



7th ANNUAL

Photo by Dominick Martino

**CINEMA VERDE**  
**INTERNATIONAL**  
**ENVIRONMENTAL**  
**FILM & ARTS FESTIVAL**

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**FEB 11 - 14, 2016 GAINESVILLE, FL**  
**HIPPODROME & SUN CENTER**  
**25 SE 2nd PLACE**

[www.cinemaverde.org](http://www.cinemaverde.org)



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# Welcome to the 7th Annual Cinema Verde International Environmental Film and Arts Festival • February 11-14, 2016

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Welcome to the 7th International Annual Cinema Verde Environmental Film and Arts Festival! Thank you so much for joining us in helping to broaden the reach of environmental education and in bringing together members of our community to help build a sustainable future -- the kind of world where we want to live.

This year we bring you 40 films over our four-day film marathon, and we hope you can enjoy them all. They span the range of the many elements that create sustainability. We try to bring them all to your attention in the hope that you will find an area meaningful to you where you can make a difference for the future.

Please join us in thanking our sponsors, businesses and organizations committed to creating a better world, and our wonderful volunteers and interns, who work tirelessly to bring you Cinema Verde.

Most of all, thank you for joining us in creating a sustainable future!

Best,  
Trish and Penny

Trish Riley, Cinema Verde Director  
*Trish@cinemaverde.org*

Penny Niemann, Marketing Director  
*Penny@cinemaverde.org*

352.327.3560  
[www.CinemaVerde.org](http://www.CinemaVerde.org)



LONE PALM  
JEWELRY  
BY BERNARD RELLER

# Festival Highlights

Four days of 40 films from around the world including college and high school submissions.

**VIP Opening Night Reception** Thursday, Feb. 11, 6-7 pm, Hippodrome Gallery.  
Join the party as we kick off the Festival!

**Community Potluck All Day** Saturday, Feb. 13, noon to midnight, Hippodrome Gallery/Bar area **FREE DAY FOR FARMERS!** Bring a dish made from your favorite local fare to share during the day between films. Show farmers what we can create from their plentiful bounty.

**Discussions with Directors and Principals!** Be sure to catch their films and chat with them following their films:

- **Elam Stoltzfus**, Thurs, 2/11, 5 pm > *Coastal Dune Lakes: Jewels of Florida's Emerald Coast* (USA)
- **Adam Pflieger**, Fri. 2/12, 5 pm > *In Search of Balance* (USA)
- **Jacob Marlin**, Fri. 2/12, 6:45 pm > *Wings of Hope* (Belize and USA)
- **Mariah Wilson**, Fri. 2/12, 6:15 pm > *Kaziranga* (USA)
- **Rex Jones**, Sun, 2/14, noon > *Longleaf: The Heart of Pine* (USA)
- **Sam Kauffmann**, Sun, 2/14, noon > *Evangelicals for Climate Action* (USA, Boston)
- **Darryl Saffer**, Sun, 2/14, noon > *Florida Field Journal: Not Long Ago* (USA)
- **Naresh Kumar KC**, Sun, 2/14, 1:45 pm > *Dying Candle* (Kathmandu, Nepal)

## Eco Fair

**Love the Planet, Love the People, Love Valentine's Day with us!**

Sun, Feb. 14, noon-6 pm, Sun Center Plaza around the Hippodrome

**Live Music ~ Food from local establishments**  
**Environmental organizations ~ Sustainable Businesses**  
**Artists ~ Yoga and Massage... ~ Vendors**

Films at Sababa and Omi's Playa Azul Restaurants at the Sun Center  
and Tall Paul's Brew House, 10 SE 2nd Ave

Discount specials on food and drinks  
including Omi's **Passion Mojito!**

**Artist Oliver Norden**

**aolivernorden@yahoo.com**



# Live Music

## Performers and schedule

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*See musician profiles on page following film list.*

