

MTE I – Perspectives in Theology
Writing Exercise 3

Directions

PROMPT:

Based on [Luke 18:9–14](#), which is often called the “Parable of the Pharisee and the Tax Collector,” write one academic paragraph about the two characters’ different perspectives on God’s grace.

- Use appropriate language to compare and/or contrast these perspectives. (See the relevant video in this module for assistance.)
- Use appropriate language to introduce the characters’ perspectives *as perspectives*. (See the relevant video in this module for assistance.)
- Do not use direct quotes; instead, paraphrase and summarize information.
- To cite a paraphrase, include the book, chapter, and verse number in a parenthetical references: (Luke 18:##).

OPEN-BOOK: You may refer to your copy of *Symphonic Theology* and an English Bible in order to complete this assignment.

UNTIMED: There is no time-limit in which you must complete this assignment, but there is a due-date and due-time.

UNLIMITED OPPORTUNITIES: If you change your mind about your response, you may attempt this assignment as many times as you like—as long as your attempts are submitted before the date and time that it is due. Only the last attempt will be assessed by the Instructor.

SUBMIT ON TIME: See the policy on “Late or Missing Assignments” in the *MTE Policies and Procedures* document.

GRADING: See rubric on the next page.

Special Rubric: Basic Presentation of Different Perspectives

Criteria	Points	Ratings		
		Success	Borderline; Needs Improvement	Needs Vast Improvement
CONTENT Accuracy of Content; Fulfillment of Task	40	(Full Credit) All of the following are true: the paragraph is on topic; and the paragraph satisfies the additional requirements of the prompt; and the presentation of perspectives is accurate.	(Half Credit) One of the following is true: EITHER the paragraph is not on topic; OR the paragraph does not satisfy a major requirement in the prompt; OR the presentation of perspectives has a minor inaccuracy.	(No Credit) Two of the following are true: the paragraph is not on topic; AND/OR the paragraph does not satisfy a major requirement in the prompt; AND/OR the presentation of perspectives has a major inaccuracy.
RHETORIC Paragraph Unity, Coherence, and Development	20	(Full Credit) All of the following are true: the paragraph has one main idea; the sentences in the paragraph generally cohere; the development of the ideas is appropriate to the topic and prompt.	(Half Credit) One of the following is true: EITHER the paragraph has more than one main idea; OR the sentences in the paragraph do not cohere well; OR the development of the ideas is not appropriate to or sufficient for the topic and prompt.	(No Credit) Two or more of the following are true: The paragraph has more than one main idea; AND/OR the sentences in the paragraph do not cohere well; AND/OR the development of the ideas is not appropriate to or sufficient for the topic and prompt.
LANGUAGE Grammar; Word Choice; Spelling; Mechanics	40	(Full Credit) Both of the following are true: the grammar, word choice, spelling, and mechanics do not interfere with comprehension; and appropriate language is used to show comparison/contrast and to introduce perspectives.	(Half Credit) One of the following are true: EITHER the grammar, word choice, spelling, and mechanics interfere with comprehension; OR the language used to show comparison/contrast or to introduce perspectives has at least one error that interferes with comprehension.	(No Credit) Both of the following are true: the grammar, word choice, spelling, and mechanics interfere with comprehension; and the language used to show comparison/contrast or to introduce perspectives has at least one error that interferes with meaning. Also, if the language to show comparison/contrast is missing, the score is automatically a 0 for LANGUAGE. Also, if the Scripture citations are missing, the score is automatically a 0 for LANGUAGE.
TOTAL:	___/100			