

# AP Art History Review: Unit 4

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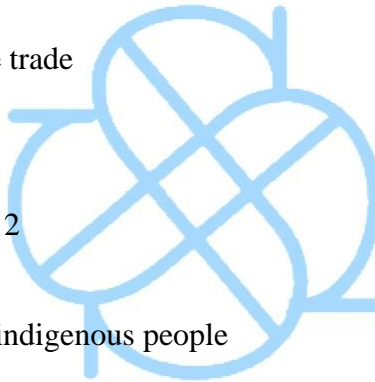
## **Late Europe and Americas (1750-1980)**

*\*\*\*Disclaimer: the material provided has been compiled from two main sources, including the College Board AP Art History Course Description and Khan Academy's AP Art History course resources. The material provided is not claimed by Simple Studies as original content. All images have been provided courtesy of The College Board.*

### **Cultural Overview**

- **American-involved events**

- American revolution
- Slavery
- Transatlantic slave trade
- Industrialization
- Great depression
- World Wars 1 and 2
- Civil war
- Mass genocide of indigenous people
- Korean war
- Vietnam war
- Cold war



- **Late European events**

- World Wars 1 and 2
- Scramble to Africa
- Transatlantic slave trade
- Nazi uprising and mass genocide of Jews
- Fascist uprising
- Slavery
- Different country revolutions
  - French revolution

- Russian revolution
- War
- Enlightenment
- Industrialization
- Communist uprising

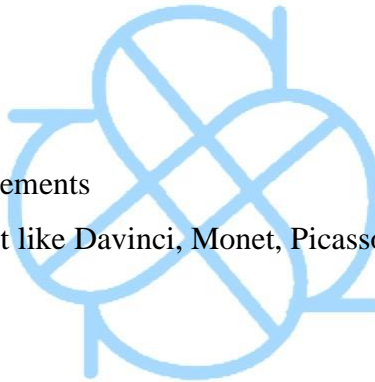
## **Art Aspects Of Each**

- **American art**

- At first Eurocentric, but then developed into its own art
- Different art movements
- Popular Art topics:
  - Racial conflicts
  - War
  - Beauty

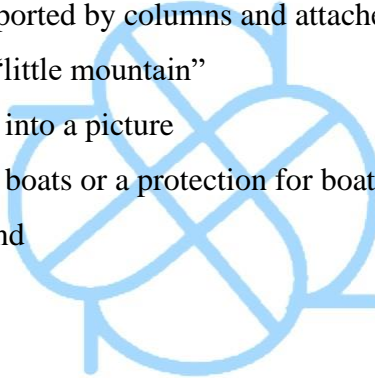
- **Europe**

- Had many art movements
- Many famous artist like Davinci, Monet, Picasso
- Popular art topics
  - War
  - Sexuality
  - Beauty
  - Religion



## Key Vocabulary

- **Enlightenment:** gaining new knowledge
- **Orrey:** a model of the solar system that has mechanical parts
- **Entablature:** the horizontal part above the column
- **Neoclassicism:** the new use of classical art
- **Lithograph:** printing a picture using oil and water
- **Zoopraxiscope:**-a machine used to display moving pictures
- **Synesthesia:** a sense relating to another sense (ex: tasting sounds, hearing colors)
- **Art nouveau:** new art
- **Steerage:** the lower deck that was used by poor people
- **Photomontage:** cutting and gluing pictures on top of each other
- **Chiaroscuro:** extreme contrast between light and dark; shading
- **Portico:** a roof that is supported by columns and attached to the porch
- **Monticello:** translates to “little mountain”
- **Etchings:** scratches made into a picture
- **Jetty:** a place for docking boats or a protection for boats
- **Land art:** manipulated land



## Art Pieces Overview

- **Portrait of Sor Juana Inés de la Cruz**
  - Portrait of a child protege
  - Was a feminist and apart of the church
- **A philosopher giving a lecture on the orrery**
  - A man is describing the orrery and the solar system to an audience
  - Commemorates the gained knowledge of industrialization
- **The swing**
  - An exaggeration of light and shadows
  - A woman on a swing above her love and a bishop
- **Monticello**
  - Maded by Thomas Jefferson
  - Had French influences
- **The Oath of the Horatii**
  - Shows the conflict between Rome and the city of Alba
  - Three sons wielding their swords against their father
- **George Washington**
  - A statue of George Washington
  - Symbol of his power
- **Self-portrait**
  - A self portrait of the painter for Marie Anotinette
- **Y no hai remedio**
  - Protested French occupation
  - Depicts an altar, Christ, a dead body and guns pointed towards Christ
- **La Grande Odalisque**
  - Naked woman in Ghana with kente cloth and a hookah
- **Liberty leading the people**
  - Personification of liberty leading the people to victory
  - Glorification of regular people
- **The oxbow**
  - Showed human significance compared to nature

