

Israel Lund Curriculum Vitae

Born 1980 in Bellow Falls, VT
Lives and Works in Brooklyn, NY

Education

2013
Mason Gross School of the Arts, MFA

2010
Pacific Northwest College of Art, BFA

Selected Solo and Two-Person Exhibitions

2021
Israel Lund / Dustin Hodges, Galerie Schmid, Chicago, IL

2018
Israel Lund / litüus, Parapet Real Humans, St. Louis, MO
Violence, Israel Lund / Keren Cytter, Regards, Chicago, IL

2017
Israel Lund / Amy Granat, David Lewis, New York, NY

2016
Israel Lund, Lumber Room, Portland, OR
Israel Lund, Base Arte Contemporanea Odierna (BACO) in conjunction with Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy (cat.)

2015
Israel Lund, White Flag Projects, St. Louis, MO
Israel Lund, The Power Station, Dallas, TX (cat.)

2014
Israel Lund, David Lewis, New York, NY

2013
Israel Lund, Roberts & Tilton, Culver City, CA
Israel Lund, Eleven Rivington, New York, NY
Israel Lund, Elaine Levy Project, Brussels, Belgium

2010
TRUBL(E), Appendix, Portland, OR

Selected Group Exhibitions

2019
Good Moves, The Power Station, Dallas, TX
Painters Reply: Experimental Painting in the 1970s and now, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York, NY
A Detached Hand, curated by Nicole Will, Magenta Plains, New York, NY

2018
Snarl of Twine, Magenta Plains, New York, NY
... et sous la plage? / ...and underneath the beach?, May68, New York, NY

2017

Thinking Out Loud: Notes on an Evolving Collection, curated by Allan Schwartzman, The Rachofsky Collection, The Warehouse, Dallas, TX

From Counterculture to Cyberculture, curated by David Lewis, Altman Siegel, San Francisco, CA

Discretion, curated by Sam Korman, Boatos Fine Arts, São Paulo, Brazil

2015

Promise Problem, curated by Anne Luther, OSMOS, New York, NY

Ah! Sun-ower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY

2014

Infinitude, Roberts & Tilton, Culver City, CA

Copied, Roth, New York, NY

Untitled (Collage with Squares Arranged According to the Laws of Chance); Part A, Fourteen30 Contemporary, Portland, OR

Bachelor Machines, Room East, New York, NY

2013

A Scanner, Darkly, David Lewis, New York, NY

Organix: Contemporary Art from the USA, Curated by Diego Cortez, Luciano Benetton Collection, Venice, Italy *Israel Lund, Virginia Overton, Steinman and Tear*, Bill Brady/KC, Kansas City, MO

La Suite: Israel Lund, JB Bernadet, Landon Metz, Olivier Mosset, TORRI Paris, France

The Instability of the Image, Paradise Row, London, England

Street Trash, organized by Motoko Fukuyama, Aaron Suggs, and Virginia Overton, Memphis, TN

Space Whole Karaoke, Middlemarch, Brussels, Belgium

The C of O Show, Co-curated by Sydney O. Jenkins and Hannah Craft, Kresge Gallery, Ramapo College, Mahwah, NJ

Kyle Thurman, Israel Lund, Jean Baptiste-Bernadet, Josh Smith, TORRI Paris, France

~_(\`)/~, White Box, New York, NY

Parker Ito See Also: Lai Fun, List of Past, Soba, Steve Turner Contemporary, Los Angeles, CA

Our Show, Mason Gross School of the Arts MFA thesis show, Mason Gross School of the Arts, New Brunswick, NJ

2012

Fruit Salad, Good Press Gallery, Glasgow, Scotland

The Road Ahead, Roberts & Tilton, Culver City, CA

Bartholomew, Gallery Steinsland Berliner, Stockholm, Sweden

2011

Bartholomew, Curated by JSBJ, 12Mall Gallery Paris, France

YUCKS, Ditch Projects, Springfield, OR

A New Idea of Landscape, Curated by Samuel Francois, Galerie De L'Ecole Nationale Supérieure D'Art De Nancy, France

2010

The End of Stoke, Carhole Gallery, Portland, OR

Selected Catalogues

2019

Nickas, Bob. *May 68 Books & Records*. New York: At Last Books.

2017

Israel Lund. Dallas: The Power Station.

2016

Gervasoni, Valentina, Stefano Raimondi, and Mauro Zanchi. *Abstract Existence*. Rome: CURA.BOOKS, May.
Rozell, Mary. *UBS Art Collection: To Art its Freedom*. Berlin: Hatje Cantz.

2014

Lund, Israel. *Untitled*. Portland: Container Corps.

