

redeem ميدر is a platform for ongoing conversations between voices from Beirut in Berlin and peers around the world. It acts upon a collaborative desire to amplify and deepen an already existing exchange between cultural workers who lived and worked in Lebanon before the country spiraled into its current economic and political void. Many of these conversations go far back. redeem ميدر aims to build a support structure through which they can be widely heard and inspired by each other. To that end, it supplies both runway and refuge for artistic positions via workshops, exhibitions, and events. Following a week-long workshop at Künstlerhof Frohnau, redeem ميدر held an event series at the iconic Haus der Statistik in Berlin (2021) with a line-up of talks, films, music and live performances.

The group show at Memphis brings together artistic positions from the past two years. Some works were produced on the occasion of the event series in 2021, others are shown here for the very first time.

*We Passed by and You Were Not There* (2011/2021) by Setareh Shahbazi is a selection of images from a box of snapshot observations and memories collected in and out of Beirut between 2008 and 2011. Shahbazi revisited the collection in 2021 and used the walls in and around the Haus der Statistik to spread them in public. In her own words, re-sorting the images ten years later revived an underlying feeling of fragility, in anticipation of a doomed situation.

Franziska Pierwoss’ factual and sobering video report *Mad3oum – Value in a State of Economic Crisis* (2021) is still as relevant as it was three years ago. It centers around the notion of value in a failing economy, focusing on questions of food consumption in Lebanon today. The idea for the project emerged in the aftermath of the Beirut port explosion in August 2020, and the subsequent worsening of the economic crisis in Lebanon. With a food economy dependent on foreign imports, Lebanon is currently forced to re-discover its potential as an agricultural actor; but what forms of agriculture and vending models will prove sustainable in this crisis?

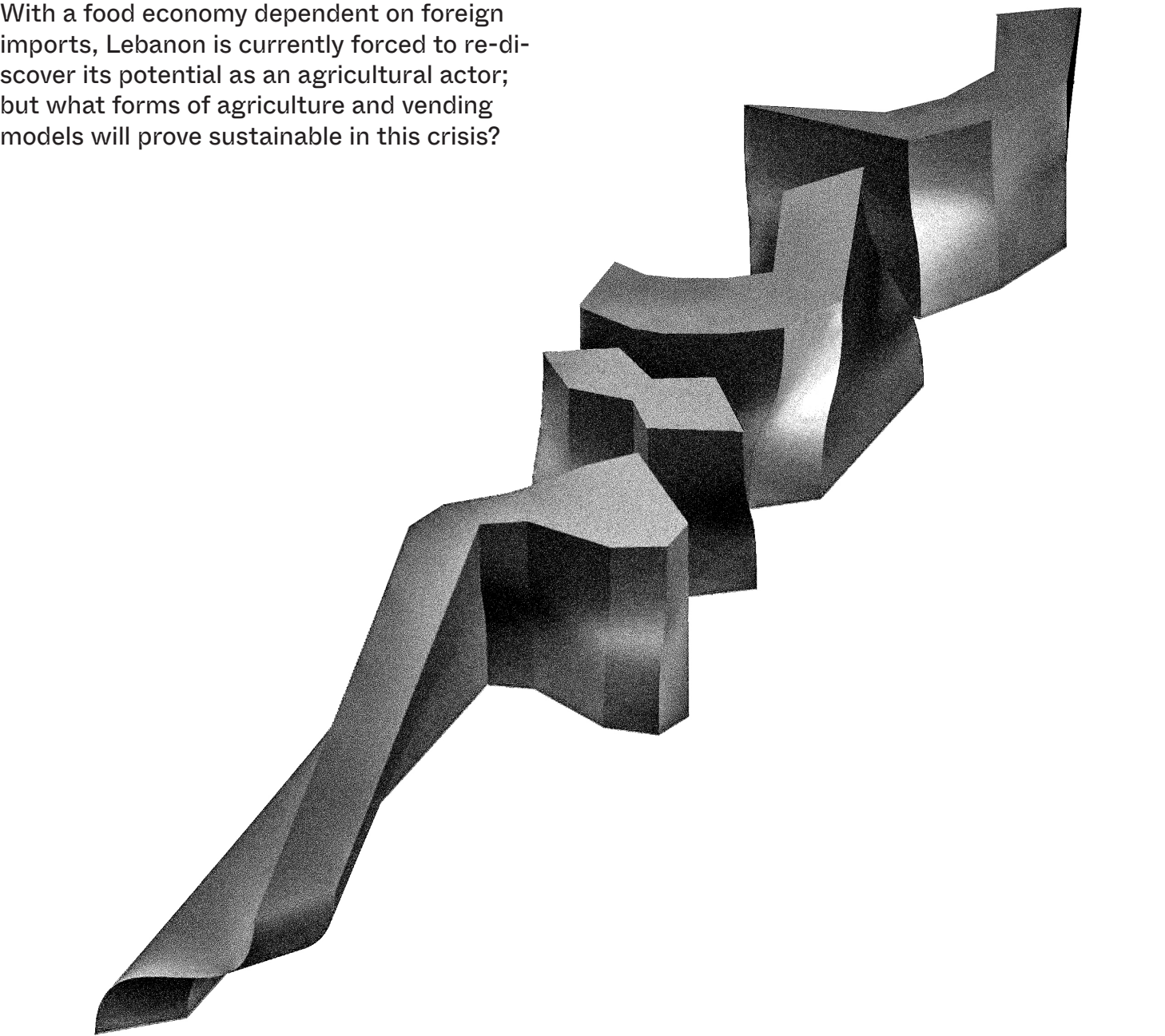
Drawing connections between architectural entities in Beirut and Berlin, Lore D Selys assembled her *Notes between Two Buildings/Sets/States* (2021) in dialogue with the collective research under the umbrella of Jamaal Al Malaak. What started with the event series at Haus der Statistik, has become a multi-layered conversation between various participants and monikers.

