

Sunday, October 9, 2022
Neidorff-Karpati Hall at Manhattan School of Music



WALTER W. NAUMBURG
FOUNDATION

Nicholas Mann, President / David Geber, Vice President

2022 International Classical Saxophone Competition
FINAL ROUND

12:30pm

Walter Puyear
Liz Ames, pianist

1:20pm

Andreas Mader
Casey Dierlam Tse, pianist

2:10pm

Thomas Giles
Liz Ames, pianist

2:55- 3:10pm

BREAK

3:10pm

Valentin Kovalev
Yoni Levyatov, pianist

4pm

Robert (Chance) Stine
Liz Ames, pianist

The competition's judges are: Paul Cohen, John Corgilano, Carrie Koffman, Timothy McAllister, Otis Murphy, Charles Neidich, Bence Szepesi, Joan Tower and Carol Wincenc.

The Walter W. Naumburg Foundation would like to thank Manhattan School of Music, James Gandre, President and Joyce Griggs, Executive Vice President and Provost, for hosting this year's Classical Saxophone Competition.

12:30pm
Walter Puyear, Saxophonist | Liz Ames, Pianist

Program

Roshanne Etezady (b. 1973)

Streetlegal (2003)

Karalyn Schubring (b. 1999)

RISE (2020)

Paul Creston (1906-1985)

Sonata for Alto Saxophone & Piano, Op. 19 (1941)
Meditative

John Mackey (b. 1973)

Soprano Saxophone Concerto (2007)
Felt

Erwin Schulhoff (1894-1942)

Hot Sonata (1930)
IV.

Concerto:

Ingolf Dahl (1912-1970)

Concerto for Alto Saxophone (1949)
Recitative
Passacaglia
Rondo alla marcia

Walt Puyear's recent engagements included a guest artist recital for the Pennsylvania Music Teachers Association and performances with the New World Symphony. This summer he worked as a teaching fellow at Interlochen Arts Camp. As alto saxophonist with the Aeros Quartet, Walt received a Gold Medal at the Fischhoff National Chamber Music Competition. Walter Puyear is a native of Kansas City, Mo. He holds bachelor's degrees in Saxophone Performance and Music Theory from the University of Missouri-Kansas City. He is currently pursuing a Doctor of Musical Arts degree at the University of Michigan.

Liz Ames is a collaborative pianist who is passionate about performing and working with instrumentalists, vocalists, and composers. Her international appearances include performances in the UK, Spain, the 2012 World Saxophone Congress in St. Andrews, Scotland, the 2015 World Saxophone Congress in Strasbourg, the 2008 Contemporary Music Festival in Lima, Peru, and at the 2011 and 2016 International Double Reed Society Conferences. A specialist of the saxophone literature, Liz resides in Ann Arbor, MI where she performs with musicians throughout the Midwest.

1:20pm
Andreas Mader, Saxophonist | Casey Dierlam Tse, Pianist

Program

Erwin Schulhoff (1894-1942)

Hot Sonata (1930)

III

IV

Fuminori Tanada

Mysterious Morning III for Soprano Sax

Edison Denisov

Sonata for Alto Sax & Piano (1970)

Allegro

Lento

Allegro Moderato

Concerto:

Henri Tomasi

Concerto for Alto Saxophone & Orchestra

Andante – Allegro

Giration: Allegro

This season Austrian Saxophonist **Andreas Mader** has performed in 12 major Dutch concert halls as part of the prestigious Dutch Classical Talent Tour. His debut CD “Lilith & Lulu” (2019) received rave reviews for Dutch, Austrian and German press, as well as Bavarian Radio. He has been a prize winner of the first International Piano Chamber Music Competition Birmingham, the International AEOLUS Competition and Andorra International Saxophone Competition. As a soloist he has performed with the Düsseldorf Sinfoniker, the Krakow Philharmonic Orchestra, and others. Andreas received a master’s degree of Live Electronics at the Conservatorium van Amsterdam, where he also received his bachelor and master of music degrees.

