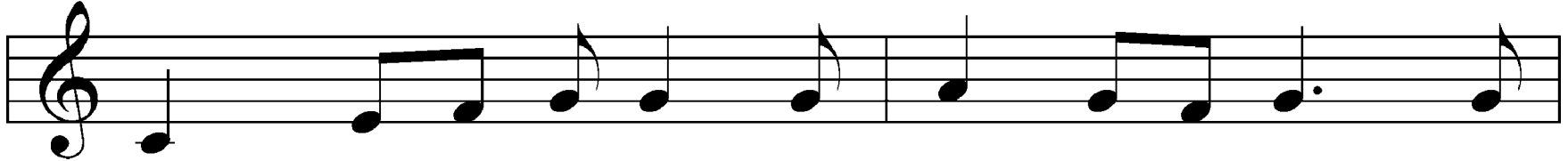
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



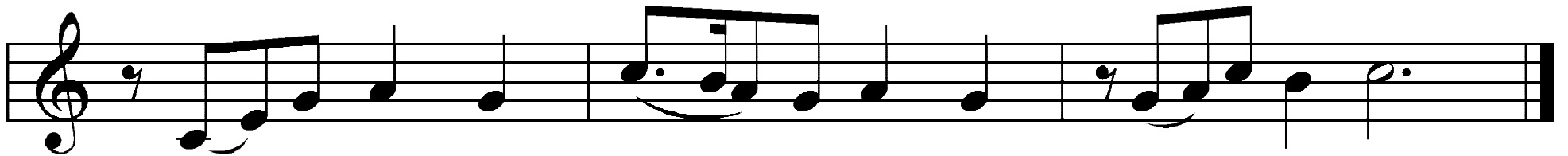
C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



C These things are writ - ten that you may be - lieve that



Je - sus is the Christ, the Son of God.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Mark 1:29–39

P The Holy Gospel according to St. Mark, the first chapter.

C **Glory to You, O Lord.**

Immediately [Jesus] left the synagogue and entered the house of Simon and Andrew, with James and John. Now Simon's mother-in-law lay ill with a fever, and immediately they told him about her.

Holy Gospel: Mark 1:29–39

And he came and took her by the hand and lifted her up, and the fever left her, and she began to serve them.

That evening at sundown they brought to him all who were sick or oppressed by demons. And the whole city was gathered together at the door. And he healed many who were sick with various diseases, and cast out many demons.

Holy Gospel: Mark 1:29–39

And he would not permit the demons to speak, because they knew him.

And rising very early in the morning, while it was still dark, he departed and went out to a desolate place, and there he prayed. And Simon and those who were with him searched for him, and they found him and said to him, "Everyone is looking for you."

Holy Gospel: Mark 1:29–39

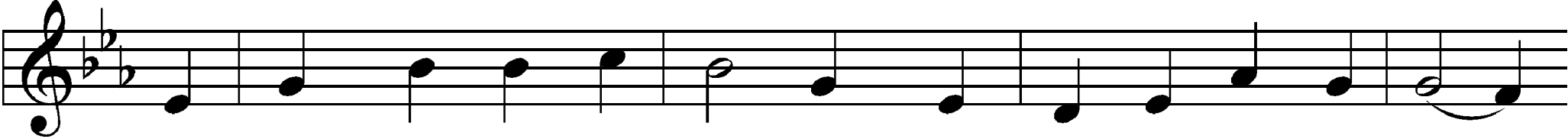
And he said to them, "Let us go on to the next towns, that I may preach there also, for that is why I came out." And he went throughout all Galilee, preaching in their synagogues and casting out demons.

P This is the Gospel of the Lord.

