

Adrien Missika

Born 1981, Paris, France
Lives and works in Berlin, Germany

EDUCATION

2003-2007 École Cantonale d'Art de Lausanne (ECAL), Lausanne, Switzerland

SOLO EXHIBITIONS

2021

Motus Pop-Up Exhibition, Institut für Auslandsbeziehungen, Berlin, Germany

2020

Entre Deux Eaux, Galeria Francisco Fino, Lisbon, Portugal

2018

Aquí Allá Ahí, Proyectos Monclova, Mexico City, Mexico

Il Palazzo Delle Api, Fondazione la Raia, Gavi, Italy. Curated by Ilaria Bonacossa

2017

Demain, Stabilisation, Galeria Francisco Fino, Lisbon, Portugal

2016

Partition Animale (con Sarah Sarah Schönfeld), AETHER Gallery, Sofia, Bulgaria

Rêve de pierre, Cinéma 2 du Centre Pompidou, Paris, France

Demain Amélioration, Bugada & Cargnel, Paris, France

2015

Zeitgeber, PROYECTOSMONCLOVA, Mexico City, Mexico

Gelassenheit, 21er Raum, 21er Haus, Belvedere Museum, Vienna, Austria

Siesta Club, Quartz Studio, Turin, Italy

2014

Amexica, Centre Culturel Suisse, Paris, France

Cosmic Latte, Kunstraum Walcheturm, Zurich, Switzerland

Artists' Film Club, Institute of Contemporary Art, London, UK

2013

Alien Verein, Der Würfel, Neumeister Bar-Am, Berlin, Germany

Impressions botaniques, Bugada & Cargnel, Paris, France

Tephra, Galerie Edouard Manet, École Municipale des Beaux-Arts, Gennevilliers, France

A Walk in the Park, Kunsthaus Glarus, Glarus, Switzerland

2012

Archipel, La Salle de Bains, Lyon, France

The Sun is Late, Galerie Crone, Berlin, Germany

2011

Geological Norms (Sometimes Repeated), Marz, Lisbon, Portugal

Tropical Prospects, SpazioA, Pistoia, Italy

2010

Adrien Missika, Blancpain Art Contemporain, Geneva, Switzerland

Veduta, la Rada, Locarno, Switzerland

2009

Present Future, Artissima 16, Turin, Italy

Exstatic, Coalmine, Volkart Haus, Winterthur, Switzerland

Space Between, Recontres internationales de photographie, Arles, France

HMI, Module, Palais de Tokyo, Paris France

Fabriques, Centre d'Art Contemporain Genève, Geneva, Switzerland

2006

Cartes Postales, Galerie Blancpain Stepczynski, Geneva, Switzerland

GROUP EXHIBITIONS

2022

Think we must, Düsseldorf Photo. Biennale for Visual and Sonic Media, Akademie-Galerie – Die Neue Sammlung, Düsseldorf, Germany

2021

Peaks, Pics and Other Inconsistencies, Liptovská Galéria P. M. Bohúňa, Slovakia

I Have Been in Love for 8 Million Years, Museu de Angra do Heroísmo, Terceira, Portugal

(re)connecting.earth, Berlin and Geneva

Vienna Biennale for Change 2021: Planet Love: Climate Care in the Digital Age, MAK Vienna, Wien, Austria

2020

Ilha de Ervas, Estufa Friade Lisboa, Lisbon, Portugal

Artissima Unplugged, Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy

VER_DE, Estufa Fria de Lisboa, Lisbon, Portugal

AL-TAR, Moistero de Tibães, Braga, Portugal

About Plants, Galerie Imaginaire at Casa Sarayu, Mindo, Ecuador

Homebound, Galeria Francisco Fino, Lisbon, Portugal

Time to leave the capsule... if you dare, Centre European d'Actions Artistique Contemporaines

CEAAC,

Strasbourg, France

Hortus Conclusus, Museo Villa dei Cedri, Base en Bellinzona, Switzerland

2019

The Relative Naive, Galerie Weisser Elefant, curated by Sarah Ancelle Schönfeld y Ashkan Sephavand, Berlin, Germany

Der Ring, Artemis Fontana, curada por Sylvain Ménetrey, Paris, France

Serendipity or the art of reading the signs, Galería Francisco Fino, Lisbon, curated by María Inés Rodríguez

