

2nd Sunday after Epiphany

HOLY COMMUNION

Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - of bread and wine but His very blood to eat and to drink for strength of sins and to strengthen with Him and with one another. invites to His table baptized to trust His words, repent of sin, set aside any refusal to as He forgives and loves

who partake of Holy Communion believing the Lord's presence do so to His altar, any who receive the sacrament are asked to

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member Visitor Guest

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address

Visiting Today Only

Desire a Call or Visit

Looking for a Church Home

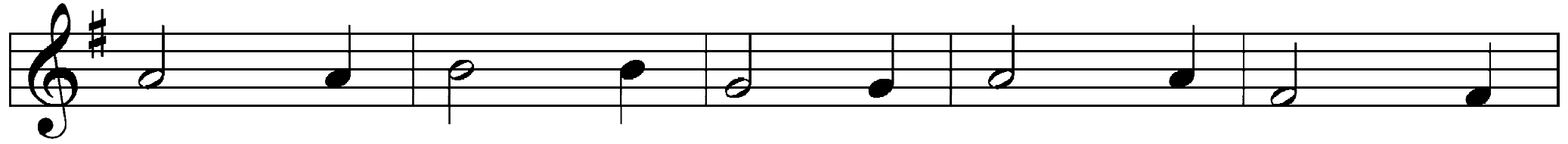
Entering Hospital

Please read our communion statement on the back of this card.

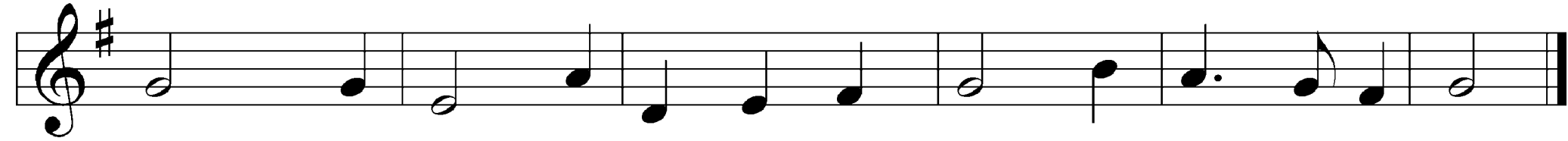
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



546 O Jesus So Sweet, O Jesus So Mild



heav - en down to earth In hu - man flesh through



hu - man birth. O Je - sus so sweet, O Je - sus so mild!

546 O Jesus So Sweet, O Jesus So Mild

2 O Je - sus so sweet, O Je - sus so mild! With
God we now are rec - on - ciled. You have for

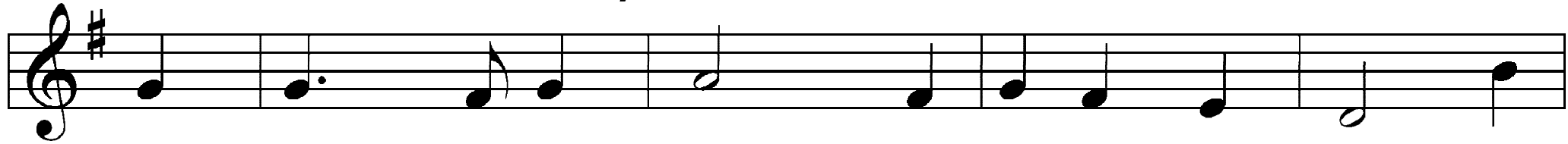
The image shows a two-staff musical score in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes. The first staff has a '2' below the first measure, indicating a second ending. The second staff has a slur under the notes for 'rec - on - ciled'.

546 O Jesus So Sweet, O Jesus So Mild

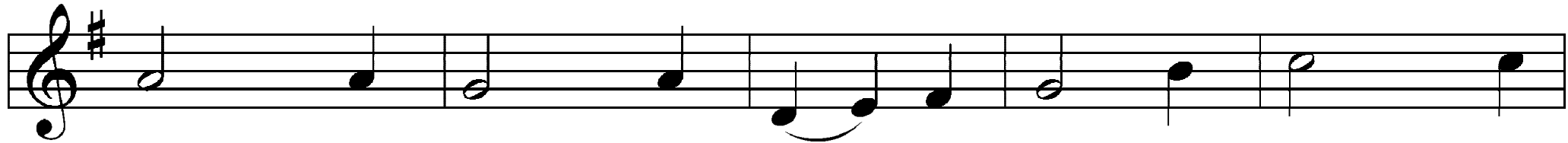
The image shows a musical score for the hymn "O Jesus So Sweet, O Jesus So Mild". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

all the ran - som paid, Your Fa - ther's righ - teous
an - ger stayed. O Je - sus so sweet, O Je - sus so mild!

546 O Jesus So Sweet, O Jesus So Mild



3 O Je - sus so sweet, O Je - sus so mild! Joy



fills the world which sin de - filed. What - e'er we

546 O Jesus So Sweet, O Jesus So Mild

The image shows a musical score for the hymn "O Jesus So Sweet, O Jesus So Mild". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

have be - longs to You; O keep us faith - ful,
strong, and true. O Je - sus so sweet, O Je - sus so mild!

Text: Valentin Thilo, 1607-62, abr.; (st. 1): tr. Geoffrey W. Daisley, 1877-1939, alt.; (sts. 2-3): tr. Frieda Pietsch, 1904-82, alt.
Tune: Geistliche Kirchengesäng, 1623, Köln
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Confession of Sins

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C **have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Gloria in Excelsis

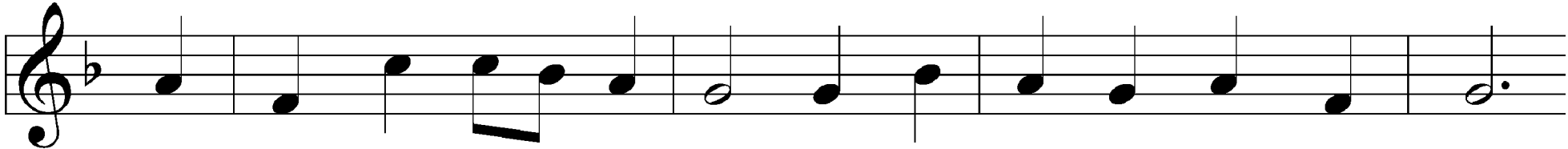


1 To God on high be glo - ry And peace to all the earth;

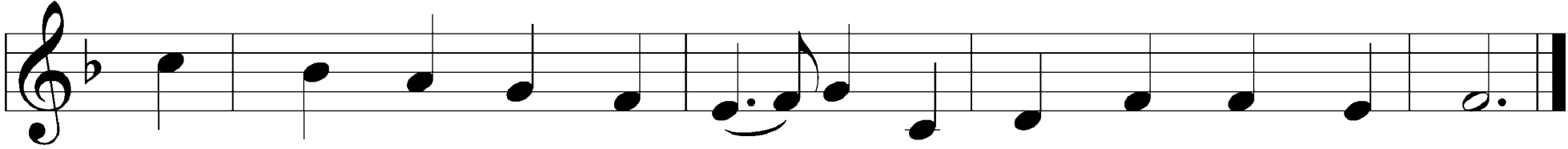


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis

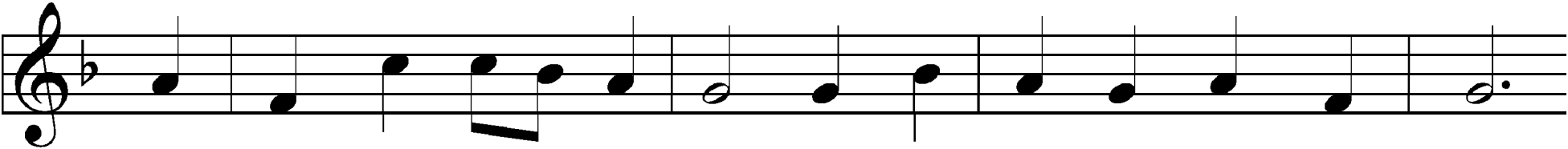


2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;