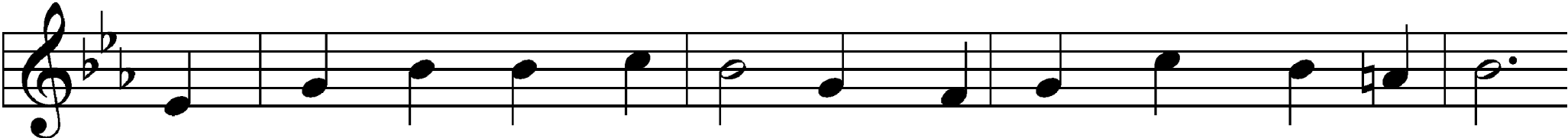
C **Praise to You, O Christ.**

Children's Message

835 On Galilee's High Mountain



1 On Gal - i - lee's high moun-tain Christ gave the great com - mand

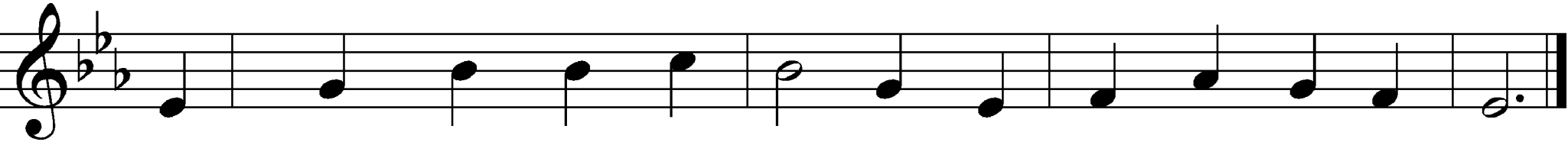


In words of strength and prom - ise Which all can un - der-stand:

835 On Galilee's High Mountain

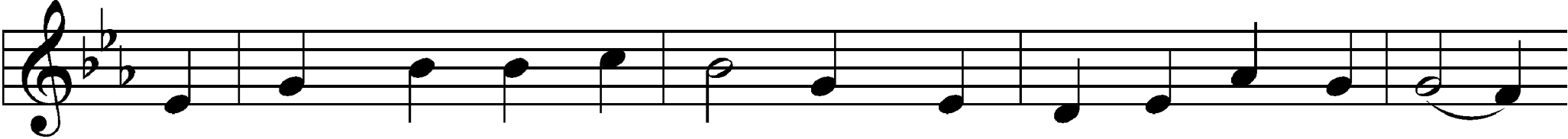


“All pow’r to Me is giv - en To do what I shall choose;

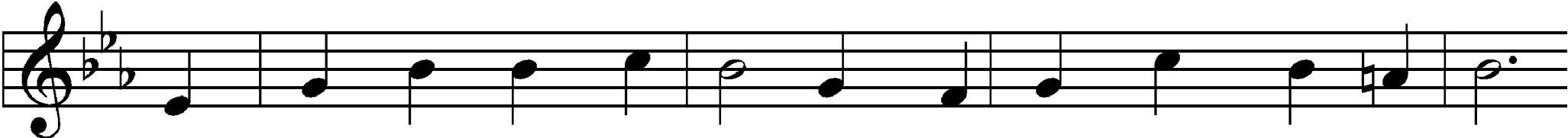


There - fore I send My chil-dren, Their wit - ness I will use.”