PAYS-ÂGES, Musée de Lodève, Lodève, France

SAM M LUNG, Galería Francisco Fino, Lisbon, curated by Adrien Missika

Notre Jardin, Centre Photographie Rouen Normandie, Rouen, France

2018

Touch Me, Biennale d'art contemporain de Strasbourg, Strasbourg, France

Some people believe the Sun used to be yellow, Trafó Gallery, Budapest, Hungary,
curated by Borbála Soós

Ants & Elephants, Kunstverein Arnsberg, Arnsberg, Germany

It Started From The Desert_Ecologies On the Edge, 2nd Yinchuan Biennale, MOCA Yinchuan, China,
curated by Marco Scotini

Olympus Repens, Bar Barbette, Berlin, Germany

Grand Opening (Summer Rhapsody), Kura, Milan, Italy

As you like it / C'est comme vous voulez, Praz Delavallade, Los Angeles, USA

It Started from the Desert. Ecologies on the Edge, Second Yinchuan Biennale, Museum of
Contemporary

Art Yinchuan, Yinchuan, China

Aiethopia, Museum of African Art, Valladolid, Spain

COLLECTION n 8, Hotel Amigo, Brussels, Belgium

Bit by Bit, the World Is Growing Together, Alexander Levy, Berlin, Germany

Phénomènes, FRAC Alsace, Sélestat, France

2017

Natural Capital (Modal Alam), BOZAR, Brussels, Belgium

Alpina Huus, Le Commun, Geneva, Switzerland

Frontera, Canadian Photography Institute of the National Gallery of Canada, Ottawa, Canada

Un monde in-tranquille, Abbaye St. André. Centre d'art contemporain, Meymac, France

Sentimental Summer, Centre d'Art Bastille, Grenoble, France

Le Rêve des Formes, Palais de Tokyo, Paris, France

Dialogue(s) avec un brin d'herbe, La Maison des Arts - Centre d'Art Contemporain de Malakoff,
Malakoff, France

De Nature en Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, France

Palais Potemkine, National Gallery/The Palace, Sofia, Bulgaria
Curated Curators (II), Zaratan - Arte contemporânea, Lisbon, Portugal
Morphogenesis, Francisco Fino, Lisbon, Portugal
CORRIDOR 2: PACHAMAMA, INSITU BERLIN, Berlin, Germany
Look, all this is fraud, Milieu, Bern, Switzerland
RETOUR SUR MULHOLLAND DRIVE, La Panacée, Montpellier, France

2016

H Y P E R C O N N E C T E D, curated by João Laia, Moscow Biennial of Young Art, Moscow, Russia
Museum of Modern Art (MMOMA), Moscow, Russia
Sublime. The Tremors of the World, Centre Pompidou-Metz, Paris, France
Les temps de l'audace et de l'engagement, De leur temps (5), Institut D'Art Contemporain (IAC),
Villeurbanne, France
The Family of the Invisibles, Seoul Museum of Art, Seoul, South Korea
The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Center, Toronto,
Canada
Cher(e)s ami(e)s. Nouvelle présentation des collections contemporaines, Centre Pompidou- Metz,
Paris, France
Camera (Auto)Contrôle, 50JPG, 50 Jours pour la photographie à Genève, Centre de la photographie,
Geneve, Switzerland
Parmi les floraisons du ciel incertain, FRAC Alsace, Sélestat, France
unexpected others, L'Atelier-ksr, Berlin, Germany
La Promenade, une balade dans le dépôt long du Cnap, Musée régional d'art contemporain
Languedoc
Roussillon Midi Pyrénées (MRAC), Sérignan, France
What Is Not Visible Is Not Invisible, Musée National de Singapour, Singapour
Transparency Machines. Program 2. Image Ex Machina, Arts Santa Mónica, Barcelona, Spain Art Club
#10 / Bois D'amour, Académie de France à Rome- Ville Médicis, Rome, Italy

2015

Réalités Filantes, Rencontres Picha, 4th Lubumbashi Biennale, Democratic Republic of Congo, Africa
Climats Artificiels, Espace Fondation EDF, Paris, France

PERGOLA, Le Coeur, Paris, France

Blue Majik, Atelier-ksr, Berlin, Germany

Constructed culture sounds like conculture, Ellis King, Dublin, Ireland

Elsewhere, Observations on Island, Franz Josefs Kai 3, Vienna, Austria

Wanderer Above the Sea of Fog, Bugada & Cargnel, Paris, France

2014

A Journey to Avebury, KARST, Plymouth, UK

Inhabiting the World, Busan Biennial, South Korea

Me and You in a Living Room, SongEun ArtSpace, Seoul, South Korea

The Present of Modernism, Museum of Modern Art Ludwig Foundation Vienna (MUMOK), Vienna, Austria

Dream That Money Can't Buy, Independent Space, Museo delle arti del XXI secolo, Rome, Italy

Nature morte, Honoré #1, Galerie Rue Visconti, Paris, France

Stalactica, Quincaillerie Vander Eycken, Brussels, Belgium

Supernature, Kyotographie International Photography Festival, Kyoto Art Center, Kyoto, Japan

Surfaces – New Photography from Switzerland, Fotomuseum Winterthur, Winthertur, Switzerland

On what there might not be, Marso, Mexico City, Mexico

Do you speak touriste? Quand les photographes décodent les clichés touristiques, Musée d'art de Pully,

Pully, Switzerland

(Dé)constructions, Le Bal, Paris, France

Sélest'Art, 20e biennale d'art contemporain de Sélestat, Sélestat, France

The Go-Between, Museo di Capodimonte, Naples, Italy

2013

Sletto & Corso, 20th Biennale de Sélestat, Sélestat, France

Tephra Horizon, Cinéphémère 2013, FIAC and Fondation d'entreprise Ricard, Jardin des Tuileries, Paris, France

TopoDendroPhilia, Pilar Corrias, London, UK

LLes Archipels réinventés (2), Fondation d'entreprise Ricard, La Vieille Charité, Marseille, France

Public Abstraction Private Construction Teil VI, Kunstverein Arnsberg, Arnsberg, Germany

AB, Nomas Foundation, Rome, Italy

Noa Noa, Metro Pictures, New York, USA

The Mediterranean Dog, Cole Gallery, London, UK

LISTE 18, House of Electronic Arts, Basel, Switzerland

Swiss Awards, Basel, Switzerland

La realtà non è un luogo comune Fotografie e video dalla Collezione d'arte della Julius Baer, Museo Cantonale d'arte Lugano, Lugano, Switzerland

The World is Almost 6000 years old: Contemporary Art and Archaeology from the Stone Age to the Present, The Usher Gallery, Lincoln, UK

2012

AUSSTELLUNG 24/12, Galerie Crone, Berlin, Germany

Inventer le monde: l'artiste citoyen, Biennale Benin, Benin, Africa

La jeunesse est un art, Jubiläum Manor Kunstpreis, Aargauer Kunsthau, Aarau, Switzerland

Archéologies contemporaines, Musée du château des ducs de Wurtemberg, Montbéliard, France

A Strangely Luminous Bubble, Live In Your Head, Geneva, Switzerland

The Beirut Experience II, Villa Bernasconi, Lancy, Switzerland

Affinités, déchirures & attractions, FRAC Alsace, Alsace, France

LE SILENCE Une fiction, Nouveau Musée National de Monaco, Monaco, France

Reflections from Nature: Collection D'Artistes, SongEun ArtSpace, Seoul, South Korea

2011

MR. C?, Galerie Graff Mourgue d'Algue, Geneva, Switzerland

Abstractions sentimentales et quelques éditions, CNEAI, Paris, France

The Seabass, 13e Prix Ricard, Fondation d'Entreprise Ricard, Paris, France

The Beirut Experience, Beirut Art Center, Beirut, Lebanon

Point de Fuite, Module 2, Palais de Tokyo, Paris, France

No matter, Les Urbaines, Espace Arlaud, Lausanne, Switzerland

Mythological & Poetical Structures, Stiftung Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland Swiss Art

Awards 2011, Messe Schweiz Hall 3.2, Basel, Switzerland

The Mirage of History, Live in your Head, Geneva, Switzerland

Le Fédéral à semen-contra, Rotwand, Zurich, Switzerland

L'ECAL à Paris, Cité Internationale des Arts, Paris, France

Art Talks & Sensations, Gallery 1, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

Bourses de la Ville de Genève, Centre d'Art Contemporain Genève, Geneva, Switzerland

2010

La BBC invente le murmure d'ambiance, LMD Galerie, Paris, France

After color, SCAD, Atlanta, USA

A as Stone, SpazioA, Pistoia, Italy

We Redefine When We Come Of Age, Elsinore Culture Center, Elsinore, Denmark

Swiss Art Awards, Art 41 Basel Halle 3.2, Basel, Switzerland

L'ambition d'une idée, LISTE 15, Basilea, Suiza y Centre Culturel Suisse (CCSP), Paris, France

CLIMAX REDVX, BAC, Geneva, Switzerland

Carnotzet, Car Projects, Bologna, Italy

A Stone is a Stone, Istituto Svizzero di Roma, Milan, Italy

Portrait De L'artiste en Motocycliste, 1m3, Musée des Beaux Arts, La Chaux de Fonds, Switzerland

BBQ D'hiver, Galerie J, Parc de Milan, Lausanne, Switzerland

Actual Fears / Mixed Gaps & Vertigo, Centre d'Art Neuchâtel (CAN), Neuchâtel, Switzerland

2009

Portrait De L'artiste en Motocycliste, with 1m3, CNAP, Le Magasin, Grenoble, France

After Color, BosePacia Gallery, New York, USA

Swiss Art Awards, Art 40 Basel, Halle 3.2, Basel, Switzerland

On a marche Sur la Terre, Centre d'art de l'Yonne, Tanlay, France

Definitions, PhotoForum, Centre Pasquart, Bienne, Switzerland

Don't Follow, Me I'm Lost Too, Substitut, Berlin, Germany

Plat(,T)Form 09, Fotomuseum Winterthur, Winterthur, Switzerland

Made By, Elac, Renens, Switzerland

2008

Panorama, 4° Biennale d'art contemporain, Bourges, France

Josef Hannibal Isn't He, Royal Academy of Arts, Zoo Art Fair, London, UK

JEUNEVOIS, Centre de la photographie, Geneva, Switzerland

Josef Hannibal, Now!, Galerie Blancpain Art Contemporain, Geneva, Switzerland X, Galerie 1m3,
Lausanne, Switzerland

Multiply, Multiply Festival, Sous Station Lebon, Nice, France

La Chute d'eau, Circuit, Lausanne, Switzerland

Accrochage 08, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2007

Enclaves d'Europe, Centre Culturel Suisse (CCS), Paris, France

Le Flâneur, fette's gallery, Los Angeles, USA

Sijang Jeon..., Espace Forde, Geneva, Switzerland

2006

Cabinet Budget, Atelier 304, Geneva, Switzerland

Outcast, Galerie 1m3, Lausanne, Switzerland

FESTIVALS / SCREENINGS

2020

4th Festival of Minimal Actions, Kunsthalle Wien, Vienna

2018

Technologies of Violence, cur. Maria Morata, Arsenal cinema, Berlin, Germany

2017

Screening of *As The Coyote Flies, Darvaza, Black Sand Beach*, Bella Center, Code Art Fair,
Copenhagen,
Denmark

2016

Screening of *Sailing Stones 3*, Ginza Maison Hermes, Ginza, Japan

Screening of *As The Coyote Flies*, Auditorium Du Magasin, Centre National D'art Contemporain,
Grenoble, France

2015

Vertiges, Cinéma des Cinéastes, Paris, France

2014

Artists' Film Club, Institute of Contemporary Art, London, UK

The Present of Modernism, Museum moderner Kunst (MUMOK), Vienna, Austria

2012

Prospectif cinéma, Centre Pompidou-Metz, Paris, France

2011

The Mirage of History, Whitechapel Gallery, London, UK

Flat Beat, Moving Image, An Art Fair of Contemporary Video Art, Rotwand, New York, USA

Nuit des images, Musée de L'Elysée, Lausanne, Switzerland

The Mirage of History, Whitechapel Gallery, London, UK

2010

The Mirage of History, Kaleidoscope art space, Milan, Italy

Photospring Festival, Centre d'art Three Shadows, Beijing, China

Lightbox, BDV, le Georges, Centre Pompidou, Paris, France

Ajustement Geostrophique, Espace Kugler, Geneva, Switzerland

2009

Actual Fears 2, La Mécanique des Fluides, Centre d'Art Neuchâtel (CAN), Neuchâtel, Switzerland

Art For You, Truth For Me, Sparks Contemporary Art Space, Syracuse, New York, USA

2008

Actual Fears, Neuchatel International fantastic film festival (NIFF), Centre d'Art Neuchâtel (CAN),
Neuchâtel, Switzerland

CLIMAX REDVX, LOOP '08, Fondation CosmoCaixa, Barcelona, Spain

2007

Some Promised Things, dia show, Sputnik, Geneva, Switzerland

Storm, Fondation Suisse, Paris, France

NOBUTA A., Livraison III, Hidden identities, Stockholm Sankei Shimbun, Tokio, Japan

2005

SEYMOUR Jersey, Brussels Brain, Contemporary Furniture Fair, Brussels, Belgium

11° Biennale De L'image En Mouvement, 11 BIM, Centre pour l'Image Contemporaine Saint- Gervais, Geneva, Switzerland

HONORS / AWARDS

2021

Residency / *Re_Act*, Azores, Portugal

2017

Residency / *Casa Wabi*, Puerto Escondido, Mexico

2015

Residency / *21er Haus (Belvedere)*, Vienna, Austria

2013

Award / Georg and Josi Guggenheim Foundation Prize

Award / Shortlisted for Prix Sam

2011

Award / 13rd Prix Fondation d'entreprise Ricard, Paris Winner Kiefer Hablitzel

Grant-Residency / National Center for Biological Sciences (NCBS), Bangalore, Artists in Labs program
ZHDK, India

Grant-Residency / Fonds Cantonal d'Art Contemporain, Berlin

Award / *Ginebra Cahier d'Artistes*, monograph publication, Pro Helvetia collection

2010

Residency /Canton de Vaud, l'atelier vaudois du 700è, Cité Internationale des Arts, Paris, France

2009

Award / Swiss Art, Federal Office for Culture, Switzerland

COLLECTIONS

Centre Pompidou, Musée national d'art moderne, Paris

Kunsthaus Zürich, Zurich

Nouveau Musée National de Monaco (NMNM), Monaco

Centre national des arts plastiques (CNAP), Paris

FRAC Alsace, Séléstat

FRAC Aquitaine, Bordeaux

FRAC Ile de France, Paris

Kadist Art Foundation, Paris

Musée Jenish, Vevey

Museo Ettore Fico (MEF), Turin

Nomas Foundation, Rome

PUBLICATIONS

"Adrien Missika", *Wall Street Internacional Magazine*, November 21, 2018

"Adrien Missika at Proyectos Monclova", *Art Viewer*, November 20, 2018

"Aquí Allá Ahí, de Adrien Missika", *GASTV*, November, 2018

"Adrien Missika Aquí Allá Ahí", *Cura Magazine*, November, 2018

"Adrien Missika: Aquí Allá Ahí. Proyectos Monclova", *My Art Guides*, November, 2018

"GRAND OPENING (Summer Rhapsody)" at KURA", *Contemporary Art Daily*, September 12, 2018

"As You Like It", *WSI Magazine*, August 1, 2018

Bria, Ginevra, "In Milan, Fonderia Battaglia hosts KURA", *domus*, July 13, 2018

Angerame, Nicola Davide, "La Raia, il vino e l'arte. Intervista a Ilaria Bonacossa", *Artibune*, July 3, 2018

Chirivi, Claudio, "Un palazzo per le api: viaggio emozionale tra le colline delle dolci terre",

alessandria news, June 11, 2018

“Adrien Missika. Palazzo delle Api”, *CURA*, June 7, 2018

“COLLECTION n°8 at Hotel Amigo”, *Art Viewer*, June 1, 2018

“COLLECTION N°8 at Hotel Amigo, Brussels, curated by Christel Montury and Fabien Villon”,
KubaParis, June, 2018

Prato, Daniele, “La piramide firmata Missika, nuovo tempio di api nomadi”, *La Stamppa*, May 25,
2018

“Fondazione La Raia | Adrien Missika, Palazzo delle Api”, *ATP Diary*, May 23, 2018

“Adrien Missika designs a metabolism bee hotel”, *domus*, May 18, 2018

“Second Yinchuan Biennale announces artist list”, *ArtReview*, April 6, 2018

“Museum of Contemporary Art Yinchuan”, *e-flux*, April 4, 2018

“Bit by Bit, the World is Growing Together at Alexander Levy / Berlin”, *Daily Lazy*, March, 2018

“Bit by Bit, the World is Growing Together at Alexander Levy, Berlin”, *Cura*, March, 2018

“Alpina Huus at Le Commun Bâtiment d’Art Contemporain”, *Art Viewer*, January 16, 2018

“Adrien Missika at Galeria Francisco Fino”, *Art Viewer*, January 11, 2018

Adler, Laure, “Alain Fleischer et le rêve des formes”, *france inter*, June 16, 2017

“«Le Rêve des formes» : un dialogue entre l’art et la science : Paris Art”, *paris art*, June 13,
2017

Border, Laurent, “Le rêve des formes”, *Télérama*, France, June, 2017

Novakova, P., “Potemkin Palace in The Palace”, *Obache*, Bulgaria, May 20, 2017

Marques Santos, C., “‘Morphogenesis’: A crise morreu, viva a crise!”, *Visão SE7E*, May 18, 2017

Marques, M., “ARCOlisboa mostra validade da arte contemporânea na cidade”, *DN*, May 18,
2017

“Fondation d’entreprise Ricard”, *e-flux*, May 17, 2017

Ledo, W., Simão, B., Lisboa: O círculo alternativo das galerias de arte, *Jornal de Negócios*, May
12, 2017

“Look, all this is fraud at Milieu”, *Art Viewer*, 2017

““Look, all this is fraud” at Milieu, Bern”, *Mousse*, 2017

“Look, all this is fraud”, *KubaParis*, Germany, 2017

“Young and the Restless”, *ARTFORUM*, New York, 2016

Brunel, Raphael, Adrien Missika, “Demain amélioration”, *Q2*, France, 2016

Scemama, P., “Du côté des galeries”, *La République de l’Art*, 2016

“Adrien Missika at Proyectos Monclova”, *Art Viewer*, 2015

Feigefeld, P., “Adrien Missika at Proyectos Monclova, Mexico City”, *art agenda*, 2015

“Adrien Missika at 21er Raum”, *Art Viewer*, 2015

Schendl, C., “En Tierra de Drones”, *Harper’s Bazaar Art LatAm*, 2014

Turner, Z., “Explorateur de Frontière”, *Passages*, 2014

Missika, A., *Amexica*, exhibition catalogue, Centre Culturel Suisse (CCS), Paris, 2014

Missika, A., *Botanica*, exhibition catalogue, Fonds cantonal d'art contemporain, Geneva, 2014

Le monde vu d'un drone, 2014

Loret, Eric, “Un oeil céleste à portée de main”, *Libération*, France, November 2, 2014

Patrice, Joly., “Adrien Missika, Amexica”, *O2*, Paris, 2014

Luc, D., “Un drone d’artiste”, *L’Hebdo*, Lausanne, France, June 12, 2014

Zeke, T., “Navigating the chaos”, *Passages*, No. 62, 2014

Milbradt, F., Vignoli, L., “Cousins Germains”, *Le Monde*, France, 2013

Pinet, S., “Les impressions botaniques d’Adrien Missika”, *Architectural Digest*, France, June, 2013

Basciano, Oliver, “LISTE Art Fair, Basel 2013”, *ArtReview*, London, 2013

Meyssonier, F., “Adrien Missika, ‘Archipel’”, *ZÉROQUATRE*, France, 2013

Laguarda, A., “Oscar Niemayer et les artistes contemporains”, *Architectural Digest*, France, 2013

Lequeux, E., “Une Oeuvre Hybride, entre Documentaire et Mise en Scène”, *Le Quotidien de l’Art*, Paris, 2012

De Santis, S., Duponchelle, V., “FIAC: Les 10 artistes à suivre”, *Le Figaro*, France, October, 2012

Reneau, O., “Lieux oubliés. Substance et semblance”, *Magazines Air France*, France, 2012