Jamal Al Malaak is an entity that took the shape of a building in the late 60’s in Mar Mikhael, Beirut. Their interest revolves around questions of locality and virtuality, collective story-telling, infra and para space-making, taking itself as a point of view and departure for historical and speculative endeavours. It is currently sensed through, and deveveloped by Aya Abdallah, Lore D Selys, Monica Basbous, Nadim Choufi and Junior Sfeir, amongst many others.

*Down by the Pit of the Throat* (2022) by Yalda Younes is an intimate sonic testimonial. Hovering around body silencing, fragmentation and mourning deprivation, it reflects on the obsolescence of discourse in the face of perpetual tragedies.

The four-track vinyl EP *Mutaradim* (2022) is the outcome of a collaboration between the Lebanese-born filmmaker and musician Siska and the sound artist and music producer Felix Claßen. It takes place in a field of tension between experimental electronic club music and Arabic-language rap. In music and text, the two Berlin-based artists negotiate content from their independent artistic projects as well as their curatorial practice. For their first joint release, they have recorded four pieces in which they uncover repressed memories, link the background noise of history with rage and new aggressiveness and revive them in the form of music. Beautiful Cage is a music video based on material shot on the streets of Beirut during the uprising in late 2019.

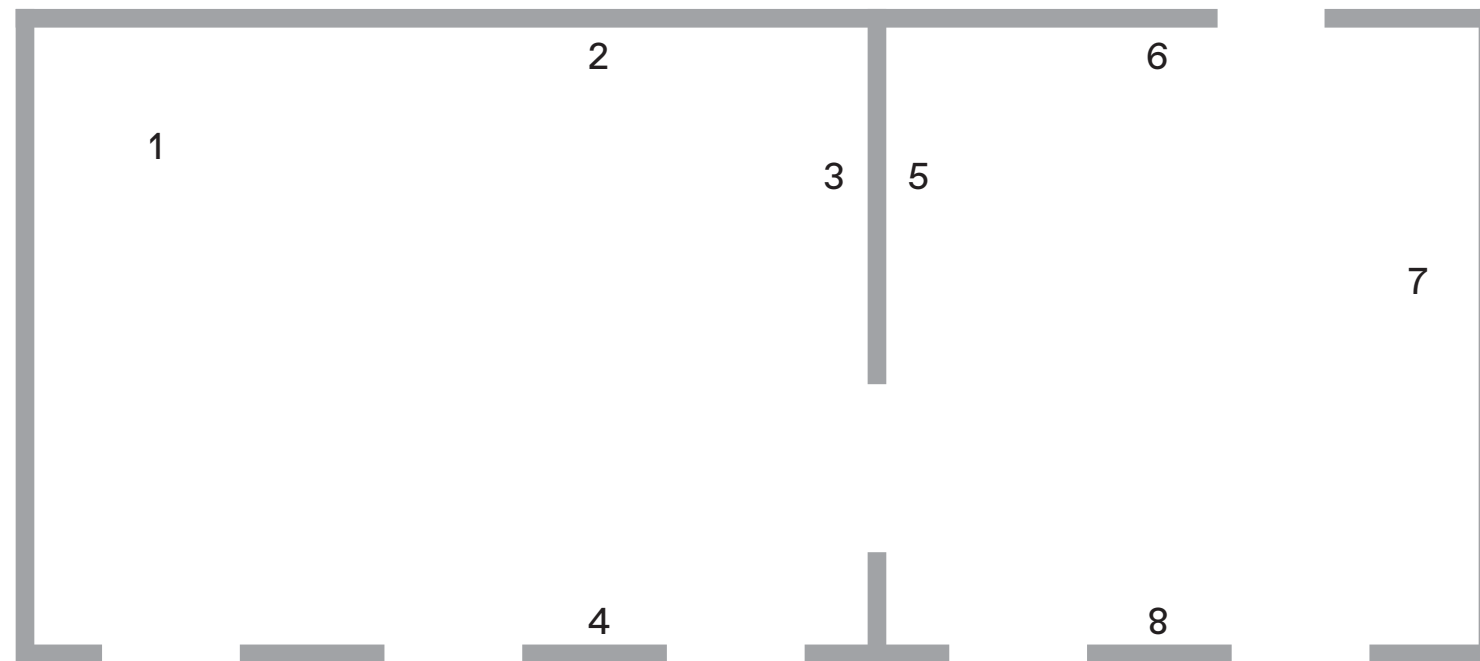