835 On Galilee's High Mountain

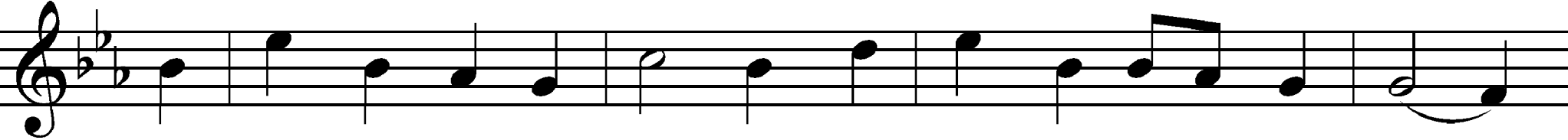


2 The Lord who, born of Mar - y, Came down as man and died,

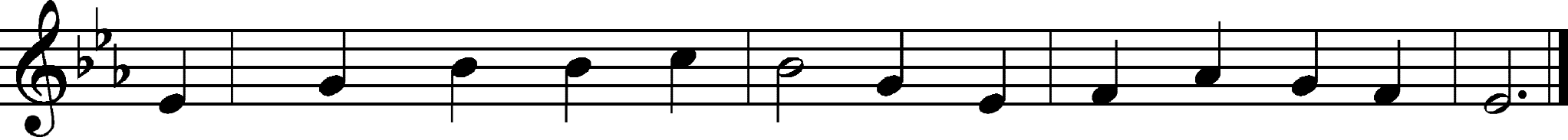


Who preached to all who lis-tened, For us was cru - ci - fied—

835 On Galilee's High Mountain

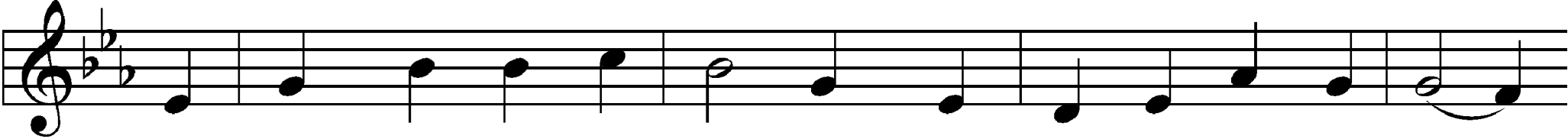


This Lord, our liv - ing broth - er, In pow'r at God's right hand,

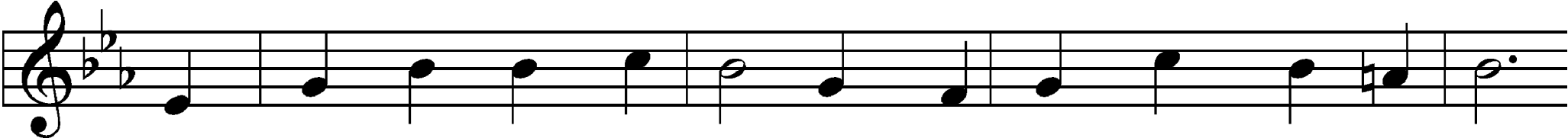


Has cho - sen us to car - ry His truth to ev - 'ry land.

835 On Galilee's High Mountain



3 His strength with - in my weak-ness Will make me bold to say

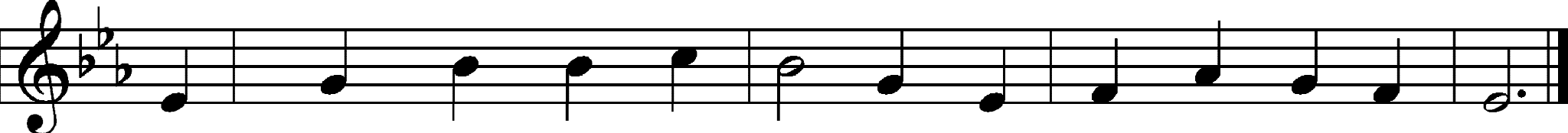


How His re - deem - ing pow - er Trans-forms my stub-born clay;

835 On Galilee's High Mountain



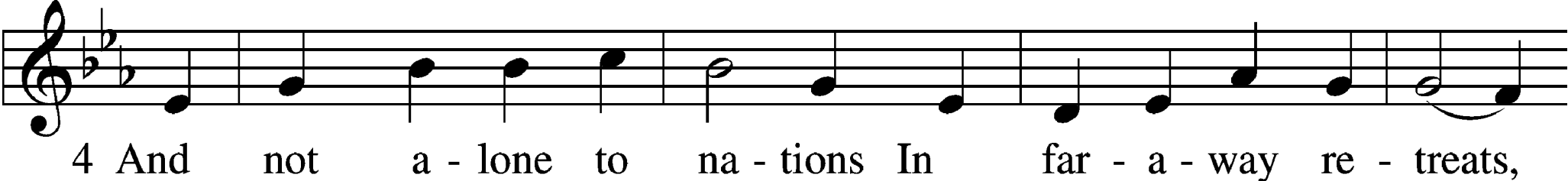
His touch of fire ig - nites me, With cour - age I am sent,

The first musical staff is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains 13 measures of music. The melody begins on a G4, moves up stepwise to an E5, then descends to a C4, and concludes with a half note on a G3. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes.

