

Jeffrey Joyal Curriculum Vitae

Born 1988 in Boston, MA

Lives and works in New York, NY

Education

2011

Bard College, New York, NY

Selected Solo and Two-Person Exhibitions

2019

Deepfake, David Lewis, New York, NY

2016

Raze the Little Feelers, David Lewis, New York, NY

2014

All the Food is Poison with Valerie Keane, Bedstuy Love Affair, Brooklyn, NY

Selected Group Exhibitions

2021

Paradis, Maison R&C, 224 rue Paradis, 13006 Marseille, France

2018

Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, NY

The Assassination of Leon Trotsky, David Lewis, New York, NY

The Hard Facts on Tragedy in April, Lomex, New York, NY

2017

The Leftovers, curated by Franklin Melendez & Romain Dauriac, Simon Lee Gallery, New York, NY CONDO, Emalin, London, United Kingdom

Hütti, an installation by Veit Laurent Kurz & Ben Schumacher, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, NY

Eric Schmid is an Idiot, organized by Kavita B Schmid (Chicago) and What Pipeline (Detroit), Cave Detriot, Michigan, MI

2016

Tre Amici, organized by Eleanor Cayre, Jacob King, and Alex Zachary, Tre Amici Restaurant, Long Branch, NJ

2015

These Are Not My Horses, curated by Alexander Shulan, James Fuentes, New York, NY

The Story of O(OO), David Lewis, New York, NY

The Bar at the End of the Night, David Lewis, New York, NY

The Waiting Room in DJ Hell with Gobby and Daniel Fisher, Pérez Art Museum Miami, Miami, FL

2014

Seau Banco Cabron, curated by BSLA & Bobby Jesus, Bed Stuy Love Affair, Brooklyn, NY

First Viewing, Salon Ford, New York, NY

The Grand Opening, STL, New York, NY

2013

The Turnkey of Forever After, Bed Stuy Love Affair, Brooklyn, NY

2012

Ten Ten, Jason Alexander, New York, NY

Selected Bibliography

2019

Fitterman, Robert. "Jeffrey Joyal's 'Deepfake' Illustrates the Persistence of the Repressive American Class System." *Frieze*, December 18.

Wollen, Audrey. "30 Under 35 2020: Jeffrey Joyal Harnesses Oppositional Aesthetics." *Cultured Magazine*, November 26.

2018

"Shop Talk: Making Sense of Eckhaus Latta at the Whitney." *Metropolis Magazine*, August 17.

Silver, Jocelyn. "Eckhaus Latta tests the boundaries between fashion, art and commerce at The Whitney." *Document*, August 6.

2017

"The Leftovers' at Simon Lee Gallery, New York." *Blouin Artinfo*, June 2.

Smith-Holmes, Maxwell. "Jeffrey Joyal." *Kaleidoscope*, Fall.

2016

Russeth, Andrew. "On shows in New York: Jeffrey Joyal at David Lewis, Marianne Vitale at Invisible-Exports, Calvin Marcus at Clearing, and Watteau at the Frick," *ARTnews*, October 14.

2015

"Miami: NADA Selected Works Part 7." *Contemporary Art Daily*, December 10.

Dúron, Maximiliano. "PREVIEW NADA MIAMI BEACH 2015." *ARTnews*, December 2.

Haslett, Tobi. "'These Are Not My Horses' JAMES FUENTES." *Artforum*, June.

Johnson, Ken. "Review: The Story of O(OO) at David Lewis Gallery." *New York Times*, May 7.

Martinez, Nicole. "Waves Debuts at PAMM With Artists Physical Therapy, Gobby, and Jeffrey Joyal." *Miami Art News Times*, February 18.

2014

Lescaze, Zoë. "Shoot the Lobster Shacks Up on the Lower East Side." *Observer*, March 3.

Public Collections

Stedelijk Museum, Amsterdam, Netherlands