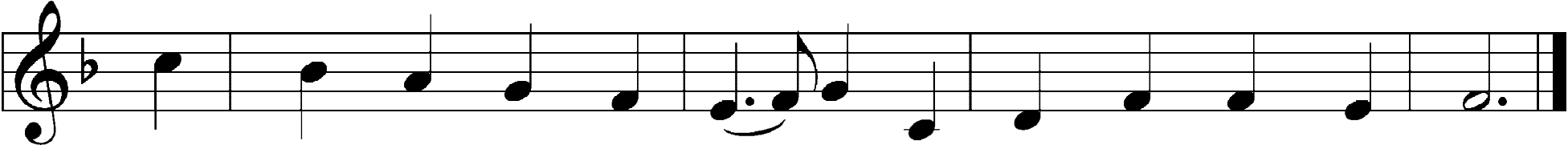


O Lamb of God, our Sav - ior, You take our sins a - way.

Gloria in Excelsis

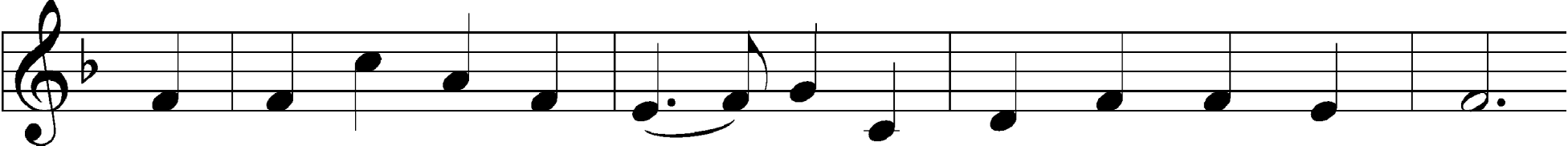


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis

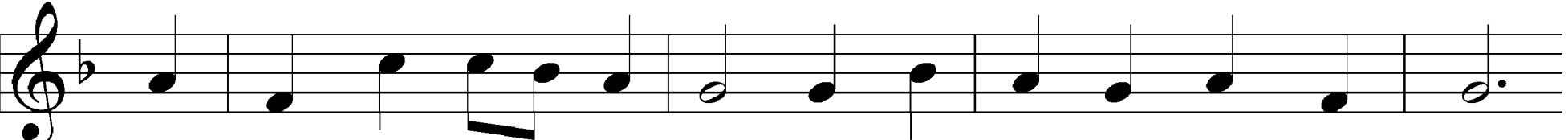


3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty and everlasting God, who governs all things in heaven and on earth, mercifully hear the prayers of Your people and grant us Your peace through all our days;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: 1 Samuel 3:1–10

The young man Samuel was ministering to the LORD under Eli. And the word of the LORD was rare in those days; there was no frequent vision.

At that time Eli, whose eyesight had begun to grow dim so that he could not see, was lying down in his own place. The lamp of God had not yet gone out, and Samuel was lying down in the temple of the LORD, where the ark of God was.

Old Testament Reading: 1 Samuel 3:1–10

Then the LORD called Samuel, and he said, "Here I am!" and ran to Eli and said, "Here I am, for you called me." But he said, "I did not call; lie down again." So he went and lay down.

And the LORD called again, "Samuel!" and Samuel arose and went to Eli and said, "Here I am, for you called me." But he said, "I did not call, my son; lie down again."

Old Testament Reading: 1 Samuel 3:1–10

Now Samuel did not yet know the LORD, and the word of the LORD had not yet been revealed to him.

And the LORD called Samuel again the third time. And he arose and went to Eli and said, "Here I am, for you called me." Then Eli perceived that the LORD was calling the young man.

Old Testament Reading: 1 Samuel 3:1–10

Therefore Eli said to Samuel, “Go, lie down, and if he calls you, you shall say, ‘Speak, LORD, for your servant hears.’” So Samuel went and lay down in his place.

And the LORD came and stood, calling as at other times, “Samuel! Samuel!” And Samuel said, “Speak, for your servant hears.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Corinthians 6:12–20

“All things are lawful for me,” but not all things are helpful. “All things are lawful for me,” but I will not be enslaved by anything. “Food is meant for the stomach and the stomach for food”—and God will destroy both one and the other. The body is not meant for sexual immorality, but for the Lord, and the Lord for the body. And God raised the Lord and will also raise us up by his power.

Epistle Reading: 1 Corinthians 6:12–20

Do you not know that your bodies are members of Christ? Shall I then take the members of Christ and make them members of a prostitute? Never! Or do you not know that he who is joined to a prostitute becomes one body with her? For, as it is written, "The two will become one flesh." But he who is joined to the Lord becomes one spirit with him. Flee from sexual immorality.

Epistle Reading: 1 Corinthians 6:12–20

Every other sin a person commits is outside the body, but the sexually immoral person sins against his own body. Or do you not know that your body is a temple of the Holy Spirit within you, whom you have from God? You are not your own, for you were bought with a price. So glorify God in your body.

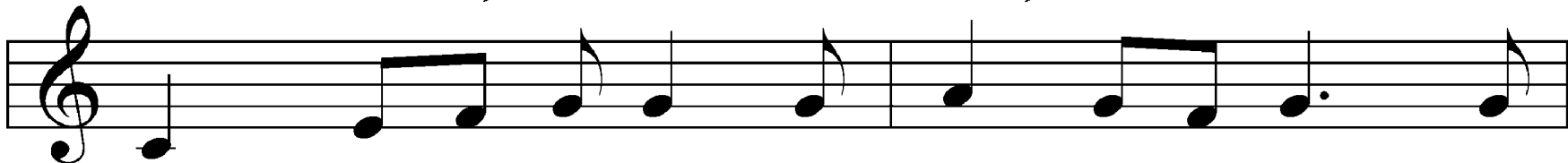
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



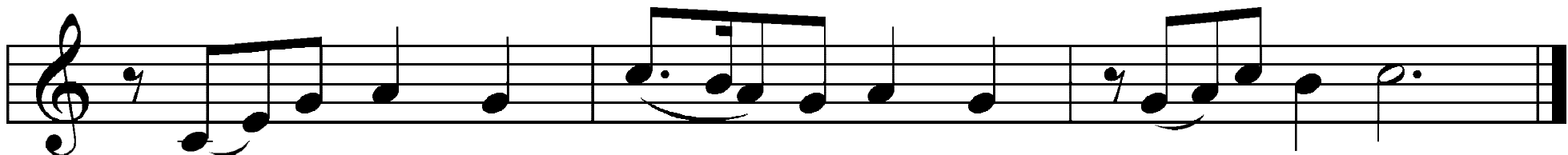
C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



C These things are writ - ten that you may be - lieve that



Je - sus is the Christ, the Son of God.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: John 1:43–51

P The Holy Gospel according to St. John, the first chapter.

C **Glory to You, O Lord.**

The next day Jesus decided to go to Galilee. He found Philip and said to him, **“Follow me.”** Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathanael and said to him,

Holy Gospel: John 1:43–51

“We have found him of whom Moses in the Law and also the prophets wrote, Jesus of Nazareth, the son of Joseph.” Nathanael said to him, “Can anything good come out of Nazareth?” Philip said to him, “Come and see.” Jesus saw Nathanael coming toward him and said of him, “Behold, an Israelite indeed, in whom there is no deceit!” Nathanael said to him, “How do you know me?”