My tongue - tied si - lence bro - ken, With grace made el - o - quent.

The second musical staff continues the melody from the first staff, maintaining the same key signature and time signature. It contains 13 measures of music. The melody begins on a G3, moves up stepwise to an E4, then descends to a C3, and concludes with a half note on a G2. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The staff ends with a double bar line.

835 On Galilee's High Mountain

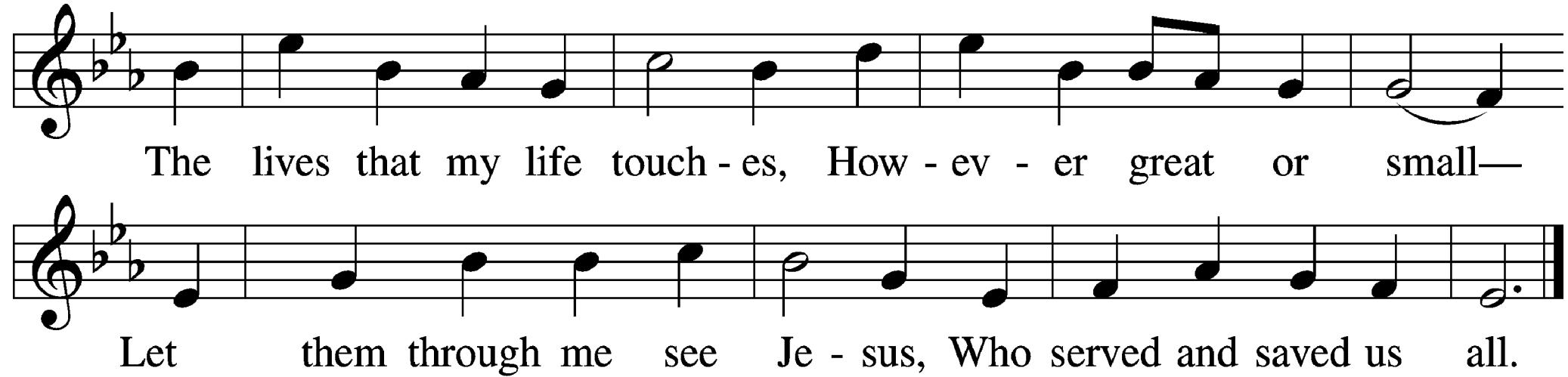


4 And not a - lone to na - tions In far - a - way re - treats,



But ev - 'ry - where I broad - cast His love through crowd - ed streets:

835 On Galilee's High Mountain



The lives that my life touch - es, How - ev - er great or small—
Let them through me see Je - sus, Who served and saved us all.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

