



48 Films. 12 Countries. Visiting Filmmakers

11th Annual
CINEMA VERDE
INTERNATIONAL
ENVIRONMENTAL
FILM & ARTS FESTIVAL

February 13-16, 2020
Gainesville, Florida

HEARTWOOD
soundstage

619 South
Main Street

www.cinemaverde.org



Welcome to the 11th Annual Cinema Verde

Schedule, Pages 4-5

Film Descriptions, Pages 6-14

Sponsors and Pledge Form, Pages 15-16

Let's build a world where we want to live. Thanks for learning with us!

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Visiting Filmmakers

Filmmakers will be available
during Talkback Sessions following film blocks.

Wild Florida's Vanishing Call

Co-Director and Co-Score Composer: Alycin Hayes

Co-Director, Cinematographer and Editor:
Jimmy Evans – Graduated from the University of Florida and specializes in non-fiction character-driven films about climate change and social issues

Co-Score Composer, Brent Jones: Manager of Quiet Earth Studios on a heritage farm just outside London, Ontario, Canada, and co-founder of the Back To The Garden Music Festival .



Film Block Times	Start Time and Film / Event <i>Schedule is Subject to Change</i>
Thursday, Feb 13, 6 - 9:30 pm	
6 - 7:07 pm	6:00 Ansage Ende (Netherlands-in Dutch, 23 min) 6:23 Loud (United States, 7 min) 6:29 Flying with Monarchs (United States, 3 min) 6:32 Interconnections: Everything Is Connected (United States, 13 min) 6:45 Waters of the U.S. (United States, 21 min)
7 - 8 pm	Cinema Verde VIP Opening Night Reception <i>Wild Florida's Vanishing Call</i> (United States, 5 min) Co-directors, Alycin Hayes and Jimmy Evans, and Score Co-Composer, Brent Jones, attending
8 - 9:17 pm	8:00 Poisoning Paradise (United States, 1 hr, 17 min)
Friday, Feb 14, 6 - 11:30 pm	
6 - 7:30 pm	6:00 All Eyes on the Amazon (Netherlands, 41 min) 6:41 Birdwatchers (Islamic Republic of Iran, 26 min) 7:07 Managed Retreat (United States, 18 min) 7:25 Not a Pet (United Kingdom, 5 min)
7:30 - 7:45 pm	Talkback and Break NOTE: Longer discussions will move to adjacent room
8 - 10:50 pm	8:00 Ecoterrorist: Battle for Our Planet (United States, 1 hr, 19 min) 9:19 Silent Forests (United States, 1 hr, 31 min)
10:50- 11:20 pm	Talkback NOTE: Longer discussions will move to adjacent room
Saturday, Feb 15, 2 - 11 pm	
2 - 4 pm	2:00 #Powerplant (Netherlands, 1 hr, 1 min) 3:01 A Concerned Citizen (United States, 40 min) 3:41 A Low Carbon Future for China's Furnace Cities (United Kingdom [UK], 10 min) 3:51 Anything for the Ones We Love – Tout Faire Pour Ceux Qu'on Aime (Canada, 8 min)
4 - 4:30 pm	Talkback and Break NOTE: Longer discussions will move to adjacent room

