

4th Sunday after Epiphany

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for us, that we might be strengthened and united with Him and with one another. Therefore, we trust His words, repent of our sins, and receive His sacrament as He forgives and loves us.

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

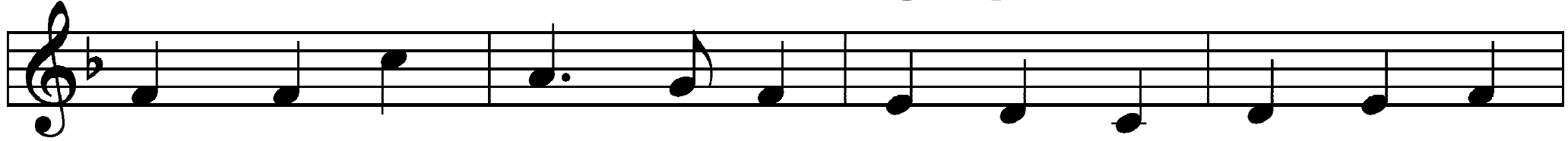
Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

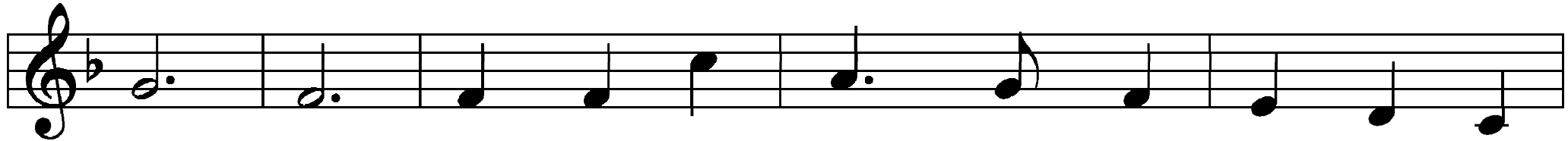
Please take a moment to fill out the pew card in front of you; and then place it in the offering plate at the end of service. Thank you.



790 Praise to the Lord, the Almighty



1 Praise to the Lord, the Al - might - y, the King of cre -



a - tion! O my soul, praise Him, for He is your

790 Praise to the Lord, the Almighty



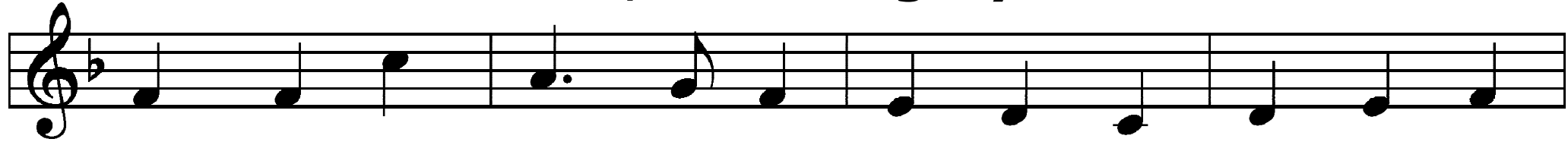
health and sal - va - tion! Let all who hear Now to His



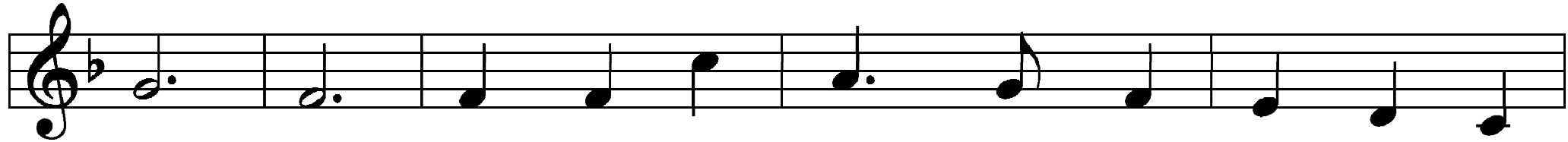
tem - ple draw near, Join - ing in glad ad - o - ra - tion!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "health and sal - va - tion! Let all who hear Now to His tem - ple draw near, Join - ing in glad ad - o - ra - tion!". The music is written in a simple, hymn-like style with a treble clef and a key signature of one sharp (F#).

790 Praise to the Lord, the Almighty

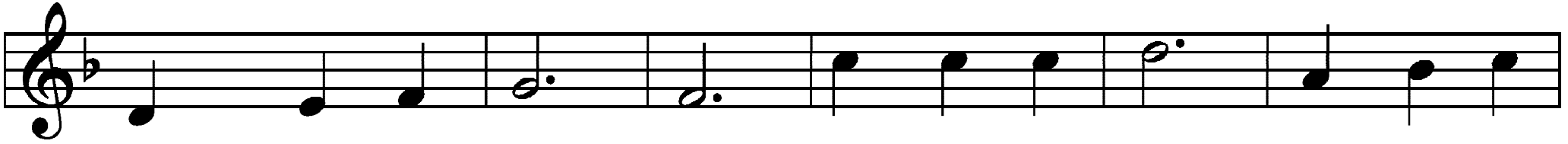


2 Praise to the Lord, who o'er all things is won-drous - ly

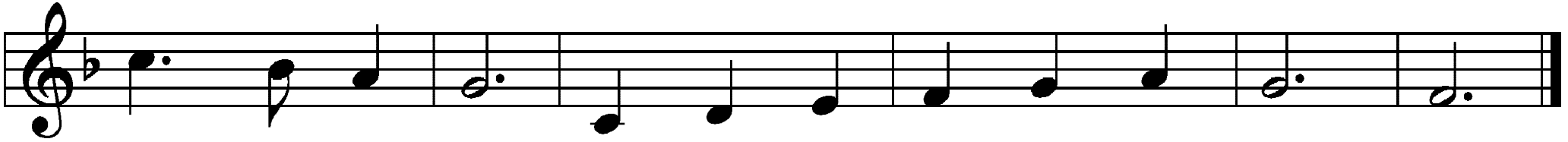


reign - ing And, as on wings of an ea - gle, up -

790 Praise to the Lord, the Almighty

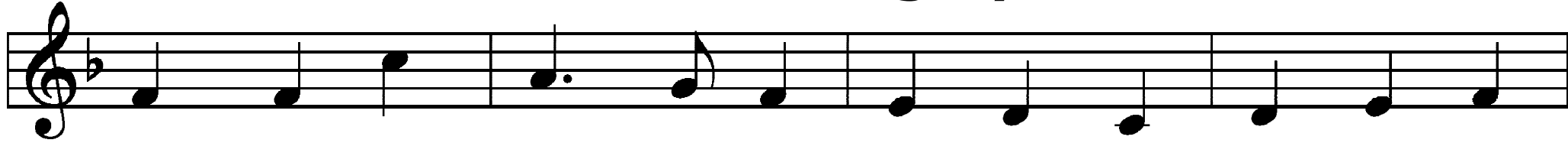


lift - ing, sus - tain - ing. Have you not seen All that is

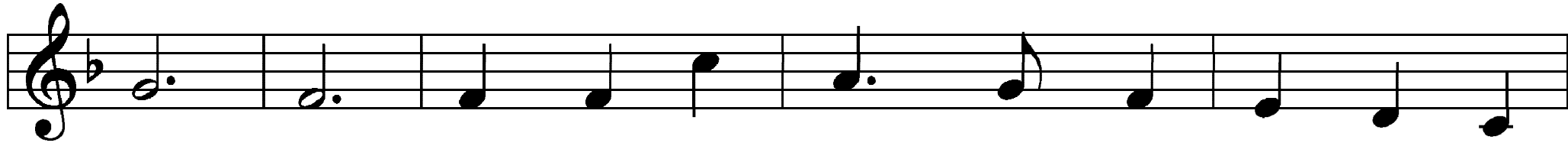


need - ful has been Sent by His gra - cious or - dain - ing?

790 Praise to the Lord, the Almighty



3 Praise to the Lord, who has fear - ful - ly, won - drous - ly,



made you, Health has be - stowed and, when heed - less - ly

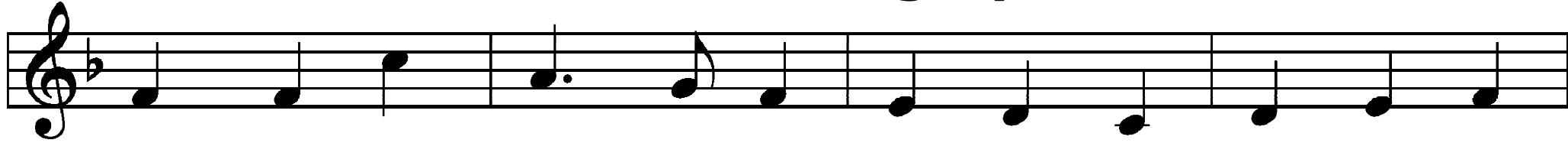
790 Praise to the Lord, the Almighty



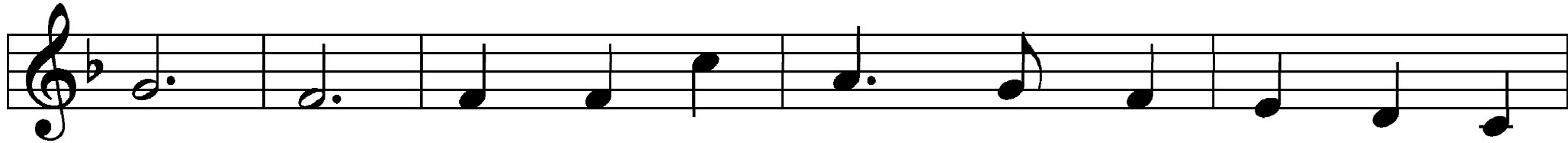
fall - ing, has stayed you. What need or grief Ev - er has
failed of re - lief? Wings of His mer - cy did shade you.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music consists of quarter and half notes, with some notes having stems pointing down.

