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Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy



TH FR SA > JAN 11 - 26, 2019 | GUNSTON THEATRE TWO



# **HEATHERS: THE MUSICAL**

Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy

Based on the film written by Daniel Waters

Heathers: The Musical was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks

"Heathers: The Musical" is presented by special arrangement with SAMUEL FRENCH, INC.

#### **Dominion Stage**

2305 S. Walter Reed Dr. Box 15 | Arlington, VA 22206 | www.**DominionStage**.org

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	Executive Producer, Heathers: The Musical
Matthew Randall	WATCH Representative

Dominion Stage is an all-volunteer, non-profit 501(c)3 organization and is a member of the American Association of Community Theatre (AACT) and Washington Area Theatre Community Honors (WATCH).



Dominion Stage is supported in part by the Arlington Cultural Affairs Division of Arlington Economic Development and the Arlington Commission for the Arts.

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**ANDREW REGIEC** (*Set and Scenic Design*) is new to DS but has directed and designed sets for RCP, ESP, TAP and LTA - always with the guidance of a great director and talented (magical?) crew who build, paint and dress his design - and this experience is no exception! Thanks to Sam and Dave and team for collaborating to bring Westerberg High to life (with a little death).

**STEPHANIE RUDDEN** (*Technical Director*) is so proud to be a part of this amazing cast and crew! As an actress and designer, she has worked on more than 80 dance and theater productions, receiving two WATCH nominations in Lighting Design and as a Supporting Actress. Many thanks to the DS production team for the opportunity, and to Mike for his constant support.

JOLENE VETTESE (Choreographer) directed/choreographed Peter and the Starcatcher for RCP and Cinderella Kids at OHE. Dancing since age 5, she choreographed for Roundhouse Theater's summer camp programs and taught dance lessons at RCP and in her hometown in MI. As an actor/singer/dancer she was seen as Violet in PWLT's 9 to 5 the Musical and Godspell at NTC (Broadway World Regional Award nomination). President of the Board of Directors for RCP, Jolene thanks Sam for this amazing opportunity, and David, Emma, Joey and her mom for supporting her addiction to theater.

**COURTNEY WASHINGTON** (*Assistant Director*) feels beautiful making her assistant directorial and production team debut! Previously she directed *Dog Sees God: Confessions of a Teenage Blockhead* at University of Mary Washington and *Swedish Fish* at NVCC. Thanks to her family, congrats to the cast and crew, and both to the production team!

## **GUIDE TO ORGANIZATIONS**

2FT	Second Flight Theatre Company	MCP	McLean Community Players
ACCT	Aldersgate Church Comm Theatre	NTC	NextStop Theatre Company
ASC	Annapolis Shakespeare Company	OHE	Oak Hills Elementary School
BBAC	Black Box Arts Center	PTP	Port Tobacco Players
BSMF	Bethesda Summer Music Festival	PWLT	Prince William Little Theater
<b>BWOC</b>	Baltimore Washington Opera Co	QOHS	Quince Orchard High School
CFTC	City of Fairfax Theatre Company	RCP	Reston Community Players
CRT	Castaways Repertory Theater	RMT	Rockville Musical Theatre
DCMTA	DC Metro Theatre Arts	RPI	Rensselaer Polytechnic Institute
DS	Dominion Stage	STC	Shakespeare Theatre Company
ER	Echo Rep (Keegan Theater)	SU	Shenandoah University
FCT	Fauquier Community Theater	TAP	The Arlington Players
GMU	George Mason University	TCP	Tantallon Community Players
GWU	George Washington University	TT	Tapestry Theatre
JMU	James Madison University	VLOC	Victorian Lyric Opera Company
KAT	Kensington Arts Theater	VYP	Vienna Youth Players
LSDT	Lazy Susan Dinner Theater	WATCH	Washington Area Theatre
LTA	Little Theatre of Alexandria		Community Honors
LWAC	Lorton Workhouse Arts Center	WA	Workshouse Arts
MCSDT	Montgomery College	WS	Washington Savoyards
	Summer Dinner Theatre	WSC	Washington Shakespeare Company

## **ABOUT THE TEAM** continued

MARK HIDALGO (Co-Costume Design) would like to thank the many faces of Winona Ryder and the network of theatre costume shops who have lent their support to this production.

**EMILY 'EJ' JONAS** (Fight Choreographer) is delighted to be back at DS, this time behind the scenes. Past onstage DS roles include Ms. Gardner in *Carrie: The Musical* and Jeannie in *The Great American Trailer Park Musical*. She is thankful to Sam and the production team for inviting her to lay a hand on stage combat and fight choreography. Break a leg, but, not really!

