

## Greg Parma Smith Curriculum Vitae

Born 1983 in Cambridge, MA  
Lives and works in New York, NY

### Education

2007  
MFA Visual Arts, Columbia University School of the Arts, New York, NY

### Selected Solo and Two-Person Exhibitions

2020  
Galerie Francesca Pia, Zürich, Switzerland (forthcoming)

2019  
*Love's Dimension*, David Lewis, New York, NY

2018  
*Legend of Festival and Enclosure*, with Bill Hayden, Federico Vavassori, Milan, Italy

2017  
*Greg Parma Smith*, MAMCO, curated by Fabrice Stroun, Geneva, Switzerland (cat.)  
*Music of the Spheres*, Galerie Francesca Pia, Zürich, Switzerland

2016  
*Last Judgment*, David Lewis, New York, NY

2015  
MiArt, Milan, Italy (solo)

2014  
*Melancholy*, David Lewis, New York, NY

2013  
*SQUAT #3*, organized by Nilufar and Balice Hertling, Metropolitan Art Society, Beirut, Lebanon  
*Spot*, organized by Nilufar, Balice Hertling, Giò Marconi, Hôtel de Miramion, Paris, France  
*In the Station of the Metro*, Balice Hertling, Paris, France  
Statements, Art Basel, Switzerland (solo)

2012  
*GPS.NYC.MTA.CNC.DIYWTC*, Federico Vavassori, Milan, Italy  
*Life Drawings, Poseurs and 'thirteen oil paintings on canvas,'* Balice Hertling & Lewis, New York, NY  
Frieze New York, NY (solo)

2011  
*Dick Blick meets Herr Boesner*, with Emil Michael Klein, curated by Piper Marshall, Everest/Fondation Gutzwiller, Zürich, Switzerland

2010  
*Greg Parma Smith and Zin Taylor*, Contemporary Art Museum, St. Louis, MO

2009  
*Early Work*, Khastoo Gallery, Los Angeles, CA

David Lewis

Greg Parma Smith

2008

*Adult Learning*, Swiss Institute, New York, NY

## Selected Group Exhibitions

2020

*Blue Flowers*, Le Maximum, Los Angeles, CA (forthcoming)

2019

*We need more than one term for these big things*, curated by Melanie Ohnemus, University of Applied Arts Vienna, Austria (forthcoming)

*Holly Village*, curated by James Michael Shaeffer, Bodega, NY

*Absolute Thresholds*, curated by John Miller, Elisa R. Linn and Lennart Wolff, Galerie Francesca Pia, Zürich, Switzerland

*The Smiths*, curated by Maurizio Cattelan, Marlborough, London, United Kingdom

2018

*Swiss Art Awards*, Basel, Switzerland

2016

*Chasser le Dragon*, High Art, Paris, France

*Stonebreakers*, curated by Liam Considine, Young Art, Los Angeles, CA

2015

*Greater New York*, MoMA PS1, Long Island City, NY

Kyiv Biennial 2015, The School of Kyiv, Kyiv, Ukraine

"Looking Back," *The 9th White Columns Annual*, curated by Cleopatra's, White Columns, New York, NY

*Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II)*, David Lewis, New York, NY

*Seven Artists in Two Rooms*, Offsite, New York, NY

2014

*Bad Conscience*, curated by John Miller, Metro Pictures, New York, NY

*COPIED*, Curated by Claire Lehmann, Andrew Roth, New York, NY

2013

*A Scanner Darkly*, David Lewis, New York, NY

*Out Of Memory*, Curated by Eleanor Cayre, Marianne Boesky, New York, NY

*Digital Expressionism*, Suzanne Geiss Company, New York, NY

2012

*Standard Operating Procedure*, curated by Piper Marshall, Blum and Poe, Los Angeles, CA

2011

*Burrata*, Galleria Federico Vavassori, Milan, Italy

*The Panel Discussion, The Tennis Match, and A Bodegón*, collaboration with Nicolás Guagnini, Andrew Roth Gallery, New York, NY

*Historia Mystera*, Renwick Gallery, New York, NY

2009

*REGIFT*, curated by John Miller, Swiss Institute, New York, NY (cat.)