Holy Gospel: John 1:43–51

Jesus answered him, "Before Philip called you, when you were under the fig tree, I saw you."

Nathanael answered him, "Rabbi, you are the Son of God! You are the King of Israel!" Jesus answered him, "Because I said to you, 'I saw you under the fig tree,' do you believe? You will see greater things than these."

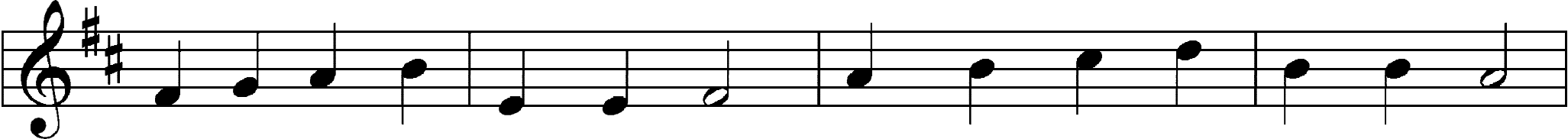
Holy Gospel: John 1:43–51

And he said to him, “Truly, truly, I say to you, you will see heaven opened, and the angels of God ascending and descending on the Son of Man.”

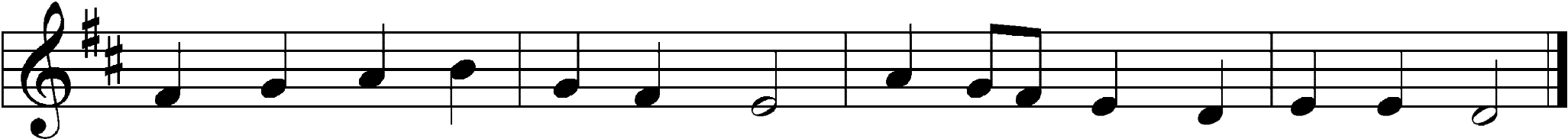
P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

496 Holy Spirit, Light Divine

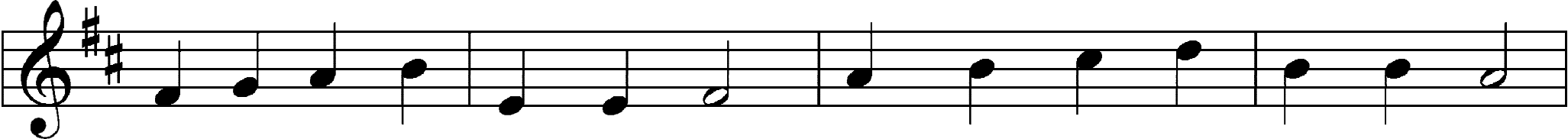


1 Ho - ly Spir - it, light di - vine, Shine up - on this heart of mine;

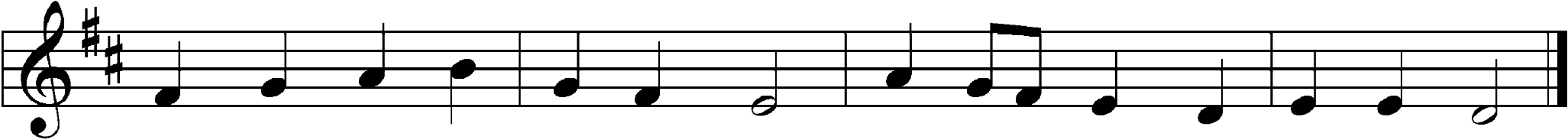


Chase the shades of night a - way, Turn the dark - ness in - to day.

496 Holy Spirit, Light Divine

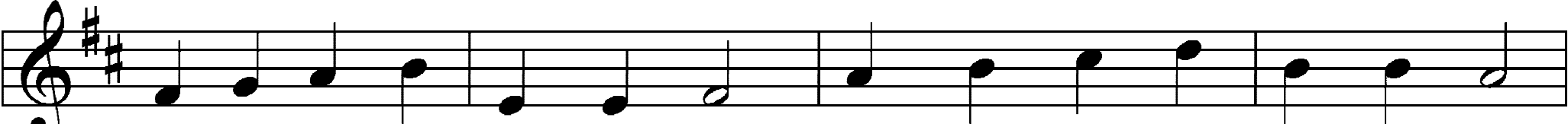


2 Let me see my Sav - ior's face, Let me all His beau - ties trace;



Show those glo - rious truths to me Which are on - ly known to Thee.

496 Holy Spirit, Light Divine

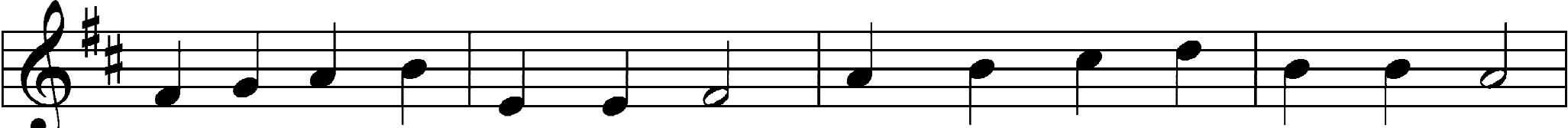


3 Ho - ly Spir - it, pow'r di - vine, Cleanse this guilt - y heart of mine;

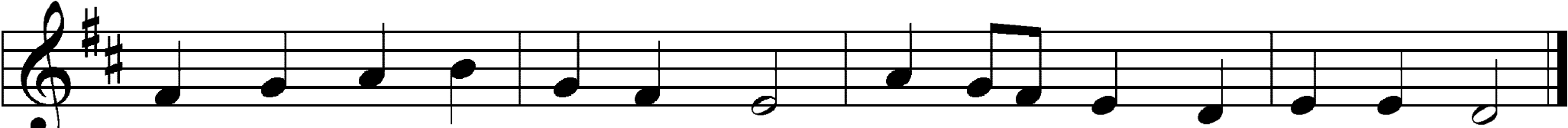


In Thy mer - cy pit - y me, From sin's bond - age set me free.

496 Holy Spirit, Light Divine

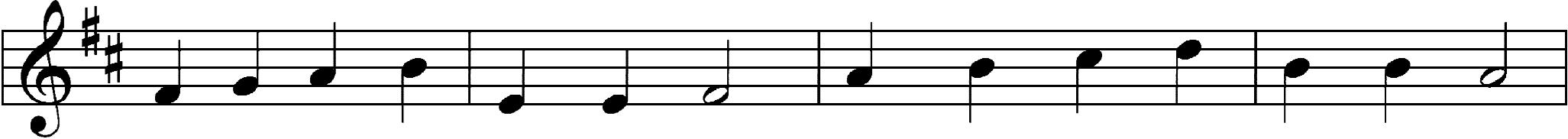


4 Ho - ly Spir - it, joy di - vine, Cheer this sad-dened heart of mine;

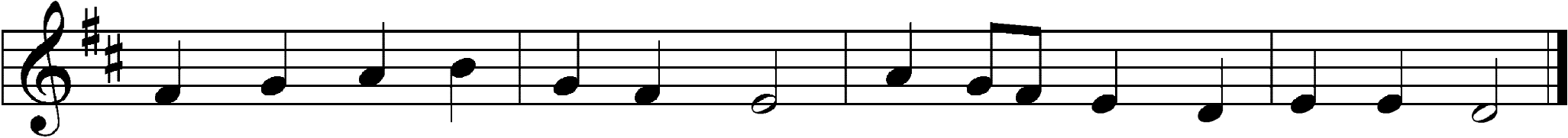


Yield a sa - cred, set-tled peace, Let it grow and still in-crease.