**Thursday, February 11**

**At the VIP Reception  
Hippodrome State Theatre**

**6:00-7:00pm  
Cathy DeWitt**

**Sunday, February 14**

**EcoFair at Sun Center Plaza**

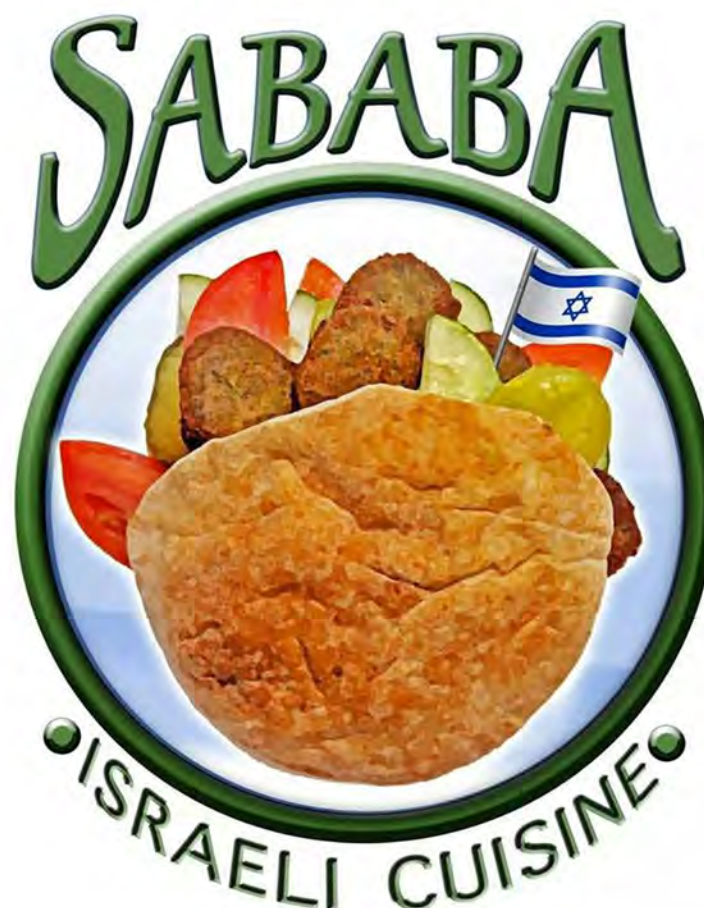
**12:00-12:45  
Ania La Candela**

**1:15-2:00  
Lainie Marsh**

**2:30-3:15  
Jesse Mariah**

**4:00-4:45  
Vincent Mango**

**5:15-6:00  
Trouble In The Garden**



# Cinema Verde Film Listings



*Schedule and program subject to change*

**1-0** (Iran, 1 min). Sun, 2/14 Noon. Directed by Saman Hosseinpour.

The director was only 20 when he made this film. Portrays the perspective of youth and its innocent, casual disregard for authority in the story of a young boy having a hair cut at a barber shop straining to watch a football game despite the adult interference.

**Autumn Leaves** (Iran, 4 min). Sun, 2/14 Noon. Directed by Saman Hosseinpour. A little girl on the way to school has an unexpected experience.

**Banking Nature** (France, 52 min). Sat, 2/13 4:30 pm. Directed by Denis Delestrac and Sandrine Feydel. This significant documentary explains the spectacular financialization of environmental conservation. If nature had a price, wouldn't corporations and governments be less likely to destroy it? Wouldn't putting a price on nature overturn what economist Pavan Sukhdev calls "the economic invisibility of nature"? Reality, of course, turns out to be rather more complex. What guarantees do we have that our natural inheritance will be protected? Should our ecological heritage be for sale? Is the best way to protect nature to put a price on it? Wouldn't putting a price on nature overturn what economist Pavan Sukhdev calls "the economic invisibility of nature?"

**Coastal Dune Lakes: Jewels of Florida's Emerald Coast** (USA, 56 min). Thurs, 2/11, 5 pm. Directed by Elam Stoltzfus. The coastal dune lakes are a unique and rare habitat explored by the film in Florida and New South Wales, Australia. In Florida, the dune lakes are home to many diverse species—some of them endangered, such as the loggerhead sea turtle, the snowy plover, and the Choctawhatchee beach mouse. The film explores what local organizations are doing to ensure this part of Florida's natural beauty and its endangered wildlife will not be lost.

**Colors of Life** (Japan, 14 min). Sun, 2/14, Noon-2pm. Directed by Goro Ushijima. The Shimuras, mother Fukumi and daughter Yoko, devote their daily lives in a lifelong pursuit to understanding and preserving Japanese textiles that are a national treasure.

## **Consumed** (USA, 96 min), Sat, 2/13, 2 pm. Directed by Daryl Wein.

A dramatic thriller set in the complex world of Genetically Modified Organisms (GMOs). The story is anchored by a working-class, single Mother who goes on a journey to uncover the cause of her son's mysterious illness. Interwoven are the stories of an Organic farmer in danger of losing his farm, the CEO of a biotechnology corporation trying to save the world, two Scientists on the verge of a major discovery, and an ex-Cop caught in the middle of it all.

