

## **Mangrove Photography Awards 2023 Rules and Terms & Conditions**

### **TERM**

The *Mangrove Photography Awards* (MPA) 2023 begins at 12.00am British Summer Time (BST) on 23rd June 2023 and closes at 11.59pm BST on 23rd July 2023. MPA23 is brought to you by the Mangrove Action Project (MAP). MAP anticipates notifying the winners early September.

### **ENTRY RULES**

All submissions must be photographs (accepted file types: JPG, PNG or TIFFS).

Submissions should be in high resolution and saved under the 4mb upload limit.

All submissions must have been created by the photographer entering.

All submissions must be photographs and be free of borders, watermarks or signatures.

Entrants can submit into as many categories as they wish.

Up to 6 photos can be entered into each category; except for Mangroves & Conservation Stories category which requires you to submit a series of 6 images.

Entrants 23 years of age or younger on 26th July 2023 will enter the Young Mangrove Photographer of the Year Award.

Manipulation of the natural world is NOT acceptable. All entrants confirm that all images were taken naturally, without interference with wildlife or damage to the environment.

This includes:

- Creating false conditions for the photo.
- Staging of animals in a wildlife habitat or any behaviour that is unnatural (training animals to stage, etc.).
- Actions that negatively impact animals and the surrounding biodiversity.
- Usage of baiting (including live baiting).
- Placing of any hazardous and/or detrimental materials into the environment.

Photos found to have associated with any of the bullets above will be disqualified.

Other ethical considerations. We ask that you please:

- Exercise reverence in your proximity to animals, from both your distance as well as if you use other equipment, such as drones.
- Exercise caution with noise production during the photo session.
- Take consideration for where photo traps are placed, if needed and/or allowed.
- Collect all photography materials from the environment, ensuring nothing is left behind or forgotten.
- Take consideration for local populations using the mangroves, being considerate of their actions and space in the mangroves as well as their well-being. Best policy is to ask your photo subject if they can be photographed. If your photo is selected, please make sure that your subject agrees to their photo being used. Please be accurate and truthful in the portrayal of their story as best as you can.

- Consideration for added lighting and disruption from it (flash photography, etc.).
- Being cautious of nesting and young animals, ensuring not to disrupt their habitat.

For more considerations on ethical photography, read [this article](#) by the International League of Conservation Photographers.

Post-processing of images is acceptable but must remain truthful to the original experience, and never to deceive the viewer or misrepresent or omit from the reality of the natural world. All photos should accurately reflect the subject matter and the scene as it appeared.

Photographers should hold all required permissions and permits for the images submitted and be prepared to send the camera RAW files for proof of authenticity.

Before submitting your entries, please ensure your images are following the file naming practice below:

Naming convention: category\_title.jpg

» Replace spaces with underscores

Example: Wildlife\_Flamingo\_in\_Flight.jpg

» Mangroves & Conservation Stories submissions should be numbered

Example: ConservationStory\_Mangrove\_MikokoPamoja\_1.jpg,  
ConservationStory\_Mangrove\_MikokoPamoja\_2.jpg

» DO NOT include your name in any file names.

## CATEGORIES

The same image cannot be entered into more than one category, except those images included in the Conservation Stories portfolio category may also be entered in one other category. Judges reserve the right to switch images to categories that they deem more appropriate.

### **Mangroves & Wildlife**

Celebrating animals all over the world in our mangroves, above the waterline; unlikely behaviour in trees, on land and rarely seen species, right down to the animals at microscale, while conveying how the mangroves are integral to it.

### **Mangroves & Landscape**

Captivating images of our mangroves with a unique perspective from expansive vistas down to the microscale of individual plants and other flora. Images may include unseen angles, patterns, closeups and views.

### **Mangroves & People**

Revealing intimate relationships between people and mangrove forests; encouraging images illustrating traditional connections with coastal communities and positive conservation efforts of people working to sustain our mangroves.

### **Mangroves & Underwater**

Showcasing the world of mangroves below the water line, uncovering the diversity of aquatic life in this unfamiliar environment. Split-shots can expose relationships with other elements and ecosystems.

### **Mangroves & Threats**

Investigating the current issues that threaten our coastal ecosystems; highlighting the negative impacts of humans on mangroves and presenting extreme natural events that are increasingly putting pressure on our coastal forests.

### **Mangroves & Conservation Stories**

Portfolio image category showcasing a long-held commitment to mangrove conservation through a striking body of work with emotional storytelling encouraged. A total of six images must be submitted, taken at any time during the photographer's working life. Award-winning images can be submitted.

### **Young Mangrove Photographer of the Year**

Encouraging photographers who are 23 years of age or younger on 26 July 2023 to explore their fascination with mangrove forests.

## **JUDGING**

Photographs and photo essays will be judged on originality, technical excellence, composition, overall impact and artistic merit pursuant to the following point scale up to 100 points:

» Overall Impact: Up to 35 points

Evokes the diversity of life, inspires conservation, tells a cohesive story

» Originality: Up to 30 points

Unique perspectives, rarely captured moments

» Aesthetic Impact: Up to 20 points

Composition, lighting, framing, perspective, use of color, etc.

» Technical Expertise: Up to 15 points

Sharp, exposure, depth of field, tonal range

The judges are a panel of professional photographers and photo professionals who will judge the MPA23 according to the criteria above. All decisions by the judges will be final and binding.

Winners may be viewed early September 2023 at  
<https://www.photography.mangroveactionproject.org/>.

## PRIZES

One Overall Winner, a winner prize and runner's up for each of the six categories, one Overall Winner and Runner-up for the Youth Awards, and Certificates of Recognition for finalists in each category except the Mangroves & Conservation Stories category:

» Grand Prize (1 total):

\$500 cash

Mangrove Photographer of the Year

» Winner for each category (6 total, including Mangroves & Stories category):

\$250 cash

» Runner-Up for each category (6 total, including Mangroves & Stories category):

\$100 cash

» Finalists (up to 4 in each category, excluding Photo Story category):

Mangrove Photography Awards Certificate of Recognition

## Mangrove Photography Awards Terms & Conditions

The *Mangrove Photography Awards* is an international photography competition aimed at showcasing the beauty and fragility of our mangrove forests around the world. It also offers significant opportunities for photographers to have their work publicly showcased across a range of international media and public spaces, bringing significant exposure to their work.

### General

By entering the *Mangrove Photography Awards* you agree:

- You will not post any inappropriate or malicious material.
- You will not break any laws.
- You will not infringe on any third-party rights or policies.
- You will not copy and/or use any *Mangrove Photography Awards* content – taken directly from the site or otherwise – without the written consent from us.
- You permit the *Mangrove Photography Awards* to use your submission(s) as it sees fit, including for promotional and editorial purposes related to the Awards.

Entrants will retain ownership and copyright of all their submitted images. Usage of the images – by the Competition owners or any partners and affiliates – in instances unrelated to the *Mangrove Photography Awards* is strictly prohibited.

By entering the awards, you grant Mangrove Action Project a non-exclusive irrevocable licence to reproduce, publish, display and share the copyright owner's images directly relating to the *Mangrove Photography Awards* and for the purposes of raising awareness of mangroves and their conservation throughout the world in perpetuity. This can include but is not limited to use in the context of MAP & Mangrove Photography Awards website, social media print media regarding the awards, without any more compensation or recognition given to me, on top of a photo credit.

Image credits will always be provided using the entrants name as provided by the photographer in their submission(s). In other circumstances, there may be other opportunities for our photographers to benefit from the use of their images. Where such benefits are likely to arise, permission will be sought in advance and terms and conditions will be agreed upon with the photographer.

Entrants will have the option to submit images into the [Mangrove Ocean Image Bank](#), created and maintained by our partners The Ocean Agency.

*The Ocean Image Bank is a unique collection of thousands of free-to-use ocean photos and videos to support ocean science and conservation. It was launched at the start of the UN Ocean Decade to address the chronic lack of media-quality ocean images that effectively communicate ocean science and conservation subjects and is used extensively in a wide range of communications by the media, educators, and science and conservation organizations around the world to raise awareness about ocean issues. The imagery is available for non-commercial use only and visible credit on photos used is required.*

We hope that many media publications and our partners will showcase the results of this competition and benefit the photographers with high profile exposure for their talents. Entrants agree to join the GDPR-compliant mailing list as part of their submission so that they can be contacted regarding their submissions and results.

### **Queries**

If you have any queries relating to the Mangrove Photography Awards 2023, please email [photography@mangroveactionproject.org](mailto:photography@mangroveactionproject.org).

### **References**

<https://blog.conservationphotographers.org/winning-at-what-cost-ethical-considerations-for-wildlife-and-nature-photo-contests/>

<https://ilcp.visurapi.co/ethics>

<https://files.visurapro.com/pro/files/users/29/f3bba9e16328a868bf62b9f419a67de7.pdf>