Text: Henry L. Lettermann, 1932–96

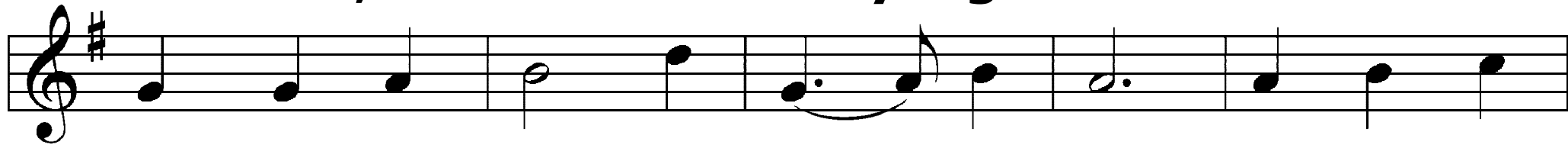
Tune: Lowell Mason, 1792–1872

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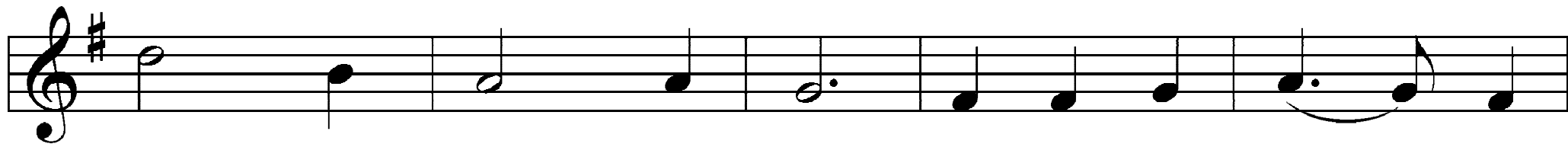
Tune: Public domain

Sermon

839 O Christ, Our True and Only Light



1 O Christ, our true and on - ly light, En - light - en

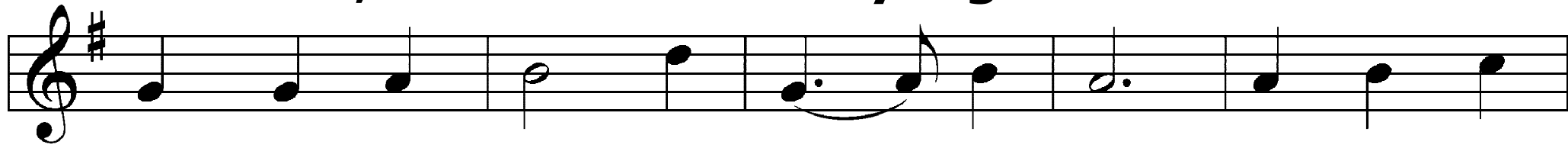


those who sit in night; Let those a - far now

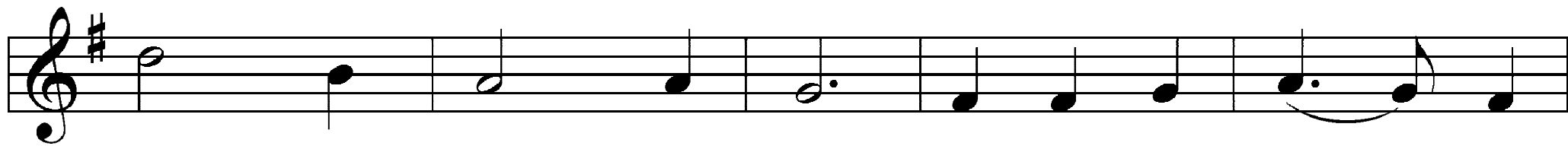


hear Your voice And in Your fold with us re - joice.

839 O Christ, Our True and Only Light



2 Fill with the ra - diance of Your grace The souls now

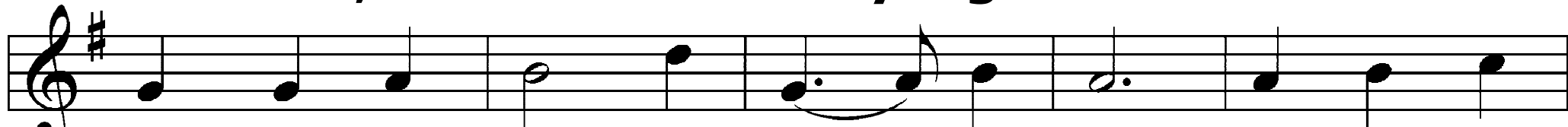


lost in er - ror's maze; En - light - en those whose



in - most minds Some dark de - lu - sion haunts and blinds.

