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9th Annual
CINEMA VERDE
INTERNATIONAL
ENVIRONMENTAL
FILM & ARTS FESTIVAL

42 Films. 14 Countries.



February 8 & 9
The Hippodrome with Changeville

February 10 & 11
Heartwood Soundstage

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Becoming a sponsor of Cinema Verde sends the message that:

- You are part of the solution.
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Consider joining this unique group of like-minded organizations and businesses that align themselves with our cause of building a sustainable culture that will enable both a healthy and growing economy as well as a healthy and growing community to support it.

Tickets - Purchase at <http://www.cinemaverde.org/tickets/>

- ♦ **All Access VIP Pass – \$144:** Includes all films, receptions and events, \$245 value including 39 films and VIP Opening Night Reception
- ♦ **Opening Night Reception – \$45:** Party and films.
- ♦ **Single Film Block –** Approximately 2 hours, 1-3 films: **\$7 in advance** from www.cinemaverde.org or **\$9 at the door.**
- ♦ **Day Pass Saturday or Sunday – \$36 each**



Welcome to the 9th Annual Cinema Verde

Filmmakers & Workshops Pages 5-6
Schedule Pages 8-10 • Film Descriptions Pages 11-18

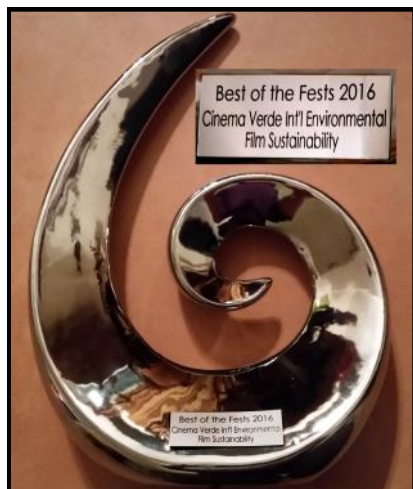
Thank you for joining us at the 9th Annual Cinema Verde International Environmental Film and Arts Festival! This is shaping up to be the best ever festival we've put together, and I'm glad you've come to enjoy it with us.

We've got 14 directors coming to join us from as far as Finland and Chile, and a few from our own region, who'll join us for their screenings and discussions afterward throughout the four-day festival.

On Thursday and Friday, we've partnered with Changeville to co-present our films and theirs at the Hippodrome. Changeville is a festival component of the Frank Conference at the University of Florida that focuses on social justice issues—and they've selected some excellent films to kick off those days – *Jane*, about Jane Goodall, and *The Florida Project*, which is set in Orlando. Robin Canfield, Director of *Cycle of Change*, will attend, as will Tessa Skiles, Producer of *Global Connection: Saving Florida's Springs*.

Our VIP Opening Night Reception begins at 8 pm on Thursday with special guest Gainesville Mayor Lauren Poe, who will share the Proclamation of Environmental Education Month, thanks to a long list of wonderful events throughout town, followed by announcement of our Cinema Verde 2018 Awards. That will be followed by our Editor's Choice film, *Into the Forest I Go*, featuring discussion with Director Anu Kuivalainen and Producer Markku Tuurna, joining us from Finland.

To highlight several of our films focusing on Florida's beautiful natural springs, Margaret Tolbert will lead a Springs Tour at Rum 138 from 10 am - 2 pm on Friday. Sign up to enjoy the real beauty of a Florida spring as well as springs' reel beauty.



Saturday and Sunday we move to the new Heartwood Soundstage on South Main Street. Solutionary Events has organized our Solar Saturday EcoFair, with yummy foods, animal rescue friends, and music featuring an Earthman concert especially for kids. Both days are filled with films, workshops, and director discussions.

On Saturday Director Bob Giguere will join us for an advance screening of *Hidden Secrets of Florida Springs*, which will be featured on PBS in April. Sunday we'll close out the festival with a screening of the locally-made *Lost Springs*, featuring artist Margaret Tolbert with director Matt Keane and many other local springs aficionados. Working Food will provide light refreshments for a closing reception after the film as a kick-off to Local Food Week

These are only a few of our featured guests and films. Dig into this program for details on these and other special events. Come and meet the filmmakers who find and bring us these stories.

Cinema Verde provides a nest where we can learn about environmental and health concerns around the world, and where we can work with others to develop sustainable solutions.

Cinema Verde exists thanks to the passionate dedication of our volunteers and the support of our community. This year we've missed our "Number One Volunteer," Penny Niemann, with us from 2011-2017, who's gone on to tend to the joy of two precious young granddaughters. We're excited to be growing and are pleased to welcome the professional assistance of Alycin Hayes, Artistic Consultant, and Gabriel Kipling Tyner, Marketing Consultant.