496 Holy Spirit, Light Divine



5 Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;



Cast down ev - 'ry i - dol throne, Reign su - preme, and reign a - lone.

Text: Andrew Reed, 1787-1862, alt.
Tune: Orlando Gibbons, 1583-1625
Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ,

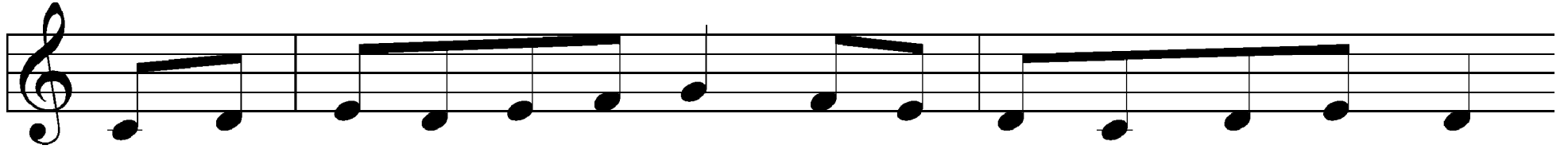
Preface

P into our flesh and laid on Him our sin, giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life.

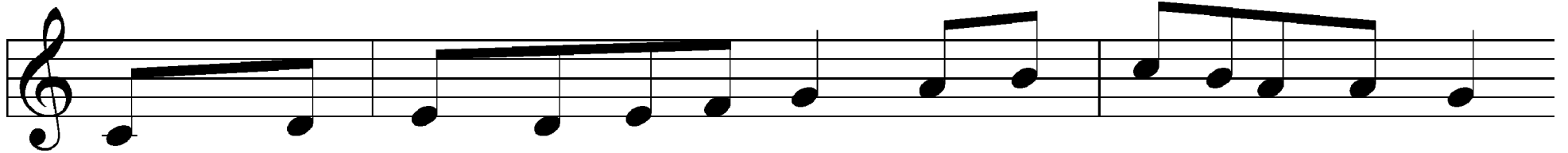
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

As the glory of Your presence once filled Your ancient temple, so in the incarnation of Your Son, Jesus Christ, You manifested the fullness of Your glory in human flesh.

Prayer of Thanksgiving

P We give You thanks that in His most Holy Supper You reveal Your glory to us. Grant us faithfully to eat His body and drink His blood so that we may one day behold Your glory face to face.

Hear us as we pray in His name and as He has taught us:

C **Our Father who art in heaven....**

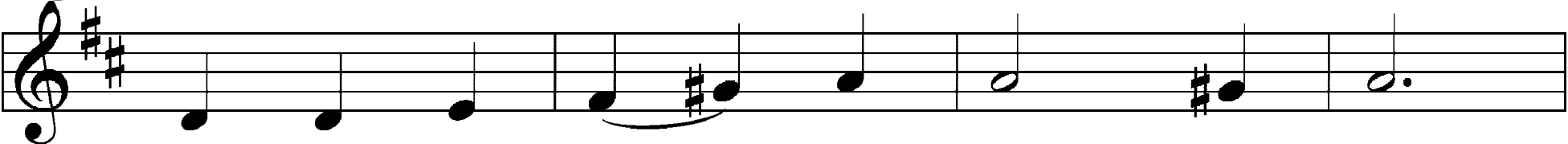
The Words of Our Lord

Pax Domini

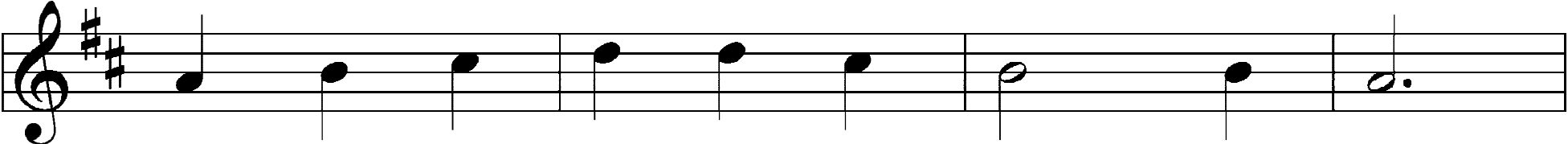
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei

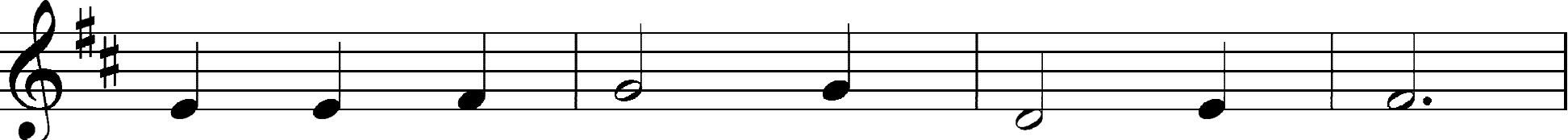


C 1 0 Je - sus Christ, true Lamb of God,

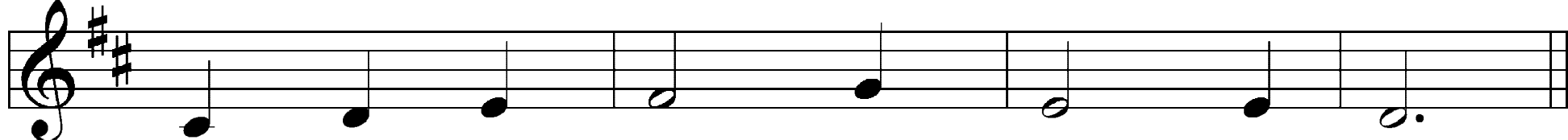


You take the sin of the world a - way;

Agnus Dei



O Je - sus Christ, true Lamb of God,



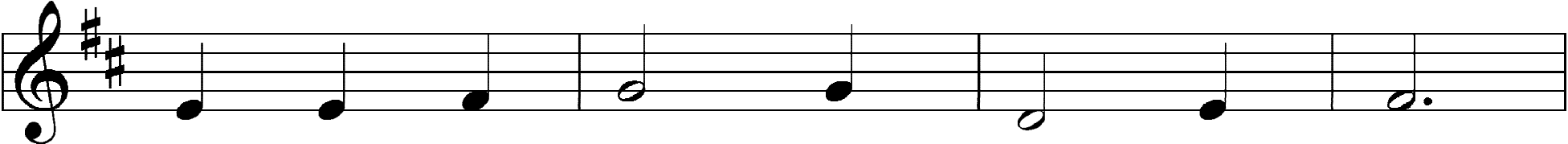
Have mer - cy on us, Lord, we pray.

