

Thornton Dial Curriculum Vitae

Born 1928, Emelle, AL Died 2016, McCalla, AL

Solo Exhibitions

2022

Thornton Dial: Year of the Tiger, David Lewis, East Hampton, NY

Thornton Dial: The Tiger Cat, Hood Museum of Art, Hanover, NH

Thornton Dial: Don't Matter How Raggly the Flag, it Still Got to Tie Us Together, Indianapolis Museum of Art, Newfields, IND

2021

Allegory and History, Societe x David Lewis, Berlin

2018

Mr. Dial's America, David Lewis, New York, NY

2016

Green Pastures: In Memory of Thornton Dial, Sr., High Museum of Art, Atlanta, GA

Thornton Dial: We All Live Under the Same Old Flag, Marianne Boesky Gallery, New York, NY

2015

Thornton Dial: Works on Paper, Marianne Boesky Gallery, New York, NY

2014

Thornton Dial, Independent Projects, Andrew Edlin Gallery, New York, NY

2013

Thornton Dial: Daybreak, Bill Lowe Gallery, Atlanta, GA

2012

Thoughts on Paper, organized by Ackland Art Museum, Chapel Hill, NC; traveled to Fleming Museum of Art at the University of Vermont, Burlington, VT; Montgomery Museum of Fine Arts, Montgomery; Knoxville Museum of Art, Knoxville, TN; Johnathan Ferrara Gallery, New Orleans, LA (2012-2013) (cat.) *Thornton Dial*, Virginia Union University and Art Gallery, Richmond, VA *Thornton Dial: Viewpoint of the Foundry Man*, Andrew Edlin Gallery, New York, NY

2011

Hard Truths: The Art of Thornton Dial, organized by Indianapolis Museum of Art, traveled to New Orleans Museum of Art, New Orleans, LA; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA (2011-2013) (cat.) *Disaster Areas*, Bill Lowe Gallery, Atlanta, GA

2005

Thornton Dial in the 21st Century, Museum of Fine Arts, Houston, TX (cat.)

2000

Thornton Dial Drawings, Ricco Maresca Gallery, New York, NY

1999

Thornton Dial: His Spoken Dreams, Ricco Maresca Gallery, New York, NY

1995

Abstraction in the Art of Thornton Dial, Kennesaw State College, Marietta, GA (cat.)

1993

Thornton Dial: Image of the Tiger, American Folk Art Museum, New York, NY, and New Museum of Contemporary Art, New York, NY ; traveled to American Center, Paris, France; Milwaukee Art Museum, Milwaukee, WI (1993 - 1994) (cat.)

1992

Thornton Dial: Works on Paper, Luise Ross Gallery, New York, NY

1991

Thornton Dial, Works on Paper, Ricco Maresca Gallery, New York, NY

1990

Thornton Dial: Strategy of the World, Southern Queens Park Association/African-American Hall of Fame, Jamaica, NY Thornton Dial, Fay Gold Gallery, Atlanta, GA Thornton Dial: Ladies of the United States, Library Art Gallery, Kennesaw State College, Marietta, GA

Group Exhibitions

2022

Living Legacies: Art of the African American South, Toledo Museum of Art, Toledo, OH
Recent Acquisitions, Modern Art Museum of Fort Worth, Ft. Worth, TX
The Dirty South, Contemporary Art Material Culture, and the Sonic Impulse, Contemporary Arts Museum, Houston, TX
My Way: African American Art from the Black South, Rockford Art Museum, Roverfront Museum, Rockford, IL
Another Tradition, Drawings by Black Artists from the American South, The Morgan Library, New York, NY

2020

Trip to the Mountaintop, Toledo Museum of Art, Toledo, OH
We Will Walk – Art and Resistance in the American South, Turner Contemporary, Margate,
UK Folk and Self-Taught Art, Smithsonian American Art Museum, Washington, DC
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY
African American Art in the 20th Century, organized by the Smithsonian American Art Museum, Dubuque Museum of Art, Dubuque, IA; traveled to Cornell Fine Arts Museum, Winter Park, FL; The Westmoreland Museum of American Art, Greensburg, PA

2019

Cosmologies from the Tree of Life: Art from the African American South, Virginia Museum of Fine Art, Richmond, VA

Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art, Philadelphia, PA

Home Is a Foreign Place, The Met Breuer, New York, NY *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK

2018

History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, The Metropolitan Museum of Art, New York, NY (cat.)