Here's what it comes down to: we've got the greatest environmental film festival in town this year. I am so glad you're here to enjoy it with us!

Now more than ever - let's get busy creating a world where we want to live - together!

Thank you!!

Trish Riley

Director, Cinema Verde

Trish@cinemaverde.org

352.327.3560

www.CinemaVerde.org



Free Workshops & Filmmaker Q&A

Schedule is subject to change ■ Film Descriptions: Pages 8-15

At Hippodrome Cinema

DIRECTOR – Thurs, Feb. 8, *Cycle of Change*, Robin Canfield at 2 pm

FILMMAKERS – Thurs, Feb. 8, VIP Opening Night Reception and after films

♦ **Producer, *Global Connection: Saving Florida's Springs***, Tessa Skiles,

♦ **Actress, *The Florida Project***
Shail Kamini Ramcharan,

♦ **Director and Producer, *Into The Forest I Go***, Anu Kuivalainen and Markku Tuurna from Finland

PRODUCER – Fri, Feb 9, *The Activist: War, Peace and Politics in the Streets*, Michael Heaney at 9:00 pm

DIRECTOR – Friday, Feb 9, *My Garden No Longer*, Scott Schimmel at 9:20 pm



At Heartwood Soundstage & Akira Workshop Adjoining Heartwood

DIRECTOR – Sat, Feb.10, 11:42 pm, *It Ain't Easy Being Green*, Crytal Fortwangler, at Foyer/Garden

WORKSHOP – Sat, Feb 10, 1pm, @ **Akira Workshop: Participatory Action & Community-Based Conservation: Human-Centered Approaches to Saving Elephants with Ron Chandler.** The needs of people in elephant habitat must be considered first to determine how to effectively save elephants. **Ron Chandler** has 25 years of experience in environmental science and 10 years of experience in education and research in urban ecology, and sustainability. A Lecturer at the Univ. of Florida, Dept. of Psychology, and President, Co-founder, and Co-PI for Conservation Initiative for the Asian Elephant (CIFAE). CIFAE is working to establish an UNESCO Dual-Status World Heritage Site in Meghalaya, India, one of the most biodiverse areas remaining on Earth.

WORKSHOP – Sat, Feb 10, 2:00 pm @ **Akira Workshop: Genevieve Curtis the organizer of Gainesville, Florida's recent Women's March will be hosting a fascinating workshop *Femme In Film*.** A woman's story told in film is a powerful way to keep marching! Genevieve Curtis is a filmmaker and artist with an MA from New York University in Digital Media and Film. She is also an Adjunct Lecturer at the University of Florida (UF) College of Journalism and Communications. Genevieve is film maker in her own right who also teaches film writing at UF.

DIRECTOR – Sat Feb 10 **The Invisible Mammal** - Skype with **Director Kristin Tieche at Heartwood Soundstage Foyer**

- FILMMAKERS** – Sat, Feb 10, 3:39 – ***Standing Rock: Take Me From The River*** - with Director Denny Rauen, **Heartwood Soundstage Foyer/Garden**
- WORKSHOP** – Sat, Feb 10 at 3:00 pm **Akira Workshop beside Heartwood Soundstage.** **Heaven Campbell** a proud native Floridian will give an enlightening talk on ***Alachua County Solar Co-op Highlights*** followed by a Q&A about anything solar. ***Catching the Sun*** will then be screened at Heartwood Soundstage at 3:50pm
- FILMMAKERS** – Sat Feb. 10, **Director** Krisztina Danka & **Producer** Mark de-Gasperi, ***The Stolen River*** – NORTH AMERICAN PREMIER! – in Heartwood Soundstage Foyer/Garden at 5:55 pm
- DIRECTOR** – Sat, Feb 10, Bob Giguere, ***Hidden Secrets of the Florida Springs*** in Heartwood Soundstage Foyer/Garden at 7:56 pm.
- DIRECTOR** – Sat Feb 10, 8:41 pm, Gabriel Tyner ***Steroids Are Bad For the Brain***
- WORKSHOP** – Sun, Feb 11 at 1 pm, **Gabriel Tyner** an independent Producer and Director based in Orlando, FL, will give a workshop on ***Documentary Film-making in the 21st Century***. From shooting techniques to distribution, Gabriel will discuss the many ways documentary films have changed and how easy distribution has become. Gabriel previously worked as a director and producer for TV20 in Gainesville and Fox News in Orlando, FL. Documentaries he has produced include one in our Film Festival, ***Steroids Are Bad for the Brain***, and is currently working on an original feature film.
- WORKSHOP** – Sun, Feb 11, 3 pm, Akira Workshop. **Mark DeGasperi – Script Writing for Film & TV.** This workshop will focus on breaking down fundamentals of dramatic plot and characters. Mark DeGasperi the producer of ***The Stolen River*** has been a manager, writer, script doctor, lecturer and professional story analyst in New York for twelve years. Mark has read and scouted screenplays, stage plays and books for film and TV adaptation, most recently for Paramount Pictures, Sony Pictures Entertainment, Robert DeNiro's Tribeca Productions and Miramax Films. Previously, he covered material for Universal Pictures, New Line Cinema, the William Morris Agency, Jonathan Demme's Clinica Estetico, Stanley Jaffe's Jaffilms, Imagine Films. and Polygram Films. He teaches Advanced Screenwriting (Screenwriting III) at New York University/SCPS, and a Marketing Your Screenplay seminar at NYU. He received an NYU/SCPS Award for Service.
- DIRECTOR** – Sun, Feb. 11, 3:45 pm: ***Nerve*** – **Heather Warman**, Executive Director Kentucky Environmental Foundation and **featured expert Craig Williams**, @Heartwood Soundstage Foyer/Garden
- DIRECTOR** – Sun, Feb. 11, 4:25 pm: ***Sprayed*** – **Director Craig Leon** and **featured expert Dr. Michael Hall** in the Foyer/Garden
- DIRECTOR** – Sun, Feb. 11, 7 pm: ***Lost Springs*** – **Director Matt Keane** and **featured expert Margaret Tolbert** in the Foyer/Garden