Film Block Times	Start Time and Film / Event <i>Schedule is Subject to Change</i>
4:30 - 6:29 pm	4:30 <i>Cows Come Home</i> (United States, 13 min) 4:43 <i>Drops and Stardust</i> (Japan, 1 min) 4:45 <i>How to Sleep on a Ledge</i> (United States, 11 min) 4:56 <i>MINE— College Student Film.</i> (United States, 9 min) 5:05 <i>One Breath Around the World</i> (France, 13 min) 5:18 <i>Overload: America's Toxic Love Story</i> (United States, 1 hr, 11 min)
6:29 - 7 pm	Talkback and Break NOTE: <i>Longer discussions will move to adjacent room</i>
7 - 8:14 pm	7:00 <i>Stolen Apes</i> (United States, 19 min) 7:19 <i>The Divers</i> (Australia, 11 min) 7:30 <i>The Kodiak Queen</i> (17 min) 7:47 <i>Ubumwe: Together We Grow</i> (United States, 27 min)
8:14 - 8:35 pm	Talkback and Break NOTE: <i>Longer discussions will move to adjacent room</i>
8:35 - 10:43 pm	8:35 <i>L'eau Est La Vie Water Is Life: From Standing Rock to the Swamp</i> (United States, 25 min) 9:00 <i>Common Ground: The Story of Bears Ears</i> (United States, 58 min) 9:58 <i>Anthropocene: Finding the Evidence</i> (Republic of Korea, 45 min)
Sunday, Feb 16, 1 - 7 pm	
1:00 - 2:40 pm	1:00 <i>Microplastic Madness</i> (1 hr, 16 min) Maui High School Student Films 2:15 <i>Aina Pūlapūla</i> (4 min) 2:19 <i>Bring Your Own</i> (4 min) 2:22 <i>Green Gone + D41</i> (3 min) 2:25 <i>Kids Speak Plastic Pollution</i> (5 min) 2:30 <i>Plastic Addiction</i> (2 min) 2:32 <i>Washing Ashore</i> (8 min) 2:40 <i>Life of a Plastic Cup</i> (United Kingdom, 5 min)
2:45 - 3:15 pm	Talkback and Break NOTE: <i>Longer discussions will move to adjacent room</i>
3:15 - 5:06 pm	3:15 <i>El País De La Eterna Primavera – Land of the Eternal Spring</i> (Guatemala, 4 min) 3:19 <i>Eryngium Proteiflorum</i> (Mexico, 10 min) 3:29 <i>Insane Trade!</i> (United States, 4 min) 3:33 <i>The Story of Plastic</i> (United States, 1 hr, 36 min)
5:06 - 5:45 pm	Talkback and Break NOTE: <i>Longer discussions will move to adjacent room</i>
5:45 - 7:03 pm	5:45 <i>Guidance</i> (United States, 4 min) 5:49 <i>Borneo's Vanishing Tribes</i> (United States, 24 min) 6:09 <i>The Everglades - A Watery Wilderness</i> (Germany, 52 min)

The Films – Alphabetical by Title

Schedule with days and times: Pages 4-5

All Eyes on the Amazon (Netherlands, 41 min). Directed by Andrea Marinelli. In the 1970s the start of oil extraction in the Ecuadorian Amazon engendered expectations of a new “era of prosperity.” But, in a David-and-Goliath struggle for environmental justice, negative impacts of oil production are being captured through a project combining citizen science, scholarly activism, indigenous and mestizo mobilization, and the use of frugal but advanced GIScience, drones, smartphones and bespoke apps.

Ansage Ende (Netherlands-in Dutch, 23 min). Directed by Stijn Verhoeff and Sjoerd Leijten. This artistic reflection on being engaged with the world combines fiction and documentary, music and text to calls for a collective and activist approach to the climate crisis. Visually stunning, we follow an imaginative journey through an empty landscape where water meets land. Slowly the film moves away from the imaginary into the real to show environmental destruction, young activists occupying trees, and musicians at a farm leading to a short, but poignant sci-fi excursion at the end with a megaphone choir singing out: “The seas are rising and so are we!” https://www.stijnverhoeff.org/film/ansage_ende.html

Anthropocene: Finding the Evidence (Republic of Korea, 45 min). Directed by Pyeongsoon Choi. We have entered a new age. Exploring examples of the Anthropocene such as tropical rain forests in Southeastern Asia, a giant landfill in India at Diwali festival, and plastic-polluted islands of Pacific, this film illustrates evidence of this new geological era.

Anything for the Ones We Love – Tout Faire Pour Ceux Qu'on Aime (Canada, 8 min). Directed by Louise Marie Beauchamp. The indigenous and the white man are now united by the same fight. This poetic fresco on the state of the planet depicts the First Nations fleeing the ecological and humanitarian disaster that began with the conquest of the Americas. This musical film features indigenous pianist, Salvador Chavajay, as a messenger for the earth.