## **Cowspiracy: The Sustainability Secret** (USA, 90 min).

**Sun, 2/14, Noon. Directed by Kip Andersen.** Animal agriculture, the leading cause of many environmental problems, including deforestation, habitat loss, top soil erosion, and ocean "dead zones," goes on, almost entirely unchallenged. Andersen uncovers what an apparent intentional refusal to discuss these effects, and industry whistleblowers and watchdogs warn him of the risks to his freedom and even his life if he persists. As eye-opening as *Blackfish* and as inspiring as *An Inconvenient Truth*, this shocking yet humorous documentary reveals the absolutely devastating environmental impact large-scale factory farming has on our planet and offers a path to global sustainability for a growing population.

## **Dreams Rewired** (Austria and Germany, 88 min). Thurs, 2/11, 10 pm.

**Directed by Manu Luksch, Martin Reinhart, and Thomas Tode.**

Traces the desires and anxieties of today's hyper-connected world back more than 100 years, when telephone, film, and television were new. As revolutionary then as contemporary social media is today, early electric media sparked a fervent utopianism in the public imagination – promising total communication, the annihilation of distance, an end to war. But then, too, there were fears over the erosion of privacy, security, morality. Using rare (and often unseen) archival material from nearly 200 films.

## **Dying Candle** (Kathmandu, Nepal 126 min). Sun, 2/14, 1:45 pm. Directed

**by Naresh Kumar KC.** A sister fights all odds to take care of her younger brother until things fall apart, and she is left with no option but to sell her dignity to save him.

## **Earth Speaks** (USA – 11.5 minutes) Sun, 2/14, 5:31 pm. Directed by

**Rebeccal Centano.** A short documentary about the Earth as Mother and the impacts of oil and gas drilling on tribal lands in the United States, particularly the Blackfeet Reservation in North Central Montana. Outside entities promise economic wealth and prosperity to territories whose unemployment rate hovers at 70%. Exploitation of people, land, and resources is not new to the Native American. How does seeing the Earth with a "spiritual eye" affect the oil and gas industry of Native Lands? Is there a connection between those views and others that are more pragmatic, and what alternative is there for a world dependent on fossil fuels?

## **Evangelicals for Climate Action** (USA [Boston], 21 min).

**Sun, 2/14, 3:40 pm. Directed by Sam Kauffmann.**

This film introduces Evangelic Christians working for action on climate change and the environment. They explain how they became passionate about the environment, their fears about the future of our planet, and how their passion is based on their deep faith and love for creation. They call on all other Evangelicals to join them.

## **Farming in 2020** (Germany, 2 min). **Sun, 2/14, Noon-2pm.**

**Directed by Miriam Steen.** How will organic farming be in future? Farmer Mechtenbach tries to use new nanotechnology to defend the health of his highland cattle against growing pollution.

## **Fish** (Iran, 4 min). **Sun, 2/14, noon. Directed by Saman Hosseinpuor.**

An elderly couple experience a crisis with water when the wife tries to change the fishbowl's water but it slips out of her hand and falls on the ground.

## **Florida Field Journal: Not Long Ago** (USA, 22 min) **Sun, 2/14, 5:30 pm. Directed by Darryl Saffer.**

The people of Florida and Sarasota have repeatedly voted to support acquiring and sustaining environmentally sensitive lands. These precious natural resources have not gone unnoticed by those who could profit from them. A battle is ongoing waging private profit against public parks.

## **Food for Thought, Food for Life** (USA, 22 min) **Sat, 2/13, 4 pm. Directed by Susan Rockefeller.**

Rockefeller also directed HBO's Christopher Award-winning documentary *Making The Crooked Straight* and Planet Green's *A Sea Change*/ We want our food fast, convenient and cheap, but at what cost? As farms have become supersized, our environment suffers and so does the quality of our food. This film explains the downside of current agribusiness practices and introduces us to farmers, chefs, researchers, educators, and advocates who are providing solutions. The film is both poetic and practical; its powerful examination of the connections between our planet and our well-being is accompanied by specific strategies that protect both. With an eye towards a sustainable and abundant future, it offers inspiration for communities that are ready to make a difference.