Eco Fair at Heartwood Soundstage

On Saturday and Sunday, Solutionary Events has stepped up to organize 2 days filled with fun, music, and food in keeping with their commitment to veganism - the most sustainable way to eat!


Several animal rescue groups will be on hand to share tales to help us better understand why animals need our protection and how we might rethink our treatment of animals in the food, science, pet, and clothing industries, topics addressed in many Cinema Verde featured films.

Our friend Earthman will present a concert especially for kids, gentle music will continue throughout the day, and there will also be yoga sessions.



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Ticket Purchase Information

Purchase tickets in advance online at www.cinemaverde.org.

FILM TICKETS – For approx. 2-hour blocks: \$7 online ♦ \$9 at door

VIP PASS – Opening Night Reception & All Films: \$144

DAY PASSES – Saturday & Sunday: \$36 each day

SPECIAL EVENTS: Shown on schedule

Film Block/Time		Film / Event	Speakers
Thursday, Feb 8			
Cinema Verde & Changeville at the HIPPODROME			
Film Block	5:15 – 7:30 pm	5:15: <i>Jane</i> – USA, 90 min 6:45: <i>Fieldworks</i> – USA, 45 min	
	8 - 9 pm	Cinema Verde VIP Reception & Festival Trailers \$45 Special Guest: Lauren Poe, Mayor of Gainesville Shail Kamini Ramcharan, <i>The Florida Project</i> Tessa Skiles, <i>The Global Connection</i>	
Film Block	9 - 10:31 pm	<i>Into the Forest I Go</i> – Finland, 1 hr 31 min	Director Anu Kuivalainen
Friday, Feb 9			
	10 am – 2 pm	Springs Trip with Margaret Tolbert @ Rum138 1 Kayak \$36 2 Kayaks \$45	
Cinema Verde & Changeville at the HIPPODROME			
Film Block	2 - 7:09 pm	2:00 pm: <i>The Insult</i> – 90 min	Director Robin Canfield
		3:30 pm: <i>Cycle of Change</i> —Guatemala, 9 min	
		5:00 pm: <i>The Florida Project</i> - USA, 90 min	<i>Global Connection</i> Producer Tessa Skiles
		6:30 pm: <i>The Global Connection: Saving Florida's Springs</i> – USA, 39 min	
Cinema Verde at the HIPPODROME			
Film Block	8 - 10:30 pm	<i>The Activists: War, Peace and Politics in the Streets</i> – USA, 1 hr	Director Michael Heaney
		<i>My Garden, No Longer</i> – USA, 17 min	Skype with Director Scott Schimmel
		<i>Ice Dwellers</i> – USA, 13 min	
		<i>Immondezza</i> – Italy, 41 min	