Birdwatchers (Islamic Republic of Iran, 26 min). Directed by Maryam Astaneh. Illustrating the wide array of birds that live in and around the city of Toronto, the film features passionate birdwatchers who have devoted most of their lives to discovering these birds. In the process, these dedicated people promote Toronto as an international location for birdwatching, which also leads to conservation efforts to protect animals and green land. <https://torontobirdclub.ca/>.





Borneo's Vanishing Tribes (USA, 24 min). Directed by Kent Wagner. In the forests of Borneo, a native community struggles to protect its ancestral homeland from palm oil plantations—an industry poised to destroy one of the Earth's oldest and most biodiverse rainforests. This film offers a glimpse into the lives of those who are most at risk, the Dayak—"people of the forest," who have relied on the forests for thousands of years. <http://vanishingtribesfilm.org/>

Common Ground: The Story of Bears Ears (USA, 58 min). Directed by Paige Sparks. Brings viewers into the small communities of San Juan County, Utah, where a fierce debate about public land is underway. As five tribes lead an indigenous movement demanding respect for tribal sovereignty, locals advocating for less federal control over public land gain a voice. The story evolving in this remote part of Utah is a microcosm of the greater political and cultural divides seen across the country. <http://bearsarsdocumentary.com/>

A Concerned Citizen (USA, 40 min). Directed by Bo Boudart. The story of Dr. Riki Ott, a whistleblower who predicted the Exxon Valdez oil spill hours before it happened. A toxicologist, author, and activist, Ott helped organize Gulf coast communities after the BP Deepwater Horizon disaster. She is also helping to spearhead a campaign along with Ultimate Civics to introduce a Constitutional amendment to end corporate personhood. Other citizens have been following Ott's example in efforts to curb oil pollution of America's lands, rivers, and coastal waters. <http://boboudart-productions.org/a-concerned-citizen>

Cows Come Home (USA, 13 min). Directed by Daniel Turbert. The story of a multi-generational cattle farm in Talbott, Tennessee, turned sanctuary. The director notes that, through photography, "I could bring my love of animals to new levels and reach wider audiences. With this goal in mind, I started The Sentient Project. By capturing animals in a way many people may not necessarily see them, I hope they will reconsider some of the choices they make. Our daily decisions have massive effects on animals whether immediately recognized or not." <http://thesentientproject.org/>

The Divers (Australia, 11 min). Directed by Angela How. Talitha, anon-profit employee, finds ways to make her dollar stretch by dumpster diving* to rescue and reclaim unused food. Director How is a graduate of the prestigious MFA Directing





program at the UCLA School of Theatre, Film and Television. *Miriam-Webster: The practice of searching through public trash receptacles for edible food or discarded items that retain some use or value. <https://www.facebook.com/the-diversdoc/>.

Drops and Stardust (Japan, 1 min). Directed by Atobe Hiroshi. Director's notes: "I found two words 'spontaneously' and 'simultaneously' alongside one another in a vocabulary notebook and thought it seemed to be wonderful that the meanings of the two words conjoined. I embody the idea by using a turntable with a running mirror under the photo panel, and it could imply how I and others relate across the media symboli. Consequently water turns into the starry night, like howling dreams come true. Water drops turning to the starry night."

Eryngium Proteiflorum (Mexico-in Spanish, 10 min). Directed by Dia Amida. Exists the ideal space-time with appropriate conditions for each organism fulfills its life cycle. Exists places to be fully habitats: *Eryngium proteiflorum* se sustenta en la posibilidad de generar acciones de conservación y difusión de la especie, impactando en la concientización sobre el conocimiento y protección de la biodiversidad de México y el mundo. Además, desde una perspectiva ética y estética, se adentra en los territorios del vínculo cinematografía, arte y biodiversidad. <https://vimeo.com/357814542>

The Everglades—A Watery Wilderness (Germany, 52 min). Directed by Zoltan Török. Forget that dark swamp image, the Everglades is a crystal clear, shallow river flowing slowly towards the sea. This is an intimate portrait of a strange but troubled watery wilderness through the stories of animals that call it home, for example, "a little grey bird that was walking silently under the bushes... all of a sudden he picked up a land crab! A big one. . . . I didn't guess that we're going to end up spending more than a week on that little meadow in the mangrove." <http://wildtales.net/>