*Human Arrangement*, Rachel Uffner Gallery, New York, NY

*Steins*, curated by Anthony Huberman, Miguel Abreu Gallery, New York, NY

2008

*New Images: Unisex*, Kevin Bruk Gallery, Miami, FL

*8 1/2 x 11 / A4*, James Fuentes Gallery, New York, NY

2007

*A Great Delicacy*, Taylor de Cordoba Gallery, Los Angeles, CA

2005

*Desired Constellations*, Daniel Reich Gallery, New York, NY

## Monographs

2018

Parma Smith, Greg, John Miller, Hunter Hunt-Hendrix, and Kari Rittenbach. *My Ideas*. Zürich: JRP-Ringier.

## Selected Bibliography

2019

Leung, Gabrielle. "Greg Parma Smith Deconstructs Landscapes in First-Ever Lithograph Editions." *Hypebeast*, December 20.Schwendener, Martha. "New York Galleries: What to See Right Now." *The New York Times*, October 16.Kissick, Dean. "The September Openings: New York's Must-See Shows," *Cultured*, September 4."Must See." *Artforum*, September.Brown, Kate. "A London Gallery Is Giving the Spotlight Exclusively to Artists Named 'Smith,' and It's the Show You Didn't Know You Needed." *Artnet News*, July 9.

2018

"Art Basel Miami Beach 2018." *Contemporary Art Daily*, December 11.Berg, Tatiana. "Must-See Art Guide: Milan." *Artnet news*, April 12.

2017

Considine, Liam. "Greg Parma Smith Honey Bear." *Cura*, October.Rosenmeyer, Aoide. "Greg Parma Smith *Music of the Spheres*." *Art Review*, June.Shalom, Enzo. "Albatross." *May*, April.Freeman, Nate. "Art Basel Festivities Begin With Liste, the Town's Young Fair," *ARTnews*, June 12.

2016

Miller, John. "Tony Conrad." *Artforum*, September.Bogart, Aaron. "Greg Parma Smith." *Frieze*, April 17.Scott, Andrea. "Greg Parma Smith." *The New Yorker*, April 16.Morgan, Nicholas Chittenden. "Greg Parma Smith." *Artforum*, March 25.

2015

Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times*, January 6.Howey, Jaya. "Jaya Howey + Greg Parma Smith =." *Capricious Publishing*.Diner, Eli. "Productive Contradictions." *Flash Art Issue 303*.Russeth, Andrew. "PS1'S SPRAWLING 'GREATER NEW YORK' SHOW BROADENS ITS PURVIEW, WITH MIXED RESULTS." *ARTnews*, October 9.Indrisek, Scott and Craig Hubert. "10 Highlights at PS1's 'Greater New York.'" *Blouin Art Info*, October 17.Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art." *Artspace*, October 17.Smith, Emily Mae. Mention, *The New Yorker*, October 22.

2014

Griffin, Nora. "Greg Parma Smith - David Lewis." *Art in America*, November 12.Wise, Lloyd. "Matthew Palladino." *Artforum*, October.Perslon, Hili. "Pieces of a Man." *Sleek Magazine Issue 40*.

2012

Wilson, Michael. "Greg Parma Smith." *Artforum*, March.  
Scott, Andrea. "Greg Parma Smith." *The New Yorker*.  
Walsh, Brienne. "Academic: Q+A With Greg Parma Smith." *Art in America*, February 7.  
Pulitzer, Sam. "Critics' Pick 'Greg Parma Smith.'" *Artforum*, February.

2011  
Joselit, David. "Nicolás Guagnini's The Panel Discussion, the Tennis Match, and a Bodegón." *Artforum*, September.  
Guagnini, Nicolás. "Highlights: Greg Parma Smith, Interview conducted by Nicolás Guagnini." *Kaleidoscope Magazine*, Summer Issue.  
Sutton, Kate. "Customs Duty." *Artforum*, June 17.

2010  
Fox, Dan. "XXX Macarena." *Frieze Magazine*, Issue 130, April 1.

2008  
Weiner, Emily. "Adult Learning." *Time Out NY*, October 9.

2005  
Smith, Roberta. "Desired Constellations." *New York Times*, August 5.

## Performances

2010  
*Dirty Mirrors* (Frank Lutz, John Miller, Aura Rosenberg, Greg Parma Smith), NBK, Berlin, Germany  
*XXX Macarena* (Tony Conrad, Jutta Koether, John Miller, Greg Parma Smith), Greene Naftali, New York, NY  
*XXX Macarena*, MoMA P.S.1, New York, NY

2009  
*XXX Macarena*, Issue Project Room, New York, NY

## Public Collections

Aïshti Foundation, Beirut, Lebanon  
Cleveland Museum of Art, Cleveland, OH  
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland