

CHRISTIAN FLEMING

ACTIVATING THE AUDIENCE'S
IMAGINATION THROUGH INNOVATIVE
SET AND COSTUME DESIGN

UPCOMING

Titusville Playhouse | ***Sunday in the Park with George*** | Steven Heron
Priscilla Queen of the Desert | Steven Heron
Arizona Broadway Theatre | ***A Christmas Carol*** | Kurtis Overby
Riverside Performing Arts Center | ***Escape to Margaritaville*** | Robert Gonyo

NEW YORK

Epic Players | ***25th Annual Putnam County Spelling Bee*** | Aubrey Therrien
Bated Breath Theatre Company | ***Chasing Andy Warhol*** | Mara Lieberman
Unmasked Theatre Company | ***The Haunted Train*** (set + costume) | Catherine Geller
NCT (Brooklyn) | ***9 to 5*** | Dawn Hansen
Noises Off | Margaret McMahon

REGIONAL

Lincoln Park Performing Arts Center | ***Into the Woods*** | Justin Fortunato
Arizona Broadway Theatre | ***Spamalot*** | Danny Gorman
Happy Days | Rob Watson
Titusville Playhouse | ***The SpongeBob Musical*** (set + media) | Niko Stamos
Nebraska Shakespeare | ***Othello*** | Tyrone Beasley
The Tempest | Scott Glasser
Pittsburgh Festival Opera | ***Rusalka*** | Seamus Ricci
Pittsburgh Opera | ***Afterwards: Mozart's Idomeneo Reimagined*** | David Paul
Pittsburgh CLO | ***Game On*** (costume design) | Jen Wineman
Sheboygan Theatre Company | ***The Lion, the Witch, and the Wardrobe*** | Ray Rhoads
9 to 5 (set + costume) | Tom Berger

FILM

East End Productions | ***Battle Rattle*** (short) | Jen Wineman
Raw Life Productions | ***Teaching Yourself*** (feature) | Grace McCarthy
WQED | ***Party Like the End of the World*** (series) | Kameron Kierce

EDUCATIONAL

Carnegie Mellon | ***Turn of the Screw*** (costume design) | Kyle Lang
The Light in the Piazza | Seamus Ricci
Dance/Light | Asa Gardiner

SUNY Dutchess | ***Legally Blonde*** | Andrew Willis-Woodward

TRAINING

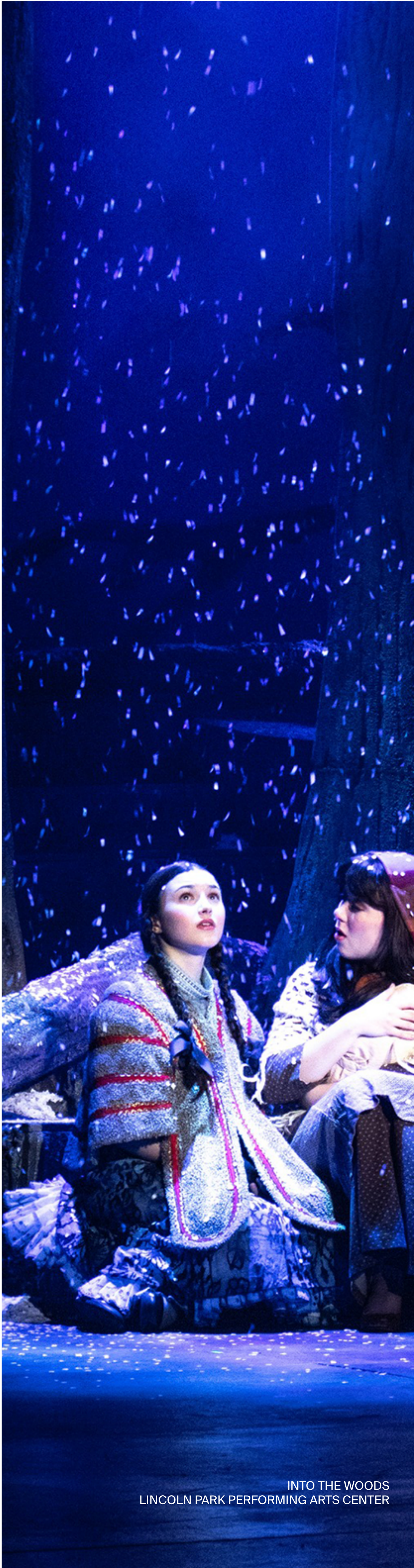
M.F.A Scenic Design | ***Carnegie Mellon University*** | 2020
set design | Narelle Sissons, Anne Mundell, Dick Block, Peter Cooke OAM
costume design | Susan Tsu, Mindy Eschelman, Hugh Hanson

B.F.A Directing | ***Carnegie Mellon University*** | 2012

RECOGNITION

2022 World Stage Design Exhibited Designer
2021 USITT Scene Design Award Sponsored by Rose Brand

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INTO THE WOODS
LINCOLN PARK PERFORMING ARTS CENTER