JOAN A.S. LADA (Co-Stage Manager) is happy to return to DS and join Christine Farrell as a member of the SM team. SM gigs for DS include The History Boys, The Wild Party, Musical of Musicals: The Musical, Spring Awakening. Other favorite SM gigs include (LTA) August Osage County, Jesus Christ Superstar, Anything Goes, In the Heights, Spamalot, The Rocky Horror Picture Show, Chicago, Into the Woods, and Tommy; (RCP) A Chorus Line, Seussical; (RMT) The Full Monty; (MCT) Next to Normal; (TAP) Nine; (ESP) Love! Valour! Compassion! Love to Stephen and our family. As always, love and thanks to my parents.

**FRANK MOBILIO** (Projection Design) is an architect, photographer, and caregiver to #sleepy-serge. Actor: STMP's 12 Angry Jurors (Juror #6) and Peter and the Starcatcher (Scott). Design: STMP's The Philadelphia Story (Set Designer), South Pacific (Projection/Co-Set Designer with David M. Moretti), A Bright Room Called Day (Projection/Set Designer), Evita (Dramaturg/Projections). Thanks for this adventure. @reel spectacles

**DAVID M. MORETTI** (*Co-Producer, Master Carpenter*) has been spending an abundance of time behind the scenes over the last few years designing/building sets (WATCH award recipient) and producing/directing for Dominion Stage. Dave just wrapped up time back on stage this past Fall, performing as Edna Turnblad (in sensible heels!) in *Hairspray* at RCP. Shout out to Jake for his patience and support of his husband's ongoing theater antics.

**PHILLIP NATALINI** (*Sound Design*) welcomes you to this production. As a safety reminder, there may be 50 ways to leave your lover, but there are only four ways to exit this theatre. Find the closest one to you now...really, look around, we'll wait. Phil is happy to be working with DS again with a great cast and crew. Love to the best two people he knows, Bill and Mom.

LARISSA NORRIS (*Makeup Design*) has been nominated for five WATCH awards, including Makeup nominations for *Steel Magnolias* (LTA), *Dreamgirls* (DS), *9 to 5* (TAP), and bloody special effects makeup for *Bug* (DS), and Hair nominations for *A Streetcar Named Desire* (LTA). Larissa is a makeup artist in the area, check out Larissa Norris Makeup on Facebook to see her work.

**SAM NYSTROM** (*Director, Co-Producer*) is excited to work again with DS after having appeared in their productions of *Avenue Q, Reefer Madness*, and *The Musical of Musicals: The Musical*. He has also directed for RCP and SSS and appeared in shows with NextStop Theatre Company, TAP, LTA, RCP, RMT, MCP, and KAT.

## **PRODUCTION TEAM**

5 114444 6
Producers
Director Sam Nystrom
Music DirectorBlakeman Brophy
ChoreographerJolene Vettese
Stage Managers Christine Farrell, Joan A.S. Lada
Assistant Director Courtney Washington
Technical Director Stephanie Rudden
Lighting Design
Sound DesignPhil Natalini
Special Effects/Projection Design Frank Mobilio
Set and Scenic Paint Design Andrew Regiec
Master Carpenter
Set Construction/Paint Alex Bryce, Jake Carson,
Rebecca Harris, Jennifer Lyman, Dave Moretti,
Andrew Regiec, Chris Spadoni, Rachel Wolkowitz
Load In/Technical Crew Heathers: The Musical Cast,
Stephanie Rudden, Mike Rudden
Properties Design Helen Bard-Sobola
Set DressingHector Lorenzini
Costume Design Barbara Esquibel, Mark Hidalgo
Hair Design Mary Francis Dini
Makeup Design Larissa Norris
Fight Choreography Emily "EJ" Jonas
Firearms Coordinator
Marketing Materials David M. Moretti
Campaign and Show Photography Matthew Randall

### **Special Thanks to**

Surescripts, The Little Theatre of Alexandria, The Arlington Players,
Port Tobacco Players, Reston Community Players,
AHCA neighborhood friends, Hal Crawford, Jared Davis, Andres Luque,
The Studio3700 Staff, Steve Lada, Bobbie Herbst, Steve Przybylski,
Elisa Rosman and those names not available when we went to press.