Schedule is subject to change ■ Film Descriptions: Pages 11-18

Film Block/Time		Film / Event	Speakers
Saturday, Feb 10			
12 - 5 pm		Solar Saturday EcoFair – Free	
Cinema Verde at HEARTWOOD SOUNDSTAGE			
11 am-8:41pm		Water ♦ Animals ♦ Energy ♦ Health	
Film Block	11:00 - 11:02 am	<i>Polly the Hip Polyp</i> – USA, 2 min	Director Crystal Fortwangler
	11:02 - 11:07 am	<i>Drain Rangers: Stormwater Engineering Solutions</i> – USA, 5 min	
	11:07 - 11:42 pm	<i>It Ain't Easy Being Green</i> – USA, 35 min	
Film Block	11:42 - 12:32 pm	<i>Elephants Can't Jump</i> – Chile, 50 min US Premiere!	Directors Rodrigo Saez & Maria J. Martinez-Conde
	12:42 – 1:38 pm	<i>Intraterrestrial</i> – Tenerife, Spain, 56 min	
	1:38- - 1:48 pm	<i>The Invisible Mammal</i> – USA, 10 min	Director by Skype Kristin Tieche
Film Block	1:48 – 1:58 pm	<i>Down to Earth-Chapter 1: Hope</i> – USA, 10 min	
	2:13 - 2:43 pm	<i>Resilience</i> – USA, 30 min	
	2:43 - 3:10 pm	<i>A Crude Injustice</i> – Australia, 26 min	
	3:10 - 3:39 pm	<i>Standing Rock Take Me from the River</i> – USA, 29 min	Director Denny Rauen
Film Block	3:50 - 5:05 pm	<i>Catching the Sun</i> – USA, 1 hr 15min	Solar Co-Op
	5:05 - 5:16 pm	<i>What Matters</i> – Tanzania, 11 min	
	5:16 - 5:55 pm	<i>The Stolen River</i> – India, 39 min North American Premiere!	Director Kristina Danka
Film Block	6:05 - 6:34 pm	<i>The End Game</i> – Canada, 29 min	Discussion Pending
	6:34 -6:57 pm	<i>The Trees Around You</i> – Canada, 23 min	
	6:57 -7:56 pm	<i>Hidden Secrets of Florida Springs</i> – USA, 59 min	Director Bob Giguere
F. Block	8:15 – 8:37 pm	<i>Water Warriors</i> – USA, 22 min	
	8:37-8:41 pm	<i>Steroids Are Bad for the Brain</i> – USA, 4 min	Director Gabriel Kipling Tyner

Schedule is subject to change ■ Film Descriptions: Pages 11-18

Film Block/Time		Film / Event	Speakers
Sunday, Feb 11			
12 - 5 pm		EcoFair – Free	
Cinema Verde at HEARTWOOD SOUNDSTAGE			
10:30 am-7:40 pm		Food ♦ Chemical Contamination ♦ Pollution Government/Economy	
Film Block	10:30 -11:07 am	<i>Lake Victoria: An Ecosystem in Turmoil</i> – Australia, 37 min	
	11:08 - 11:38 am	<i>Food in the Woods</i> – Paraguay, 30 min	
	11:38 - 11:48 am	<i>Huicholes del Tabaco</i> – México, 10 min	
	11:48 - 12:23 pm	<i>The Thinking Garden</i> – Canada, 35 min	
F. Block	12:31-12:34	<i>Now You See It</i> – England, 3 min	
	12:34 - 1:56 pm	<i>Beyond Fordlandia</i> – USA, 1 hr 22 min	
	1:56 - 2:29 pm	<i>Straws</i> – USA, 33 min	
Film Block	2:38 - 2:42 pm	<i>Streams of Plastic</i> – France, 4 min	
	2:42 – 2:43 pm	<i>Job 1</i> – USA, 1 min	
	2:43 – 3:44 pm	<i>Nerve</i> – USA, 1 hr 1 min	Discussion Pending
	3:44 – 4:23 pm	<i>Sprayed</i> – USA, 39 min	Director Craig Leon & Dr. Michael Hall
Film Block	4:33 - 6 pm	<i>Evolution of Organic</i> – USA 1 hr 27 min	Director Mark Kitchell
	6:20 - 7:00 pm	<i>Lost Springs</i> – USA, 40 min	Director Matt Keane & Margaret Tolbert
7:30 - 9 pm		Closing Reception	



The Films – Alphabetical by Title

Schedule with days and times: Pages 8-10

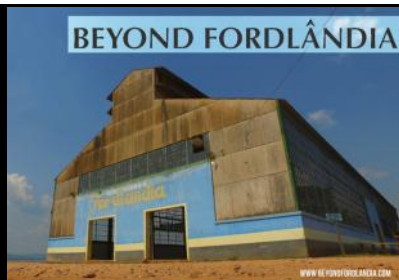
The Activists: War, Peace, and Politics in the Streets (USA, 60 min) Directed by Melody Shemtov. Stories of ordinary people who tried to end the U.S. wars in Iraq and Afghanistan—activists from many different walks of life, such as young man who joined the military during high school and then later became a leading opponent of U.S. foreign policy; a grandmother who asked to go to Iraq instead of her grandchildren; college students who dance to "funk the war"; and a woman who has been an activist since "ban the bomb" rallies in the 1950s.

