



Artist Lucy Dodd Does Dallas

by Fan Zhong
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If the artist Lucy Dodd's output consisted of only abstract paintings rubbed with leaf extract, wild walnut, yew berries, liquid smoke, flower essence, nettles, black lichen, saliva, iron oxide, charcoal, and dog urine—all of which she has used as pigment, plus much more—that would be enough. The alluring result is both more than the sum of the parts, and, in its seamlessness, appealingly less. But she likes to play up the fact that paintings can play nice, too, activating her shows by throwing parties amid the carefully haphazard installation. In cramped New York, where she shows with David Lewis Gallery, this can turn out to be a bit like visiting a bazaar; at the massive Power Station in Dallas, Texas, where her new solo exhibition, *Buttercup*, recently opened, it's a profoundly different experience.



Photo courtesy Power Station, Dallas.