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## **MUSICAL NUMBERS**

TIME AND PLACE: 1989 | Sherwood, a small suburban town in Ohio

#### **ACT ONE**

Beautiful
Candy Store
Fight For Me
Freeze Your Brain
Big Fun
Dead Girl Walking
The Me Inside Of Me
You're Welcome
Big Fun (Reprise)
Our Love Is God



#### **ACT TWO**

My Dead Gay Son
Seventeen
Shine A Light
Lifeboat
Shine A Light (Reprise)
Hey Yo, Westerberg
Kindergarten Boyfriend
Yo Girl/Meant To Be Yours
Dead Girl Walking (Reprise)/
Hey Yo, Westerberg (Reprise)
I Am Damaged
Seventeen (Reprise)

Heathers: The Musical is presented with a 15 minute intermission.

This performance contains gunshot sound elements, adult language/ mature situations and the use of fog effects

Thank you for silencing all electronic devices and not texting during the show.

Unauthorized photography, videotaping and audio recording

of this production is strictly prohibited.

Thank you for your cooperation.

# **DIRECTOR'S NOTES**

Before *Mean Girls*, there was *Heathers*. The 1988 cult film classic, while not a success at the box office, grew in popularity during the years after its release. This dark comedy's quotable lines (many of which are in the musical) and memorable scenarios has had numerous effects on pop culture and was eventually musicalized and staged Off-Broadway in 2014. I brought the show to Dominion Stage's attention shortly after its release and am thrilled to have had the opportunity to direct it for them now. Dominion Stage has developed a reputation in recent years for presenting quirky, "out of the box" musicals, such as *Reefer Madness!*, *Carrie: The Musical*, and *The Great American Trailer Park Musical*, and I am proud to have helped add this show to that list. Enjoy.

## **ABOUT THE TEAM**

HELEN BARD-SOBOLA (Properties Design) Props: Pippin (TAP); Greater Tuna, The Complete Works of Shakespeare (Abridged), Spamalot (WATCH nom), all at LTA. For DS, 'Night, Mother, Psycho Beach Party, Evil Dead: The Musical, The Great American Trailer Park Musical (WATCH win), History Boys, and Spring Awakening. Onstage: Into the Woods (Witch); Pajama Game (Babe), Company (Joanne); Fiddler on the Roof (Golde); Man of La Mancha (Aldonza). Love to my family!

**BLAKEMAN BROPHY** (*Music Director*) Music Direction: Next Stop: *Amour*; TAP: *Pippin, Little Shop of Horrors* (DCMTA nominee); ESP: *Rooms: A Rock Romance*. Other music credits: STC, Keegan Theatre, WSC, RCP, MCP, HRA 30th Annual Bark Ball, Greater Good Times Band. Blake's involvement in metro-DC theatre commenced in 1994 with onstage appearances in DS' productions of *The Visit, Oklahoma!* and *The Surrogate Son*.

**RYAN DESMOND** (Lighting Design) is excited to be joining DS for the first time. Some highlights from the past include lighting design for TAP's *The Hunchback of Notre Dame*, RCP's *The 25th Annual Putnam Valley Spelling Bee*, and RPI Players' *Titanic*. He would like to thank the cast and crew for a great production, and his fiancée Adena for her support.

MARY FRANCIS DINI (Hair Design) is thrilled to work with DS and be a part of the *Heathers:* The Musical team. She assisted with Hair Design for RMT's Anything Goes, and maintained wigs for RCP's Hairspray. She would like to thank Sue Pinkman and Malca Gibin for taking her under their wing (or curl) and teaching her all their tricks.

**BARBARA ESQUIBEL** (Co-Costume Design) is thrilled to work with DS for the first time, with this talented production team and cast. Barbara designed costumes for *A Funny Thing Happened on the Way to the Forum* (TAP-2008), *The Producers* (TAP-2010; WATCH Award) and co-costumed *Peter Pan* (TAP-2015). Barbara thanks Mark and Sam for allowing her to return to her first theater love, costuming.

CHRISTINE FARRELL (Co-Stage Manager) proudly partners once again with Joan Lada. Favorite production team credits include: Harvey, The Audience, To Kill A Mockingbird, The Complete Works of Shakespeare (Abridged), The Odd Couple: Female Version, The Game's Afoot, Spamalot, The 39 Steps, 33 Variations, Rabbit Hole and Company with LTA; Sister

Act, Evita, Arcadia, Assassins, The Lion in Winter, Parade, Amadeus, A Little Night Music, The Wiz, Bye Bye Birdie and A Midsummer Nights Dream with SMP; Snakebit, Urinetown: The Musical, Bent and Love! Valour! Compassion! with DS; Picasso at the Lapin Agile with 2FT and The Complete Works of Shakespeare (Abridged) with the Fat and Greasy Citizens Brigade.