Flying with Monarchs (USA, 3 min). Directed by Andrei Sourakov. A dancer celebrates the beauty of monarch butterfly migration with movements and in a variety settings that reflect the life and travels of the monarch,





2099, up to 9.5 feet of sea level rise is expected in New York City and a radically reshape 520-mile coastline, impacting more than 100 coastal neighborhoods. This film follows the demolition of the first communities to undergo a 'managed retreat' from Staten Island waterfront. Faced with rising sea levels, three New York City neighborhoods are purchased by the government, to be demolished and permanently returned to nature. Over the course of a year, seasons change, homes are destroyed, and wild animals begin to return. <http://nathankensinger.com/managed-retreat/>

Mine (USA, 9 min) — **College Student Film**. Directed by Sasha Chudacoff. A dance and music collaboration between sisters exploring a 1920s coal mining site where an iconic structure called the Gronk still stands. The sisters collected stories and myths about mines from elders in Crested Butte, Colorado. The Gronk overlooks spectacular views of Paradise Divide in the West Elk mountain range. The sights are beautiful and popular for outdoor recreation; however sadly still toxic. The land has only partially recuperated from destruction. Mosses are the first step in ecological restoration of toxic mine sites. Very few mosses are growing here. After land violence, how is spirit of place honored? <https://www.facebook.com/sasha.chudacoff>

Not a Pet (United Kingdom, 5 min). Directed by Andrea Walji and Jack Wylson. Director note: “Through 3 years of researching what the Cheetah Conservation Fund and other NGOs were doing in the way of conservation . . . I realised that there was a big focus on the illegal trade of dead animal parts, but no one was telling the story of the illegal trade in live animals, especially those destined for the pet trade.” This film looks at the illegal wildlife trade of cheetah cubs, and the role social media plays in the parading and trading of exotic animals online. Hundreds of cheetah cubs are being stolen from the wild, which is decimating the wild population in Africa. For every 5 cubs that are taken, only 1 survives. They are being smuggled illegally into the Middle East to be sold as pets.

One Breath Around the World (France, 13 min). Directed by Guillaume Néry. French apnea (free diving) champion, Guillaume Néry, and his free diver wife, Julie Gautier, take viewers on an underwater odyssey, from Mauritius to Mexico to Japan and many stops in between, To raise awareness about the importance and state of our oceans, Néry and Gautier show us the wildest and most amazing side of oceans. The divers capture mesmerizing images of parts of the planet unseen by most people, from exploring submerged ruins to swimming beneath a thick sheet of ice and mingling with a pod of sleeping sperm whales. The divers’ message: *When you love something, you take care of it.* <https://www.apneapassion.com/apnea-passion/>

Overload: America's Toxic Love Story (USA, 1 hr, 11 min). Directed by Soozie



Eastman. Before starting a family, the director, daughter of an industrial chemical distributor, embarks on a journey to find out the levels of toxins in her body and explores if she or anyone else can do anything to decrease toxins in the body. Soozie learned that hundreds of synthetic toxins are now found in every baby born in America, and the government and chemical corporations are doing little to protect citizens and consumers. With guidance from world-renowned physicians and environmental leaders, interviews with scientists and politicians, and stories of everyday Americans, Soozie uncovers how we got to be so overloaded with chemicals and whether we can control our exposure. Can we hit the reset button, or is it too late? <https://vimeo.com/351662969>

El País De La Eterna Primavera, El – Land of the Eternal Spring (Guatemala, 4 min). Directed by Boaz Dvir. San Francisco-based photojournalist Jason Henry (*New York Times, Vice, Wall Street Journal*) treks to Guatemala's most infamous landfill, Teculután. Against the backdrop of the Sierra de las Minas mountains, Henry tries to maintain his composure as he shoots children digging through the garbage in search of shreds of sustenance in a monstrous heap of human and animal waste and burning ash. Surrounded by swarming flies and accompanied by writer Erik Maza (*Baltimore Sun, Town & Country*), Henry observes, "This is their playground." <https://news.psu.edu/story/546981/2018/11/08/arts-and-entertainment/faculty-members-documentary-selected-festivals-italy>