Beyond Fordlandia (USA, 82 min) Directed by Marcos Colón. An account of Henry Ford's Amazon experience 90 years after its failure. The story begins in 1927, when the Ford Motor Co. attempted to establish rubber plantations on the Tapajós River, a tributary of the Amazon. The indigenous peoples successfully transition from failed rubber to successful soybean cultivation for export. Best-Awareness Raising Documentary" World Wildlife Fund, November 2017. "Award of Excellence, Documentary Feature," Impact DOCS Awards, July 2017.

Catching the Sun (USA, 75 min) Directed by Shalini Kantayya. An unemployed American worker, a Tea Party activist, and a Chinese solar entrepreneur race to lead the clean energy future. Over the course of a solar jobs training program, we follow the hope and heartbreak of unemployed American workers seeking jobs in the solar industry. We also see countries like China investing in innovative technologies and capitalizing on this trillion-dollar opportunity. Their successes and failures speak to one of the biggest questions of our time: Can the U.S. build a clean energy economy?

A Crude Injustice (Australia, 26 min) Directed by Jane Hammond. Examines the aftermath of the Australian Montara oil spill disaster on August 21, 2009, which caused Australia's worst oil spill. For more than 70 days crude oil flowed into the Timor Sea. The chemicals Corexit 9500 and Corexit 9527 were used to mitigate the spill. This film follows the story of the more than 15,000 West Timor people most affected and their class action suit in 2016.

Cycle of Change (Guatemala, 9 min) Directed by Sarah Frei. Moved by the lack of opportunity for women and youth in her community in El Salvador, Reina Molino ventures to Guatemala to study the social enterprise, Bici-Tec, which uses bicycle-power to power machines, or bici-maquinas.





Down to Earth - Chapter One: Hope (10 min) Directed by Michaela Pre-court. A 12-day expedition is the first of five arctic ski expeditions the director hopes will inspire the next generation of environmental advocates. The film asks how do we connect to earth and instill hope in our communities and children.

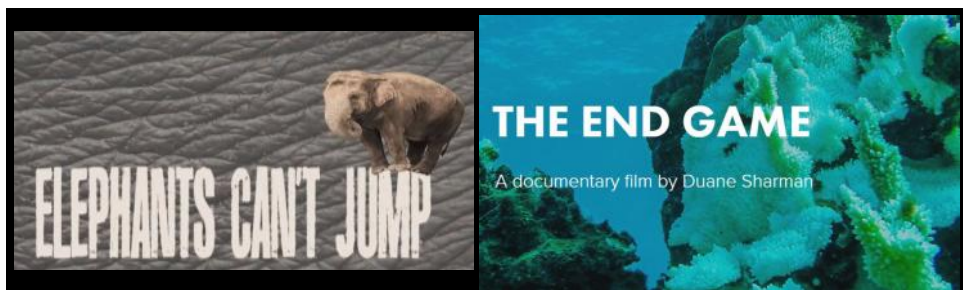
Drain Rangers: Stormwater Engineering Solutions (USA, 5 min). Directed by Transect Films. Too much stormwater is a big problem! This stop-motion animation film illustrates the causes of – and solutions to – dirty stormwater runoff.

Elephants Can't Jump (Chile, 50 min) – **USA PREMIERE**. Directed by Conde Fabry. A tame elephant is forced to work very hard on illegal deforestation or in the tourism business doing circus tricks, painting with its trunk, and carrying tourists in heavy mounts. Wild elephants living in the jungle struggle constantly to survive as their habitat is destroyed by human development.

The End Game (Canada, 29 min) Directed by Duane Sharman. Coral bleaching from rising sea temperatures has grown from isolated, regional events to a global threat. Duane began documenting increasing degradation of the ocean and he brought the issue to a larger audience with the hope that science and governments could save coral reefs, like a team of scientists working in Hawaii.

Evolution of Organic (USA, 87 min) Directed by Mark Kitchell (*Berkeley in the Sixties, A Fierce Green Fire*). The story of organic agriculture told by those who built the movement. A motley crew of back-to-the-landers, spiritual seekers, and farmers' sons and daughters rejected chemical farming and set out to explore organic alternatives. A heartfelt journey of change—from a small band of rebels to a cultural transformation where organic is mainstream. It's the most successful outgrowth of the environmental impulse of the last 50 years.

