

I am an abstract contemporary symbolist artist. I work with all visual mediums. My stark textured aesthetic has a fierce expressive power with a sense of movement and menace. As a symbolist I aim to express moods and emotions rather than the world around me. I do not dismiss realism. Rather I select symbols by intuition, heritage and study developing paintings in rich hallucinatory colour in line with radical practices of the 21st century. Currently I have engaged in performance and installation art which I see as part of today's mainstream art world. It symbolizes an essential truth, our emotional condition. In closing, most compositions represent a more lyrical style, aiming to awaken the spiritual experience in abstract phenomena.