



## NATIONAL CALL FOR COMPOSERS

Selection of a composer for a commissioned debut work.

ForliMusica Association, in cooperation with the Municipality of Dimitrovgrad (Bulgaria), the Provincial Council of Alicante (Spain) and the European Association of Conservatoires - AEC (Belgium), partners of the European project "*LOST MUSIC - Increasing the audience of classical music through the attractiveness of lost heritage*" (co-funded by the Creative Europe programme of the European Union), **launch a selection to identify three composers who will participate in the co-creation of a symphonic work.**

The musical composition will be premiered in three concerts in 2024 Dimitrovgrad (BG) March 2024, Alicante (ES) April 2024, Forlì (IT) May 2024, and the entire production will be documented in a video storytelling that will document its creation and outcome.

The call consists of two main phases. The first one being characterised by three different calls in Italy, Spain and Bulgaria; the second phase will be developed jointly.

### Phase 1

#### Selection of composers

##### Art.1 CALL FOR TENDERS

Participation is open to all composers aged between 18 and 35 years old, both students and professionals, with Italian, Bulgarian or Spanish nationality, as well as residents in any of those countries.

##### Art.2 RULES FOR SUBMITTING THE APPLICATION

All musicians must send one of their compositions (or part of it) in digital PDF format (score), recorded mp3 format (if possible) and a curriculum vitae. In case of works with unpublished graphic characters or symbols, the authors shall provide explanatory tables for a correct understanding of the signs.

##### Art.3 DOCUMENTATION

Registration will be completed by filling in the online form at [www.forlimusica.it/call-for-composers-en](http://www.forlimusica.it/call-for-composers-en).

- Name, surname, place and date of birth, nationality, address, e-mail, telephone
- Declaration of acceptance of the competition rules
- Declaration agreeing not to deposit the work realised, keeping it copyright-free for the purposes of the LOST MUSIC project.
- Declaration of consent to the processing of the tenderer's personal data (in accordance with EU General Data Protection Regulation 2016/689).
- Declaration of participation in transnational project meetings
- Recent photo
- Photocopy of an identity document

##### Art.4 COMMISSION

The jury, chaired by **Maestro Fabio Vacchi**, will be composed of:

1 Commissioner from Bulgaria: **Mitya Yordanov**

1 Commissioner from Spain: **Josep Vicent Egea Insa**

#### **Art. 5 POWERS OF THE JURY**

The decisions of the jury, whose authority is recognised by the candidates by the very fact of participating, are final.

#### **Art. 6 DEADLINE FOR SUBMITTING APPLICATIONS**

Scores and all required documents must be submitted exclusively via the web at: [www.forlimusica.it/call-for-composers-en](http://www.forlimusica.it/call-for-composers-en) by 31/12/2022.

#### **Art.7 RESULTS**

The outcome of the selection will be published on [www.forlimusica.it/call-for-composers-en](http://www.forlimusica.it/call-for-composers-en) and will also be personally notified to the winners. The Jury's decisions will be made public by 31/01/2023.

#### **Art.8 AWARDS**

Selected composers will be awarded with the following:

- Three performances of the new work in Forlì, Dimitrovgrad and Alicante
- Audio and video recording of the concerts that will be included in a video storytelling

### **Phase 2**

The three selected composers will share a common path in the realisation of a joined orchestral work, a Symphony in which every composer will write one movement each.

Guided by the Italian Commissioner, Mr Fabio Vacchi, the composers will meet up in each of the partner countries to share their creative journey inspired by the 'Lost' places in each city. From these residencies they will draw inspiration to proceed with the composition of the joined symphonic work.

The residencies days will take place in Forlì, Dimitrovgrad and Alicante, for a total duration of maximum 15 days divided as follows:

- Max 5 days (6 nights) in Forlì: April 2023
- Max 5 days (6 nights) in Alicante: May 2023
- Max 5 days (6 nights) in Dimitrovgrad: June 2023

The premiere of the works will be played in the final itinerant concerts that will take place in Spring-Summer 2024 in Forlì, Alicante and Dimitrovgrad and the selected composers will have the chance to take part to the concert held in Forlì.

#### **TRAVEL EXPENSES**

All travel, board and lodging expenses will be covered by the Competition Organisation.

#### **ORCHESTRA**

The orchestra that will premiere the symphonic work, will be composed by musicians coming from Orchestra Maderna (Forlì-Italy), from Orchestra ADDA SIMFONICA (Alicante-Spain) and from the Brass Orchestra Dimitrovgrad (Dimitrovgrad – Bulgaria)

In case of queries or doubts about the call you can contact: [forlimusicaaps@gmail.com](mailto:forlimusicaaps@gmail.com)



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