

Images Of Ireland

Fourteen Original Artworks

One Beautiful Journey

Daniel O'Sullivan



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Growing up in Ireland gave me experiences any young child would be happy to have. Traveling around the Irish Countryside with my family as my Da's work took us from one place to the next, I learned to love the Emerald Isle, rainy days and all. These were indeed magical times. It is my hope that in telling the story of Ireland through my artworks, one painting at a time, that the viewer sees how one's life need not be overly complicated in order to be a life well lived.

Many of the paintings in the series represent actual places I visited in my childhood. Others are part experience, part dream, and part fond memory. They are intentionally simplistic and idealistic and painted in more vibrant colors than were likely present at the time - and who doesn't like to remember great times this way? Each of the artworks shown below is an original oil on canvas painting. It took me about 18 months to complete the series.

Daniel O'Sullivan

Artist and Photographer

Connemara

Oil on Canvas - 24 x 30 inches

An original artwork inspired by great holidays in Ireland's rugged west. Connemara is an area of Ireland where the Gaelic language is still spoken to this day. A quiet day in a small Connemara town might see only a farmer walking his bicycle, a dog trying to make sense of that strange activity and the odd passerby. Thatched roof cottages with weathered stone walls, set against emerald colored hills and sunny skies provide a glimpse of what it was like to live in Ireland a long time ago.

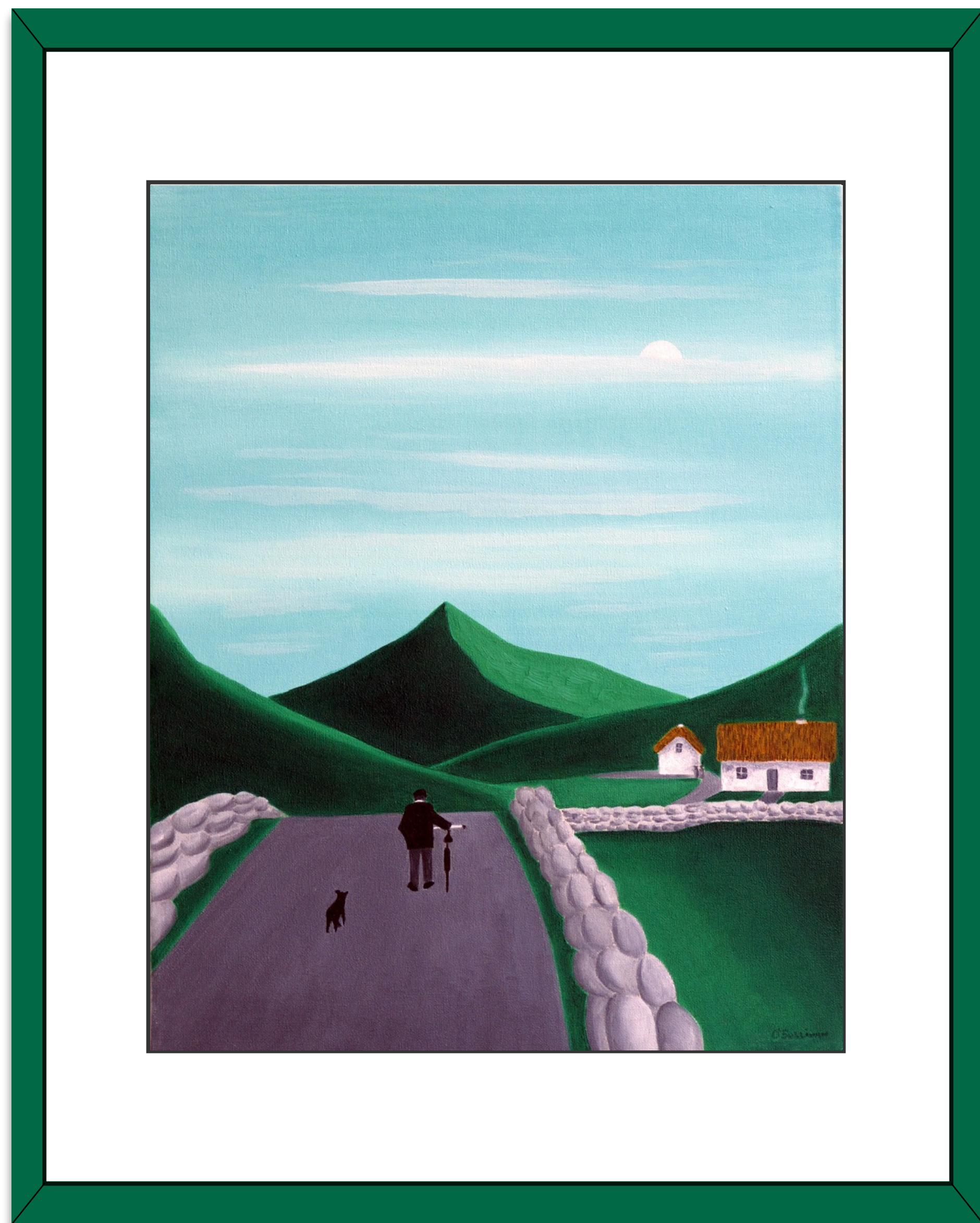


Donegal

Oil on Canvas - 20 x 16 inches

An original artwork inspired by the stories of the hard working farmers of Ireland. Donegal is the northernmost, and some say, the most beautiful county in Ireland. After a long stretch digging turf from God's good earth, a man is entitled to rest and gaze at His wonders. His best friend gets to play at sniffing around the freshly dug earth, before he too must get back to keeping the pesky sheep from wandering the nearby hills.





County Mayo

Oil on Canvas - 16 x 20 inches

An original artwork inspired by one of many long walks around the hills of Ireland. County Mayo is in the west of Ireland and juts right out into the Atlantic Ocean. Beautiful as the land is, the hills can take their toll on weary travelers. The dog will get there eventually and the farmer can see there is a nice fire waiting at home for when they do finally arrive.



Old School

Oil on Canvas - 20 x 16 inches

An original artwork inspired by a photo taken in the South of Ireland. It's lunch time and the chisler's are out running about while life goes on outside the school yard walls. A few stories, a bit of football and maybe a street game is organized before the sound of the school bell ends the glee and signals a return to the more mundane tasks having to do with times tables, sums, spelling and Gaelic composition.



Gettin' Chatty

Oil on Canvas - 16 x 20 inches



An original artwork inspired by great holidays in the North of Ireland. Carndonagh is in County Donegal, in the north of Ireland. Standing in view of the celtic cross, a farmer stops to see if he can make some headway with a local lass. Things move slowly in Ireland, and the donkey is in no hurry to get back to moving the milk urns around either.