The Assassination of Leon Trotsky, David Lewis, New York, NY

Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers, Andrew Edlin Gallery, New York, NY

2017

Revelations: Art From the African American South, de Young Museum, San Francisco, CA (cat.)

Self-Taught Genius, organized by the American Folk Art Museum, New York, NY, traveled to Tampa Museum of Art, Tampa, FL; New Orleans Museum of Art, New Orleans, LA; Saint Louis Art Museum, Saint Louis, MO; Figue Art Museum, Davenport, IA; Mingei International Museum, San Diego, CA; American Folk Art Museum, New York, NY; Amon Carter Museum of American Art, Fort Worth, TX

(2014-2017)

Third Space/Shifting Conversations About Contemporary Art, The Birmingham Museum of Art, Birmingham, AL *Inside the Outside: Five Self Taught Artists from the William Louis Dreyfus Foundation*, Katonah Museum of Art, Katonah, NY, traveled to The Baker Museum, Naples, FL

(2015-2017)

Modern Heroics: 75 Years of African-American Expressionism, Newark Museum, Newark, NJ

Known / Unknown: Private Obsession and Hidden Desire in Outsider Art, Museum of Sex, New York, NY

2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC; Speed Museum of Art, Louisville, KY *Post Black Folk Art in America 1930-1980-2016*, Intuit Center for Intuitive and Outsider Art, Chicago, IL

2015

I See Myself in You: Selections from the Collection, Brooklyn Museum, Brooklyn, NY

History Refused to Die, Alabama Contemporary Art Center, Mobile, AL

2014

When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY

Social Geographies: Interpreting Space and Place, curated by Leisa Rundquist, Asheville Museum of Art, Asheville, NC

2013

Seismic Shifts: Ten Visionaries in Contemporary Art and Architecture, National Academy Museum & School, New York, NY

2012

The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, TN

Creation Story: Gee's Bend Quilts and the Art of Thornton Dial,

The Frist Center for Visual Arts, Nashville, TN

Thornton Dial and Lizzi Bougatsos, James Fuentes, New York, NY

2011

All Folksed Up!, Andrew Edlin Gallery, New York, NY

2004

Testimony: Vernacular Art of the African-American South, organized by The Schomburg Center for Research in Black Culture of the New York Public Library and Exhibitions International; travelled to Kalamazoo Institute of Arts, Kalamazoo, MI; Columbia Museum and Gibbes Planetarium, Columbia, SC; The AXA Gallery, New York; Tubman African-American Museum, Macon, GA; Terrace Gallery, City of Orlando, Orlando, FL (2000-2004) (cat.)

2003

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr., organized by the Smithsonian Institution, Washington D.C., traveled to Frederick R. Weisman Art Museum, Minneapolis, MN; Memphis Brooks Museum of Fine Art, Memphis TN; Montgomery Museum of Fine Arts, Montgomery, AL; Charles H. Wright Museum of African American History, Detroit; Bass Museum of Art, Miami, FL (2002-2003) (cat.)

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)

1999

African American Art: A Decade of Collecting, Milwaukee Art Museum, Milwaukee, WI

1998

Self-Taught Artists of the 20th Century: An American Anthology, Museum of American Folk Art, New York, travelled to Philadelphia Museum of Art, Philadelphia, PA (cat.)

