

David Lewis

Israel Lund

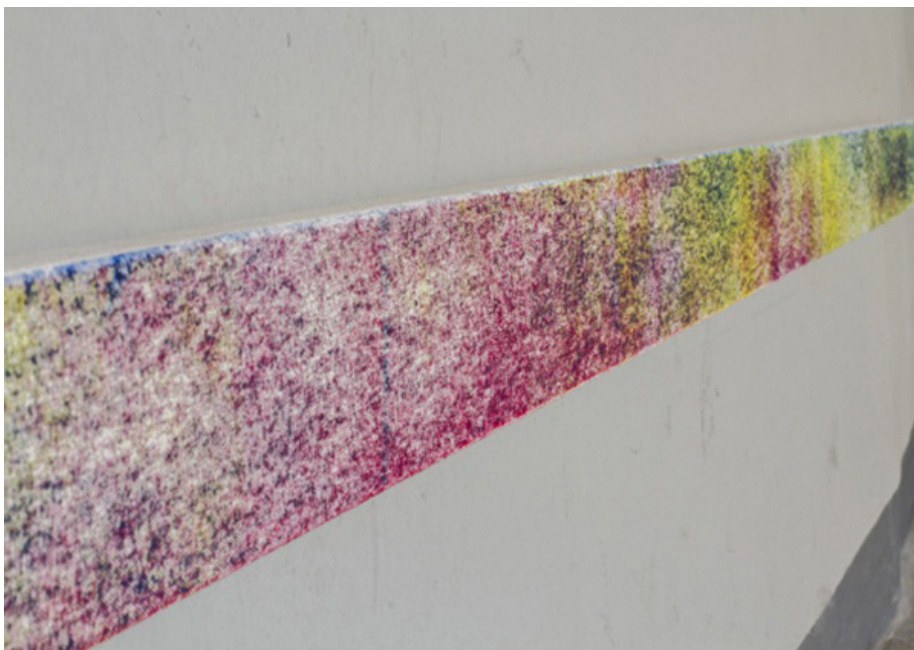
MOUSSE

Israel Lund at BACO Base Arte Contemporanea, Bergamo

April 14, 2016



Untitled, 2016



BACO – Base Arte Contemporanea is pleased to present the first solo exhibition in Italy devoted to the American artist Israel Lund.

The exhibition, staged at the Domus Magna in Via Arena in Bergamo, is the third and final chapter of the exhibition cycle that also featured Italian artist Erik Saglia (“A.E Abstract Existence”) and British artist May Hands (“I Have an Addiction”), in an experimentation process investigating new contemporary pictorial codes.

The exhibition, promoted by the Fondazione MIA – Congregazione della Misericordia Maggiore and organized by BACO – Base Arte Contemporanea in collaboration with GAMeC – Galleria d’Arte Moderna e Contemporanea and The Blank Contemporary Art, arose following a residency in Bergamo.

The exhibition project is composed of a series of unprecedented works, originally horizontal, that the American artist created while maintaining his own purely abstract style. The materials Lund uses to create his images inspired by silk-screens are ink, palette knives and canvases on which he experiments with the lack of complete control.

In the context of today’s technological era, his pictorial process is a fascinating combination of digital and analog techniques. Starting from the use of photocopies, photographs and PDFs scanned using smartphone apps, the path leading to completion of the work then undergoes changes, becoming physical and tactile. The artist’s body and the power he generates become essential elements for the unexpected outcome of his works.

Lund conceived of a silk-screen process on coarse canvas, where the artist manipulates the visual outcomes of acrylic paint on canvas by pressing the palette knife onto the support. The result is abstract and pixelated images with an effect resembling that of enlarging a picture so much that the figure explodes. What emerge in his works are patterns and fields with ever-changing effects; the formal structure of the canvases and their position in space immediately take up a dialogue with the Minimalism of the Sixties, and the idea of the modularity and scalability of artwork.

The artist’s corporeal presence in the generative act becomes an unavoidable constant that, once the process has been completed, remains a mere shadow: “I love images, but I also love the physicality of the support. That is just as important for me.”

David Lewis

Israel Lund

Curated by Valentina Gervasoni, Stefano Raimondi, Mauro Zanchi. With the collaboration of Elsa Barbieri, Francesca Gamba

Above: Untitled, 2016







Untitled, 2016



Untitled (detail), 2016



Untitled (detail), 2016