

Christian Fleming Design

With every production, I invent *storytelling solutions* that create context, establish focus, and *activate the audience's imagination*.

I'm excited by adventurous work that illuminates new perspectives on iconic pieces and new work that reveals more about our world and the human condition.

RECENT WORK

[up next] BOY HERO / dir. Ashley Kate Adams	Production Design	AKA Studio Productions	2021
TURN OF THE SCREW / dir. Kyle Lang	Costume Design	Carnegie Mellon	2020
RUSALKA / dir. Seamus Ricci	Scenic Design	Pittsburgh Festival Opera	2020
LIGHT IN THE PIAZZA / dir. Seamus Ricci	Scenic Design	Carnegie Mellon	2020
SHREK / dir. Rebecca O'Sullivan	Scenic Design	A Class Act NY	2019
ADDAMS FAMILY / dir. Ashley Kate Adams	Scenic Design	A Class Act NY	2019
AFTERWARDS / dir. David Paul	Scenic Design	Pittsburgh Opera	2019
DROWSY CHAPERONE / dir. Molly Horan	Scenic Design	Manhatan Youth/MTI	2019
GAME ON / dir. Jen Wineman	Costume Design	Pittsburgh CLO	2018
SPAMALOT / prod. Jessica Rofo	Costume Design	A Class Act NY	2017
URINETOWN / prod. Jessica Rofo	Costume Design	A Class Act NY	2016
LEGALLY BLONDE / dir. A. Willis-Woodward	Scenic Design	SUNY Dutchess	2016
BEAUTY AND THE BEAST / prod. Jessica Rofo	Set + Costumes	A Class Act NY	2016
THE HAUNTED TRAIN / prod. Catherine Geller	Set + Costumes	UnMasked Theatre Co.	2015
HONK / prod. Jessica Rofo	Costume Design	A Class Act NY	2015
THE LION...WARDROBE / dir. Ray Rhoades	Scenic Design	Sheboygan Theatre Co.	2015
9 TO 5 / prod. Tom Berger	Set + Costumes	Sheboygan Theatre Co.	2015
STREETCAR NAMED DESIRE / des. Anne Mundell	Studio Assistant	Palm Beach Dramaworks	2019
DROWSY CHAPERONE / des. Chen Wei-Liao	Asst. Costume	Carnegie Mellon	2019
COMEDY OF ERRORS / des. Stefan Romero	Asst. Scenic	Carnegie Mellon	2018
MULLIGAN / prod. Ashely Kate Adams	Asst. Art Director	AKA Studio Productions	2017

EDUCATION

CARNEGIE MELLON UNIVERSITY SCHOOL OF DRAMA

M.F.A. Scenic Design (Secondary Focus: Costume Design) 2020

Scenic Design / Narelle Sissons, Dick Block, Anne Mundell, Peter Cooke A.M.

Costume Design / Susan Tsu, Hugh Hanson, Mindy Eshelman, Brian Russman

B.F.A. Directing 2012

SKILLS

Dramaturgy / Play Analysis, Research
Drawing & Painting / Digital & traditional media
Model Building / 3D Printing, Lasercutting
Graphic Design / Photoshop, Illustrator, InDesign

Drafting / AutoCAD & Vectorworks (2D)
3D Modeling / SketchUp, Character Creator 3
Sewing / Hand & machine, Draping, Patterning
Fabrication / Scenic Art, Prop, Costume

RECOGNITION

2021 USITT Scene Design Award Sponsored by Rose Brand

WHAT PEOPLE ARE SAYING

"Christian has every asset: attention to detail, total calm in a storm, openness to ideas far afield but healthy to explore, and a strong sense of what is entertaining and moving."

- Melissa Errico
(Tony Nominated Actress)

"Christian has positioned himself as one of the young designers Broadway's eyes are keenly watching."

- Ryan Pierre (nyweekly.com)

"Christian's very smart about how to execute seemingly impossible ideas onstage, and because his imagination is so developed, he's able to work with his collaborators as a true artistic partner."

- Jen Wineman
(Director/Choreographer)

"Christian is a force to be reckoned with – hosting the precision and brilliance natural to a master storyteller, a talent able to grasp directors' visions and realize it to perfection."

- Sean Wrigley (nywire.com)

JEN WINEMAN / Director/Choreographer
ASHLEY-KATE ADAMS / Producer
TYLER HOLLAND / Costume Designer
NARELLE SISSONS / Scenic Designer

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