1997

The Hirshhorn Collects: Recent Acquisitions 1992 - 1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Since Hall: New Acquisitions of Folk and Self-Taught Art, Milwaukee Art Museum, Milwaukee, WI

Bearing Witness: African-American Vernacular Art of the South, Schomburg Center for Research in Black Culture, NY (cat.)

Human/Nature: Art and Landscape in Charleston and the Low Country, Spoleto Festival USA, Charleston, SC (cat.)

1995

Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present, New Orleans Museum of Art, New Orleans, LA, traveled to University Art Museum & Pacific Film Archive, University of California, Berkeley, CA; San Diego Museum of Art, San Diego, CA; The Corcoran Gallery of Art, Washington, D.C.; North Carolina Museum of Art, Raleigh, NC. (1993-1995) (cat.)

1989

Black Art: Ancestral Legacy The African Impulse in African American Art, Dallas Museum of Art, TX

Monographs

2017

Life Go On: The Art of Thornton Dial. Richmond: Virginia Union University.

2012

Jones March, Phillip and Wilkin, Karen. *Thornton Dial: Viewpoint of the Foundry Man*. New York: Andrew Edlin Gallery.

2011

Cubbs, Joanne and Eugene Metalf. *Hard Truths: The Art of Thornton Dial*. Munich: Indianapolis Museum of Art and DelMonico Books, an imprint of Prestel Publishing.
Herman, Bernard L. *Thornton Dial: Thoughts on Paper*. Chapel Hill: University of North Carolina Press.

2005

Arnett, Paul, Joanne Cubbs, and Eugene Metalf. *Thornton Dial in the 21st Century*. Atlanta: Tinwood Books.

1993

Whelchel, Harriet, and Margaret Donovan. *Thornton Dial: Image of the Tiger*. New York: Harry N. Abrams, Inc.
Exhibition Catalogues

2018

Finley, Cheryl, Randall R. Griffey, Amelia Peck, Darryl Pinckney. *My Soul Has Grown Deep: Black Art from the American South*. New Haven and Longon: Yale University Press.
(Published with History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, The Metropolitan Museum of Art, New York, NY.)

2017

Burgard, Timothy Anglin. *Revelations: Art from the African American South*. San Francisco: de Young Museum, Fine Arts Museums of San Francisco and Prestel.

2012

Scala, Mark. *Creation Story: Gee's Bend Quilts and the Art of Thornton Dial*. Nashville: Vanderbilt University Press.

2002

Giovanni, Nikki, Gary Miles Chassman, and Walter Leonard. *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr.*. Atlanta: Tinwood Books.

2001

Anderson, Brooke Davis, and Stacy C. Hollander. *American Anthem: Masterworks from the American Folk Art Museum*. New York: Harry N. Abrams. Conwill, Kinshasha, and Arthur C Danto. *Testimony: Vernacular Art of the African-American South: The Ronald and June Shelp Collection*. New York: Harry N. Abrams.

2000

Arnett, William, ed. *Souls Grown Deep: African American Vernacular Art*, Volumes 1 and 2. Atlanta: Tinwood Books.

1998

Longhauser, Elsa, Harald Szeemann, Lee Kogan, and Gerard C. Wertkin (Foreword). *Self Taught Artists of the 20th Century: An American Anthology*. San Francisco: Chronicle Books.

1997

Beardsley, John. *Art and Landscape in Charleston and the Low Country*. Charleston: Spoleto Festival.

1995

Griffin, Roberta T. *Abstraction in the Art of Thornton Dial*. Marietta: Kennesaw State College.

1993

Yellen, Alice Rae, ed. *Passionate Visions of the American South: Self Taught Artists from 1940 to the Present*. Jackson: University Press of Mississippi. Johanson, Cynthia J. *20th Century American Folk, Self-Taught, and Outsider Art: A Resource Guide*. Chicago: Neal-Schuman Publishers.

1990

Rosenak, Cuck, and Jan Rosenak. *Museum of Folk Art Encyclopedia of Twentieth-Century American Folk Art and Artists*. New York: Abbeville Press. Bishop, Robert. *Thornton Dial: Strategy of the World*. New York: Southern Queens Park Association, Inc.