Agnus Dei

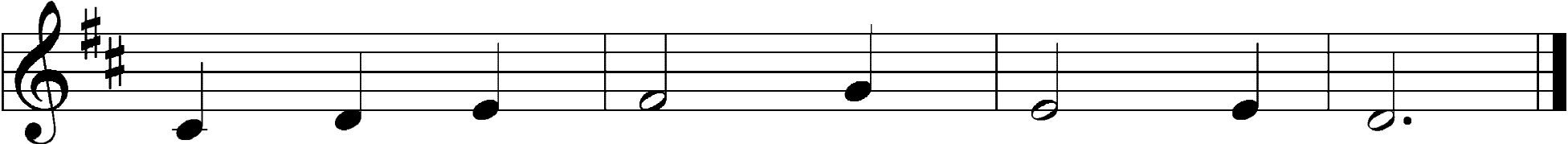
2 0 Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

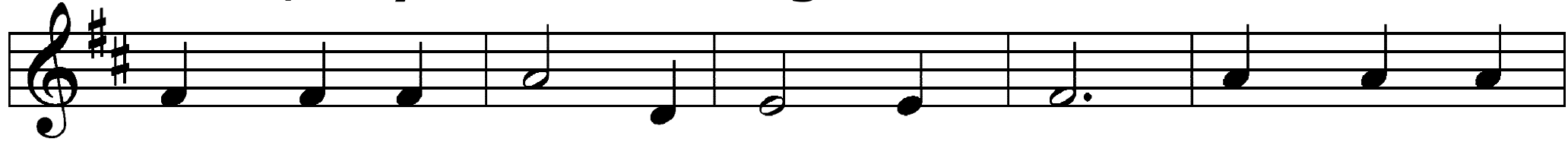


Have mer - cy on us, Je - sus Christ,

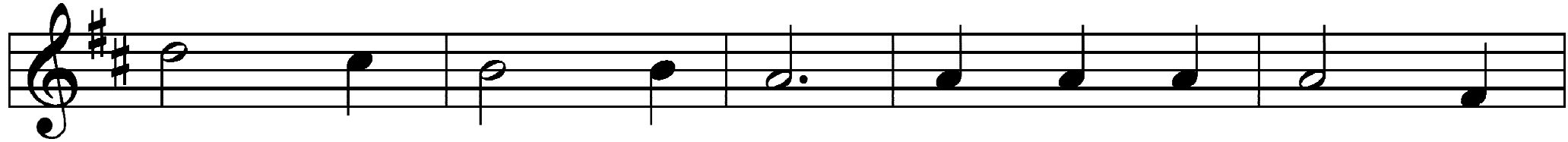


And grant us peace, O Lord, we pray.

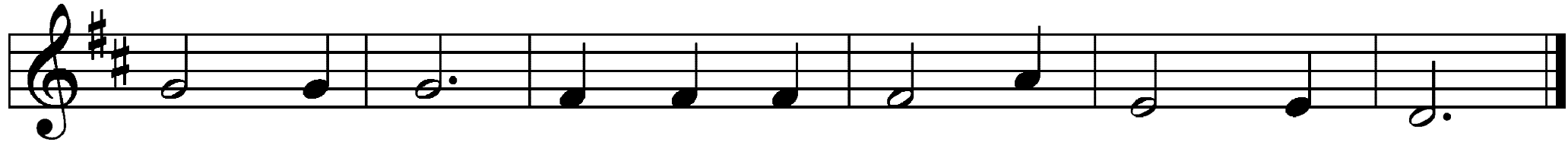
563 Jesus, Thy Blood and Righteousness



2 Bold shall I stand in that great day, Cleansed and re -



deemed, no debt to pay; Ful - ly ab - solved through

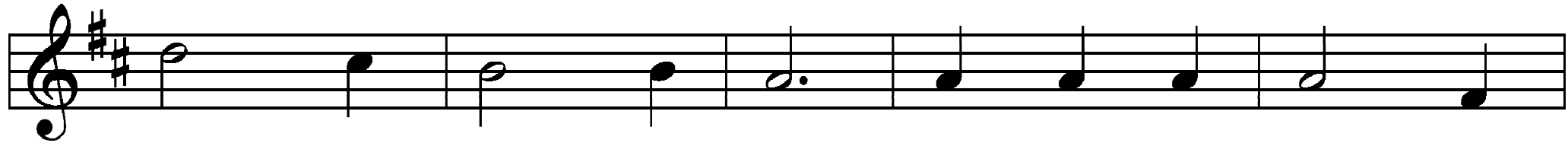


these I am From sin and fear, from guilt and shame.

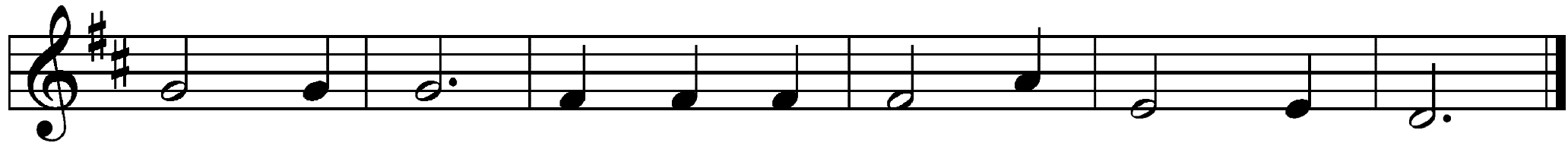
563 Jesus, Thy Blood and Righteousness



3 Lord, I be - lieve Thy pre - cious blood, Which at the



mer - cy seat of God Pleads for the cap - tives'

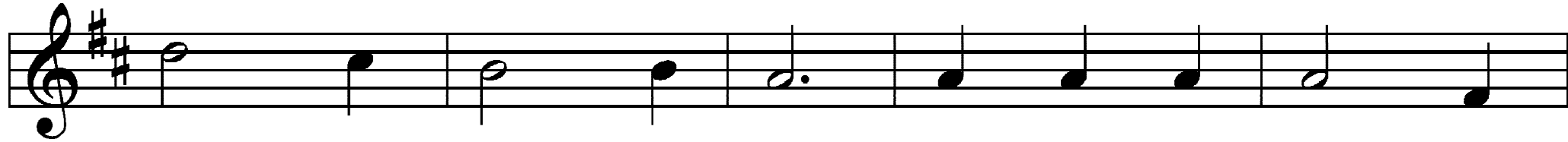


lib - er - ty, Was al - so shed in love for me.

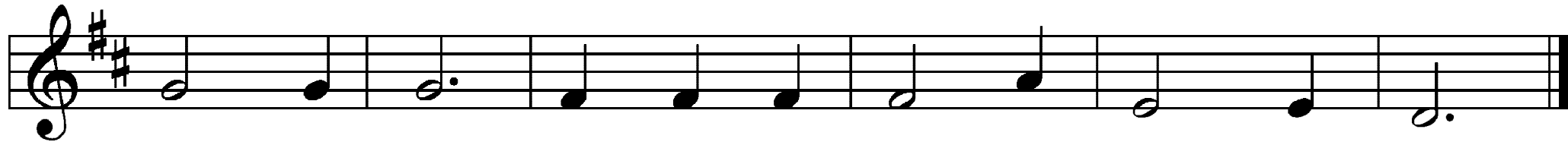
563 Jesus, Thy Blood and Righteousness



6 Je - sus, be end - less praise to Thee, Whose bound - less



mer - cy hath for me, For me, and all Thy



hands have made, An ev - er - last - ing ran - som paid.

Text: Nicolaus Ludwig von Zinzendorf, 1700–60; tr. John B. Wesley, 1703–91, alt.

Tune: George J. Elvey, 1816–93

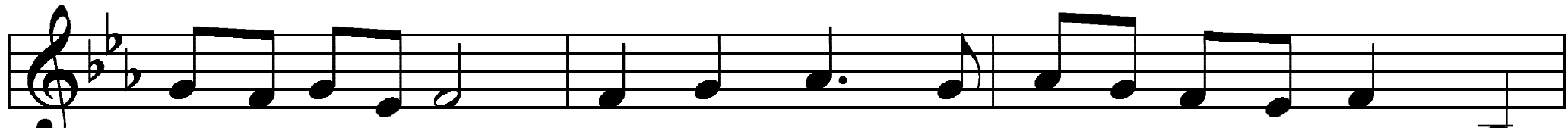
Text and tune: Public domain

630 Now, My Tongue, the Mystery Telling



2 Giv'n for us, and con - de - scend - ing To be born for


The first line of musical notation is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter), D6 (quarter).



us be - low, He with us in con - verse blend - ing


The second line of musical notation is on a treble clef staff with a key signature of three flats. It contains 12 measures of music. The notes are: E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter).

