

CYD LEVIN & ASSOCIATES
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## **DOUGLAS LYONS**

AEA /AFTRA-SAG

VOICE RANGE: TENOR <u>HEIGHT 5'11</u> <u>EYES: Brown</u>

Broadway/NYC

Beautiful: The Carole King Musical (OBC) Drifter Stephen Sondheim Theatre (Dir: Marc Bruni)

The Book of Mormon General u/s & Swing Eugene O'neill Theatre (Dir: Casey Nicholaw)

Pageant: The Musical Miss Bible Belt Red Laquer Theater (Dir: Matt Lenz)

**National Tours** 

RENT Benny & Collins u/s Swing Networks Tours (Dir. Evan Ensign)

Book of Mormon 1st National Middala/ Assistant DC Dir: Casey Nicholaw

Dreamgirls (The Apollo)

Jimmy Early u/s & True Tone

Vienna Waits Prod.llc (Dir:Robert Longbottom)

Regional

The Waves Louis New York Stage and Film (Dir: Lisa Peterson)

Ragtime\* Coalhouse Walker Jr. 5th Ave Theatre (Dir Peter Rothstein)

Jesus Christ Superstar Simon Zealotes The Muny (Dir. Gordon Greenberg)

To Kill a Mockingbird w/ Matthew Modine Tom Robinson Hartford Stage Company (Dir. Michael Wilson)

Pirates! Pirate/Policeman & Sergeant u/s Huntington Theatre Co. (Choreo: Denis Jones)

Galileo Galilee Prince/Dancer Yale Repertory Theatre

The Human Comedy Trainman Astoria PAC (Choreo: Christine O'Grady)

Five Guys Named Moe No Moe/Dance Captain Cortland Repertory Theatre

Workshops/Readings

American Prophet Gabe and Others Dir: Charles Randolph-Wright

Sweet Charity Big Daddy Roundabout Theatre Co. (Dir: John Tiffany)

Where We Belong Be-Be Winans Dir: Charles Randolph -Wright
Holler If Ya Hear Me My Block Chorus Gold Company (Dir: Kenny Leon)

Band Geeks Jake Goodspeed Musicals (Dir: Gordon Greenberg)

Bad Water Leroy Latet Signature Theatre Co. (Dir: Joe Morton)

T.V/ Film

The Center ( Pilot) College Student Black Entertainment Television (BET)

Match.com "It's Okay to Look" Single Guy Disposable Television

Training: The Hartt School -B.F.A. Music Theatre, University of Hartford PTTP Acting: Margie Haber Studio-- Eden Bernardy (On Camera class), Henry Fonte, Diana- Moller Marino Voice: Doug Houston, Robert Felstein, Jeanine Pardey Levine, Carolyn Paulus, Phil Rittner, Paul Feyer Dance/Movement- Danielle Jole-Dale, Billy Johnstone, Ralph Perkins, Keely Basiden Special Skills: Songwriting, Rapping, Driver License, Hip Hop & Tap Dance, Strong Falsetto and Mix voice, Choreography, Sports, Quartet Singing, Scatting, Improv. Harmonization

\*2017 Gypsy Rose Lee Winner for Best Leading Actor in a Musical

DOUGLASLYONS.NET