790 Praise to the Lord, the Almighty

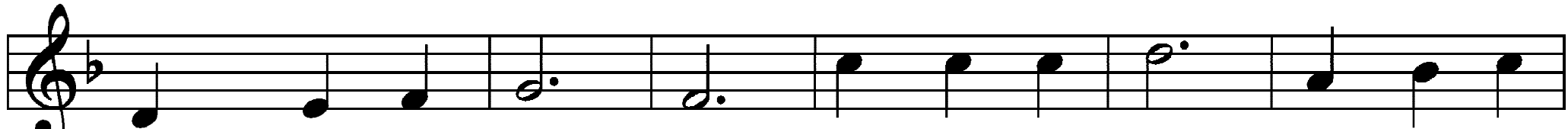


4 Praise to the Lord, who will pros - per your work and de -




fend you; Sure - ly His good - ness and mer - cy shall

790 Praise to the Lord, the Almighty



The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains 10 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (half), Bb4 (half), C5 (quarter), C5 (quarter), C5 (quarter), Bb4 (half), A4 (quarter), G4 (quarter).

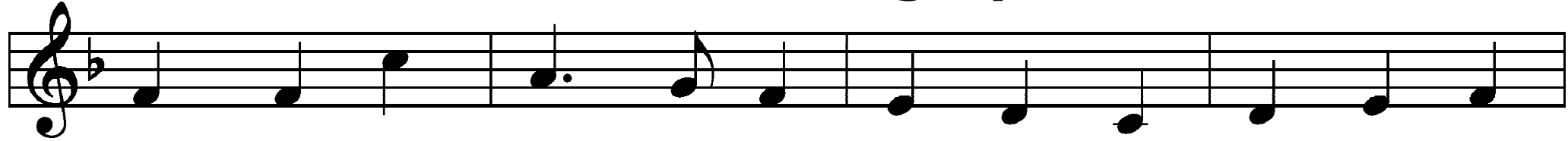
dai - ly at - tend you. Pon - der a - new What the Al -



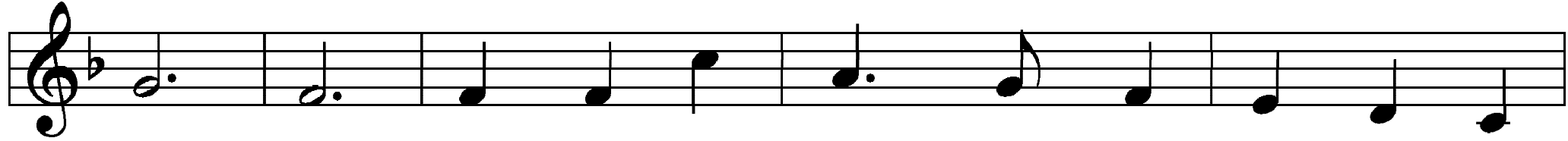
The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains 10 measures of music. The notes are: Bb4 (half), A4 (quarter), G4 (quarter), F4 (half), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F3 (half).

might - y can do As with His love He be - friends you.

790 Praise to the Lord, the Almighty



5 Praise to the Lord! O let all that is in me a -



dore Him! All that has life and breath, come now with

790 Praise to the Lord, the Almighty

The image shows a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of two staves of music in G major (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

prais - es be - fore Him! Let the A - men Sound from His
peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

Text: Joachim Neander, 1650–80; tr. Catherine Winkworth, 1827–78, alt.

Tune: Ander Theil Des Erneuertes Gesang-Buchs, 1665, Stralsund

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Confession of Sins

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C **have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



Many are the sorrows of the | wicked,*
but steadfast love surrounds the one who
trusts | in the LORD.

**Blessèd is the one whose transgression is
for- | given,*
whose sin is | covered.**

Introit



Blessèd is the man against whom the LORD
counts no in- | iquity,*

and in whose spirit there is | no deceit.

**I acknowledged my sin to you, and I did
not cover my in- | iquity;***

**I said, "I will confess my transgressions
to the LORD," and you forgave the iniquity
| of my sin.**

Introit



Therefore let everyone who is godly offer prayer
to you at a time when you | may be found;*
surely in the rush of great waters, they shall
not | reach him.

**You are a hiding place for me; you
preserve me from | trouble;***

**you surround me with shouts of de- |
liverance.**

Introit



**Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.**
Many are the sorrows of the | wicked,*
but steadfast love surrounds the one who
trusts | in the LORD.

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

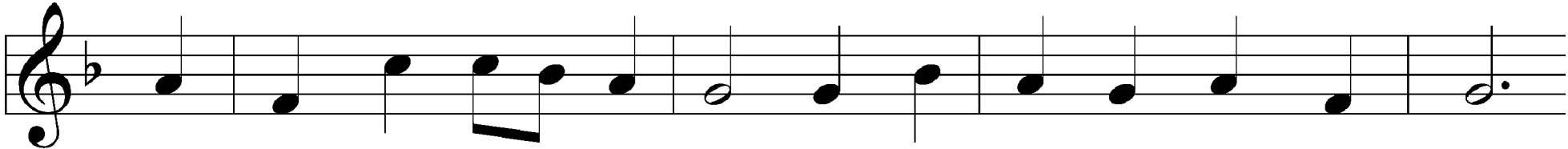


1 To God on high be glo - ry And peace to all the earth;

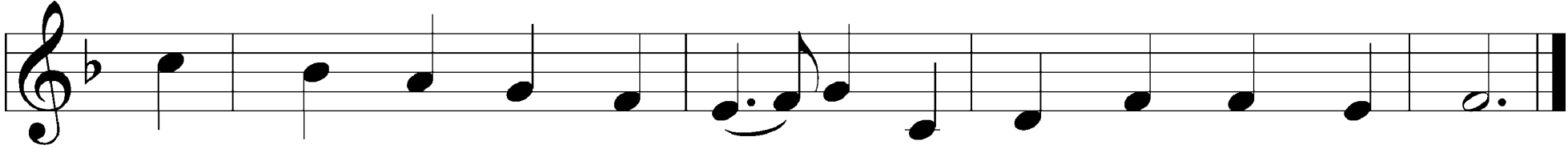


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis

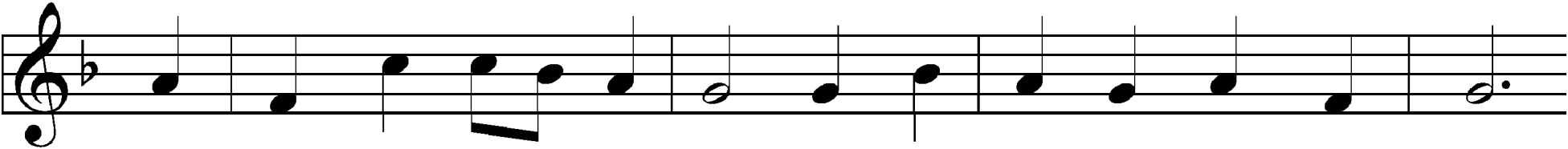


2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;

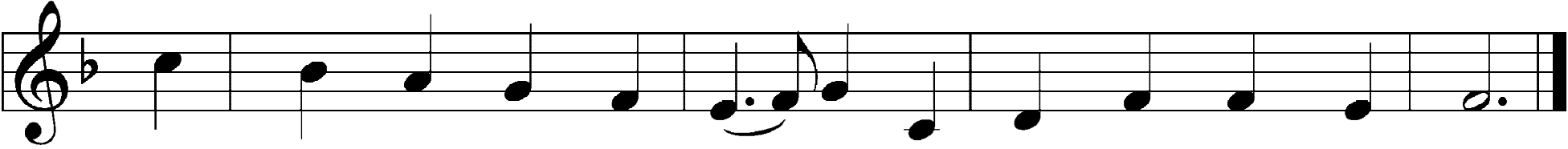


O Lamb of God, our Sav - ior, You take our sins a - way.

Gloria in Excelsis

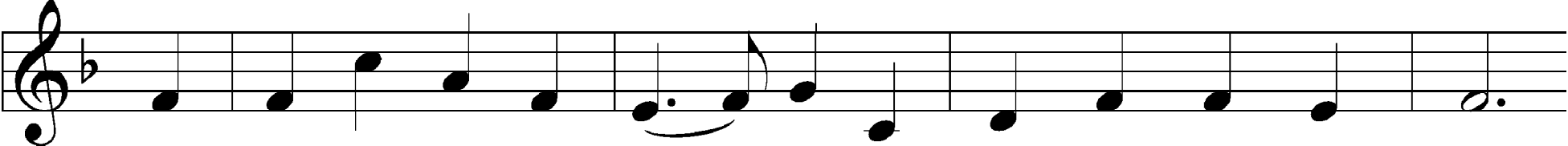


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis

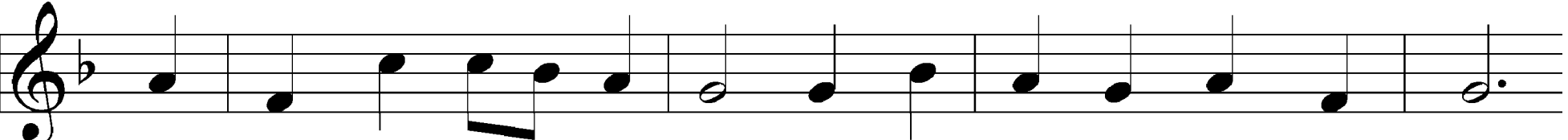


3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, You know we live in the midst of so many dangers that in our frailty we cannot stand upright. Grant strength and protection to support us in all dangers and carry us through all temptations;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Deuteronomy 18:15–20

“The LORD your God will raise up for you a prophet like me from among you, from your brothers—it is to him you shall listen— just as you desired of the LORD your God at Horeb on the day of the assembly, when you said, ‘Let me not hear again the voice of the LORD my God or see this great fire any more, lest I die.’ And the LORD said to me, ‘They are right in what they have spoken.

Old Testament Reading: Deuteronomy 18:15–20

I will raise up for them a prophet like you from among their brothers. And I will put my words in his mouth, and he shall speak to them all that I command him. And whoever will not listen to my words that he shall speak in my name, I myself will require it of him. But the prophet who presumes to speak a word in my name that I have not commanded him to speak, or who speaks in the name of other gods, that same prophet shall die.”

Old Testament Reading: Deuteronomy 18:15–20

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Corinthians 8:1–13

Concerning food offered to idols: we know that “all of us possess knowledge.” This “knowledge” puffs up, but love builds up. If anyone imagines that he knows something, he does not yet know as he ought to know. But if anyone loves God, he is known by God.

Therefore, as to the eating of food offered to idols, we know that “an idol has no real existence,” and that “there is no God but one.”

Epistle Reading: 1 Corinthians 8:1–13

For although there may be so-called gods in heaven or on earth—as indeed there are many “gods” and many “lords”— yet for us there is one God, the Father, from whom are all things and for whom we exist, and one Lord, Jesus Christ, through whom are all things and through whom we exist.

Epistle Reading: 1 Corinthians 8:1–13

However, not all possess this knowledge. But some, through former association with idols, eat food as really offered to an idol, and their conscience, being weak, is defiled. Food will not commend us to God. We are no worse off if we do not eat, and no better off if we do. But take care that this right of yours does not somehow become a stumbling block to the weak.

Epistle Reading: 1 Corinthians 8:1–13

For if anyone sees you who have knowledge eating in an idol's temple, will he not be encouraged, if his conscience is weak, to eat food offered to idols? And so by your knowledge this weak person is destroyed, the brother for whom Christ died. Thus, sinning against your brothers and wounding their conscience when it is weak, you sin against Christ.

Epistle Reading: 1 Corinthians 8:1–13

Therefore, if food makes my brother stumble, I will never eat meat, lest I make my brother stumble.

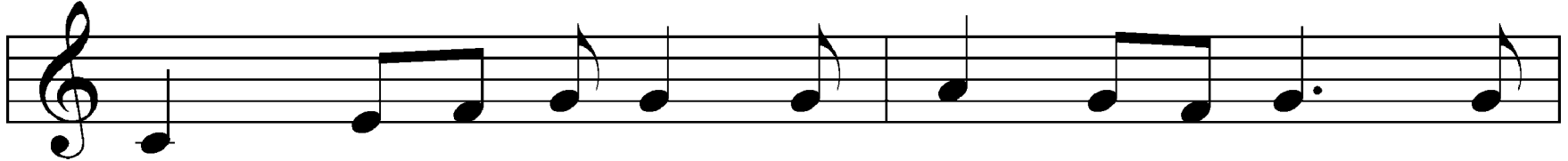
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



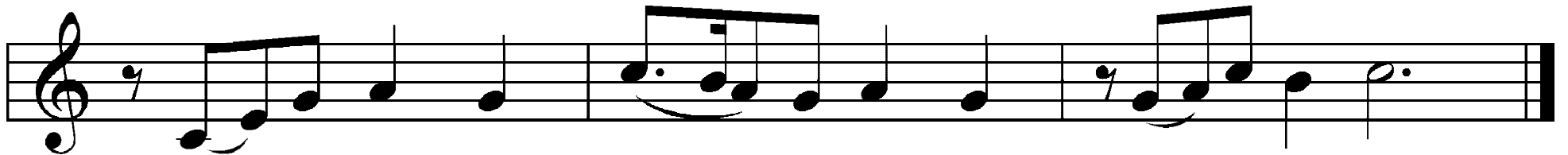
C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



C These things are writ - ten that you may be - lieve that



Je - sus is the Christ, the Son of God.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Mark 1:21–28

P The Holy Gospel according to St. Mark, the first chapter.

C **Glory to You, O Lord.**

They went into Capernaum, and immediately on the Sabbath [Jesus] entered the synagogue and was teaching. And they were astonished at his teaching, for he taught them as one who had authority, and not as the scribes.

Holy Gospel: Mark 1:21–28

And immediately there was in their synagogue a man with an unclean spirit. And he cried out, “What have you to do with us, Jesus of Nazareth? Have you come to destroy us? I know who you are—the Holy One of God.” But Jesus rebuked him, saying, **“Be silent, and come out of him!”** And the unclean spirit, convulsing him and crying out with a loud voice, came out of him.

Holy Gospel: Mark 1:21–28

And they were all amazed, so that they questioned among themselves, saying, “What is this? A new teaching with authority! He commands even the unclean spirits, and they obey him.” And at once his fame spread everywhere throughout all the surrounding region of Galilee.

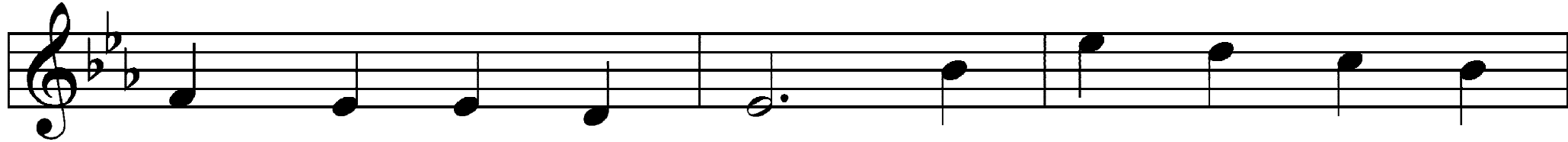
P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

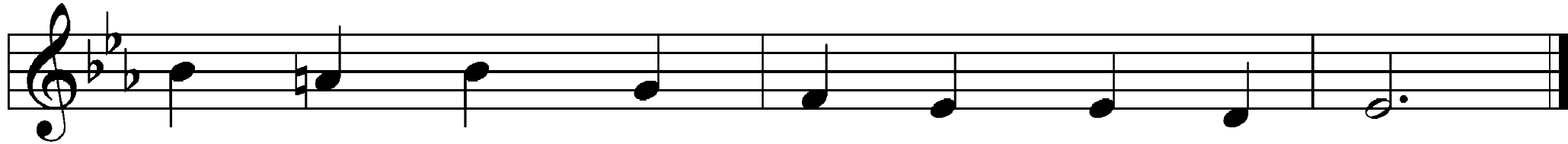
526 You Are the Way; through You Alone



1 You are the way; through You a - lone Can



we the Fa - ther find; In You, O Christ, has

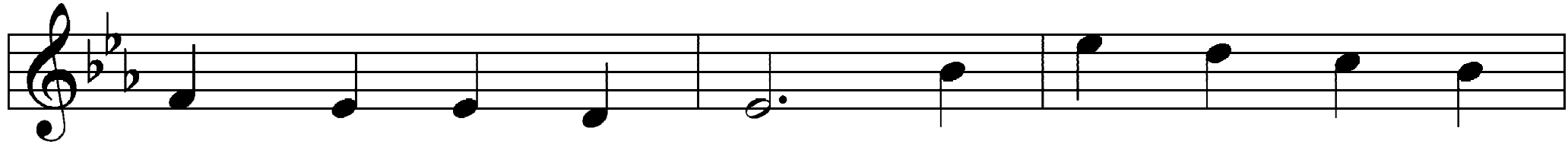


God re - vealed His heart and will and mind.

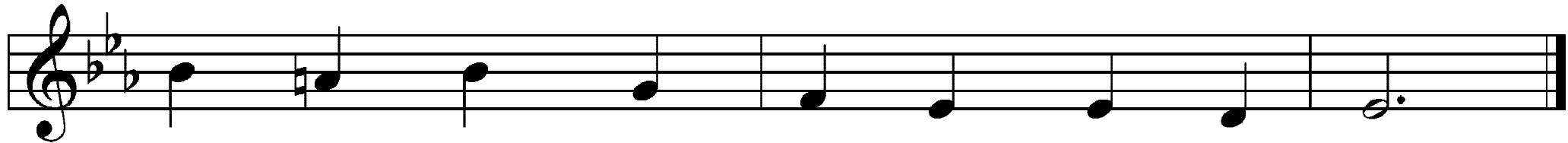
526 You Are the Way; through You Alone



2 You are the truth; Your Word a - lone True



wis - dom can im - part; You on - ly can in -



form the mind And pu - ri - fy the heart.

