

A Moment in Echo Park

Maximilian Anelli-Monti &
Moritz Pisk

with

Jojo Gronostay
Andreas Kurz
Antonia XM

7 — 30/11 2018

Listening Session
Antonia XM

20/11 2018 7:30pm

Memphis Pure

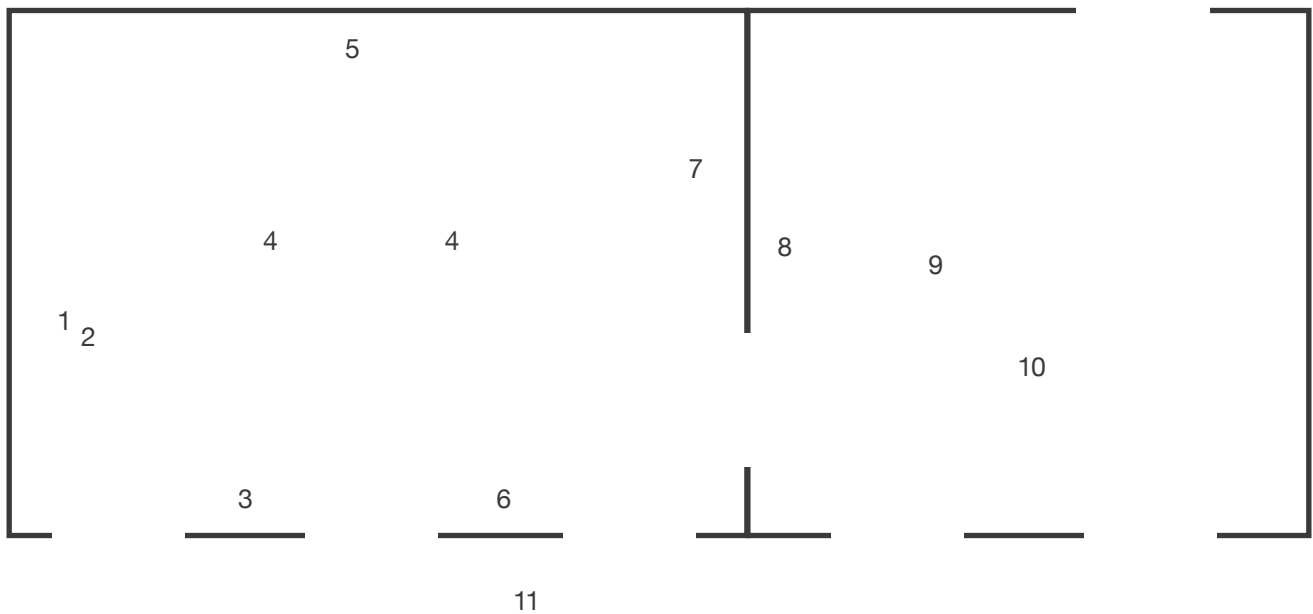
Maximilian Anelli-Monti &
Moritz Pisk

Memphis Light Box

7 — 28/12 2018

Memphis / Untere Donaulände 12, 4020 Linz / memphismemph.is
Mo, Di, Do, Fr 13–18h / Mon, Tue, Thu, Fri 1–6pm

The exhibition represents an idea of contemporary temporality (Jetztzeit), that isn't based on simple dichotomies and routines. A moment, a period of time that denies a normative definition of temporality, serves as the exhibition's fundament as well as its access code and exit strategy. Within the "moment" of Echo Park, time can stretch and bend, like observing a bubble of chewing gum inflating in slow motion, and simultaneously is as ephemeral as a chance encounter on a night bus ride in the hazy morning sun. "A Moment in Echo Park" approaches the fluid and hybrid phenomenon of contemporary pop culture without trying to categorize it. Long-established demarcations such as those between inside and outside, nature and culture or consumption and aesthetics are to be questioned. The exhibition functions as a microcosm and experimental arrangement in which time and space may be completely thrown out of joint.



1 Jojo Gronostay
Dead White Mens Clothing
Jacket, 2017

2 Jojo Gronostay
Dead White Mens Clothing
T-Shirt, 2018

3 Jojo Gronostay
Dead White Mens Clothing
Plastic Bag, 2017

4 Maximilian Anelli-Monti & Moritz Pisk
ohne Titel (Backloaded Horn)
2018

5 Antonia XM
Listening Session
20/11 2018, 7:30pm

6 Andreas Kurz
☞
Sound, 53'52", 2018

7 Maximilian Anelli-Monti
ohne Titel (London, 2014)
Fine Art Print, 150 × 182 cm, 2018

8 Maximilian Anelli-Monti
ohne Titel (Athen, 2017)
Fine Art Print, 30 × 42 cm, 2018

9 Jojo Gronostay
Dead White Mens Clothing
Skiing Boot, 2017

10 Maximilian Anelli-Monti & Moritz Pisk
Vitrine
110 x 60 x 100 cm, 2018

Maximilian Anelli-Monti
Ohne Titel (Nicht-mehr, Noch-nicht)
Book 17,7 × 10,8 × 2 cm 2016

Mathias Kristersson
Noise Against Fascism
Badge, Sweden, 2018

Kodak Gold
ISO 200
Expired 06/1997

Seth Price
Dispersion (Korean Version)
Book, Translated by Lim Kyung Yong
Seoul: Mediabus, 2017

Tricky
Maxinquaye
CD, 1995
4th & Broadway, BRCD 610

11 Maximilian Anelli-Monti & Moritz Pisk
Memphis Pure
Memphis Light Box, 2018

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