## **Hope for All** (Austria, 101 min). **Sat, 2/13, Noon. Directed by Nina Messinger.** This "important film," as described by Paul McCartney, addresses how, due to quintupling of meat consumption since 1960 in the West—where cardiovascular disease and cancer are epidemic, 65 billion land animals are slaughtered every year and 30% of all grain is fed to those animals while globally 1.8 billion people suffer starvation. The director spent 3 years traveling throughout Europe, India, and the United States to research dietary lifestyles. Meeting with experts, scientists, activists, and farmers led to one solution, a simple one that restore our own health and the health of our planet: Food Matters, You Matter!



**In Search of Balance** (USA, 73 min). **Fri, 2/12, 5 pm.** **Directed by Adam Pflieger.** Humans are literally connected to the rest of the natural world through our DNA. But today's highly processed foods, pesticide-based monoculture farming, increasing urbanization, obsession with technology, and destruction of the natural environment distance us further and further from the world we co-evolved with. The explosive growth of technology is driving profound changes in every aspect of human civilization. The benefits of our new found electronic interconnectivity are incalculable. But could the tsunami of chronic and autoimmune diseases that modern societies are experiencing be related to our increasing disconnection from nature?

**Ivan Ivan** (Ukraine, 9 min). **Sun, 2/15, Noon-2pm.** **Directed by Kosai Sekine.** Ivan Ivanovych is a farmer who was evacuated from and subsequently returned to his village of Pripyat in 1986. This poetic account sheds light on the Chernobyl disaster and serves as a warning to learn from our mistakes.

**Kaziranga** (USA, 15 min). **Fri, 2/12, 6:15 pm.** **Directed by Mariah Wilson.** Nestled in India's northeastern Assam district, Kaziranga National Park contains the world's highest density of the endangered Asian one-horned rhino. Long plagued by civil unrest, this park is also ground zero for poaching and illegal trade of rhino horn. The film focuses on efforts of journalist Uttam Saikia, who begins to serve as a mediator between the park and local poachers.

**Longleaf: The Heart of Pine** (USA, 54 min) **Sun, 2/14, 4-pm.** **Directed by Rex Jones.** Towering stands of old-growth longleaf pine (*pinus palustris*) once covered over 90 million acres while stretching from southern Virginia to eastern Texas. Today, the total acreage is about two million, with only about two thousand of that considered old growth. As the South was settled and Northern timber supplies were exhausted, this incredible natural resource was very nearly extirpated from the South's landscape and collective consciousness. This film is a cultural and natural history of the South's ancient primeval forest and how it might still be saved.

**My Hottest Year on Earth** (Denmark, 58 min). **Thur, 2/11, 8:45 pm.** **Directed by Christian Dalsgaard.** A Danish weather man quits his job to travel around the globe and meet some of the people whose lives have been turned upside down due to extreme weather events. His journey begins in the Philippines right after Hayan, the worst typhoon to ever hit the islands. The journey depicts record drought and flooding and occurs during the hottest year in history—2014.

**Normal Is Over** (South Africa, 2 hr). **Sat, 2/13, 5:30 pm.** **Written, directed, produced, and edited by Renée Scheltema.** Almost entirely self funded, this film is the director's gift to the world. The award-winning filmmaker and producer also spent 4 years as a one-woman-crew exploring why and how we have inadvertently put our planet in peril. The film

examines how our economic and production systems connect to climate change, species extinction, depletion of critical natural resources, and industrial control of food production. Solutions that could be implemented immediately are illustrated, from practical everyday fixes to rethinking the overarching myths of our time. While this film is intended to challenge viewers on many levels, it most of all offers hope.

## **One Man's Tricycle** (Saudi Arabia, 27 min) Sun. 2/14, Noon.

**Directed by Fahmi Farahat.**

In a country where one liter of 95 grade car fuel costs less than 25 cents, a man rides a tricycle to get through traffic.

## **Paradise Island** (Philippines, 25 min). Sun, 2/14, Noon-2pm.

**Written, directed, produced, and edited by Kat Jayme.**

Every year, 1 million tourists arrive in Boracay to get away from reality but what is the reality for those who live there and cannot escape it? The filmmaker traveled to Boracay, the crown jewel of the Philippines and her family's favorite vacation spot—but this time she is not on holiday. With the help of the local children of the island, who make sandcastles for money, she discovers what life is really like on Paradise Island.

## **Polyfaces** (USA, 90 min) Sat, 2/13, 7:45 pm.

**Directed by Joel Salatin.**

A joyful film about connecting to the land and the community. Produced over 4 years it follows the Salatin's, a 4th generation farming family who do 'everything different

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## **The Flamingo Factory** (Africa, 7 min) Sun, 2/14, Noon-2 pm.