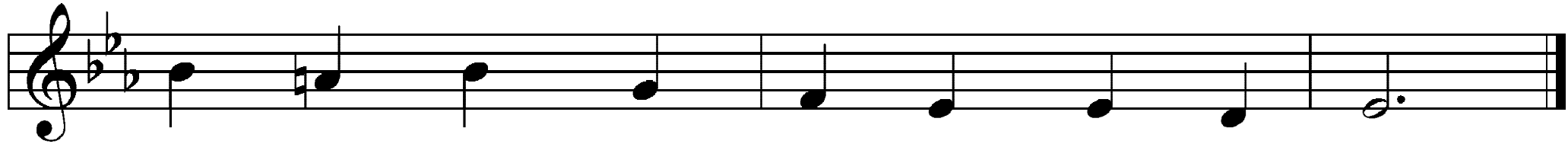
526 You Are the Way; through You Alone



3 You are the life; the emp - ty tomb Pro -



claims Your con - qu'ring arm, And those who put their



trust in You Not death nor hell shall harm.

526 You Are the Way; through You Alone

4 You are the way, the truth, the life; Grant
us that way to know, That truth to keep, that
life to win Whose joys e - ter - nal flow.

The image shows a musical score for the hymn "You Are the Way; through You Alone". It consists of three staves of music in G minor (three flats) and 4/4 time. The lyrics are written below the notes. The first staff begins with a "4" indicating the time signature. The lyrics are: "4 You are the way, the truth, the life; Grant us that way to know, That truth to keep, that life to win Whose joys e - ter - nal flow." The music is written in a simple, hymn-like style with quarter and half notes.

Text: George W. Doane, 1799–1859, alt.

Tune: The CL Psalmes of David, 1615, Edinburgh

Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ,

Preface

P into our flesh and laid on Him our sin, giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life.

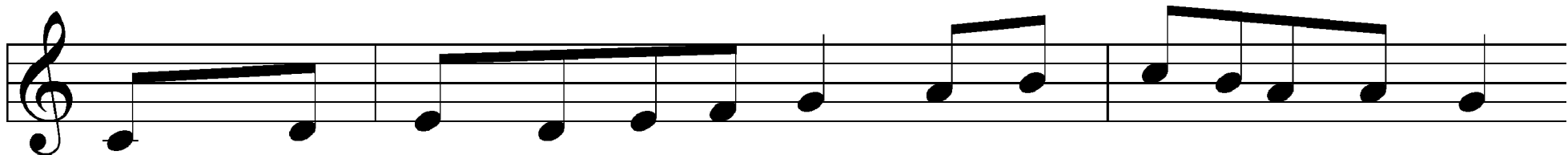
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

As the glory of Your presence once filled Your ancient temple, so in the incarnation of Your Son, Jesus Christ, You manifested the fullness of Your glory in human flesh.

Prayer of Thanksgiving

P We give You thanks that in His most Holy Supper You reveal Your glory to us. Grant us faithfully to eat His body and drink His blood so that we may one day behold Your glory face to face.

Hear us as we pray in His name and as He has taught us:

C **Our Father who art in heaven....**

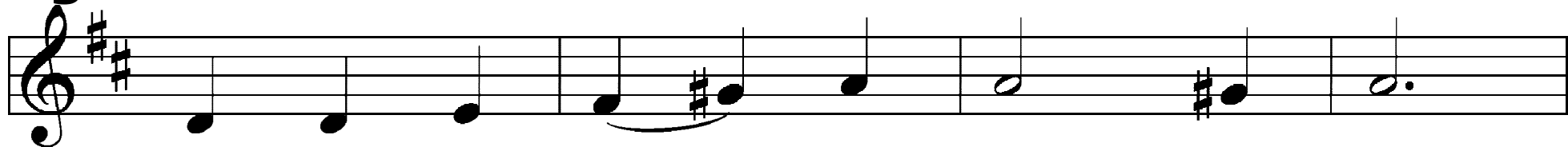
The Words of Our Lord

Pax Domini

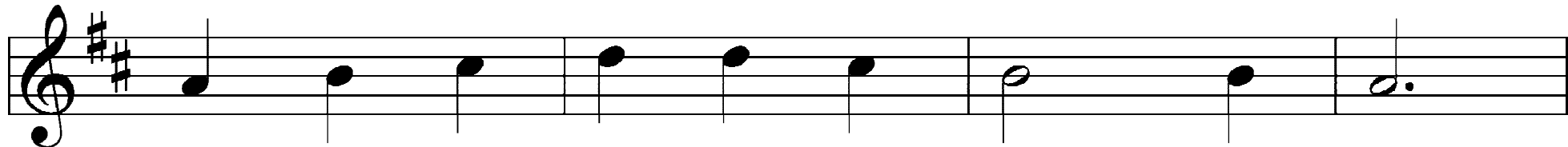
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei

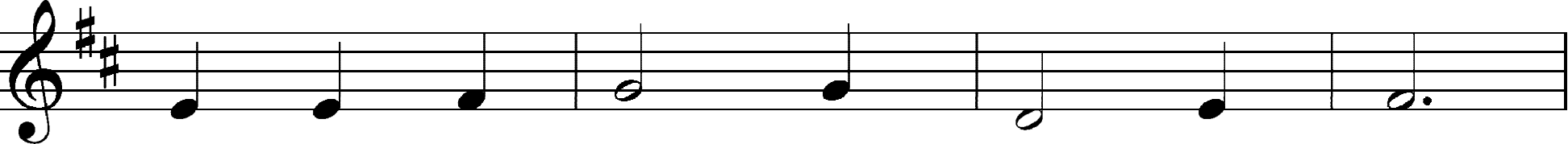


C 1 0 Je - sus Christ, true Lamb of God,

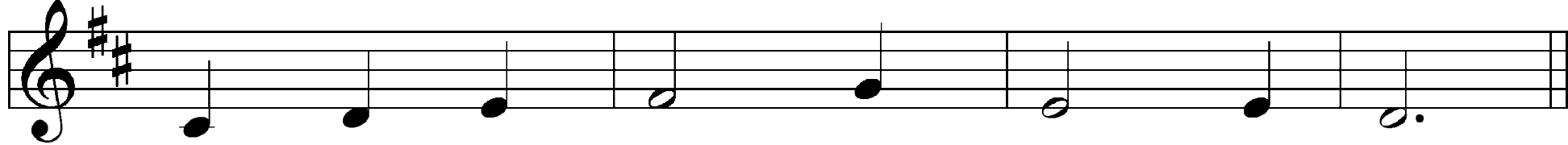


You take the sin of the world a - way;

Agnus Dei



O Je - sus Christ, true Lamb of God,



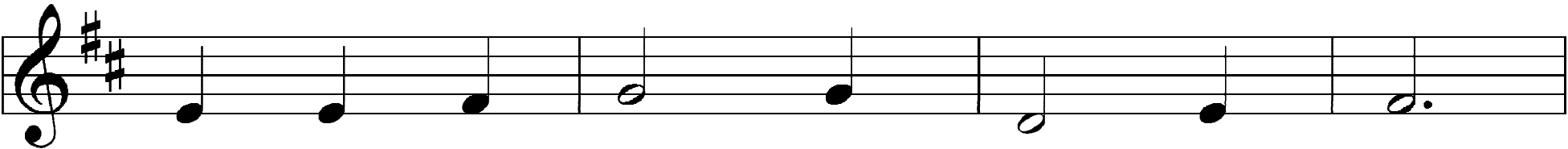
Have mer - cy on us, Lord, we pray.

Agnus Dei

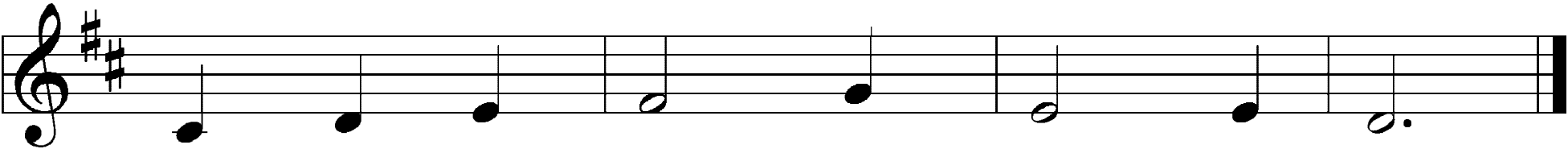
2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

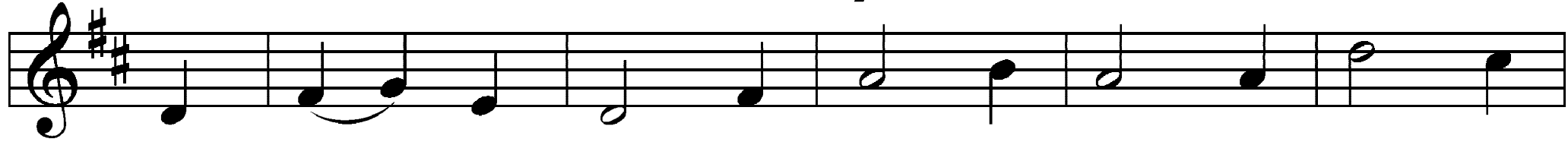


Have mer - cy on us, Je - sus Christ,

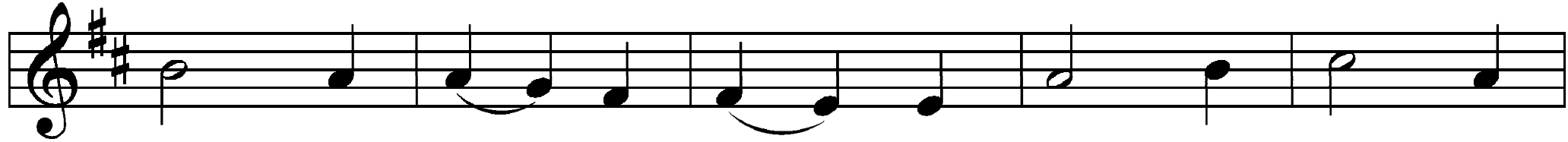


And grant us peace, O Lord, we pray.

