## MetroABQ Real Estate Newsletter

Albuquerque, Rio Rancho, Corrales, Placitas, Valencia County & the East Mountains

March 2012

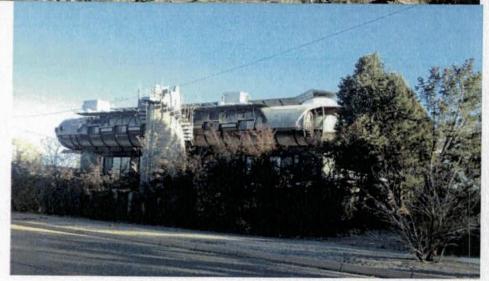
## **Architectural Spotlight: Bart Prince**

In the MetroABQ, we are very fortunate to have numerous varieties of housing styles to live in.



There is Ranch, Spanish Pueblo Revival, Tudor, Territorial, Mediterranian, Mid-Century Modern, Streamline Moderne, Craftsman, Bungalow, Victorian, Colonial, a Log Cabin or two, at least one converted Water Tank, Southwest Vernacular, Rammed Earth, Contemporary, Post-Modern, and more.

...And then ABQ has the organic, quirky structures of worldrenowned architect and UNM professor Bart Prince...

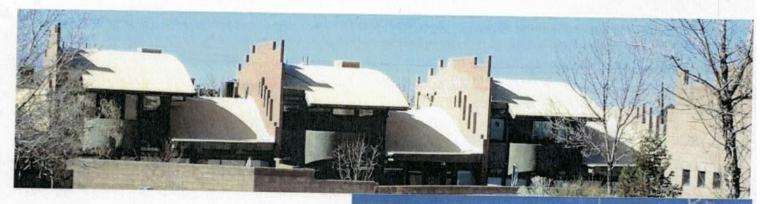






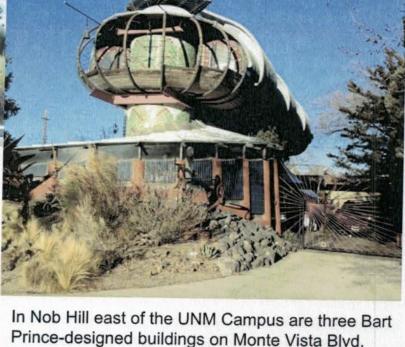
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At top are the Parsifal Townhomes near the intersection of Eubank and Montgomery. I worked with a friend to purchase one recently--their inside proportions reflect the same exterior design: sharp corners and organic curves, and they are deceptively spacious. Directly above: an Altura Park creation with incredible mountain views. First page top: Scherger/Kolberg house east of Tramway near Sandia Open Space.



In Nob Hill east of the UNM Campus are three Bart Prince-designed buildings on Monte Vista Blvd. Above and bottom of page one is his home and studio; below to the left is the Prince Studio Addition, which sits next to his personal residence; directly below is what I call the Jor-EI house, a Prince-designed creation set atop a 50 year old South West Vernacular-style house, and nicely obscured somewhat behind tall pines.



Bart Prince, born in ABQ and raised here and in Santa Fe, said he has always hated fake adobe structures--even as a little kid. At <a href="https://doi.org/10.25/">TheHouseBeneathTheMountain.Blogspot.com</a>, an interview with him describing his Scherger/Kolberg house seen on page one and below, Prince talks about how "a residence is a temple for the people who live there...celebrating the natural environment." Unfortunately though, he continued, "The typical way people build adobe, say, or buildings that they think are sort of indigenous-looking, is just to imitate what they've seen--and usually it's made out of frame and stucco...Adobe Burgers I call them."

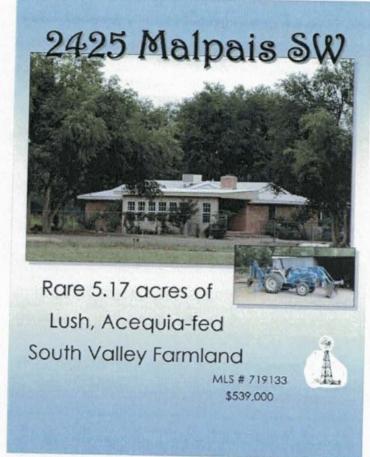
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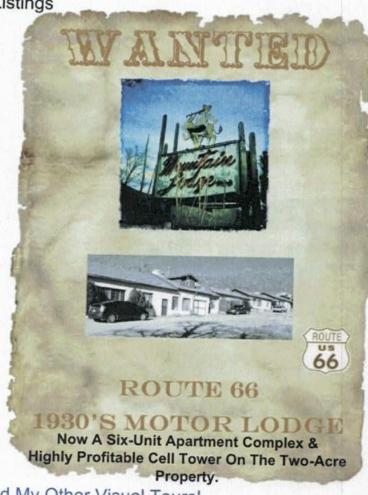
His structures are often called Organic, not because they are necessarily created using only earth-based materials like stone and wood, but because he works from the inside-out. From a Dwell magazine interview. Prince explained that he likes "to start completely fresh each time...Organic is a process and a way of thinking--an idea that the whole thing develops almost like an organism does; the forms (of the building) grow out of each situation...There is never any one thing that always comes out -- so I don't know what is going to come out of (each project) until it starts to develop."

Prince's structures have a touch of fantasy about them. He often uses sharp, unconventional angles amid flowing curves, a lot of glass, split-face block and steel. He has an affinity for structures with no discernible entrances, like the home to the right. "Architecture to me is like music" he has said,"it has a quality of mystery about it."



Selected Listings





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