**Directed by Turk Pipkin.**

In partnership with Birdlife International's global campaign to protect the last remaining breeding area for East Africa's flamingos – and to support community livelihoods at Lake Natron, Tanzania – director Turk Pipkin and The Nobility Project take a ten-year look at the East Africa's greater and lesser flamingos, a migration of millions, that Sir David Attenborough called “The greatest ornithological spectacle on earth.”

## **The Messenger** (USA, 90 min). Fri, 2/12, 7:15 pm.

For thousands of years, songbirds were regarded as messengers from the gods. Today, these creatures – woven inextricably into the fabric of our environment – are vanishing at an alarming rate. Under threat from climate change, pesticides and more, populations of hundreds of species have dipped dramatically. As scientists, activists, and bird enthusiasts investigate, amazing secrets of the bird world come to light for the first time in this acclaimed and visually thrilling documentary. Find out what's killing our songbirds and what can be done about it. As in ancient times, songbirds may once again be carrying a message to humans – one that we ignore at our own peril.

## **The Z-Nail Gang** (New Zealand, 86 min). Fri, 2/12, 9:15 pm.

**Directed by Anton Steel.**

When a corporate mining giant moves into a small coastal town looking for gold and talking about trickle down wealth – some folk just aren't convinced.

## **This Changes Everything** (USA, 89 min). Thurs, 2/11, 7 pm.

**Directed by Avi Lewis** and inspired by Naomi Klein's international non-fiction bestseller. Filmed over 211 days in 9 countries and 5 five continents over 4 years, the film tells of an epic attempt to re-imagine the vast challenge of climate change through seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond. Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. The film builds to Klein's most controversial and exciting idea: that the existential crisis of climate change can lead us to transform our failed economic system into something radically better.

***Schedule and program subject to change***

## **Wastecooking; Make Food Not Waste** (Vienna, 82 min).

**Sat, 2/13, 9:30 pm. Directed Yasmina Toure.** Author and cook David Groß travels through five European countries and cooks exclusively what others throw in the garbage bin. With great thirst for knowledge, he tracks food waste and presents unexpected solutions. In an unusual and humorous self-attempt David Groß questions our daily consumer lifestyle

## **Waterback Paul** (Germany, 7 min). **Sun, 2/14, Noon-2pm.**

**Directed by Miriam Steen.** The world is a paradise but more and more natural and manmade disasters happen. A German professor and his students invent a tiny but ingenious bag to clean polluted water after environmental catastrophies without chemicals and electricity to save people's life.

## **Women are the Answer** (India, 90 min). **Sun. 2/14, 2:30 pm.**

**Directed by Fiona Cochrane.** Population growth has been left out of the climate debate because it is seen as controversial, yet it is one of the most important factors. As the global population passes the 7 billion mark, one state in southern India has found the solution. The unique history of Kerala and 'the Kerala Model' is examined here, using it as an example of achieving population control without coercion.

## **Wings of Hope** (Belize and USA, 20 min, Jacob Marlin) **Fri. 2/12 6:45 pm.**

Researching rare Eagles of Belize at the Belize Foundation for Research and Environmental Education. [www.bfreebz.org/](http://www.bfreebz.org/) BFREE is a conservation, research and environmental education organization that operates a field station in the rainforest of Southern Belize. "Wings of Hope," is a film chronicling the re-discovery of a population of wild Harpy Eagles in the Maya Mountains of southern Belize. It details the history of the Belize Foundation and Research and Environmental Education (BFREE) and UNC Wilmington initiative born from this discovery – the Integrated Community-based Harpy Eagle and Avian Conservation Program. Created by Emmy-award winning filmmakers, Richard and Carol Foster of Wildlife Film Productions, this 20-minute documentary is rich with breath-taking footage of adult and juvenile Harpy eagles and other wildlife and vistas found in the pristine tropical forests of the Bladen Nature Reserve.

## **HIGH SCHOOL SUBMISSIONS** FROM The Huliau Environmental Filmmaking Club, HAWAII, ages 12-18: **Sun, 2/14, 3:30-6pm**

Let the 'Ophi Rest – 5 min

A Journey to a Foam Free Future – 9 min

How the Foam Free Future Began – 7 min

Detective Pideon: A Timeless Mystery – 13 min

Distress Call – 12 min

Ready to Stand Up – 4 min

The Adventures of Fast Food – 8 min

Wai – A Public Resource – 3 min

Animal Landscape (4m, U S A – College Submission) Directed by Shelley Dodson



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