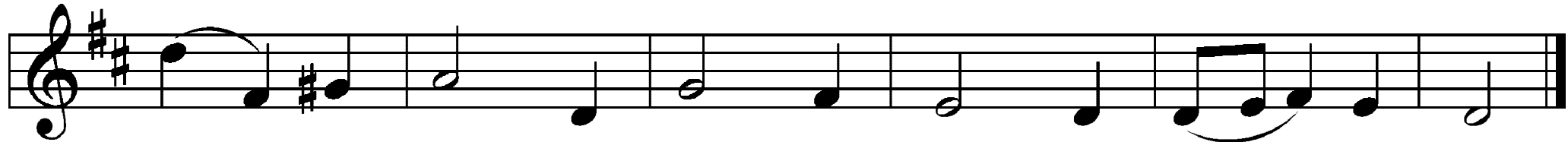
624 The Infant Priest Was Holy Born



1 The in - fant Priest was ho - ly born For us un -



ho - ly and for - lorn; From flesh - ly tem - ple



forth came He, A - noint - ed from e - ter - ni - ty.

624 The Infant Priest Was Holy Born

2 This great High Priest in hu - man flesh Was i - con
of God's righ - teous - ness. His hal - lowed touch brought
sanc - ti - ty; His hand re - moved im - pu - ri - ty.

The image shows a musical score for the hymn "The Infant Priest Was Holy Born". It consists of three staves of music in a treble clef, with a key signature of one sharp (F#) and a time signature of 2. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. The second staff ends with a period, and the third staff ends with a double bar line.

624 The Infant Priest Was Holy Born

3 The ho - ly Lamb un - daunt - ed came To God's own
al - tar lit with flame; While weep - ing an - gels
hid their eyes, This Priest be - came a sac - ri - fice.

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notes are: G4 (quarter), A4-B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues with: B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The third staff continues with: F#2 (half), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The piece ends with a double bar line.

624 The Infant Priest Was Holy Born

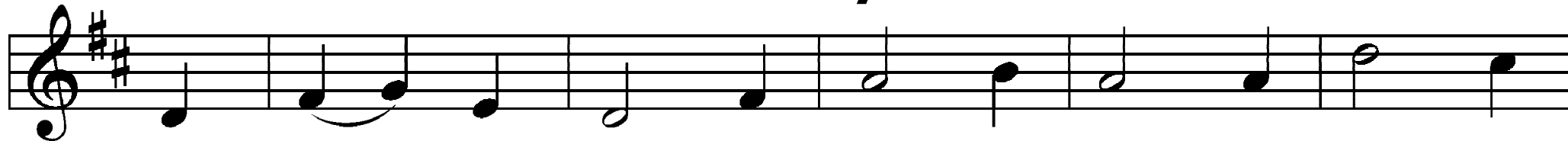
4 But death would not the vic - tor be Of Him who
hung up - on the tree. He leads us to the
Ho - ly Place With - in the veil, be - fore God's face.

The image shows a musical score for a hymn. It consists of three staves of music in a treble clef, with a key signature of one sharp (F#) and a time signature of 4. The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The lyrics are: '4 But death would not the vic - tor be Of Him who'. The second staff continues: 'hung up - on the tree. He leads us to the'. The third staff concludes: 'Ho - ly Place With - in the veil, be - fore God's face.' The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across bar lines.

624 The Infant Priest Was Holy Born

5 The veil is torn, our Priest we see, As at the
rail on bend - ed knee Our hun - gry mouths from
Him re - ceive The bread of im - mor - tal - i - ty.

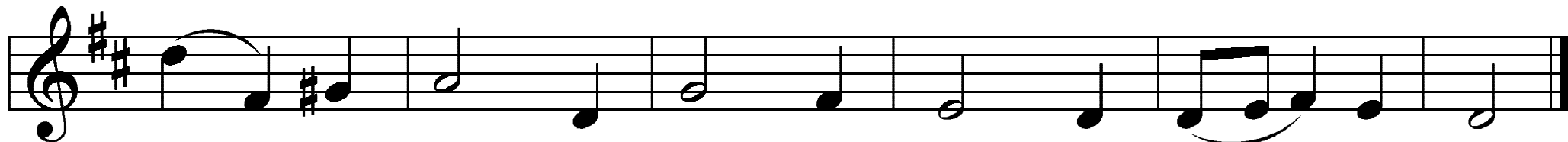
624 The Infant Priest Was Holy Born



6 The bod - y of God's Lamb we eat, A priest - ly



food and priest - ly meat; On sin - parched lips the



chal - ice pours His quench - ing blood that life re - stores.

624 The Infant Priest Was Holy Born

7 With cher - u - bim and ser - a - phim Our voic - es
join the end - less hymn, And "Ho - ly, ho - ly,
ho - ly" sing To Christ, God's Lamb, our Priest and King.

The image displays a musical score for the hymn "The Infant Priest Was Holy Born". It consists of three staves of music in G major (one sharp) and 7/8 time. The lyrics are written below the notes. The first staff begins with a '7' indicating the time signature. The melody is simple and suitable for children's voices. The piece concludes with a double bar line.

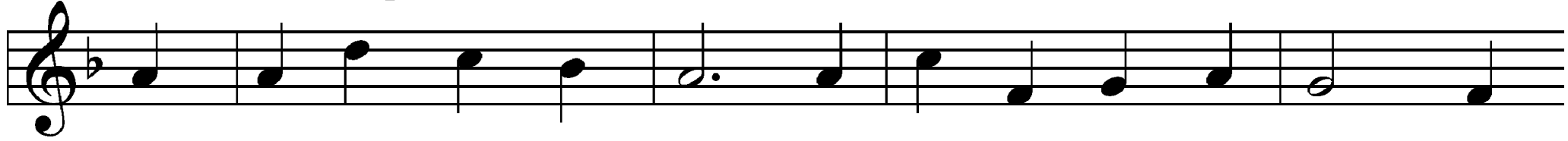
Text: Chad L. Bird, 1970

Tune: Second Supplement to Psalmody in Miniature, 1778, London; adapt. Edward Miller, 1731-1807

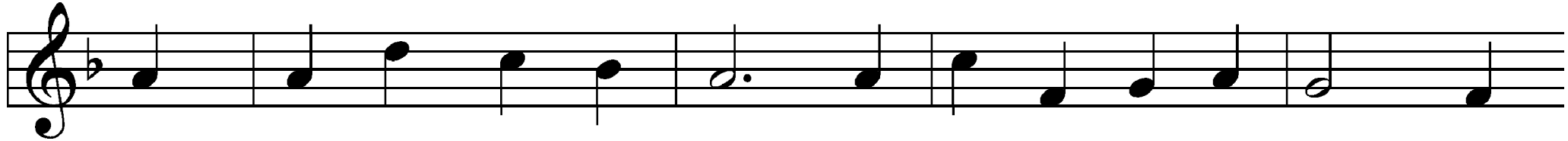
Text: © 1997, 2003 Chad L. Bird. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

696 O God, My Faithful God

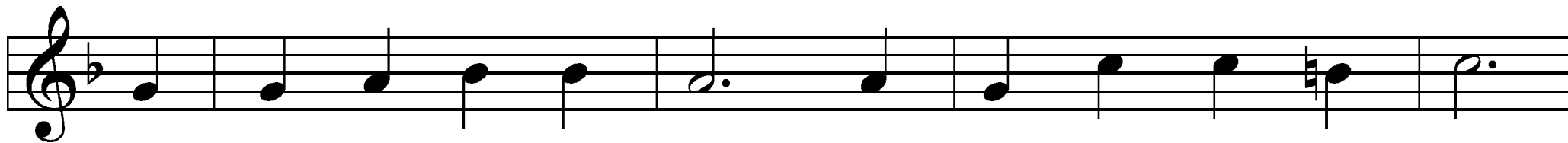


1 O God, my faith - ful God, True foun-tain ev - er flow - ing,

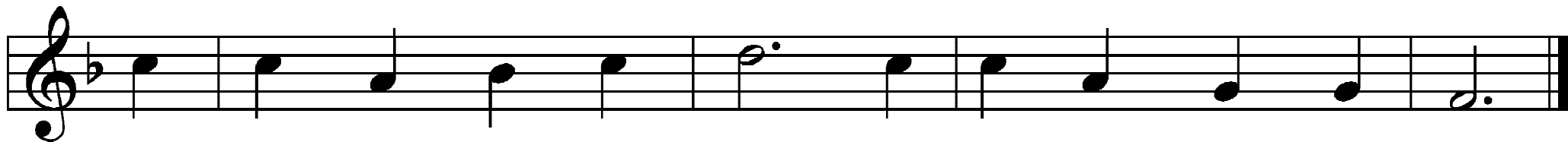


With - out whom noth - ing is, All per - fect gifts be - stow - ing:

696 O God, My Faithful God

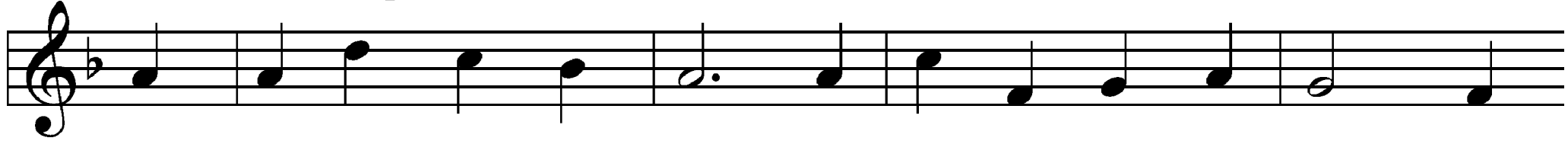


Give me a health - y frame, And may I have with - in

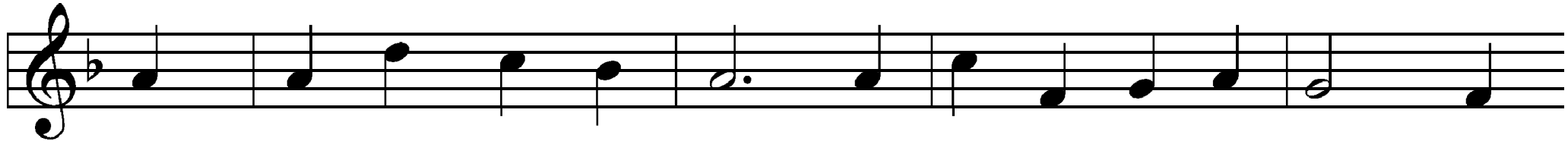


A con-science free from blame, A soul un - stained by sin.

696 O God, My Faithful God

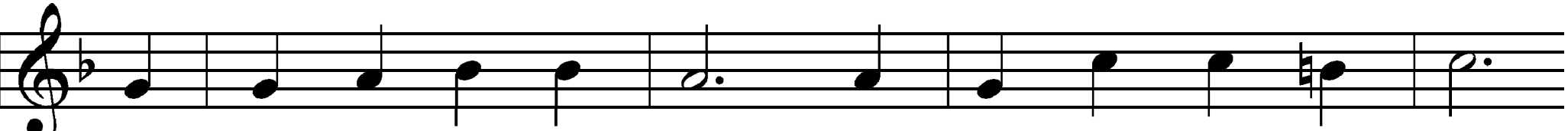


2 Grant me the strength to do With read - y heart and will - ing




What - ev - er You com - mand, My call - ing here ful - fill - ing;

696 O God, My Faithful God



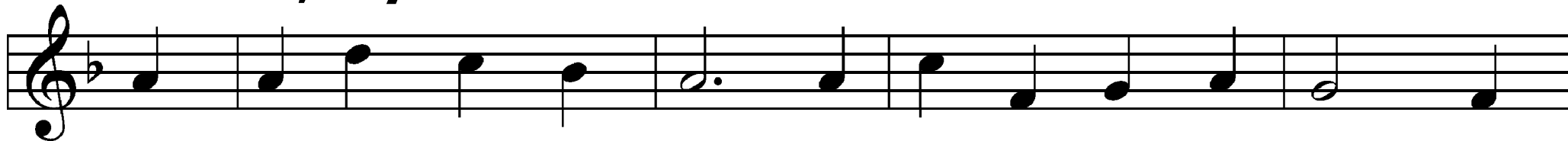
That I do what I should While trust - ing You to bless



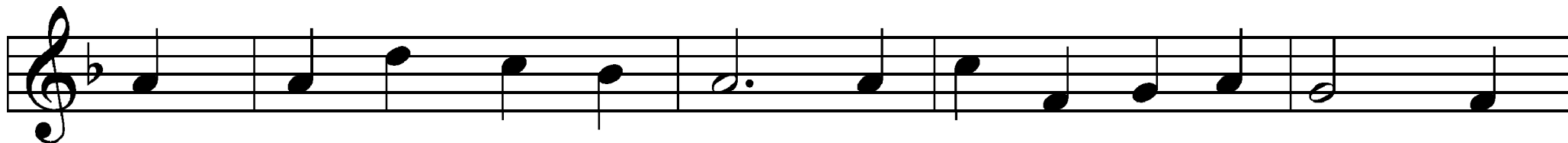
The out - come for my good, For You must give suc - cess.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below each staff, with hyphens indicating syllables that span across two notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

696 O God, My Faithful God

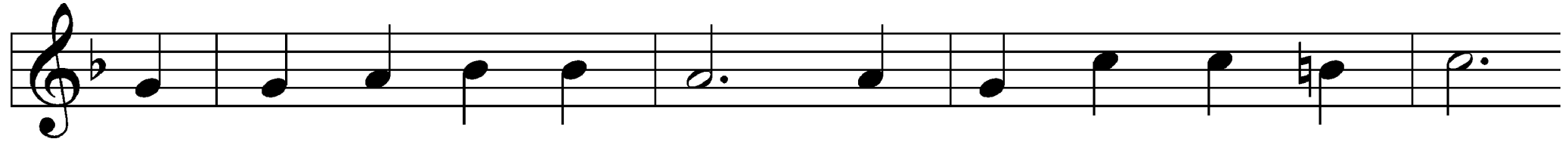


3 Keep me from say - ing words That lat - er need re - call - ing;

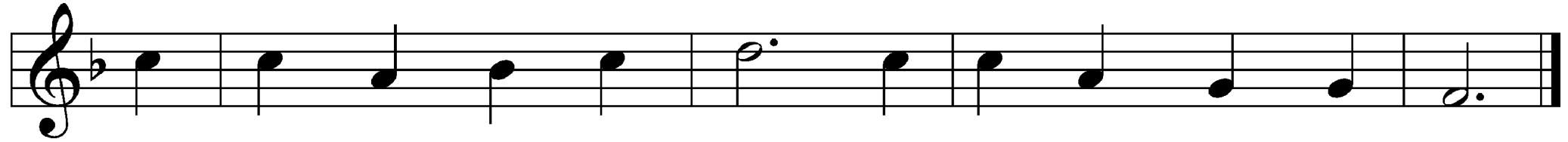


Guard me lest i - dle speech May from my lips be fall - ing;

696 O God, My Faithful God

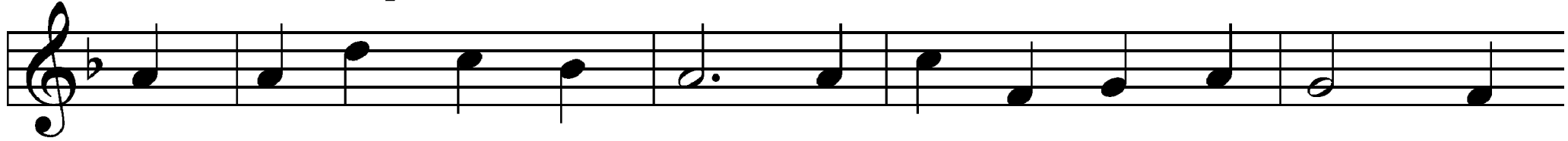


But when with - in my place I must and ought to speak,



Then to my words give grace Lest I of - fend the weak.

696 O God, My Faithful God

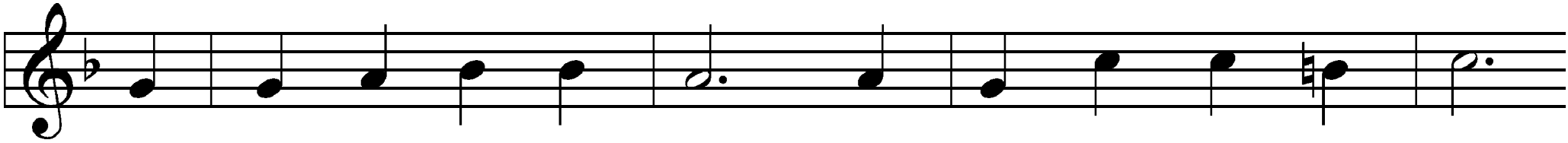


4 Lord, let me win my foes With kind - ly words and ac - tions,

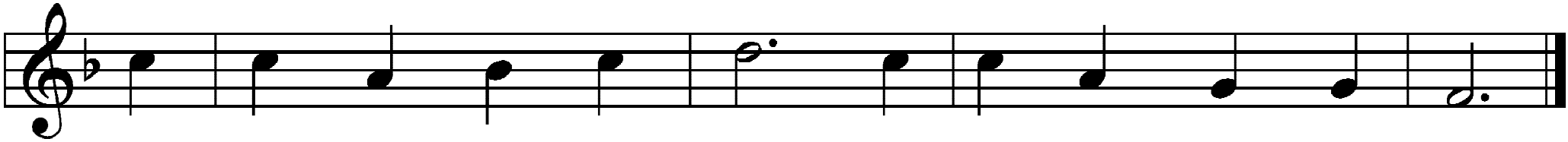


And let me find good friends For coun - sel and cor - rec - tion.