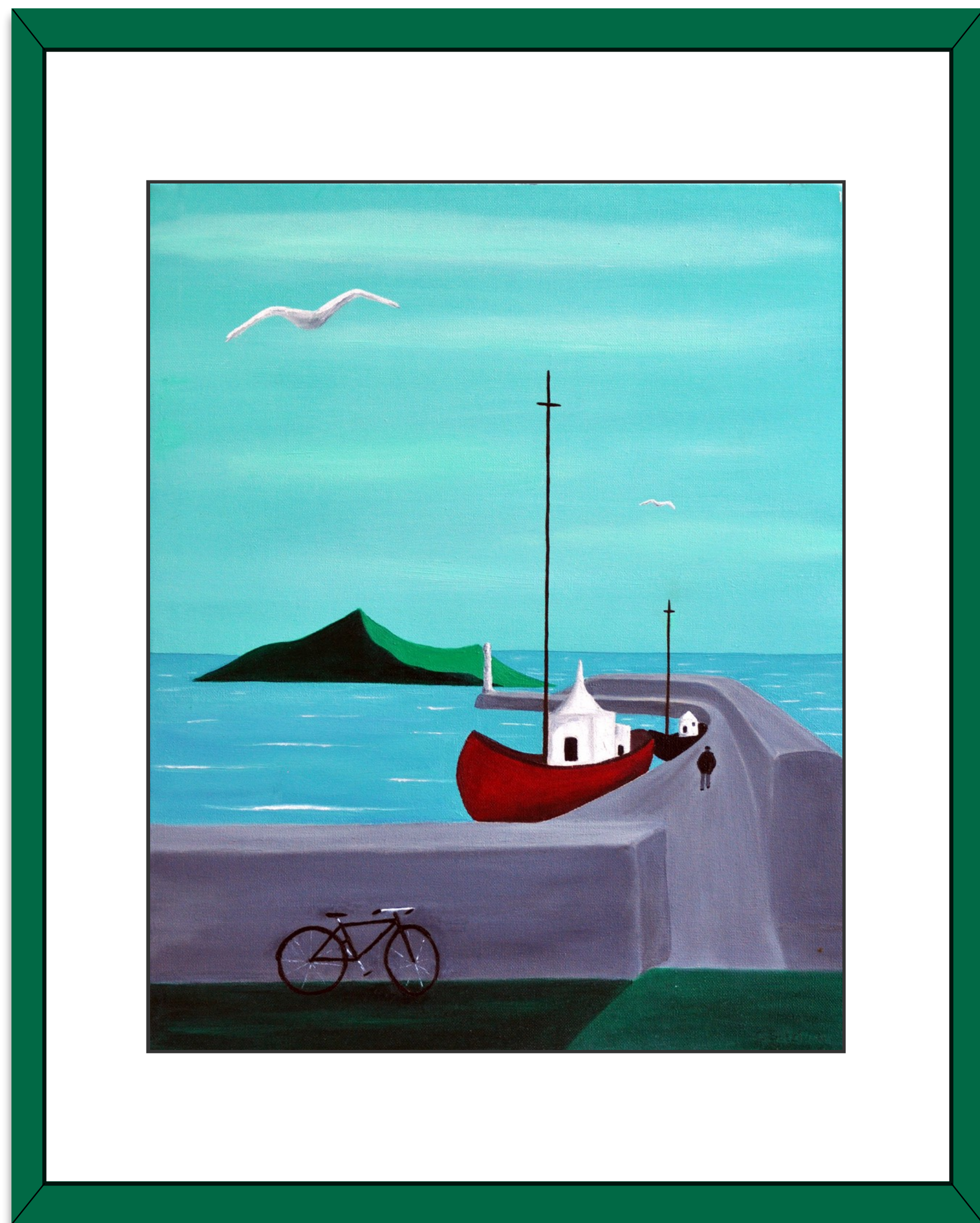


The Lads

Oil on Canvas - 20 x 16 inches

An original artwork inspired by sunny days traveling through Ireland's beautiful little towns and villages during the summer months. Beare Island is in the Atlantic ocean, and just off the coast of County Cork in the south of Ireland. This is my Da's birthplace and the artwork is dedicated him, may he rest in peace. Here, a couple of the local lads are doing what the Irish do so well - enjoying the warm weather and fresh sea air. Of course, the only reason this works in the first place is because nobody minds if you take your pint outside. There is no better way to unwind after chasing after cows and sheep, and working the farm all day.





Ireland's Eye

Oil on Canvas - 16 x 20 inches

An original artwork inspired by many excursions to the beautiful village of Howth. Howth Harbor is a beautiful fishing port in the north of Dublin City. Fresh air and a stretch of the legs on Howth Pier on a sunny day with Ireland's Eye in full view is like no other walk you can take. While brightly colored boats bob up and down with the ebbing tide, a seagull floats on the strong winds blowing in from the Irish Sea.



The Old Mountain

Oil on Canvas - 20 x 16 inches

An original artwork inspired by a summer holiday in Ireland. As good dreams do, this one paints a happy memory of playing near the farm while on summer holiday in County Donegal. Trying to catch a swift and clever perch in the cool spring waters of Donegal in the summertime holds a good deal more entertainment value than many of today's contemporary pursuits.





A Quiet Pint

Oil on Canvas - 16 x 20 inches

An original artwork inspired by some quiet times in the great old pubs of Ireland. No television. No game. No visual or other noise to fill the beautiful silence. There's no need when you can find the kind of peace a good old Irish Pub embraces. Just a pint, a paper and possibly some quiet conversation from the publican or a stranger that sits nearby seeking a similar, graceful solitude. Mulligan's, O'Donoghue's, The Spaniard...in Ireland, there's no shortage of heaven on earth.



A Handsome Boatman

Oil on Canvas - 20 x 16 inches

An original artwork inspired by a trip to the Cliffs of Moher long ago. County Clare is on the Atlantic Coast, in the west of Ireland. She watches from above as her true love sails the full breadth of the Atlantic Ocean (or so it must seem to her). While he will only be gone for the day, she worries as all women do about the safety of their fella.





A Quiet Friend

Oil on Canvas - 16 x 20 inches

An original artwork inspired by a photo taken in the West of Ireland. Strong, silent, hard working and patient, this beautiful beast of burden from the West of Ireland can teach us all a bit about how to carry ourselves. You can see this gentle sort around the farms and fields of Ireland, reflecting the culture of a time when a day of hard work in God's fresh air brought a well-deserved and sound night's sleep.



Road To Kinsale

Oil on Canvas - 20 x 16 inches

A man rests while his patient friend looks on with curiosity. This is not really a rest for the man, but more of an opportunity to keep life from moving too fast for him. A time to gain perspective. Whether he likes it or not, his friend will just have to wait until that happens.





Clare

Oil on Canvas - 16 x 20 inches

An original artwork inspired by a trip to the Cliffs of Moher long ago. County Clare is on the Atlantic Coast, in the west of Ireland. She watches from above as her true love sails the full breadth of the Atlantic Ocean (or so it must seem to her). While he will only be gone for the day, she worries as all women do about the safety of their fella.



The Spaniard

Oil on Canvas - 16 x 20 inches

An original artwork inspired by great weekends in Kinsale, the second best town in Ireland. To this artist, the very best pub in all of Ireland. Perched on a hilltop overlooking the harbour town of Old Kinsale, you can have craic like there's no tomorrow without even leaving this heavenly spot. Step inside later at night to gather round the fire and sing along with some of the best traditional irish music in the land.