Selected Bibliography

2019

Lund, Israel. "Nothing But the Truth: Israel Lund on Four Painters at Magenta Plains in New York." *ARTNEWS*, July 1.
Laird, William Jess. "EP 028: Israel Lund." *Image Culture*. Podcast audio. April 17.

2018

Korman, Sam. "The Chicago art roundup." *ArtReview*, October 3.
Dal Cin, Ivan. "Keren Cytter, Israel Lund at Regards,." *Contemporary Art Daily*, September 29.
Kordic, Angie. "An Intergenerational Approach to Contemporary Painting at Magenta Plains." *Widewalls*, June 22.

2017

Allen, Gwen. "From Counterculture to Cyberculture." *Artforum*, October.
Corwin, William. "Israel Lund / Amy Granat." *The Brooklyn Rail*, November 2.
Ballard, Thea. "Texture and Transference: Virtual Exchange In the Paintings of Israel Lund," in *The Power Station*, 74-76. Dallas: The Power Station.
McClean-Ferris, Lauren. "Systematically Ambiguous," in *The Power Station*, 4-5. Dallas: The Power Station.

2016

"Israel Lund at BACO - Base Arte Contemporanea, Bergamo," *Mousse*, April 16.
"Israel Lund. Astrattissimo in Cita Alta," *Artribute*, March 25.

2015

Howard, Dorothy, Promise Problem at Osmos Address, *Whitehot Magazine*, July 1.
"Israel Lund." *DMagazine*, March 2.

2014

Epstein, Ian. "21 Art Books to Give This Holiday." *Vulture*, December 21.
McNulty, Shawn. "Israel Lund Screenprint Paintings Make Art Flippers Boom." *Shawn McNulty Artist Blog*, December 12.
McClemont, Doug. "Israel Lund at David Lewis." *Artnews*, November 3.
Israel, Matthew. "Process and Presence: The Work of Israel Lund." *The Huffington Post*, October 28.
"Rush Transcript — 'Do You Follow?' Panel One." *Rhizome*, October 16.
Bacon, Alex. "Israel Lund's Analog JPEGs." *The Brooklyn Rail*, October 3.
Guiducci, Mark. "Ed Ruscha, John Baldessari, and Others Debut Homages to Artist Ray Johnson." *Vogue*, August 12.
Dorland, Chris. "System/Service/Processor." *FRISCHE* Issue No.5
"All Over the Map." *W Magazine*, June 26.
Blagojević, Boško. "Israel Lund." *Artforum*, June.
Strauss, Matthew. "First Look: Israel Lund,." *Art in America*, May.

2013

Pechman, Ali. "'A Scanner, Darkly'." *Artforum*, November 11.
Russeth, Andrew. "'A Scanner, Darkly' at David Lewis Gallery." *Gallerist*, October 22.
The Instability of the Image, Ashitha Nagesh, Critics' Pick, *Artforum*, July.
Nagesh, Ashitha. "'The Instability of the Image'." *Artforum*, July.

"Israel Lund." *Time Out New York*, June

Wagenblast, Paul. "Process painting in the Meta age with the US Artist," *Dazed*.

2012

"Artist of the Week: Israel Lund." *LVL3*, April 24.

2011

"Collection No. 2." *Clark Magazine*, Issue 46.

Screenings

2017

Film Screening and Book Launch, David Lewis, New York, NY

2014

A Film to be Determined organized by Israel Lund and White Flag Projects, St.Louis, MO

2012

Emergency Cheesecake organized by Wade Guyton & Jay Sanders, Whitney Museum of American Art, New York, NY

Curatorial

2016

APPLES (UPPER) // ON KAWARA // SOL LEWITT // K.R.M. MOONEY // NOVEMBER 13, 2016 - JANUARY 14, 2017 // APPLES (LOWER) // ANNE TRUITT // UNKNOWN ARTIST // CHRISTO // NOVEMBER 13, 2016 - JANUARY 14, 2017, Lumber Room, Portland, OR

Kitty Kraus/Ulrike Müller, *Untitled/New York Times (February 16-22, 2003)*, Parapet Real Humans, St. Louis, MO

2015

Fence Show, APPLES, New York, NY

2012

Matterdaddy, November, co-organized with John Roebas Angstrom Gallery, Dallas, TX

Public Collections

Base Arte Contemporanea Odierna (BACO), Bergamo , Italy

Bieneke Rare Book and Manuscript Library, Yale, New Haven CT

Bowdoin College Museum of Art, Brunswick, ME

Cincinnati Art Museum, Cincinnati, OH

Cleveland Museum of Art, Cleveland, OH

Dallas Museum of Art, Dallas, TX

Henry Art Gallery, Seattle, WA

MoMA Library, New York, NY

Phoenix Art Museum, Phoenix, AZ

Princeton University Art Museum, Princeton, NJ

UBS Art Collection, Zürich, Switzerland