696 O God, My Faithful God

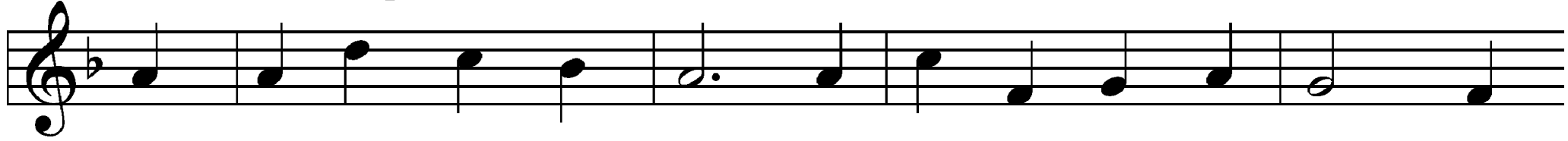


Help me, as You have taught, To love both great and small

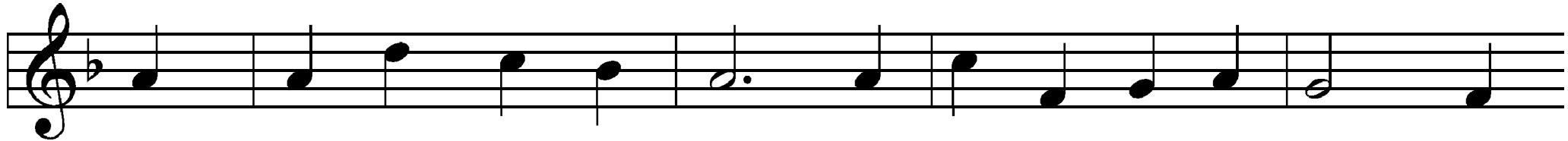


And by Your Spir - it's might To live in peace with all.

696 O God, My Faithful God



5 Let me de - part this life Con - fid - ing in my Sav - ior;



By grace re - ceive my soul That it may live for - ev - er;

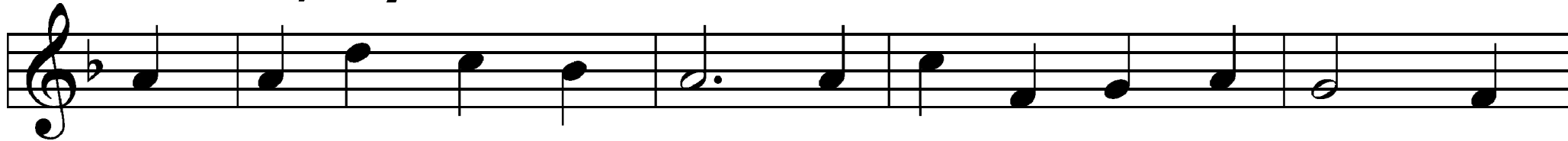
696 O God, My Faithful God

And let my bod - y have A qui - et rest - ing place

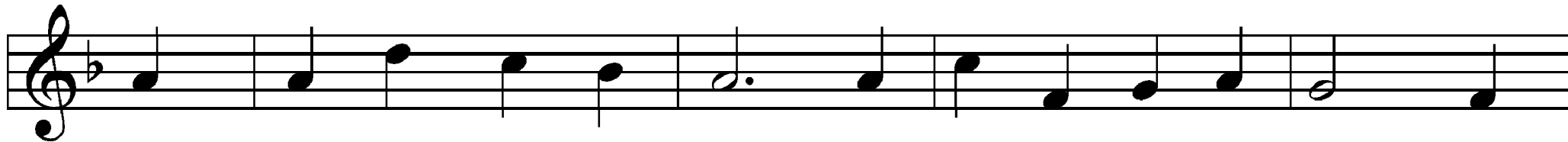
With - in a Chris - tian grave; And let it sleep in peace.

The image shows a musical score for the hymn "O God, My Faithful God". It consists of two staves of music in G major (one flat) and 4/4 time. The first staff contains the melody for the first line of the lyrics: "And let my bod - y have A qui - et rest - ing place". The second staff contains the melody for the second line: "With - in a Chris - tian grave; And let it sleep in peace." The lyrics are written in a simple, black, sans-serif font below the notes. The music is written in a standard staff with a treble clef and a key signature of one flat.

696 O God, My Faithful God

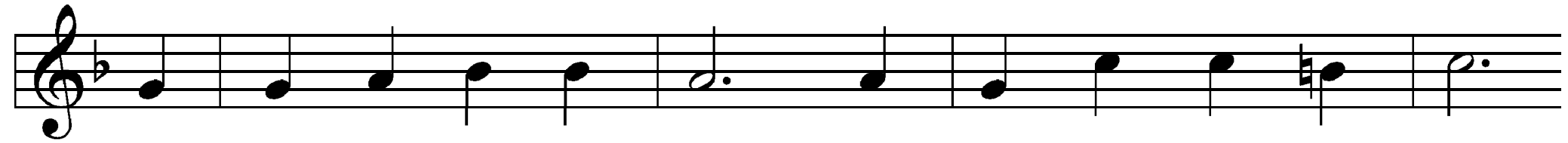


6 And on that fi - nal day When all the dead are wak - ing,

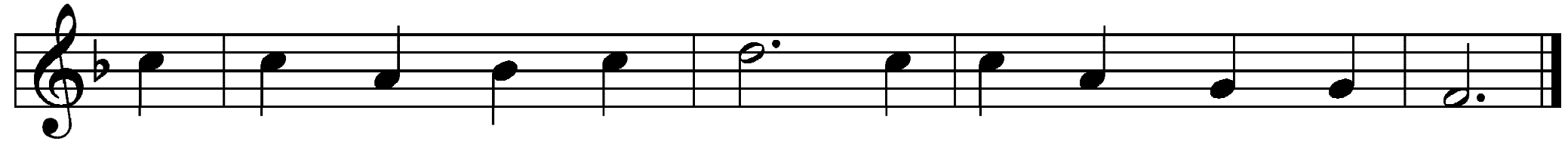


Stretch out Your might - y hand, My death - ly slum - ber break - ing.

696 O God, My Faithful God



Then let me hear Your voice, Re - deem this earth - ly frame,



And bid me to re - jice With those who love Your name.

Text: Johann Heermann, 1585–1647; tr. Catherine Winkworth, 1827–78, alt.


Tune: Neu-vermehrtes . . . Gesangbuch, 1693, 3rd ed., Meiningen

Text and tune: Public domain

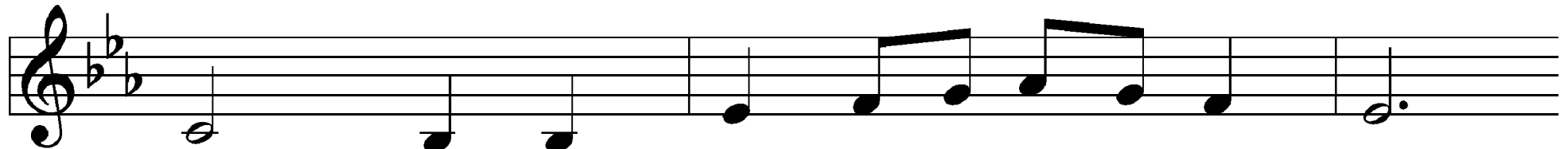
Nunc Dimittis



C 1 0 Lord, now let Your ser - vant De -



part in heav'n - ly peace, For I have seen the



glo - ry Of Your re - deem - ing grace:

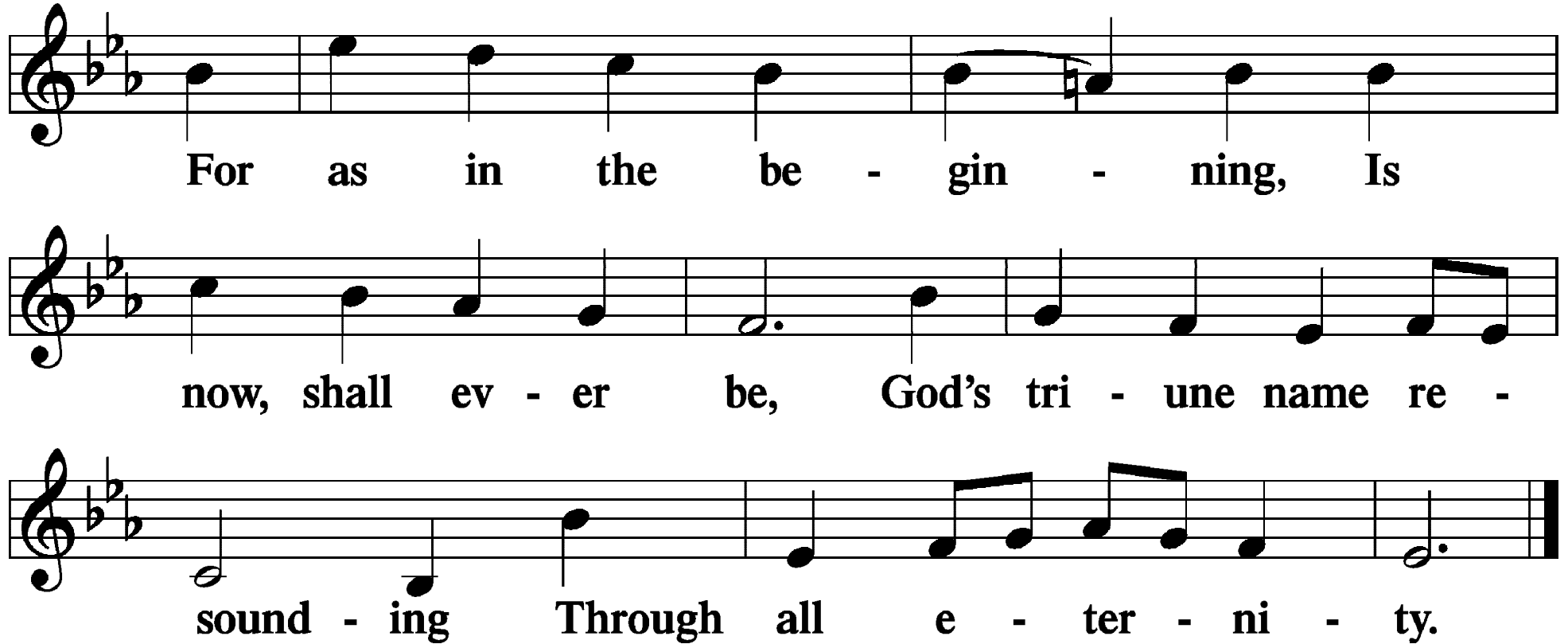
Nunc Dimittis

A light to lead the Gen - tiles Un -
to Your ho - ly hill, The glo - ry of Your
peo - ple, Your cho - sen Is - ra - el.

Nunc Dimittis

2 All glo - ry to the Fa - ther, All
glo - ry to the Son, All glo - ry to the
Spir - it, For - ev - er Three in One;

Nunc Dimittis



For as in the be - gin - ning, Is
now, shall ev - er be, God's tri - une name re -
sound - ing Through all e - ter - ni - ty.

The image shows a musical score for the Nunc Dimittis. It consists of three staves of music in a single system, all written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff begins with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The third staff begins with a half note B3, followed by quarter notes A3, G3, F3, E3, D3, and a half note C3. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the third staff.

Post-Communion Collect

A

Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

A Let us bless the Lord.

C **Thanks be to God.**

Benediction

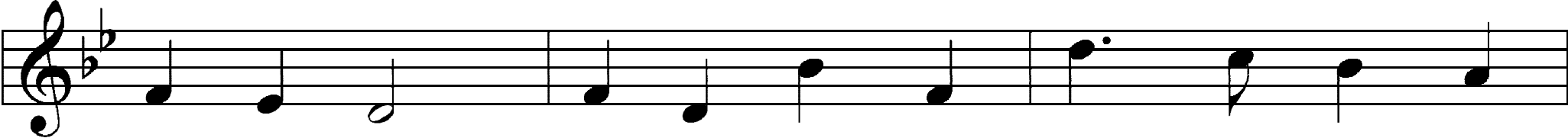
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

924 Lord, Dismiss Us with Your Blessing



1 Lord, dis - miss us with Your bless - ing, Fill our hearts with



joy and peace; Let us each, Your love pos - sess - ing,

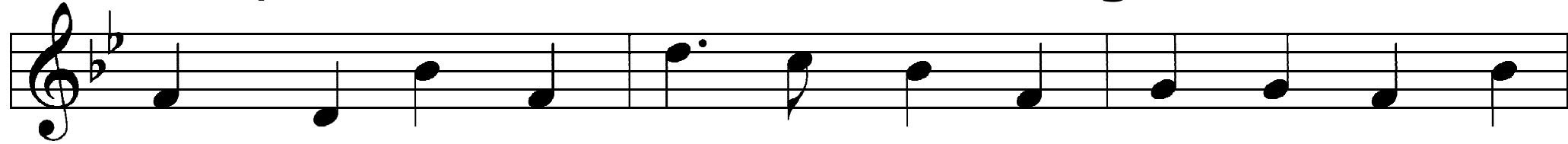
924 Lord, Dismiss Us with Your Blessing

Tri - umph in re - deem - ing grace. O re - fresh us;

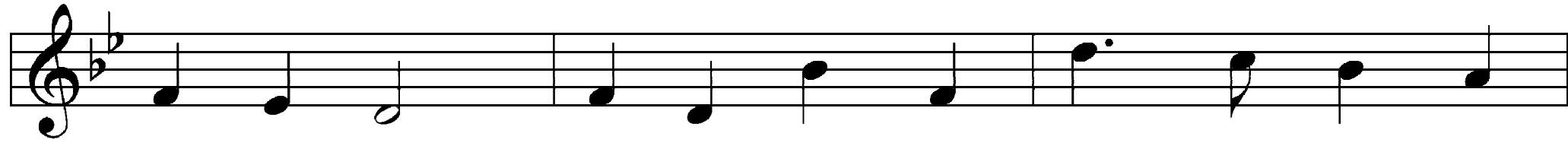
O re - fresh us, Trav - 'ling through this wil - der - ness.

The image shows a musical score for a hymn. It consists of two staves of music in a single system. Both staves are in the treble clef and use a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'Tri - umph in re - deem - ing grace. O re - fresh us;'. The second staff contains the melody for the second line, with lyrics 'O re - fresh us, Trav - 'ling through this wil - der - ness.'. The music is written in a simple, clear style with standard notation including notes, stems, and rests.

924 Lord, Dismiss Us with Your Blessing

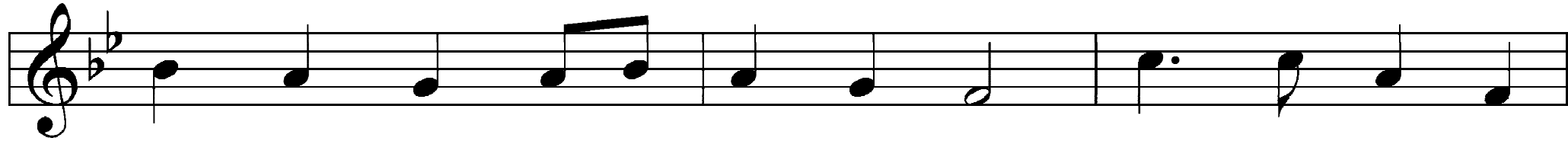


2 Thanks we give and ad - o - ra - tion For Your Gos - pel's

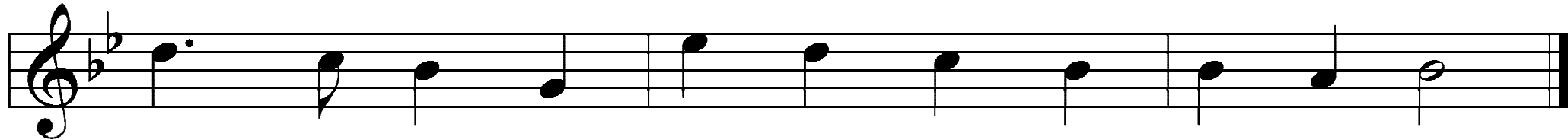


joy - ful sound. May the fruits of Your sal - va - tion

924 Lord, Dismiss Us with Your Blessing

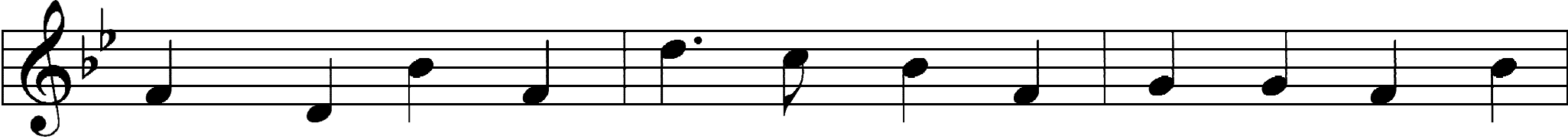


In our hearts and lives a - bound. Ev - er faith - ful,

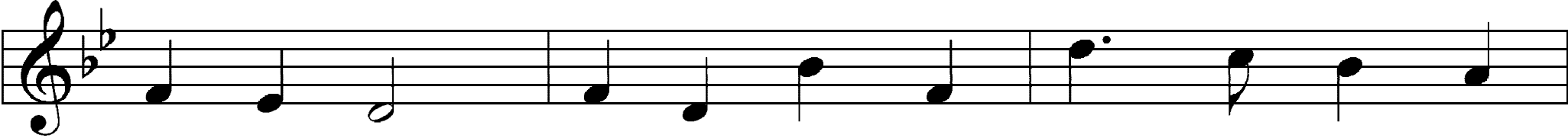


ev - er faith - ful To Your truth may we be found.

924 Lord, Dismiss Us with Your Blessing



3 Sav - ior, when Your love shall call us From our strug - gling



pil - grim way, Let not fear of death ap - pall us,

924 Lord, Dismiss Us with Your Blessing

The image shows a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It consists of two staves of music in G minor (one flat) and 3/4 time. The first staff contains the first two lines of the melody, and the second staff contains the final line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Glad Your sum - mons to o - bey. May we ev - er,
may we ev - er Reign with You in end - less day.

Text (sts. 1-2): attr. John Fawcett, 1740-1817, alt.; (st. 3): Godfrey Thring, 1823-1903, alt.

Tune: Henry T. Smart, 1813-79

Text and tune: Public domain

4th Sunday after Epiphany



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