- Untouched land in Massachusetts
- **Still life in studio**
  - Silver-plated sheets of copper
  - Contained sculptures and paintings
- **Slave ship**
  - Shows one of the horrors of slavery
  - Slaves thrown overboard into the ocean chained together
- **Palace of Westminster**
  - Created by Charles Barry and August Peign
- **The Stone Breakers**
  - Symbol of deprivation of the French farmers
- **Nadar raising photography to the height of art**
  - Used to mock Nadar's methods by showing how dangerous it was
- **Olympia**
  - Depicted a naked prostitute and a black servant
  - Got backlash because it was seen as disrespectful
- **The saint-lazare station**
  - Shows the beauty of industrialization
- **The horse in motion**
  - Series of pictures of a horse running with a rider
- **The valley of Mexico from the Hillside of Saint Isabel**
  - Wanted to show the natural beauty of Mexico
- **The Burghers of Calais**
  - The Burghers sold their soul to the king in order to save their village for France
- **The starry night**
  - A night sky depicted with wave-like movement

- **The coiffure**
  - Naked woman fixing her hair
- **The scream**
  - Refers to an experience the artist had
- **Where do we come from? What are we? Where are we going?**
  - Tahitian native during different life stages (child to adult)
- **Carson, Pirie, Scott and company building**
  - A steel frame skyscraper
- **Mont Sainte-Victoire**
  - Wanted to captivate the beauty of the mountain close to the house
- **Les demoiselles d'avignon**
  - Naked women
  - Expressed his sexual desire and fear
- **The steerage**
  - To show social division between all the classes
- **The kiss**
  - Two people kissing; one bowing head over to kiss the woman
- **The kiss by Constantin Brancusi**
  - Cubism
  - Two people kissing
- **The Portugese**
  - Fractured depiction
- **Goldfish**
  - A goldfish painting
  - Goldfish is a symbol of paradise
- **Improvisation 28**
  - A representation of how music can be interpreted and communicated in an abstract manner.

- **Self portrait as a soldier**
  - Soldier with a naked woman
  - Suggest sexual relationship
- **Memorial sheet for Karl Liebknecht**
  - Karl, a German communist, is dead, while others mourn for his death
- **Villa savoye**
  - Offered an escape from the city to wealthy people
- **Composition of red, blue and yellow**
  - Non-objective art piece
  - Red, white, blue, black, and yellow
- **Illustration from results of the first-five year plan**
  - Shows the rise of communism in Russia
  - Depicts Lenin talking to a crowd holding cards
- **Object (le déjeuner en fourrure)**
  - A teacup and saucer covered in fur
- **Fallingwater**
  - A house with a built in waterfall
- **The two Fridas**
  - A Frida dressed in Mexican dress and Spanish dress connected
  - Shows struggles of infertility
- **The migration of the Negro**
  - Segregation in the North in a restaurant
- **The jungle**
  - Elongated body and mysterious faces with stalks of sugarcane
  - Influenced by Afro-Caribbean
- **Dream of a Sunday afternoon in the Alameda park**
  - Highlights and commemorates Mexican life
  - Depicts 400 people in Mexican history

- **Fountain (second version)**
  - Dudavism
  - Upside urinal with a signature
- **Woman**
  - An angry woman baring her teeth
  - Abstract expression
- **Seagram building**
  - Wanted structural architect aspects
- **Marilyn Diptych**
  - Mocks the cult life of celebrity
- **Narcissus Garden**
  - Uses inspiration from the story of Narcissus
  - Over a 1000 plastic mirror balls
- **The Bay**
  - Depicts an abstract bay in Michigan
- **Lipstick on caterpillar tracks**
  - Anti-war
  - Criticism of American beauty and consumption has distracted from the war
- **Spiral Jetty**
  - Land art
  - Made out of rock and mud
- **House in New castle County**
  - A house for a family of three
  - Doric colonnades, facade, well stocked music, and large windows