630 Now, My Tongue, the Mystery Telling



Dwelt, the seed of truth to sow, Till He closed with

The first line of musical notation is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It contains 10 measures. The first four measures are quarter notes: G4, A4, B-flat4, C5. The fifth measure contains two eighth notes (D5, E5) and a quarter note (F5). The sixth measure contains two eighth notes (G5, A5) and a quarter note (B-flat5). The seventh measure contains two eighth notes (C6, B5) and a quarter note (A5). The eighth measure contains two eighth notes (G5, F5) and a quarter note (E5). The ninth measure contains two eighth notes (D5, C5) and a quarter note (B4). The tenth measure contains two eighth notes (A4, G4) and a quarter note (F4).



won - drous end - ing His most pa - tient life of woe.

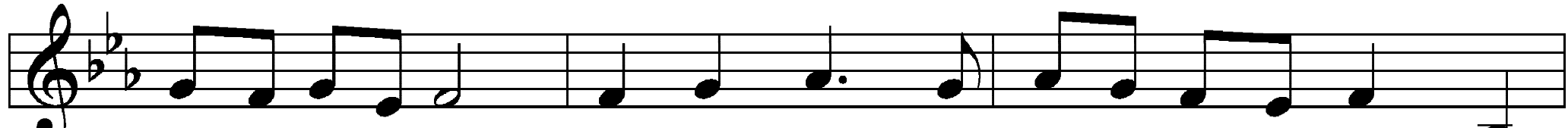
The second line of musical notation is on a treble clef staff with a key signature of three flats. It contains 10 measures. The first four measures are quarter notes: G4, A4, B-flat4, C5. The fifth measure contains two eighth notes (D5, E5) and a quarter note (F5). The sixth measure contains two eighth notes (G5, A5) and a quarter note (B-flat5). The seventh measure contains two eighth notes (C6, B5) and a quarter note (A5). The eighth measure contains two eighth notes (G5, F5) and a quarter note (E5). The ninth measure contains two eighth notes (D5, C5) and a quarter note (B4). The tenth measure contains two eighth notes (A4, G4) and a quarter note (F4).

630 Now, My Tongue, the Mystery Telling



3 That last night at sup - per ly - ing Mid the Twelve, His

The first line of musical notation is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are positioned below the staff, with the number '3' aligned with the first note.



cho - sen band, Je - sus, with the Law com - ply - ing,

The second line of musical notation continues on the same treble clef staff and key signature. The melody consists of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lyrics are positioned below the staff, with 'cho - sen band,' aligned under the first note of this line.

630 Now, My Tongue, the Mystery Telling

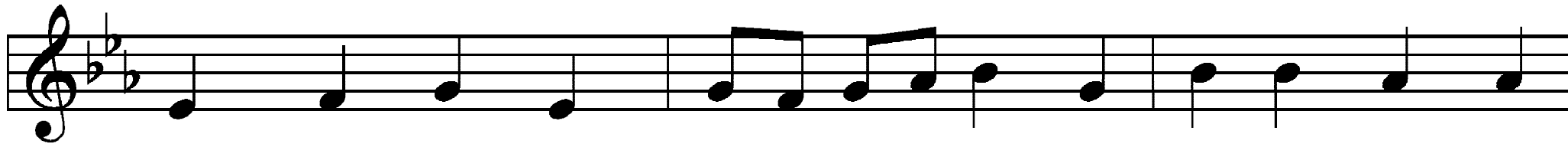


Keeps the feast its rites de - mand; Then, more pre - cious

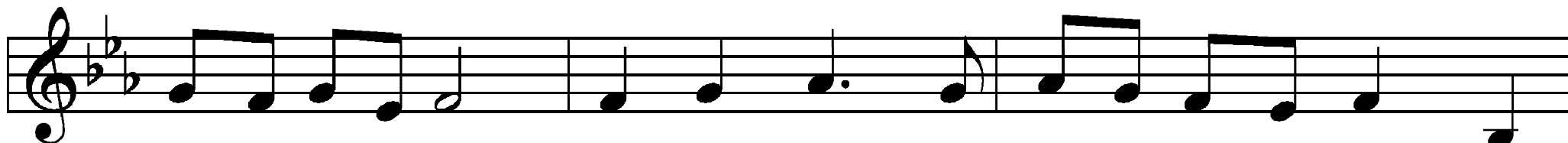


food sup - ply - ing, Gives Him - self with His own hand.

630 Now, My Tongue, the Mystery Telling

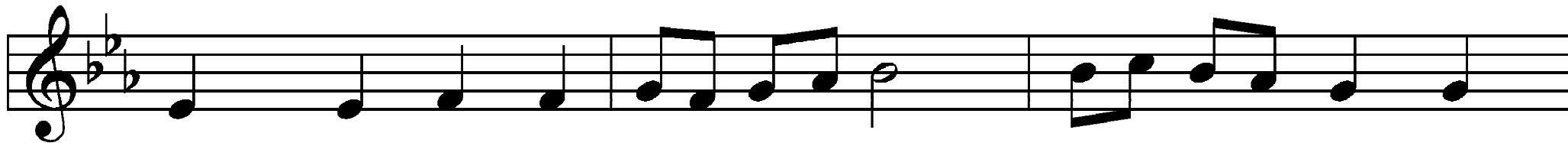


4 Word made flesh, the bread He tak - eth, By His word His



flesh to be; Wine His sa - cred blood He mak - eth,

630 Now, My Tongue, the Mystery Telling



Though the sens - es fail to see; Faith a - lone the



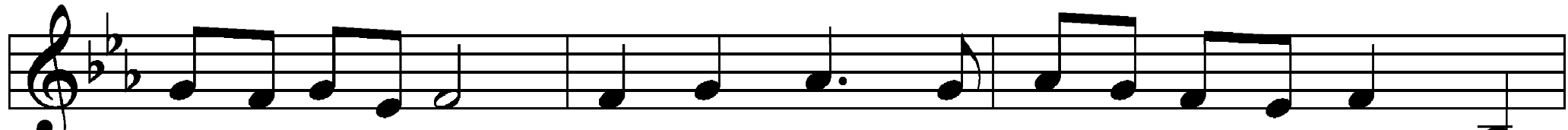
true heart wak - eth To be - hold the mys - ter - y.

630 Now, My Tongue, the Mystery Telling



△ 5 Glo - ry let us give and bless - ing To the Fa - ther

The first line of music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a delta symbol and the number 5, indicating a 5-measure rest. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: "Glo - ry let us give and bless - ing To the Fa - ther".



and the Son, Hon - or, thanks, and praise ad - dress - ing,

The second line of music continues on a single staff in treble clef with the same key signature. The melody continues with quarter notes, eighth notes, and a dotted quarter note. The lyrics are: "and the Son, Hon - or, thanks, and praise ad - dress - ing,".

630 Now, My Tongue, the Mystery Telling



The image shows a musical score for a hymn. It consists of two staves of music in G minor (one flat) and 4/4 time. The first staff contains the lyrics: "While e - ter - nal a - ges run; Ev - er too His". The second staff contains the lyrics: "love con - fess - ing Who from both with both is One." The music is written in a simple, hymn-like style with a mix of quarter, eighth, and sixteenth notes.

While e - ter - nal a - ges run; Ev - er too His
love con - fess - ing Who from both with both is One.

Text: Thomas Aquinas, c. 1225–1274; tr. The Hymnal 1940

Tune: Chants ordinaires de l'Office Divin, Paris, 1881


Text: © The Church Pension Fund. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

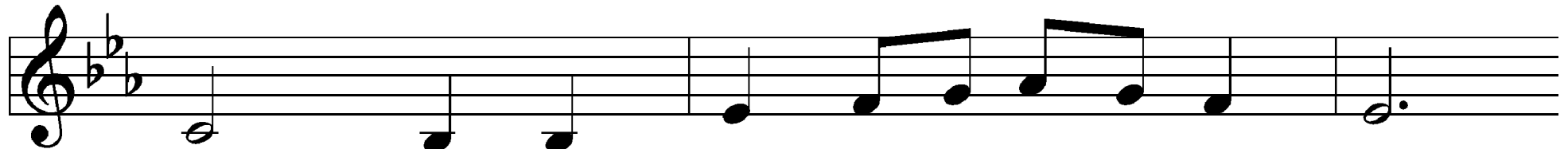
Nunc Dimittis



C 1 0 Lord, now let Your ser - vant De -



part in heav'n - ly peace, For I have seen the

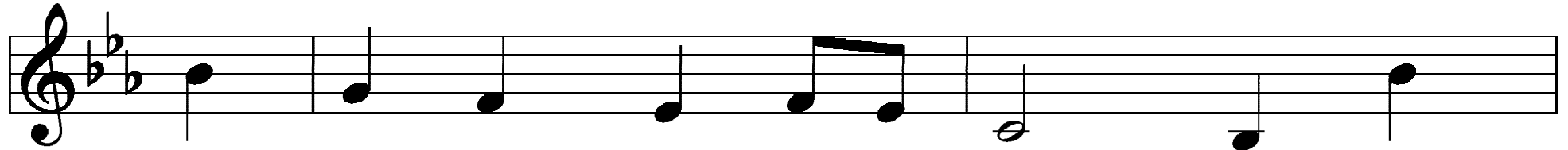


glo - ry Of Your re - deem - ing grace:

Nunc Dimittis


A light to lead the Gen - tiles Un -
to Your ho - ly hill, The glo - ry of Your
peo - ple, Your cho - sen Is - ra - el.

Nunc Dimittis



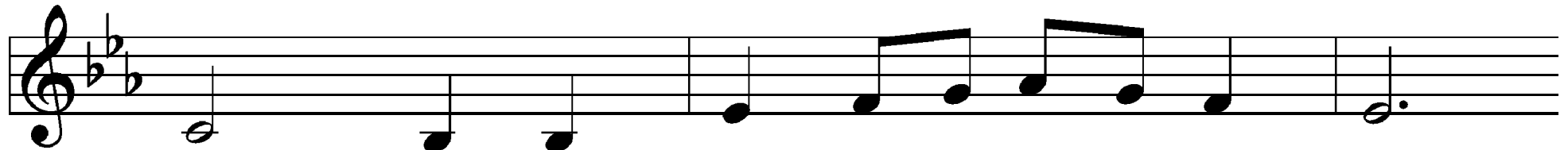
2 All glo - ry to the Fa - ther, All

The first staff of music is in G minor (three flats) and 2/4 time. It begins with a treble clef and a key signature of three flats. The melody consists of a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a half note G4.



glo - ry to the Son, All glo - ry to the

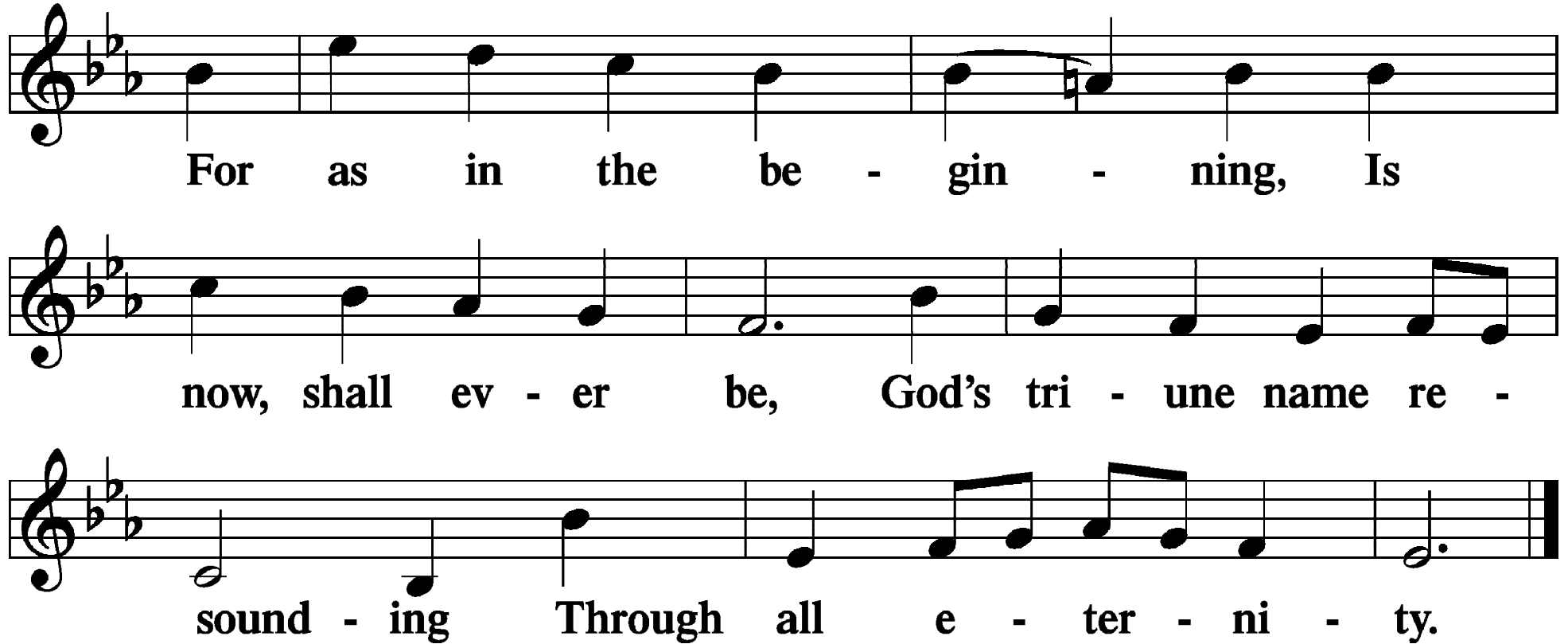
The second staff of music continues the melody. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a half note G4.



Spir - it, For - ev - er Three in One;

The third staff of music continues the melody. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a half note G4.

Nunc Dimittis



For as in the be - gin - ning, Is
now, shall ev - er be, God's tri - une name re -
sound - ing Through all e - ter - ni - ty.

The image shows a musical score for the hymn 'Nunc Dimittis'. It consists of three staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics 'For as in the be - gin - ning, Is'. The second staff contains 'now, shall ev - er be, God's tri - une name re -'. The third staff contains 'sound - ing Through all e - ter - ni - ty.' The music is written in a simple, clear style with a focus on the lyrics.

Post-Communion Collect

A

Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

A Let us bless the Lord.

