



WALTER W. NAUMBURG  
FOUNDATION

Nicholas Mann, *President* / David Geber, *Vice President*

ANNOUNCES

INTERNATIONAL PIANO COMPETITION  
October 30 – November 4, 2023 | New York City

**First Prize: \$25,000; 2 fully subsidized New York recitals;  
A commissioned work**

**Second Prize: \$15,000; Third Prize: \$10,000**

***Application Information:***

To apply for the 2023 Walter W. Naumburg International Piano Competition, [click this link](https://www.naumburg.org) or visit [www.naumburg.org](https://www.naumburg.org)

***Eligibility:***

This competition is open to pianists of every nationality. **The competitors may not be under the age of 18 or more than 32 years of age.** (You cannot have celebrated your 33<sup>rd</sup> birthday on or before October 30, 2023.) It will be necessary to submit your verified birth date. Birth certificates, passport or certified school record are acceptable. Xerox copies signed as true copies by the applicant are acceptable.

**The Naumburg Foundation is not responsible for Visas for musicians who reside abroad.**

The preliminary and semi-final rounds will be closed to the public. The final round is a free event and the public is invited to attend. The semi-final and final rounds will be live-streamed.

***Key Dates:***

Aug 28, 2023	Deadline for Online Application & All Required Materials		
Early September	Judges Complete Prescreening		
Oct 30 - Nov 1, 2023	Preliminary Round	@ Klavierhaus, NYC	Closed
Nov 2, 2023	Semi-Final Round	@ Morgan Library, NYC	Closed / Streamed
Nov 4, 2023	Final Round	@ 92 <sup>nd</sup> Street Y, NYC	Open / Streamed

*Application Requirements Continued on Next Page*

## ***Application Checklist***

*Using the online application, the materials listed below must be submitted no later than Monday, August 28, 2023. This list serves only as a convenient summary. You must fully read the rest of this document to understand all the application requirements.*

- ☐ Submit All of the Items Below in the Online Application Form [Click Here to Apply](#)
- ☐ Submit link to YouTube prescreening video recording (See “Recording” Section)
- ☐ Submit three (3) recommendation letters from musicians of acknowledged standing. Complete names and addresses must be given. These letters can be uploaded to the online application or sent directly to [debra.kinzler@naumburg.org](mailto:debra.kinzler@naumburg.org).
- ☐ Submit two separate, complete recital programs in PDF format (See “Recital Programs”)
- ☐ Select (2) concertos from the provided concerto list (See “Concertos”)
- ☐ Submit a short bio. (Around 300 words)
- ☐ Pay \$125 application fee. Fees are not returnable [Click Here to Pay](#)

## ***Prescreening Information***

Pre-screening of submitted recordings will be held in early September 2023 by a preliminary panel of judges. If you are chosen to advance to the live auditions we will notify you by the middle of September.

### ***Recording (for Pre-screening Jury)***

Video recordings with excellent audio quality (YouTube format strongly preferred) totaling no more than 30 minutes must be submitted. With the recording, you must also submit a pre-screening program that includes the titles of each piece, names of composers, names of movement(s) performed, and any other information you think the judges may find pertinent. If you submit a continuous video containing multiple movements and/or pieces, you must provide us with timestamps for the beginning of each movement/piece in our pre-screening program. You and your instrument must be clearly visible in each video recording. These recordings should illustrate the extent of your technical command, variety of your interpretative abilities, and your understanding of different performance styles. The works on the recordings do not need to be the same repertoire that will be included on your two programs.

**Repertoire on the recordings must not include any concertos or other works with orchestra.**

It is to your advantage that your recordings represent the highest possible artistic and audio quality.

## *Repertoire Requirements*

### *Recital Programs*

Applicants must submit with your application two (2) full recital programs, consisting of unaccompanied works in PDF format. You must be prepared to play both programs during the competition.

Each program specifically must include 75 to 100 minutes of music. An intermission, not including your minutes of music, must be indicated on each of your two programs. Your programs should illustrate repertory interest which could form the basis for two separate New York City recital programs. Both programs must include works with a wide range of character as well as a work by an American composer, to the requirements specified below.

- **Program ONE** must include an American twentieth-century work composed between 1950 – 1999.
- **Program TWO** must include an American twenty-first century work written between 2000 – 2022.

**There cannot be any duplication of repertoire between the two recital programs.**

### *Concerto Selection*

**You must select and list two (2) concertos from the list below; one from each category.** These will be performed only if you are invited to play on the final round. During the final round, these concertos will be performed with piano accompaniment.

**These concertos are separate from the music that you submit as your two programs.**  
**There should not be any concertos in your recital programs.**

### *Concerto List*

#### *Concertos – Category A (Classical)*

- Bach: D Minor Concerto
- Beethoven: Any Concerto
- Mozart: Any Concerto

#### *Concertos – Category B (Romantic or Modern)*

- Barber: Piano Concerto, op. 38
- Bartók: Concerto No. 1, No. 2 or No. 3
- Brahms: Concerto No. 1, Concerto No. 2
- Carter: Piano Concerto or *Dialogues*

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- Chin, Unsuk: Concerto
- Chopin: Concerto No. 1. Concerto No. 2
- Corigliano: Piano Concerto
- Gershwin: *Rhapsody in Blue* or *Concerto in F*
- Ginastera: Concerto No. 1
- Grieg: Piano Concerto in A minor, op. 16
- Ligeti: Piano Concerto
- Liszt: Concerto No. 1, Concerto No. 2
- Lutoslawski: Piano Concerto
- MacDowell: Concerto No. 2 in D minor
- Mendelssohn: Concerto No. 1 in G minor, op. 25
- Messiaen: *Oiseaux Exotiques*
- Price, Florence: Concerto
- Prokofiev: Concerto No. 1, Concerto No. 2, Concerto No. 3, Concerto No. 5
- Rachmaninoff: Concerto No. 1, Concerto No. 2, Concerto No. 3, Concerto No. 4
- Rachmaninoff: *Rhapsody on a Theme by Paganini*
- Ravel: Concerto in G or Concerto for the Left Hand
- Saint-Saëns: Concerto No. 2, Concerto No. 3, Concerto No. 5
- Schoenberg: Piano Concerto, op. 42
- Schumann: Concerto in A Minor, op. 54
- Shostakovich: Concerto for Piano, Trumpet and Strings, op.35
- Strauss: Burlesque in D Minor
- Stravinsky: Concerto for Piano and Winds or *Capriccio* for Piano and Orchestra
- Tchaikovsky: Concerto No. 1, Concerto No. 2
- Tower, Joan: Concerto No. 1
- Weber: Konzertstück in F Minor, op. 79

### ***Additional Information***

The winner of the competition may not perform a solo recital in New York City between the date of the competition and that of the first recital.

The Foundation is not responsible for expenses connected to the competition such as travel, housing, paying a pianist, VISAs, recording expenses or subsistence.

At the full discretion of the judges three prizes may be awarded. It should be understood that the awards will be based on the judge's decisions and that they reserve the right to withhold any or all awards.

Contestants must not make any attempt to be in contact with any juror during the competition. The jury, at its discretion, may ask for any work of the repertory on a contestant's list. Competitors who are not ready to perform when called by the jury may be disqualified.

For questions please contact Debra Kinzler at [debra.kinzler@naumburg.org](mailto:debra.kinzler@naumburg.org) | [www.naumburg.org](http://www.naumburg.org)