839 O Christ, Our True and Only Light



3 O gent - ly call those gone a - stray That they may

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains 10 measures of music. The lyrics are: "3 O gent - ly call those gone a - stray That they may". The melody starts on a quarter note, followed by two more quarter notes, then a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter note, and a quarter note.



find the sav - ing way! Let ev - 'ry con - science

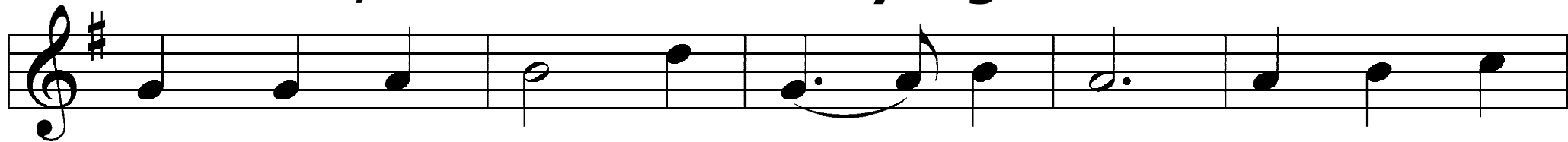
The second musical staff continues the melody in treble clef with a key signature of one sharp. It contains 10 measures of music. The lyrics are: "find the sav - ing way! Let ev - 'ry con - science". The melody starts with a half note, a quarter note, a half note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note.



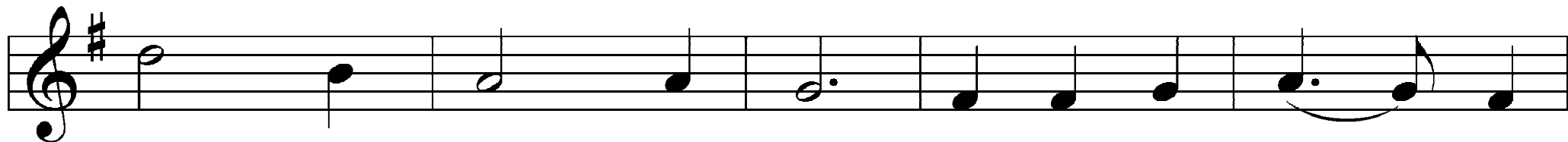
sore op - pressed In You find peace and heav'n - ly rest.

The third musical staff concludes the melody in treble clef with a key signature of one sharp. It contains 10 measures of music. The lyrics are: "sore op - pressed In You find peace and heav'n - ly rest.". The melody starts with a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a dotted quarter note, and a quarter note. The staff ends with a double bar line.

839 O Christ, Our True and Only Light



4 Shine on the dark - ened and the cold; Re - call the

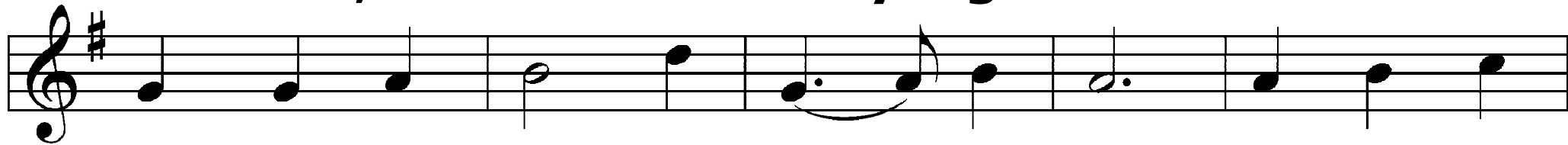


wan - d'ers to Your fold. U - nite all those who

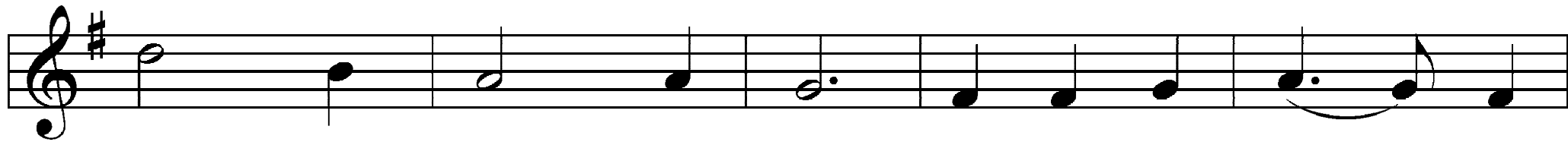


walk a - part; Con - firm the weak and doubt - ing heart,

839 O Christ, Our True and Only Light



5 That they with us may ev - er - more Such grace with



won - d'ring thanks a - dore And end - less praise to



You be giv'n By all Your Church in earth and heav'n.

Text: Johann Heermann, 1585-1647; tr. Catherine Winkworth, 1827-78, alt.

Tune: Andächtige Haus-Kirche, 1676, Nürnberg

Text and tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

- P** Taught by our Lord, and trusting His promises, we are bold to pray:
- C** **Our Father who art in heaven....**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benedicamus & Benediction

P Let us bless the Lord.

C **Thanks be to God.**

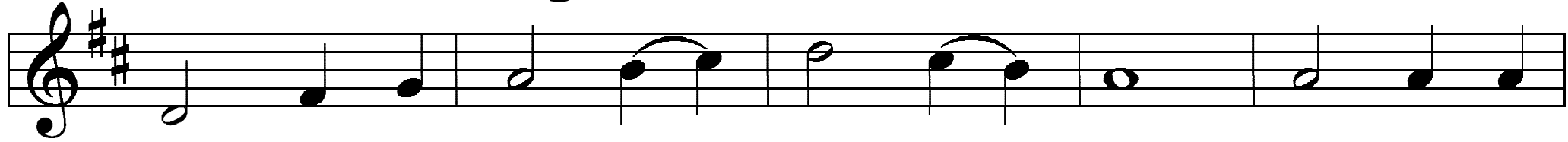
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

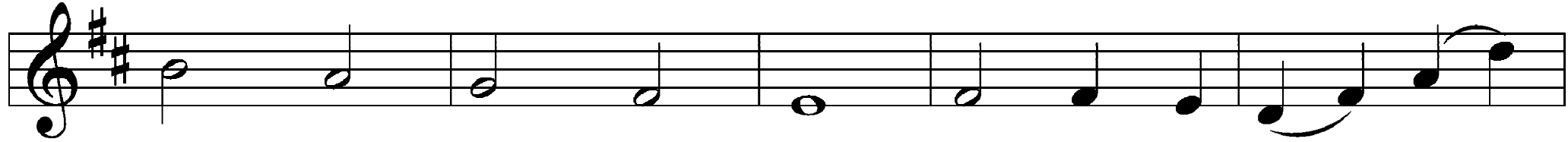
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

832 Jesus Shall Reign



1 Je - sus shall reign wher - e'er the sun Does its suc -

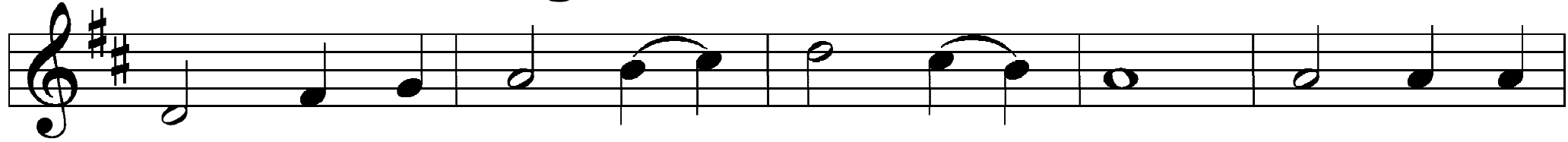


ces - sive jour - neys run; His king - dom stretch from

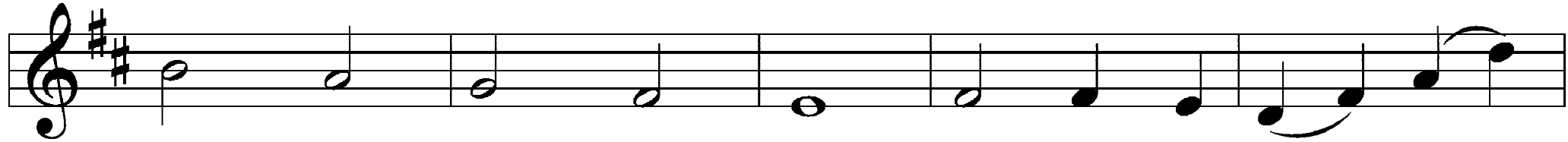


shore to shore Till moons shall wax and wane no more.