Poisoning Paradise (USA, 1 hr, 17 min). Directed by Keely Shaye Brosnan and Teresa Tico. Journey to the seemingly idyllic Hawaii, where communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of homes, schools, hospitals, and shorelines. Discover what's at stake for Hawaii from local activists, scientific experts, and healthcare professionals who explain the effects of environmental injustice. Join the international debate about pesticides and the movement to hold corporations and governments accountable for poisoning planet Earth. **Jane Goodall:** "I hope that this film is shown around the world, that it wins every prize out there, that it wakes people up and generates anger." <https://www.poisoningparadise.com/>

#Powerplant (Netherlands, 1 hr, 1 min). Directed by Robert van Tellingen.



This film explores the prospects of a plant-based society and illustrates the link between climate change and meat consumption, for example, a plant-based diet can prevent up to 8 million deaths per year in 2050 and can reduce up to 73% of agriculture’s greenhouse gas emissions and make it possible to revert 76% of all agricultural land back to nature, Joseph Poore, zoologist at the University of Oxford: “A vegan diet is probably the single biggest way to reduce your impact on planet Earth, not just greenhouse gases, but global acidification, eutrophication, land use and water use. It is far bigger than cutting down on your flights or buying an electric car.” <https://vimeo.com/315749648>

Stolen Apes (USA, 19 min). Directed by Colin Sytsma. After a sting operation in Bangkok for two trafficked orangutans leave those accountable with no consequence, Daniel Stiles, a detective in the illegal wildlife trade, thinks of new ways to combat illegal trafficking of great apes. Originally trained as an experimental storyteller and cinematographer at the University of Wisconsin Milwaukee Peck School of the Arts, Sytsma’s work has been shown on national media like PBS and at film festivals around the world. <https://vimeo.com/333345706>

Maui High School Student Films

Aina Pulpapula (4 min).

Bring Your Own (4 min).

Green Gone + D41 (3 min).

Kids Speak Plastic Pollution (5 min).

Plastic Addiction (3 min).

Washing Ashore (9 min).

Ubumwe: Together We Grow (USA, 27 min). Directed by Anna Cron and Megan Towle. **Extending the Link** is a student-run documentary team using film as a vehicle for social change. Following women in Minnesota and Rwanda, the film illustrates how agriculture serves as a tool to improve community building, nutrition education, and economic development. Women play a critical role in global agriculture, enhance relationships between consumers and farmers, and inspire people to participate in the local food movement. Like these women, each person in the world must be an agent for change in the community. <https://www.youtube.com/watch?v=3tHfbGPY8z4>



Maui Students



Guidance (USA, 4 min). Directed by John M. Mastriano. The director's father lost his hard-fought battle with cancer on October 25, 1989, at the age of 31. He was my dad. I was too young to remember much about him, but I was lucky enough to grow up surrounded by many people who knew him well and enjoyed telling stories about him. This is a story about me and my father's shared passion for nature, wildlife and exploration and how learning about him guided me to that passion." Music: "Awake" by Kevin Mately.

How to Sleep on a Ledge (USA, 11 min) Directed by Bekkah Clifford. Set amidst stunning red desert landscapes in Utah, this surreal journey explores worlds we create for ourselves, the absurdity of our fears, and what lies on the other side of them.