C **Thanks be to God.**

Benediction

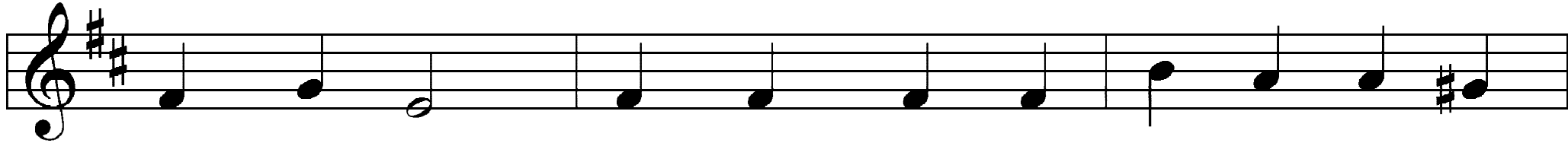
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

793 Praise, My Soul, the King of Heaven

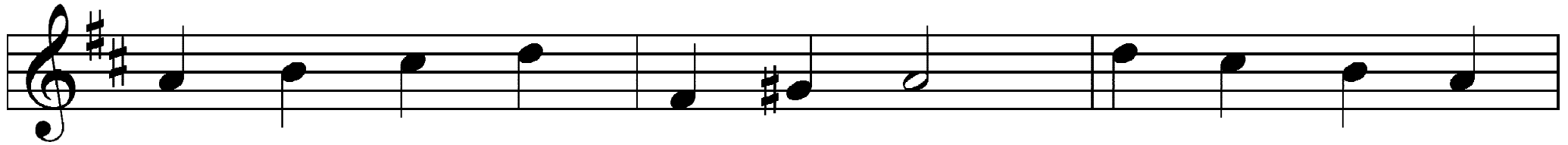


1 Praise, my soul, the King of heav - en; To His feet your

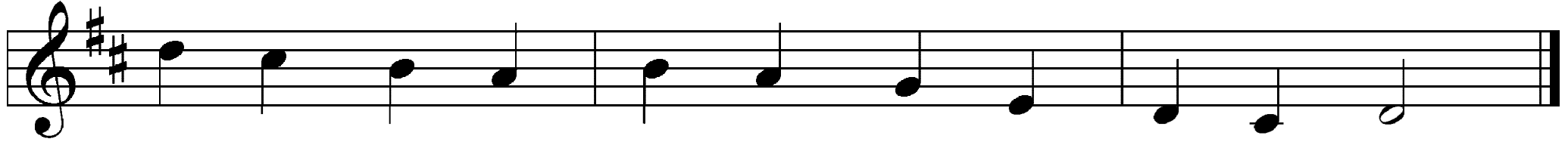


trib - ute bring; Ran - somed, healed, re - stored, for - giv - en,

793 Praise, My Soul, the King of Heaven

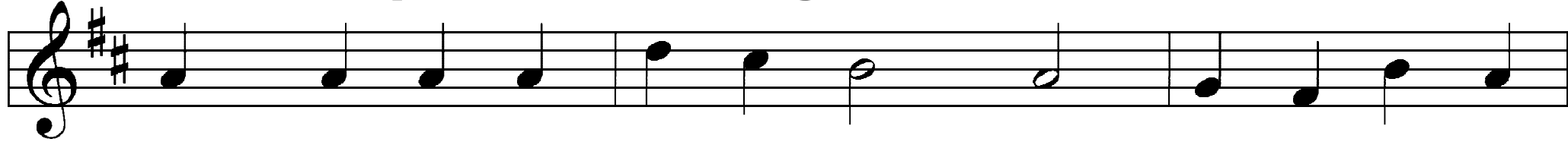


Ev - er - more His prais - es sing: Al - le - lu - ia,

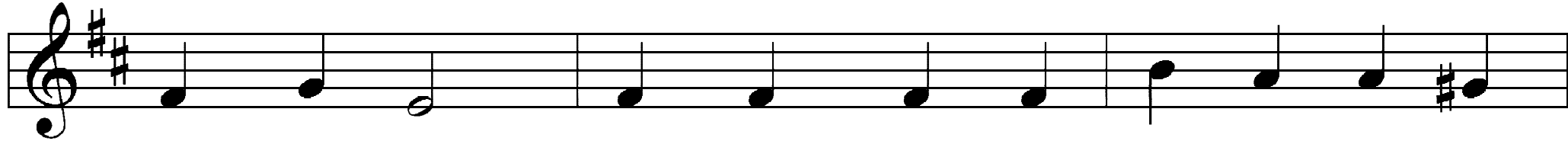


al - le - lu - ia! Praise the ev - er - last - ing King.

793 Praise, My Soul, the King of Heaven



2 Praise Him for His grace and fa - vor To His peo - ple



in dis - tress; Praise Him still the same as ev - er,

793 Praise, My Soul, the King of Heaven

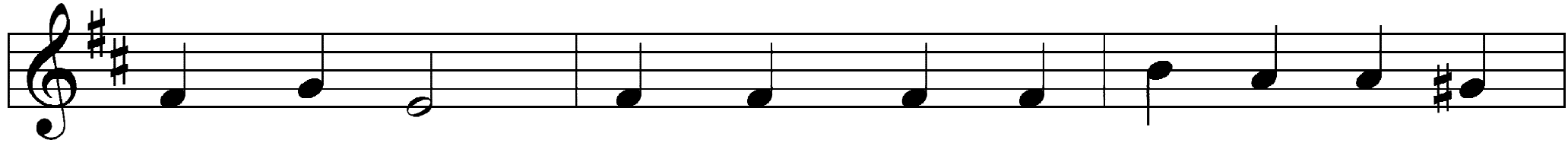
Slow to chide and swift to bless: Al - le - lu - ia,
al - le - lu - ia! Glo - rious in His faith - ful - ness.

The image shows a musical score for a hymn. It consists of two staves of music in a treble clef, with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is "Slow to chide and swift to bless: Al - le - lu - ia," and the second line is "al - le - lu - ia! Glo - rious in His faith - ful - ness." The music is written in a simple, clear style, with notes and stems clearly visible. The lyrics are centered under the notes.

793 Praise, My Soul, the King of Heaven



3 Fa - ther - like He tends and spares us; Well our fee - ble



frame He knows; In His hand He gent - ly bears us,

793 Praise, My Soul, the King of Heaven

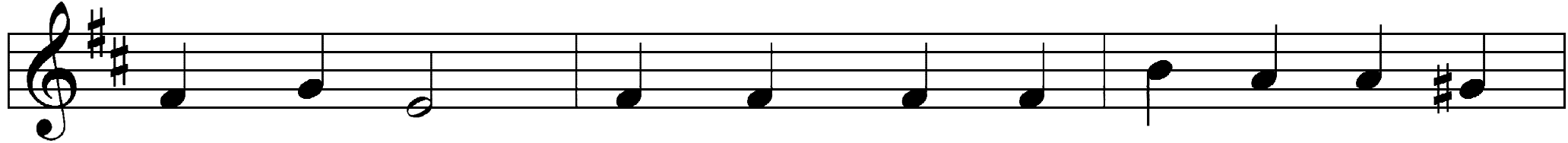
Res - cued us from all our foes. Al - le - lu - ia,
al - le - lu - ia! Wide - ly yet His mer - cy flows.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

793 Praise, My Soul, the King of Heaven



4 An - gels, help us to a - dore Him; You be - hold Him



face to face; Sun and moon, bow down be - fore Him,

793 Praise, My Soul, the King of Heaven

The image shows a musical score for the hymn 'Praise, My Soul, the King of Heaven'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'All who dwell in time and space. Al - le - lu - ia,'. The second staff contains the lyrics 'al - le - lu - ia! Praise with us the God of grace.' The melody is simple and hymn-like, using quarter and eighth notes.

All who dwell in time and space. Al - le - lu - ia,
al - le - lu - ia! Praise with us the God of grace.

Text: Henry F. Lyte, 1793–1847

Tune: John Goss, 1800–80

Text and tune: Public domain

**2nd Sunday
after Epiphany**



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