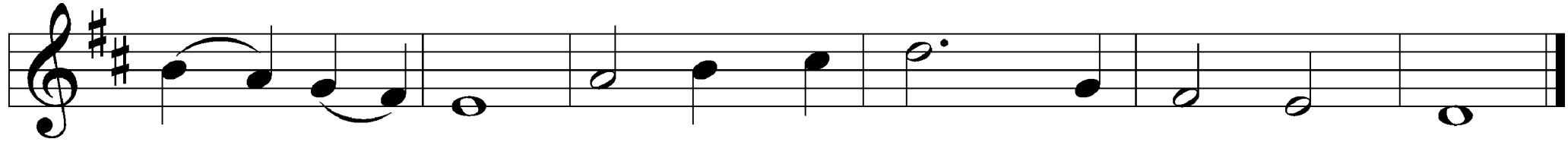
832 Jesus Shall Reign



2 To Him shall end - less prayer be made, And end - less



prais - es crown His head; His name like sweet per -



fume shall rise With ev - 'ry morn - ing sac - ri - fice.

832 Jesus Shall Reign

3 Peo - ple and realms of ev - 'ry tongue Dwell on His
love with sweet - est song; And in - fant voic - es
shall pro - claim Their ear - ly bless - ings on His name.

832 Jesus Shall Reign

4 Bless-ings a - bound wher - e'er He reigns: The pris-'ners
leap, un - loose their chains, The wea - ry find e -
ter - nal rest, And all who suf - fer want are blest.

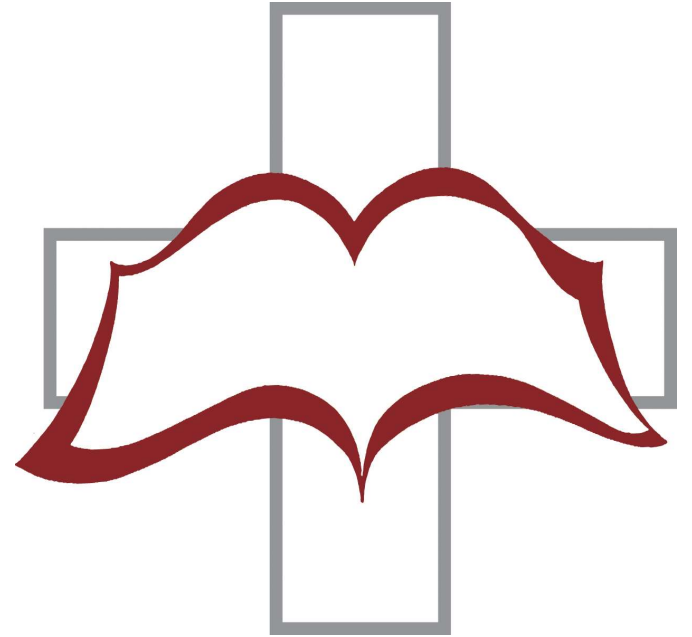
832 Jesus Shall Reign

5 Let ev - 'ry crea - ture rise and bring Hon - ors pe -
cu - liar to our King; An - gels de - scend with
songs a - gain, And earth re - peat the loud a - men.

The image shows a three-line musical score for the hymn "Jesus Shall Reign". Each line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first line contains five measures of music, with lyrics "5 Let ev - 'ry crea - ture rise and bring Hon - ors pe -". The second line contains five measures, with lyrics "cu - liar to our King; An - gels de - scend with". The third line contains five measures, with lyrics "songs a - gain, And earth re - peat the loud a - men." The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together and some having slurs. The score ends with a double bar line.

Text: Isaac Watts, 1674–1748, alt.
Tune: attr. John C. Hatton, d. 1793
Text and tune: Public domain

5th Sunday after Epiphany



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