Casey Dierlam Tse is an avid performer of contemporary music. She was a recipient of the Urbana Public Arts Grant, won first prize at the Rose Petroff College Piano Competition held in San Antonio, TX, and won the “21st Century Piano Commission Competition,” at the University of Illinois. Since 2014 she has been teaching piano and serving as collaborative pianist at Knox College in Galesburg, IL. She regularly performs for student and guest artist recitals throughout the country, and is the collaborative piano coordinator for the North American Saxophone Alliance conference.

2:10pm
Thomas Giles, Saxophonist | Liz Ames, Pianist

Program

Vincent David

Mirages (2019)
Calme et Tournoyant

David Maslanka

Sonata for alto sax & piano (1988)
Moderate

Fernande Decruck

Sonata in C-sharp Minor (1943)
Fileuse
Nocturne et Rondel

Concerto:

Lars-Erik Larsson

Concerto for Alto Saxophone & Strings, Op. 14
Allegro molto moderato
Adagio

Thomas Giles has forged a unique bicoastal path as both the baritone chair of the San Francisco-based MANA Quartet and as a highly active soloist and freelance musician in the New York City music scene. To date, Giles has premiered more than 200 new works by composers including: Meredith Monk, David Lang, Charles Wuorinen, among others. Giles is a D'Addario Woodwinds Performing Artist and a graduate of Florida State University where he received his Doctor of Musical Arts degree.

3:10pm
Valentin Kovalev, Saxophonist | Yoni Levyatov, Pianist

Program

Vincent David

Sillage (2014)

Bruno Mantovani

L'incandescence de la bruine (1997)

Alfred Desenclos

Prélude, Cadence et Finale (1956)

Fazil Say

Suite for Saxophone & Piano, Op.55 (2014)
Presto

Concerto:

Henri Tomasi

Concerto for Alto Saxophone & Orchestra
Andante – Allegro
Giration: Allegro

Saxophonist, composer, educator and content creator **Valentin Kovalev's** unique performing style was developed following studies in Russia, France and the United States. He is the winner of several international competitions: Manhattan International Music Competition, MTNA Young Artist Woodwind Competition, Classic Winds Competition (Israel), Anches Simples de Toulouse (France), EkaterinburgSaxFest (Russia) and GoldenSax (Ukraine). Valentin has soloed with prestigious orchestras in his native Russia, toured China, and performed throughout Europe through the Rostropovich Foundation. He is a Henri Selmer, Paris artist and is represented by Astral Artists of Philadelphia.

Pianist and composer **Yoni Levyatov** made his recital debut at Lincoln Center's Alice Tully Hall and his New York City concerto debut under the baton of Philippe Entremont. He has appeared with the Jerusalem Symphony, Manhattan Chamber, and Bogotá Philharmonic orchestras; the Philharmonic Orchestra of the Americas; and the Denver Brass. Mr. Levyatov is the winner of the San Jose International Piano Competition, the Dorothy McKenzie Recognition Award, and the silver medal at the Bösendorfer International Piano Competition. As an active composer, Mr. Levyatov has written works for solo instruments, chamber ensembles, and orchestras.

4pm
Robert (Chance) Stein, Saxophonist | Liz Ames, Pianist

Program

Jennifer Higdon (b. 1962)

Yes, No, Maybe? (2021)

Edison Denisov (1929-1996)

Sonata (1970)

Lento

Allegro Moderato

Lori Laitman (b. 1955)

Lullaby (2000)

Phil Woods (1931-2015)

Phil Woods Sonata (1997)

Movement II

Rudy Wiedoft (1893-1940)

Valse Vanié (1923)

Concerto:

André Waignein

Rhapsody

Located in Washington, DC, **Chance Stine** is a member of Pershing's Own United States Army Ceremonial Band. Stine has performed with many orchestras, bands, and other classical ensembles across America: the New World Symphony, Academy Festival Orchestra at the Music Academy of the West, Austin Symphony Orchestra, Jackson Symphony Orchestra, and others. In past years, he participated as one of the first saxophone fellows at Music Academy of the West and in the Arosa Music Festival in Switzerland. Stine is heavily involved in music education and has been an active saxophone instructor across the county. He is a regular clinician for universities and high schools including at West Virginia University and Texas A&M International University.