## **ABOUT THE CAST**













**PATRICIA RUPINEN** (Heather Chandler) is ecstatic to be performing in DS' production of Heathers: The Musical! She most recently appeared on stage as Catherine in Pippin (TAP, WATCH Nomination), and Velma in West Side Story (LTA). While she lives to sing and dance, Patty works a 9-5 as a Software Developer to support her theater addiction...and her wonderful husband.

ALEX SIEGAL (Ensemble, Preppy Stud, Officer McCord) Professional (ASC): Cabaret (Kit Kat Dancer/Victor/Sailor); Kiss Me, Kate (Dance Captain/Featured Ensemble). Regional (BSMF): The Sound of Music (Rolf). Collegiate: Curtains (Randy/Ensemble), The Drowsy Chaperone (Gangster), Into the Woods (Steward). Training: B.A., Music (Vocal Performance), High Point University. Endless thanks to Mom, Dad, brother John, and amazing friends for encouraging me to dream big!

JON SIMMONS (Ram Sweeney) is thrilled to go back to high school! His experience as an elementary school teacher is very different than Westerberg High. Favorite roles include Adam/Felicia in Priscilla, Queen of the Desert (KAT), Charlie in The Bridges of Madison County (KAT), Younger Brother in Ragtime (OHP), and Willard in Footloose (MCP). Jon loves performing with such talented, fun performers. Go Rottweilers!

**HANA TAWIL** (Heather McNamara) GMU Theatre, SU Vocal Performance. Hodel in Fiddler on the Roof, Annas in Jesus Christ, Superstar (both at VYP), Gabriella in High School Musical 2. Heathers: The Musical is a dream come true for her! She'd like to thank her parents, her cousins, Liam, Hannah, and especially Mrs. Smith for always supporting and believing in her.

**RYAN WALKER** (*Ensemble, Hipster Dork*) is so thrilled to be doing his first production with DS and this show especially! Ryan has studied musical theatre at Catawba College in North Carolina as well as The American Musical and Dramatic Academy in NYC. He is currently a bartender at Regal Cinemas in Springfield, VA. Enjoy the show!

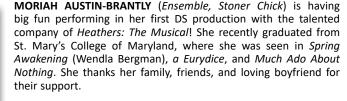
**DAVID WEINRAUB** (*Principal Gowan, Veronica's Dad, Kurt's Dad*) After a 15 year hiatus, David is excited to return to the stage in *Heathers: The Musical*. Since that time he has played with various bands and most recently music directed LWAC's *The Rocky Horror Show* and *Rock of Ages*. Previous roles include TT: *You're a Good Man, Charlie Brown* (Charlie Brown); LSDT: *Fiddler on the Roof* (Motel Kamzoil), *Once Upon a Mattress* (Prince Dauntless); ER: *Brighton Beach Memoirs* (Stanley Jerome); BWOC: *Die Fledermaus* (Frosch); WS: *Pirates of Penzance* (Pirate/Policeman). Much love to Catherine and Michael for being the best wife and son... ever!!