Insane Trade! (USA, 4 min). Directed by Steven Gorelick. Parody in the style of black-and-white film noir that uses clips from old films to reveal a mystery involving the global economy: An insane flux of food export and import. A hidden crime is revealed by classic actors and a classic film noir score. <https://vimeo.com/326178030>

Interconnections: Everything Is Connected (USA, 13 min). Directed by Rose Madrone. How many times do you wonder if what you do makes a difference in the world? Inspiring stories illustrating the ripple effects of our actions in an interconnected world. Like "What the Bleep Do We Know" meets "Cosmos" with Carl Sagan, the film unpacks what the Butterfly Effect really means. Even though a metaphor, it actually depicts how small actions can indeed have large effects. Would we act differently if we understood the interconnectedness at play all around us? <https://vimeo.com/246011314>

The Kodiak Queen (17 min). Directed by Rob Sorrenti. Richard Branson had a decorated WWII warship that survived Pearl Harbor taken to the British Virgin Islands to be turned into an artificial reef and dive site to inspire a generation of ocean lovers. But the project became a part of something much bigger when Hurricane Irma struck the Caribbean and Florida Keys on September 6, 2017. Irma caused unimaginable destruction and devastated thousands of lives. In this haunting film, the award-winning Sorrenti and Academy Award winner Kate Winslet describe the momentous task of restoring the British Virgin Islands. <https://vimeo.com/286222678>





L'eau Est La Vie (Water Is Life): From Standing Rock to the Swamp (USA, 25 min). Directed by Sam Vinal. On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it. The film follows water protector Cherri Foytlin in the swamps of Louisiana as she leads us on a no-nonsense journey of indigenous resistance to the Bayou Bridge Pipeline (BBP), which is an extension of the Dakota Access Pipeline (DAPL). The pipelines are part of an ongoing legacy of colonization and slow genocide. At the heart of the struggle is a battle between people and profit. <https://vimeo.com/359619138>

Life of a Plastic Cup (United Kingdom, 5 min). Directed by Alan Terrell. This film focuses on the global problem of how plastic is destroying our wildlife and polluting our seas. A plastic cup is personified and goes on its own adventure. Awarded Film of the Festival at the Blaenau Gwent Film Festival for young people. <https://www.facebook.com/Blaenau-Gwent-Film-Academy-1950234251673391/>

Loud (USA, 7 min). Directed by Mark Pedelty. Features Felicia Harding and the Salish Sea Singers. Catriona Armour's body art and a special appearance by Dana Lyons of "Cows with Guns" propel the musical narrative about noise pollution in, around, and above the Salish Sea of Washington State and British Columbia.

A Low Carbon Future for China's Furnace Cities (United Kingdom [UK], 10 min). Directed by Monika Koeck. China's economic development and rapid urbanization has led to a dramatic rise in energy consumption due to excessive heating and air-conditioning causing carbon emissions of immense proportions. China's government has set the ambitious target of reducing CO2 emissions by 40–45% by 2020 against the 2005 baseline. A UK/China-funded team working on how to solve the problem in some of the most extreme climate regions in China. □ The team discovers groundbreaking solutions using computational-fluid-dynamics simulations. <https://vimeo.com/366744568>

Managed Retreat (USA, 18 min). Directed by Nathan Kensinger. By the end of





Waters of the U.S. (USA, 21 min). Directed by Remi Escudié. The current administration is rolling back crucial protections for streams and wetlands across the country in a direct assault on the Clean Water Act. This incredibly beautiful film tells the story of the rivers, streams, and wetlands of Alabama to illustrate the dangers of the proposed regulation. By doing so, it shows the economic benefits, ecological health, and cultural way of life that hang in the balance. The director hails from Miami, Florida, with a strong passion for environmental advocacy. With a degree in Editing, Writing & Media from Florida State University and a background in environmental journalism, he intends to make documentaries to inspire protection wildlife and our natural resources. <https://vimeo.com/359901854>

Wild Florida's Vanishing Call. (USA, 5 min). Filmed and directed by Alycin Hayes and Jimmy Evans. A moving, powerful inside look at what has happened to the wild, rarely seen, real Florida. A compelling, emotional soundtrack carries the viewer through the past destruction of wild Florida habitats, to beautiful scenes of Florida's rarely seen native wild animals, including the most endangered cat in North America, the Florida Panther, and ends with a positive message encouraging the viewer to work to protect Florida's wildlife and habitat before it is too late.



Pledge Form – Cinema Verde, Gainesville Environmental Film and Arts Festival, Inc

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