1989

Rozelle, Robert V., and Alvia Wardlaw. *Black Art: Ancestral Legacy The African Impulse in African American Art*. New York: Harry N Abrams Inc.

Selected Bibliography

2020

Berning Sawa, Dale. "America's Deep South heads to the UK's south coast for remarkable exhibition," *The Art Newspaper*, February 4.

2019

Heinrich, Will. "New York Galleries: What to See Right Now," *The New York Times*, November 6.

Sheets, Hilary M. "There's No Business Like Art Fair Business for Sanford Smith." *The New York Times*, October 30.

Goldstein, Andrew. "5 Outstanding Works at Frieze London, From a Gripping Painting by Thornton Dial to Some Unsettling Photos by Cindy Sherman." *Artnetnews*, October 3.

Valentine, Victoria L. "Crystal Bridges Museum Announced 29 Acquisitions, Adding Works by Emma Amos, Jordan Casteel, Clementine Hunter, Henry O. Tanner, and Kehinde Wiley to Collection." *Culture Type*, September 13.

Freeman, Nate. "What Sold at Art Basel in Basel." *Artsy*, June 17. Wolff, Natasha. "This Summer's Can't-Miss Art Fairs." *Forbes*, June 6.

Curran, Colleen. "'Our goal is to be in the top three in the world when it comes to African American art,' VMFA opens Art from the African American South." *Richmond Times-Dispatch*, June 6.

Ringle, Andrew. "New VMFA exhibition celebrates African American art, culture." *The Commonwealth Times*, June 5.

Selvin, Claire. "Four U.S. Museums Acquire Works from Souls Grown Deep Foundation." *Artnews*, April 29.

Nicholas, Elizabeth. "A Sotheby's Vet Aims To Bring Downtown's Spirit Uptown." *Garage*, January 21. "LX, a new art space, opens on 60th and Park Avenue." *Art Daily*, January 16.

2018

Strugatch, Warren. "Filling Their Lives With Art, and Not Just One Piece at a Time." *The New York Times*, November 22.

Nodell, Andrew. "Jane Fonda's Secret to Staying Young? Throwing Parties, of Course." *Architectural Digest*, November 14.

"News: Souls Grown Deep to give seven Gee's Bend quilts to Spelman Museum." *ArtsATL*, November 14.

Montes, Bianca R. "DMA Acquires Works from Souls Grown Deep Foundation." *Park Cities People*, November 13.

Cascone, Sarah. "Making a Statement, Five Major Museums Acquire 51 Works by African American Artists From the Souls Grown Deep Foundation." artnet, November 13.

Sheets, Hilarie M. "Five More Museums Acquire Art From Souls Grown Deep Foundation." The New York Times, November 12.

Schwabsky, Barry. "A History of Salvage." The Nation, October 18

Sheets, Hilarie M. "High Museum of Art's new galleries honour their public." The Art Newspaper, October 12.

Fiske, Courtney. "Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers." Artforum, October.

The Editors of ARTNews. "Muses: Lonnie Holley on Thornton Dial, African Village in America, and Gee's Bend Quilts." ARTNews. September 24.

Muelrath, Forrest. "Thornton Dial and Looking Good for the Price." Hyperallergic, August 6.

"The Met Breuer's Upcoming Exhibition Explores Abstract Expressionism." Blouin Artinfo, July 25.

Alexander, Aleesa P. "Thornton Dial Takes Fifth Ave." The Brooklyn Rail, July 11.

Kinsella, Eileen. "Does Being Labeled an 'Outsider Artist' Stall a Market? Thornton Dial, Now a Museum Sensation, Is Poised to Break Out." Artnet News, June 29.

Scott, Andrea K. "An Invaluable, Incomplete Show of Black Southern Art at the Met." The New Yorker, June 18.

Wilkin, Karen. "'History Refused to Die' Review: A Visual Equivalent of Jazz." The Wall Street Journal, May 30.

Gomez M., Edward. "Outsider Art Comes to the Metropolitan Museum." Hyperallergic, May 26.

Smith, Roberta. "At the Met, a Riveting Testament to Those Once Neglected." The New York Times, May 24.

Allen, Brian. "The Met Unpacks its Souls Grown Deep Gift." The Art Newspaper, May 23.

Stapley-Brown, Victoria. "Jackson Pollock and Thornton Dial given equal billing in Met exhibition." The Art Newspaper, May 21.

Emerson, Bo. "What caused the shake-up at the High Museum?" myAJC, April 16.

Schwabsky, Barry. "Thornton Dial." Artforum, April.

“Thornton Dial: Mr. Dial’s America.” Art in America, March 8.

“Thornton Dial.” The New Yorker, March 5.

Holmes, Jessica. “Thornton Dial: Mr. Dial’s America.” The Brooklyn Rail, March 5.

Smith, Roberta. “What to See in New York Art Galleries This Week.” The New York Times, March 1.

“Pictures at an Exhibition: Thornton Dial at David Lewis, New York.” Artnews, February 28.

Wilson-Goldie, Kaelen. “Thornton Dial.” Artforum, February. Cascone, Sarah and Caroline Goldstein. “Editors’ Picks: 14 Things to See in New York This Week.” Artnet News, January 22. “9 Art Events to Attend in New York City This Week.” Artnews, January 22. Smith, Roberta. “The Outsider Fair Once More Confirms That Art Is Everywhere.” The New York Times, January 18. Moten, Fred. Black and Blur. Durham: Duke University Press, 2017.

2017

Miller, D. Scot. “de Young’s ‘Revelations’ Unveils a Hidden History of Black Artistic Resistance.” KOED, September 25.

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“New Orleans Museum of Art Acquires Works from Souls Grown Deep Foundation.” Artforum, July.

Stapley-Brown, Victoria, “Souls Grown Deep Expands the Canon of US Art.” The Art Newspaper, June 7.

Yau, Elaine Y. “A Post Black Folk Art in America 1930-1980-2016.” Panorama, 3.1, Summer.

“High Museum of Art Acquires Fifty-Four Artworks from Souls Grown Deep Foundation.” Artforum, April 25.

Valentine, Victoria. “Recognition: Souls Grown Deep is Collaborating with Museums on Acquisitions of Art by African Americans From the South.” Culture Type, March 14.

Cascone, Sarah. “Fine Arts Museums of San Francisco Acquire 62 Works by African American Artists Including Purvis Young.” Artforum, February 7.

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Stapley-Brown, Victoria. “Three to see: New York.” The Art Newspaper, January 26.

Angeleti, Gabriella. “25 Years of Outsider Art Fair.” The Art Newspaper, January 20.

Daccela, Aria. “Why You Need to Check Out the New Exhibit at Museum of Sex.” Fashion Unfiltered, January 19.

Lehrer, Adam. "New Exhibit at The Museum of Sex Examines Sexuality in the Work of Outsider Artists." *Forbes*, January 18. Straaten, Laura van. "Bringing Sexy Back: Private Obsession and Hidden Desire at the Museum of Sex." *Artnet*, January 17.

2016

"Donation of 93 Works by Self-Taught Artists Given to Smithsonian." *Artforum*, December 1.

"Reflections on the Life and Art of Thornton Dial." *Folk Art Society of America*, Spring/Summer.

Victory, Constance. "A Timely Dial Tone: We All Live Under the Same Old Flag at Marianne Boesky Gallery." *After Nyne*, May 12.

Droitcour, Brian. "Thornton Dial." *Art in America*, May 5.

Watson, Devon. "Marianne Boesky Gallery Commemorates Thornton Dial." *Art Reportt*, May 5.

"Raising a Red Flag." *Manhattan Magazine*, May.

Corral, Alexis. "15 Blockbuster Gallery Shows You Need to See in New York This May." *Artsy*, April 29.

Laster, Paul. "Weekend Edition: 10 Things to Do in New York's Art World Before May 2." *Observer*, April 28.

"9 Art Events to Attend in New York City This Week." *Artnews*, April 25.

Reid, Zachary. "VMFA adds 18 works, including nine from African-American artists." *Richmond Times Dispatch*, March 21.

Herman, Bernard. "Thornton Dial (1928 -- 2016)." *Artforum*, February 18.

Russeth, Andrew. "Thornton Dial, Pioneering Artist Who Channeled Everyday Materials Into Intricate Constructions, Dies at 87." *ARTnews*, January 26.

Cascone, Sarah. "Outsider Artist Thornton Dial Dead at 87." *Artnet News*, January 26.

2015

Valentine, Victoria. "After His Work Enters Met Museum Collection, Thornton Dial Joins New York Gallery." *Culture Type*, November 24.

Halle, Howard. "The top 10 NYC gallery exhibitions in November." *Time Out New York*, November 6.

Gold, Sarah. "'Outsider-Art' Under One Roof at Katonah Museum of Art." *The New York Times*, August 13.

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"Inside the Outside." Wall Street International, July 15. Archibald, John. "Alabama man feted around the globe, forgotten at home." The AL, June 5.

Gamerman, Ellen. "The Inside Guide to Outside Art." The Wall Street Journal, January 29.

Gomez, Edward. "From the Deep South, an Overlooked Chapter in Art History." Hyperallergic, January 24.

Sellman, James. "Truly Transformative: Souls Grown Deep Foundation Gifts 57 Works of Art to the Metropolitan Museum of Art." Folk Art Messenger, Winter.

2014

Bienvenu Loren. "Thornton Dial & Lonnie Holley at 333 Montezuma." Pasatiempo, December 19.

Williams, Paige. "The Met Embraces Neglected Southern Artists." The New Yorker, December 4.

Kennedy, Randy. "For Met Museum, a Major Gift of Works by African-American Artists From the South." The New York Times, November 24.

"Metropolitan Museum of Art Receives Major Gift of Works by African American Artists." Artforum, November 25.

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2013

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2012

Russeth, Andrew. "'The Perfect Show' at 303, 'Out of the Blue' at Bortolami, 'Problem Play' at Leo Koenig,

Thornton Dial: 'Viewpoint of the Foundry Man' at Andrew Edlin." *Observer*, December 4.

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Feaster, Felicia. "Art review: 'Hard Truths: The Art of Thornton Dial' at High." *Access Atlanta*, November 9.

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2011

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Wilkin, Karen. "Biography, History, Self-Evident Beauty." *The Wall Street Journal*, April 21.

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Kino, Carol. "Letting His Life's Work Do the Talking." *The New York Times*, February 17.

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2010

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2007

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2005

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2004

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2001

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2000

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1997

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1995

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1994

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1993

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1990

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1988

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1987

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1983

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American Folk Art Museum, New York, NY
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Dallas Museum of Art, Dallas, TX
de Young Museum of Art, San Francisco, CA
Flint Institute of Arts, Flint, MI
Georgia Museum of Art, Athens, GA
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hunter Museum of American Art, Chattanooga, TN
Indianapolis Museum of Art, Indianapolis, IN
Indiana University Art Museum, Bloomington, IN
Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Fine Arts, Montgomery, AL
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York
NY Newark Museum, Newark, NJ
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Patricia & Phillip Frost Art Museum, FL
International University, Miami, FL
Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Rockford Art Museum, Rockford, IL
Smithsonian National Museum of African American History & Culture, Washington, D.C.
Speed Art Museum, Louisville, KY

Thornton Dial

David Lewis

The United Nations, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Virginia Union University, Richmond, VA
Whitney Museum of American Art, New York, NY