

ALBUM DETAILS

TRACKLISTING

01. Blackbird (4:39)
02. If I Only Had a Brain (5:24)
03. Caravan (6:15)
04. Everybody's Talkin' (7:21)
05. Give Me the Simple Life (4:16)
06. The Touch of Your Lips (3:16)
07. Folks Who Live on the Hill (6:45)
08. With a Little Help From My Friends (6:06)
09. No Moe (3:48)
10. Girl From the North Country (4:28)
11. Bela Tristeza (3:12)
12. Shenandoah (4:08)
13. Livin' in the Wrong Time (5:28)

PERSONNEL

PAUL JOST

Vocal, harmonica & guitar

JIM RIDL

Acoustic piano & synth

DEAN JOHNSON

Acoustic bass

TIM HORNER

Drums

Guest Artist:

JOE LOCKE

Vibes (Tracks 1, 2, 3 & 4)

META DATA

ARTIST: Paul Jost

TITLE: Simple Life

GENRE: Jazz / Jazz Vocal

LABEL: Jammin'colorS

CATALOG NUMBER:

JC19-001-2

UPC: 036336549937

DISTRIBUTOR :

L'AUTRE DISTRIBUTION

STREET DATE USA:

29 March 2019

STREET DATE EUROPE:

15 November 2019



EUROPEAN CD RELEASE

NOVEMBER 15th, 2019

PAUL JOST

"SIMPLE LIFE"



ABOUT PAUL JOST

Paul Jost is an eclectic artist from Philadelphia with great skills as a drummer, arranger and composer but it's his voice that truly makes him a standout. Both critics and contemporaries alike say he is one of the best male jazz vocalists since Mark Murphy.

When describing the unique vocalist, two words come to mind: "passionate storyteller". To Paul, each lyric offers a message, a story, and he conveys his own interpretation of those stories through his arrangements and the honesty in his performance.

After a long career as an instrumentalist and sideman, Paul has either recorded or performed with such legendary artists as Ron Carter, Dr. John, Billy Eckstine, Mark Murphy, Bucky Pizzarelli and Joe Farrell.

Paul has performed worldwide with tours in USA, Asia and Europe. He is a regular on the New York Club scene performing at clubs such as the 55

CONCERTS IN EUROPE

November 26th, 2019

PARIS - FRANCE
Sunset / Sunside

December 1st, 2019

BRUSSELS - BELGIUM
L'Archiduc

MORE CONCERTS TO COME

CONCERTS IN USA

September 25th, 2019

NEW YORK
55 BAR

September 26th, 2019

NEW YORK
Zinc Bar "VOCAL MANIA"

October 2nd, 2019

PHILADELPHIA
Franklin Institute

October 4th, 2019

PHILADELPHIA
Philadelphia Museum of Art

October 30th, 2019

NEW YORK
55 BAR

November 6th, 2019

CHELTENHAM
Jazz Bridge

Bar, Iridium, Blue Note, Smoke, Dizzy's and Mezzrow to name a few.

Paul officially launched his solo vocal career in 2015 with the release of his debut vocal album "Breaking Through". His follow-up release to "Breaking Through" is his new album "Simple Life".

Jost's quick rise as a singer is a testament to his innate talent, his precision as a musician, and his distinctive vocal sound. His unconventional path to singing gives him a 360-view of the art form. He knows what works across a variety of musical settings. His innovative phrasing and expert sense of time distinguishes him as a jazz singer. And he swings, but also knows how to provide a poignant and meaningful interpretation of each carefully selected composition.



ABOUT "SIMPLE LIFE"

"Simple Life" was recorded with his quartet including Jim Ridl on piano, Dean Johnson on bass and Tim Horner on drums. The album also features the famous vibraphonist Joe Locke as special guest on four tracks.

The songs included on "Simple Life" not only look back, paying tribute to the tradition, they also look forward reaching outside the traditional boundaries of the genre. On the album, Paul takes his hand to a number of songs written by Lennon and McCartney, Dylan, Sonny Rollins, Ray Nobel, Duke Ellington, Jerome Kern and a couple of his originals, bringing a fresh approach while at the same time respecting their history and place in the American Songbook.

As an example, Paul weaves his way artfully through the verse of "Give Me the Simple Life", brings his rhythmic skills to Ellington's "Caravan" and provides a heartfelt rendition of "Folks Who Live on the Hill". While the majority of songs are jazz standards, there is nothing standard about them! Not one to be limited by genre, Paul brings surprises throughout the recording. Roger LaMay, General Manager of Philadelphia's WXPB-FM said, "It's fascinating to see these iconic songs reimagined through a jazz lens." His arrangements force you to hear the music and lyrics in a different light.

With this recording, Paul already known as a passionate storyteller, has created an album that not only documents this current period in his career but also sets the tone for all that will come. It's clear when listening to this album that Paul has staked his claim as one of the most innovative vocalists on the scene today.



ABOUT THE MUSICIANS

Jim Ridl is a jazz pianist, composer, and teacher residing in the New York City area. He has an ongoing residency at the internationally known jazz club the 55 Bar in NYC. He also performs with the Joe Locke Quartet, the Dave Liebman Big Band and the Mingus Big Band. Jim has performed worldwide touring many countries of Europe and Asia. As a composer and leader, Jim has 7 CD recordings with the latest entitled "Jim Ridl's Door in a Field Volume 2".

Dean Johnson, the bassist was born in Seattle and studied with renowned bassists on the west coast and at Berklee College of Music, making his way to New York in 1980. He has performed in concerts, jazz festivals and clubs throughout the United States, Canada, Europe, Japan, Brazil, Australia, Mexico and Israel. Throughout his impressive career, he has performed and recorded with a wide variety of artists that include Bob Brookmeyer, Randy Brecker, Joe Lovano, Dave Liebman, Wynton Marsalis and many others. He has appeared on more than 75 recordings.

Tim Horner is one of New York's most in-demand jazz drummers who has traveled extensively in the US, Europe, the Balkans, Asia, North and South America with some of the world's greatest jazz talents. A Berklee College of Music graduate, he has gone on to play with such artists as Joe Williams, Mark Murphy, Hank Jones, The Village Vanguard Jazz Orchestra and many others. He was honored to represent the U.S. State Department four times as a member of "The Jazz Ambassadors".

Joe Locke is widely considered to be one of the major voices of the vibraphone. Long known to be a soloist capable of stunning physical power and broad emotional range, it was not until the last decade that he emerged as the composer, bandleader and conceptualist that he is considered today. Locke's latest album, *Subtle Disguise* (2018), is being celebrated as "a crowning achievement from a certified vibraphone master" by *Jazziz Magazine* and means a happy continuation of his search to unite his love of composition with the connective qualities of melody and groove. Locke is a five-time recipient of the Jazz Journalists Association's "Mallet Instrumentalist of the Year Award" and has won numerous awards and polls. In 2016, he was honored to be inducted into the Music Hall of Fame of his hometown Rochester, NY. He is an active clinician and educator in the United States and Europe and has held the title of Honorary Associate of London's Royal Academy of Music (Hon ARAM) since 2013.



AVAILABLE ON:



Photos: Chris Drukker

LINKS

www.pauljostmusic.com

www.jammincolors.com/artists/paul-jost



<https://youtu.be/RIEaAuKz7Tk>

PRESS CONTACT

To schedule interviews with Paul Jost, book this artist or request more information, please contact Stefany Calembert.

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"His mannerisms are disarming because he is so believable. He sounds real." - **Jazz Times**

"This is real refreshing!" - **WBGO**

"He is more than a gifted singer and songwriter, he's a conduit, conveying a universal message of beauty and truth" - **Joe Locke/Vibraphonist**

"Amazing sound, conviction, soul, lyricism, swing, groove, love and a hope for a better tomorrow. Not many people can give you all that in one song. Well, Paul Jost gives it to you in one measure." - **Orrin Evans/Pianist**

"The voice is incredible, the style is incredible, the jazz approach is incredible! Fabulous! He is an exceptional talent." - **BBC Radio**

"A creative force that deserves to be added to the list of great male jazz vocalists of all time." - **Jazz in Europe**

"Paul Jost has proven to be one of the most enthralling and soulful voices in jazz today" - **L.A. Jazz Scene**

"Paul Jost makes every song so personally his own that it's easy to forget anyone else ever sang them."
All About Jazz

"He possesses a gravely tenor, liberally applied to an amazingly facile ability to scat, utilize Parlando and sprinkle in straight-ahead vocalizing." - **NYC City Jazz Record**

"Paul Jost has a voice that has Kurt Elling's elasticity with a dash of Broadway clarity." - **Jazz Weekly**

"Jost shows that he's blown way past "getting the hang of this singing thing" on his way to positively reveling in it." - **WRTI**

"A different voice in the vocal jazz scene." - **Hot House**

"Simple Life continues Jost's soulful vocal rush-and-hush with a klatsch of spirited players and eclectic song selection" - **The Inquirer**

"Over the last several years his notoriety in the world of jazz music has been steadily climbing"
Press of Atlantic City

"The songs on this project throw lifelines to the listener and offer beautiful pictures in his words. His style pushes through the boundaries of expression and brings us to different dizzying perspectives." - **Debbie Burke**