

Charles Mayton Curriculum Vitae

Born 1974 in Dallas, TX
Lives and works in New York

Education

2007
MFA Milton Avery School of the Arts at Bard College, NY

2002
BFA Ringling School of Art and Design, FL

2000
Yale/Norfolk Artist Summer Residency Fellowship
AICAD New York Studio Program

Selected Solo Exhibitions

2020
andriid, David Lewis, New York, NY

2019
Frieze New York, New York, NY

2016
Power, Corruption & Lies, David Lewis, New York, NY
Ort, Campoli Presti, London, United Kingdom

2015
Tableu Table Tavolo, American Academy in Rome, Rome, Italy (cat.)
Song of the Shrimp, Thomas Duncan Gallery, Los Angeles, CA

2014
‘Ó,TÄPSĒ, David Lewis, New York, NY
A Moveable Feast - Part XII, Campoli Presti, Paris, France
End of the Night Café (in collaboration with Lucas Knipscher), Thomas Duncan Gallery, Los Angeles, CA

2013
Two-Step, The Power Station, Dallas, TX (cat.)
Five Red Herrings, Campoli Presti, London, United Kingdom

2012
The Venal Muse, Balice Hertling, Paris, France

2011
The Difficult Crossing, Balice Hertling & Lewis, New York, NY

Selected Group Exhibitions

2019

Good Moves, The Power Station, Dallas, TX

2016

TALES OF RATIOCINATION, Campoli Presti, London, United Kingdom

Is this living?, curated by Jack Lavender and Hannah Lees, The Approach, London, United Kingdom

2015

Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY

Per Risplendere Devi Bruciare, curated by Matteo Callegari, Federico Vavassori, Milan, Italy

Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot, Paris, France

Two Different Ways to Do Two Different Things, Kristen Lorello, New York, NY

2014

Slow Learner, Timothy Taylor, London, United Kingdom

2013

Painter Painter, Walker Art Center, Minneapolis, MN

A Scanner, Darkly, David Lewis, New York, NY

Everything and all of that, Simone Subal, New York, NY

Twilight of The Studio Idols, Malraux's Place, New York, NY

Avant De Rentrer, Il Faut Incendier La Maison, Thomas Duncan Gallery, Los Angeles, CA

2012

Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA

2011

Balice Hertling & Lewis, Front Desk Apparatus, New York, NY

Vide-Poche, Sculpture Center, Long Island City, NY

Best of 2011, Soloway, Brooklyn, NY

2010

179 Canal/Anyways, White Columns, New York, NY

Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2009

No Bees, No Blueberries Saloon, Harris Lieberman Gallery, New York, NY

Leave No Trace, Ridges, Troughs and Phantom Limbs, curated by Margaret Liu Clinton, International Studio and Curatorial Program, Brooklyn, NY

Am Nuden Da, Session 2_Flags, London, United Kingdom

New Images, Kevin Bruk Gallery, Miami, FL

2008

Hermann's Grid, Galleria Franco Soffiantino Arte Contemporanea, curated by Gareth James, Turin, Italy*The Grey House That Thinks Itself Into Your Head Without Asking*, curated by Jessica Dickinson, Peter Fingesten Gallery, Pace University, New York, NY*Wish You Were Here*, TAT, Berlin, Germany

2007

New Misunderstandings-Return of the Same, Moti Hasson Gallery, New York, NY

Exhibition Catalogues

2015

Mayton, Charles, Peter Benson Miller, and Amy Sillman. *Tableau, Table, Tavolo*. Rome: Nero.

2013

Bohan, Rachel, ed. *Charles Mayton: Two-Step*. Dallas: The Power Station.

Bibliography

2019

Heinrich, Will. "At Frieze New York, Islands of Daring." *The New York Times*, May 2.Indrisek, Scott. "Frieze New York Is An Art Fair That Won't Make You Miserable." *Garage*, April 26."Today's Most Exciting and Significant Artists at Frieze New York 2019." *Frieze*, February 11.

2015

Tagliafierro, Marco. "Charles Mayton." *Artforum*, April 6.

2014

Katz, Allison. "Charles Mayton at David Lewis, New York." *Paint Magazine*, May 20.Saltz, Jerry. "See This Art." *New York Magazine*, February 20.

2013

Pechman Ali. "A Scanner, Darkly." *Artforum*, October 31.Russeth, Andrew. "'A Scanner, Darkly' at David Lewis Gallery." *Gallerist*, October 22."Vol. 2: Charles Mayton, The Power Station and the Long Vision." *New American Paintings*, March 22.Gabler, Jay. "Painter, Painter." *Artforum*, March 13.Marshall, Piper. "Charles Mayton." *Frieze*, March 1.

2012

Harren, Natilee. "Needles in the Camel's Eye." *October*.

2011

Thomsan Baker, Allese. "Charles Mayton." *Artforum*, October 12.Bollen, Christopher. "Hells' Angels," *Interview Magazine*, September.

2008

Busta, Caroline. "El Arakawa." *Artforum*, February.