The Florida Project (USA, 90 min) – **OSCAR NOMINATION, WILLEM DAFOE, SUPPORTING ACTOR!** Directed by Sean Baker Set over one summer in the shadows of Disney World. Precocious 6-year-old Moonee courts mischief and adven-





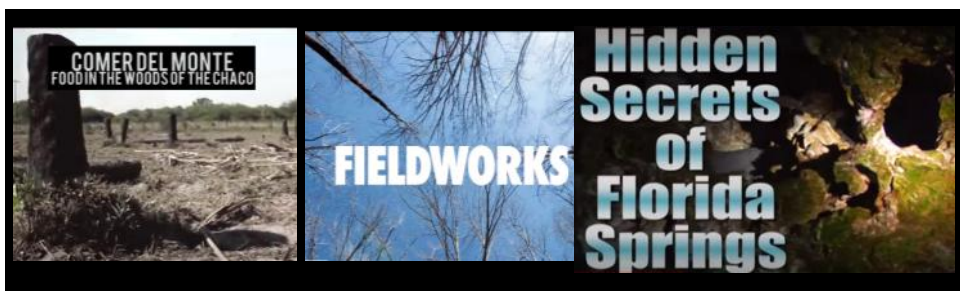
ture with her ragtag playmates and bonds with her rebellious but caring mother . A striking picture of modern American poverty, but Mary Kaye Schilling (*Newsweek*) notes it pulses with “joy, life, and natural beauty.”

Food in the Woods of the Chaco (Comer del Monte) (Paraguay, 30 min) Directed by Andrea Ruffini. In the Paraguayan Chaco region, the area with the fastest deforestation in the world, aboriginal communities see the source of their foodstuffs, their pharmacopoeia, and their mythological tales disappear before their eyes. An unflinching exposé of the effects of uncontrolled settlement on one of the last virgin territories of the planet.

Fieldworks (USA, 45 min) Produced by RAVA Films. Exploring the beauty, rigor, and impact of socially engaged art, these short vignettes were made possible by A Blade of Glass (ABOG), which provides resources for artists reaching beyond boundaries and into communities to contribute creatively to social change. ABOG supports this work through a national fellowship program and related programs such as short documentary films. www.abladeofgrass.org/

The Global Connection: Saving Florida's Springs (USA, 39 min) Directed by Sami Kattan. If we observe and listen closely, our world communicates to us. The director with producer, Tessa Skiles, travelling the Springs Heartland for a year, explored the hidden gems of Florida and consulted with leading experts on the current state of Florida's water resources. From springs hunting to mystical mermaids to interviews with National Geographic explorers, this film educates us on the threats facing the water Floridians consume every day and how Florida springs are a looking glass into the health of our most vital natural resource.

Hidden Secrets of Florida Springs (USA, 59 min) Directed by Bob Giguere; produced by Equinox Documentaries. Florida has over 1,000 freshwater springs, more than anywhere else in the world. Not only do these springs nurture a wonderland of plants and wildlife, they flow from an aquifer that provides drinking water for 90% of Floridians. Their value for recreation, real estate, and potable





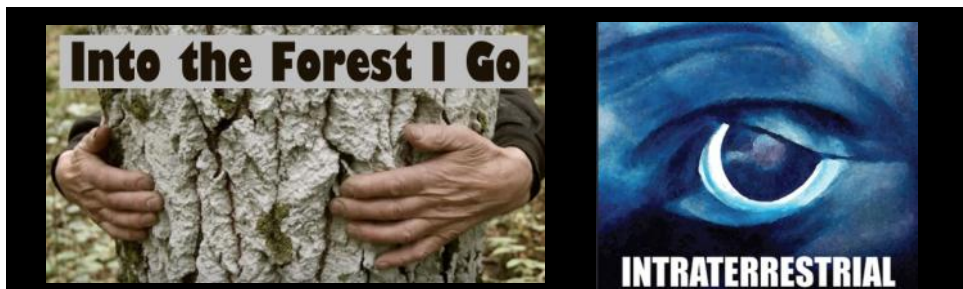
water is measured in billions of dollars. Rare footage illustrates the springs' beauty but also reveals that humans may have done more damage to them in the last 50 years than in the last 10,000 years. equinoxdocumentaries.org

Huicholes del Tabaco (The People of Tobacco) (México, 10 min) Directed by Cesar Rodriguez. Year after year, family members of an indigenous ethnic group of Huicholes, from the Sierra Madre of Nayarit and Jalisco, leave their communities with their entire families to work as tobacco laborers. Including pregnant women and children, they live at the tobacco fields and are exposed continuously to chemicals that cause many chronic and serious illnesses.

Ice Dwellers (USA, 14 min) Directed by Barbara Klutinis. Inhabitants of arctic and antarctic regions wander through landscapes of dwindling ice.

Immondezza (Italy, 41 min) Directed by Mimmo Calopresti. We follow a race against litter– Keep Clean and Run –that journeys across Southern Italy, from Mount Vesuvius to Etna, through parks and towns, mountains and beaches: 350 kilometres of stunning views. Roberto Cavallo's race to protest littering entailed great fatigue and even encounters with those who fight the mafia, as he and others who joined him clean up as they run and explain their mission to others.

Into the Forest I Go (Sielunmetsä) (Finland, 91 min) Directed by Anu Kuivalainen. This film transforms how the Finnish identify with nature into pictures spoken by different voices; both the famous Finnish environmentalist, Pentti Linkola, and the Finnish writer, Juha Hurme, are featured in the film as well as the director. Set entirely in forest, the protagonists sleep under spruce trees, make art, hunt with their dogs, hold techno raves in the summer night, and earn a living as forest owners. As the film progresses, we gain a view of the forest as a biological organism, as a spiritual retreat for humans, as a source of inspiration, and as a complete living environment supporting us all.





Intraterrestrial. A Fleeting Contact (Canary Islands, 56 min) Directed by Alexander and Nicole Gratosky. The shore and the ocean. The frozen and the fluid. The artificial and the genuine. Humans and dolphins. Two ways of life. Two mentalities. Is contact possible between them? From the Dolphin Embassy, a center aiming to promote intraplanetary sustainable and harmonious development of life and consciousness. <https://www.dolphinembassy.org>

The Invisible Mammal (10 min) Directed by Kristin Tieche. Bats are struggling to survive, specifically in North America, where white nose syndrome is causing a sharp decline of certain species. Pertinent issues: climate change, habitat destruction, what can humans must do to prevent extinction.

Jane (USA, 90 min) Directed by Brett Morgen. Drawing from over 100 hours of never-before-seen footage that had been tucked away in the *National Geographic* archives for over 50 years, award-winning Morgen tells the story of a woman whose chimpanzee research challenged the male-dominated scientific field and revolutionized our understanding of the natural world. Set to an orchestral score by legendary composer Philip Glass, we get an intimate portrait of Jane Goodall—a trailblazer and one of the world’s most admired conservationists.

Job 1 (1 min) A puppet animation about employment.

Lake Victoria: An Ecosystem in Turmoil (Australia, 37 min) Directed by Benj Binks. Environmental degradation of Lake Victoria affects people and communities who call the area their home. Featuring local journalists in Kenya, Uganda, and Tanzania, personal stories reveal the quest to make a living and the negative impact on the lake. With dwindling fish stocks leading to clashes between fishermen, farmers tainting the waters with chemicals, and mines washing mercury into the food chain, this is an in-depth overview of just how under siege Lake Victoria is. Interviews with scientists, environmentalists and experts give an insight into the scope of the challenges and some of the solutions.

MY GARDEN, NO LONGER

A FILM BY SCOTT E SCHIMMEL





Lost Springs (USA, 40 min) Directed by Matt Keene. Every three or more years, the water behind the Kirkpatrick Dam in north-central Florida is lowered. And allows more than 20 springs to cough back to life for a few months. The film explores themes of loss, wonder, and experience in nature as the inimitable artist, Margaret Ross Tolbert, experiences the magic and beauty of these disappearing forgotten springs left by the state to decay. Tolbert joins experts on a trip up the fabled Ocklawaha River to witness the transient landscape and find the lost springs of the Ocklawaha. The film defends the uniqueness of a river allowed to flow freely, celebrates the springs through Tolbert's paintings, and captivates with a first-ever filmed cave-dive by experts Mark Long and Tom Morris.

My Garden, No Longer (USA, 17 min) Directed by Scott E. Schimmel. The people of Vanuatu, once dubbed the happiest place on earth, struggling to maintain culture and tradition despite climate change. This film explores its impacts on Malekula Island as told through conversations villagers have with each other as they go about their daily lives attempting to grow traditional crops.

Nerve (USA, 61 min) Directed by Ben Evans. After returning from the Vietnam War, Craig Williams looked forward to life as a cabinetmaker. But in 1984, he discovered the Department of Defense planned to incinerate over 500 tons of deadly chemical weapons stockpiled in his small Kentucky hometown, Williams began the fight of his life. In this remarkable David vs. Goliath story, a small band of people led by Williams' over 3 decades, stood up to the world's most powerful bureaucracy by building an international movement and transformed how nations destroy chemical weapons. Winner of 2006 Goldman Environmental Prize.

Now You See It (USA, 3 min, animated) A short film about environmental damage; features the voice of Ewan McGregor. **Florida Premiere.**

Polly the Hip Polyp (USA, 2 min) Directed by Polita Glynn. "Now, I think I'm the coolest of the creatures in the sea but sometimes it's confusing - even just for me! 'Cause I'm a little polyp - maybe not what you call 'hip.' They named me a 'cnidarian' - who knows, but some librarian??"

Resilience (USA, 30 min) Directed by _____. In 1998, a vast power grid serving 5 million people in Canada was destroyed by an ice storm. Twenty years later researchers of that disaster are developing a new kind of resilient power grid. Based in part on the book *The Grid and the Village*, the film explores how to protect grids and the people they serve from war, terrorist attack, and extreme weather.

Sprayed (USA, 39 min) Directed by Craig Leon. An exploration of what happens when whole communities get exposed to toxins: Naled sprayed on Miami



residents to fight Zika virus, Agent Orange sprayed on the Vietcong, and release of GMO mosquitoes in Brazil with pyriproxyfen added to drinking water to fight dengue. What are the results for nature and humanity? We meet Agent Orange survivors at Vietnamese detoxification and rehabilitation centers, parents of babies born with microcephaly from Zika virus, and Florida residents dealing with efforts to kill mosquitoes carrying Zika virus. Perspectives of doctors, scientists, and politicians are balanced with voices of ordinary citizens and victims to explore concerns about the potential impact on current and future generations.

Standing Rock Take Me From The River (USA, 29 min) Directed by Denny Rauhen. Thousands from across the political spectrum were inspired to travel to Standing Rock and join the resistance to the Dakota Access Pipeline. In Spring 2016, the call went out, and no one would have guessed the movement would gain so much support around the world. The fight is not over: The sacred fire has been kicked out, but the embers are still ablaze in water protectors everywhere as Native Americans lead the important challenges to protect our environment.

Steroids Are Bad for the Brain (USA, 4 min) Directed by Gabriel Tyner. One man quits taking prednisone and takes up alternative medicine to save his mind.

The Stolen River (India, 39 min) – **NORTH AMERICAN PREMIER.** Directed by Krisztina Danka Yamuna. Six young people in rural India set out on a journey to find out who is poisoning their sacred river, the Yamuna, causing people and animals to fall sick and die en masse in their village and surrounding areas. When they arrive at the foothills of the Himalayas, a shocking reality unfolds: their river has been “stolen”—replaced by an open flow of sewage, causing a major ecological disaster affecting tens of millions—to which, unknowingly, the whole world contributes. Can they save the river, people’s lives, and their holy land, the very heart of ancient Indian culture?





Straws (USA, 33 min) Directed by Linda Booker. With colorful animation depicting the history of straws and segments narrated by Oscar winner, Tim Robbins, we learn about problems caused by plastic pollution and how to be part of the solution. Each day in the U.S., over 500,000,000 straws are used once and tossed. The vast majority aren't recycled and end up in landfills, litter streets, or add to an estimated 8.5 metric tons of debris in oceans annually. Ocean Conservancy ranks plastic straws as the fifth most frequent item found on beaches.

Streams of Plastic (France, 4 min) Directed by Gary Benchehib, Doug Woodring, and Jon Slayer. Rivers and creeks are like arteries that flow to our heart, the ocean. Plastic pollution is like cholesterol. In Central America and Southeast Asia groups are helping to stop the flow of plastic pollution to prevent impacts further downstream or on the sea and along our coastlines and reefs. Use the Global Alert app/platform to inspire cleanups and long-term solutions.

The Thinking Garden (Canada, 35 min) Directed by Christine Welsh. In a village in South Africa in the dying days of apartheid, 3 generations of older women created a community garden in the midst of severe drought and political turmoil, despite limited access to land and little political voice. They named their garden Hleketani – “thinking” in the local xiTsonga language – a place where women gather to think about how to solve problems. This film shows how local food production can give the vulnerable control over their food and their futures.

The Trees Around You (Canada, 23 min) Directed by Jacob Wise. A journey among old-growth forests on Vancouver Island and the indigenous people that live among them. Many of the areas in this film have been logged, and this footage is some of the last to see them in their full glory.

Water Warriors (USA, 22 min) Directed by Michael Premo. The story of a community's successful fight to protect their water from the oil and natural gas industry. In 2013, Texas-based SWN Resources arrived in New Brunswick, Canada, a region is known for forestry, farming, and fishing, both commercial and small-scale subsistence operations that the rural community depend on. A multi-cultural group of unlikely warriors united and set up road blockades to prevent oil exploration. After months of resistance, their efforts not only halted drilling, they elected a new government and won an indefinite moratorium on fracking.

What Matters (Australia, 11 min) Directed by Alex Palmer. A film about Dan Broun and Al Long, two wilderness photographers passionate about wilderness go deep in the Tarkine rainforest and explore the wild Tasmanian landscape of extraordinary beauty. Dan and Al discuss their inspiration and their involvement in an artist initiative to save this rainforest – “Tarkine in Motion.”

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