



DARK MATTER END TABLES

DESCRIPTION

For sound to exist, vibrations of atoms and molecules must travel through a medium such as air or water. Since molecules do not exist in vast regions of the universe, sound cannot travel through deep space. This has not stopped scientists at NASA from using audio clips to recognize subtle differences in how stars travel and how the sun's magnetic field fluctuates. This procedure, known as sonification, is recognized among heliophysicists, astrophysicists, and doctors.

Sonification is used to visualize sound data, such as the beep from a heart rate monitor, a door bell ringing, or in this case, when stars come into contact with a black hole. I converted 'Boom', an audio clip from NASA's public domain, into a visual soundscape. I then further abstracted 'Boom' by manipulating it into shapes and surface textures for DARK MATTER.

To listen to 'Boom,' click [here](#).

SPECIFICATIONS

Cast gypsum, custom pigment, sealant.
Works weigh between 45lbs - 60lbs.

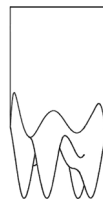
LEAD TIME

6 - 12 weeks depending on number of works ordered and materials.

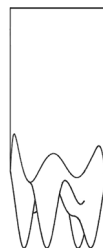
Edition of 50
Custom orders available



DIMENSIONS
H - 16" W - 18" D - 14"



DIMENSIONS
H - 20" W - 14" D - 14"



DIMENSIONS
H - 22" W - 14" D - 14"

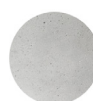
AVAILABLE FINISHES



Charcoal



Pink



Grey



Black



Blue



Sandstone