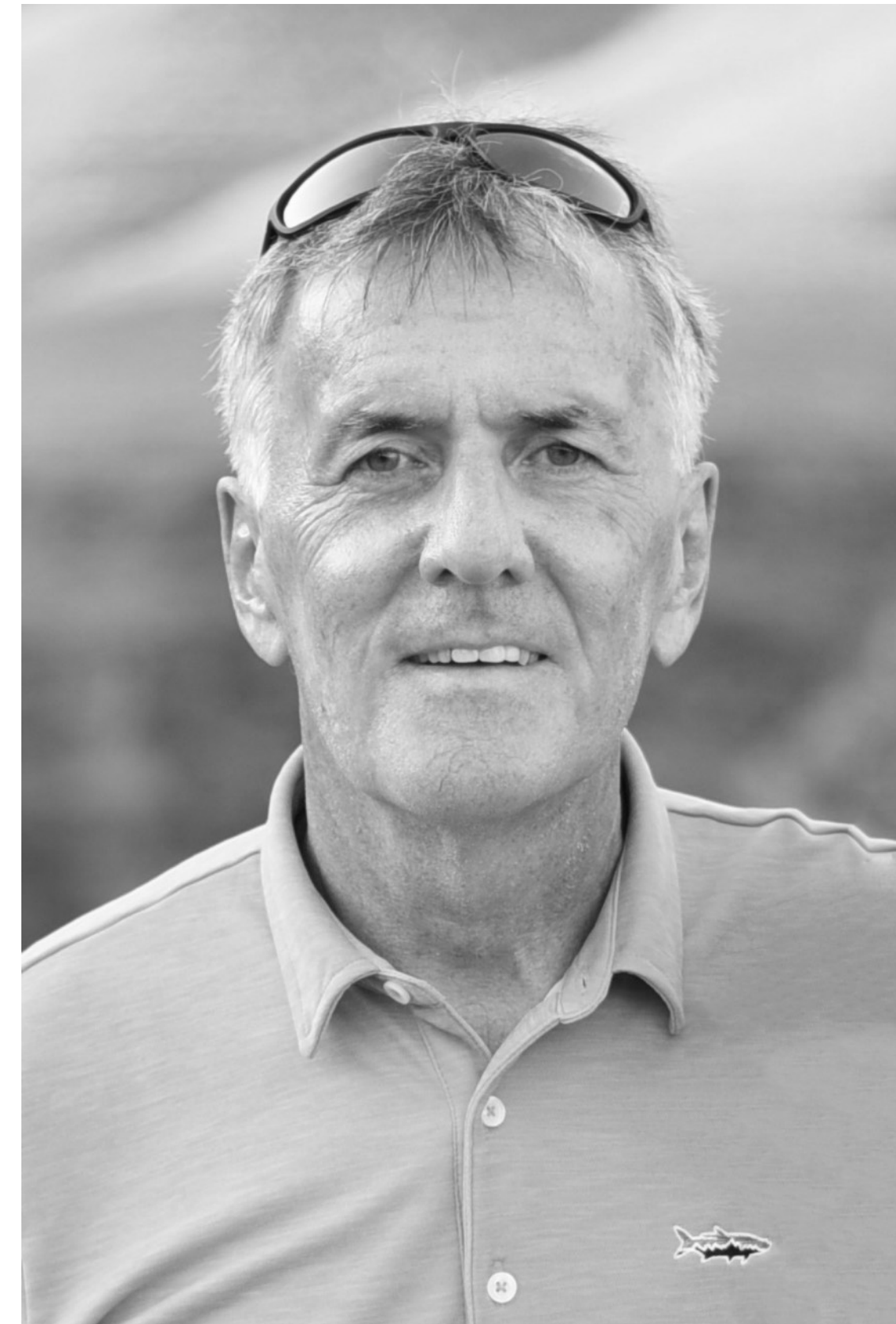
Daniel O’Sullivan

Artist and Photographer

Hi! I'm Dan. I am an artist and a landscape and travel photographer. I was born and raised in Ireland and I now live in Houston, Texas.

I started working in watercolors, pencil, and charcoal when I was 12 years old, and moved on to oil on canvas in my early twenties. I got into photography in my later twenties. It has always been a dream of mine to be able to combine my art and photography endeavors with travel. I have always been an artist and musician at heart, thanks in large part to my upbringing in Ireland. I began taking photos because I wanted to record and share my travel adventures and because something just looked very magical to my eye when a really cool image fell into frame - after about a hundred drab and boring frames!

In addition to selling fine art prints and licensing my images, I've been lucky enough to be featured in some exhibitions in and around the New York City area. You can read more about this and my other creative endeavors on my website below.



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