#### **CAST**

Veronica Sawyer	Rebecca Cooley				
J.D. Dean	Matt Calvert				
Heather Chandler	Patricia Rupinen				
Heather Duke	Jennifer Rose				
Heather McNamara	Hana Tawil				
Ram Sweeney	Jon Simmons				
Kurt Kelly	Morgan DeHart				
Martha Dunnstock	Amanda C. Herman				
Ms. Fleming/Veronica's Mom	Colleen Robinson				
Ram's Dad/Big Bud Dean/Coach Ripper	Rishabh Bajekal				
Kurt's Dad/Veronica's Dad/Principal Gow	van David Weinraub				
ENSEM	BLE				
New Wave Girl/Officer Milner	Skye Lindberg				
Stoner Chick	Moriah Austin-Brantly				
Young Republicanette	Tobi Baisburd (Jan. 11-12, 24-26)				
	Claire O'Brien-Jeffrey (Jan. 17-19)				
Beleaguered Geek	Chris Beatley				
Preppy Stud/Officer McCord	Alex Siegal				
Hipster Dork	Ryan Walker				
~~~	~~~				
ORCHESTRA					
Conductor/Keyboards					
Guitar	· <i>'</i>				
Bass	<b>O</b>				
Violin					
Trumpet Reeds					
	•				
Drums	iviatt kobotnam				

## **ABOUT THE CAST**







TOBI BAISBURD (Ensemble, Young Republicanette 1/11-1/12 and 1/24-1/26 performances) is a recent graduate of Quince Orchard High School and excited to join the DS family. Credits include Little Red in Into The Woods (MCSDT). Reno Sweeney in Anything Goes (QOHS) and Ariel Moore in Footloose (QOHS). Thanks to family for always supporting her and to cast for making every rehearsal "so very!"



RISHABH BAJEKAL (Ram's Dad, Big Bud Dean, Coach Ripper) is thrilled to be making his DS debut with such a talented cast and crew! Rishabh was most recently seen on the LTA stage in Jesus Christ Superstar and will be performing in The Gondoliers with VLOC next month. He loves his dead gay son and is very nervous that he will run out of words for this—



CHRIS BEATLEY (Ensemble, Beleaguered Geek) is thrilled to join DS for the first time! Going back to high school never felt so sweet. He thanks the kick-ass cast and crew, and his friends, family, and better half for supporting and keeping him sane. Past roles include Jamie in The Last Five Years and Mephistopheles in Faustus with BBAC and Inspirata, respectively.



MATT CALVERT (J.D. Dean) is thrilled to work with such a talented cast on his first DS production! Recent credits include Phoebus in The Hunchback of Norte Dame, Lucas from If/Then, and Will Bloom from Big Fish the Musical. He thanks DS for this experience, his family for their never-ending love and support, and the cast for the laughs and the memories.



**REBECCA COOLEY** (Veronica Sawyer) is astounded and delighted to be here, returning to DS after playing Emma Goldman in Assassins.

Previous credits: Wendla in Spring Awakening, Maureen in Rent, and Natalie in Next to Normal. Becca thanks cast and crew for trusting her in this role and friends and family for listening to her myriad of anxieties and vocal warm-ups.









(Who What Where Theatre Collective). She graduated from GMU and serves as the Media Relations Associate at Arena Stage. Love to her friends and family!

tion team, and fiancé, Michael.





CLAIRE O'BRIEN-JEFFREY (Ensemble, Young Republicanette 1/17-1/19 performances) RCP: Aida - Amneris (2018 WATCH Award -Outstanding Featured Actress), Rock of Ages - Sherrie (2018) WATCH Award - Outstanding Musical), Legally Blonde - Serena; WA: Janet - Rocky Horror; DS: Bachelorette - Gena, The Little Dog Laughed - Ellen; LTA: Avenue Q - Lucy, Spelling Bee - Marcy, Ragtime - Evelyn Nesbit; KAT: Hair - Sheila; MCP: Drowsy Chaperone -Janet; TAP: Wedding Singer - Linda. Thanks to Piano Man for being on baby duty.

MORGAN DeHART (Kurt Kelly) is excited to return to DS in a favorite musical. Credits include Carrie the Musical, History Boys, and

Assassins with DS, and Pippin and Sweeney Todd with TAP. As Ren McCormack in MCP's Footloose, he won broadwayworld.com's "Best Male Lead in a Community Theatre Musical" award." Thanks

to friends and family for their limitless support and constant love.

AMANDA C. HERMAN (Martha Dunnstock) joins her first DS pro-

duction, the first onstage after five years, as she focused on direct-

ing, including Artistic Director of CFTC. Holding a BA in Theatre from

JMU, previous roles include Margot in Legally Blonde, Bonnie in

Anything Goes, Joanne U/S/Ensemble in RENT, Jo in Little Women, The Baker's Wife in Into the Woods. She thanks the cast and produc-

COLLEEN ROBINSON (Ms. Fleming, Veronica's Mom) is making her third appearance with DS. She was previously seen in Assassins (Sara Jane Moore) and Evil Dead: The Musical (Cheryl). Other favorite shows include Sister Act (Sister Mary Patrick, SMP), The Marvelous Wonderettes (Missy), and The 25th Annual Putnam County Spelling Bee (Logainne). She sends love to her future husband Michael for all of the support!

JENNIFER ROSE (Heather Duke) is a recent GWU graduate appearing in 18 productions, including Julia Sullivan from The Wedding Singer, Blanche Barrow from Bonnie and Clyde, Roxane from Cyrano de Bergerac, Jesse from The Complete Works of William Shakespeare [Abridged], Diane from Bare: A Musical, and Dell from Tomorrowland. This has been an incredible, life-changing experience and she hopes you have a lot of Big Fun watching.