The show will conclude with a two-day program on 21st and 22nd of April with a performance by Zeina Hanna, a talk by Jamaal Al Malaak and a film program followed by a Q&A with the organisers Jens Maier-Rothe and Siska (details tba).



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Memphis  
Untere Donaulände 12  
4020 Linz

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Mo, Di, Do, Fr 14—18 Uhr  
[office@memphismemph.is](mailto:office@memphismemph.is)



1 Setareh Shahbazi  
*We Passed By And You Were Not There*  
2011/2021  
offset prints, 70 × 50 cm

2 Jamaal Al Malaak  
*Stage 1 of a dialogue with Lama Kha-  
tib (between Beirut and Berlin)*  
2023  
scans of drawings by Nadim Choufi

3 Franziska Pierwoss  
*Mad3oum – Value in a State of Economic Crisis*  
2021  
color video, 32', 16:9

4 Jamaal Al Malaak  
*Database selection*  
2023  
video montage by Aya Abdallah

5 Siska & Felix Claßen  
*Beautiful Cage*  
2020  
black and white video, 6' 07'', 16:9

6 Yalda Younes  
*Down by the Pit of the Throat*  
2022  
audio 11' 40'', photograph

7 Siska & Felix Claßen  
*Mutaradim*  
2021  
vinyl EP, 4 tracks, 25' 45'' total run time

8 Lore D Selys  
*Notes between Two Buildings/Sets/States*  
2021  
QR code - audio-text

# redeem

with/mit  
Zeina Hanna  
Jamaal Al Malaak  
Mutaradim –  
Felix Claßen & Siska  
Franziska Pierwoss  
Lore D Selys  
Setareh Shahbazi  
Yalda Younes  
& others

## Ausstellung 29.3. – 22.4.2023 Memphis

## Performance Zeina Hanna 21.4.2023, 19h

## Filmprogramm Kino Movimento 22.4.2023, 17h

Linz **L\_nz**  
Kultur

mit Unterstützung von  
**Kultur**

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Kunst, Kultur,  
öffentlicher Dienst und Sport