



Image Tech: Making Pictures in a Post-Digital Age opens March 9th

by Mauro Zamora
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The Art Gallery at The College of New Jersey is pleased to present Image Tech: Making Pictures in a Post-Digital Age. On view from March 9 through April 24, 2016, the exhibition features artworks by Trudy Benson, Lucas Blalock, Wade Guyton, Guyton/Walker, Tom Holmes, Sean Paul, Rob Pruitt, Amy Sillman and Wolfgang Tillmans. The exhibition has been curated by Mauro Zamora, Assistant Professor, Department of Art and Art History, TCNJ.

When we think about making art, a great majority of us still consider the medium of paint or the apparatus of the camera in relationship to artistic production. The description of our current age is best defined as post-digital, one in which digital information is as important as its physical manifestation. This condition creates objects that exist in the gap between the hierarchical categories of photography and painting. Image Tech: Making Pictures in a Post-Digital Age examines the objecthood of the image, mark making and technology in the contemporary studio. What does it mean to make a picture today with the numerous tools available? How do these images/objects move through the world? The artworks in this exhibition exist within multiple categories and challenge the role of the image within a broader cultural context.