Morton, T., “In Focus: Adrien Missika”, *Frieze*, London, September, 2012

Fronsacq, J., “Inside the Cover: Adrien Missika”, *Cura Magazine*, Rome, 2012

Loret, Eric, “Adrien Missika, «Dome» de coeur”, *Libération*, France, June, 2012

Biron, S., *Archéologies contemporaines*, exhibition catalogue, Musée du château des ducs de Wurtemberg, pp. 60 – 63, Montbéliard, France, 2012

Evrard, A., “Adrien Missika”, *Art Press*, No. 388, April, 2012, pp. 55–57

Loret, Eric., “Le «Silence» est d’art”, *Libération*, France, March, 2012

Schuppli, M., *La jeunesse est un art*, exhibition catalogue, Aargauer Kunsthaus, Aarau, Switzerland, 2012

Moulène, C., ““The Seabass” : Eric Troncy expose les artistes de demain”, *Les Inrocks*, France, 2011

Felley, J.P., Keaser, O., Sennewald, E., “The Beirut Experience”, *Attitudes*, Switzerland, April, 2011

Bilan, L., *Spécial: Art & Design*, 2011, p. 38

Journal Le Phare, Centre Culturel Suisse (CCS), Paris, 2011, pp. 19-22

Troncy, E., *The Seabass*, exhibition catalogue, 13e Prix Fondation d’entreprise Ricard, 2011

Zingg, C., *Play*, Julius Baer Art Collection, 2011, pp. 14 -15

Menin, S., “Review Tropical Prospects”, *Flash Art Italy*, Milan, 2011

Gavin, F., *Despite moments of clarity, there is no “ism” in this book. 100 new artists*, Laurence King Publishing, London, 2011, pp. 176-179

Artist project, *FROG Magazine*, Paris, 2011, pp. 1-2

Pernet, D., *Adrien Missika*, Cahier, Collection Pro Helvetia, Editions Periferia, Lucern, 2011

“Locarno - Adrien Missika at La Rada”, *Mousse*, Italy, 2010

Serra, M., “Missika à la Rada”, Geneva, June, 2010

Reust, H.R., *Kunst-Bulletin*, March, 2010

We Redefine When We Come Of Age, exhibition catalogue, Elsinore Culture Center 1976-1987, Elsinore, Denmark, 2010, pp. 37-40

Artcollector, No.01, 2010, p. 5

Gosatti, P., *Veduta*, Mousse Publishing, Milan, 2010

Rosenmeyer, A., *MAP magazine*, No. 21, Dundee, 2010, pp. 28-29

“Livraison IV, Open Landscape”, *Sandberg et Timmonen*, Stockholm, 2010, pp. 48-53

you *PARA / DISO*, No. 03, July, 2010, pp. 11-12

Otth, V., *Définitions*, Vienna, 2009, pp. 46-49

“IdPure”, *Morges*, Switzerland, pp. 20-29

Turpin, E., Morel, S., Bourges B.P., *Concept Aventure*, la Box, Contemporary Art of India Series, pp. 28-31

Ascari, A., “Elad Lassry and Adrien Missika: a cross-interview”, *Kaleidoscope 2*, Milan, May-June, 2009, pp. 93-97

PY, J., “On a Marché sur la Terre!”, *Centre d’art de l’Yonne*, l’Yonne, France, 2009, pp. 46-47

“Die Alben”, *Architecture Album 01*, Seltman, Söhne, Hamburg, 2009

Jaeggi, M., *Tages Anzeiger*, Zurich, 2009

D'auzac de la Martinie, V., *Kunst Bulletin*, Zurich, April, 2009

PY, J., *Swiss Art Awards*, pp. 110-113, 2009

Grandjean, E., *Edelweiss*, Geneva, March, 2009

Nuridsany, M., "Rencontres d'Arles", *Actes Sud*, Arles, France, 2009

Foam Album '08, exhibition catalogue, Fotomuseum Amsterdam & Vandejong, Amsterdam, 2008

Schellenberg, S., "Les Urbaines, quinzisième!", *Le Courrier*, Geneva, December, 2008

Dumont, E., *Tribune de Geneva*, Geneva, 2008

Menetrey, S., "Baboo Time", *Largeur*, Geneva, 2008

Jaeger, A.C., "Missika", *Foam*, No. 16, pp. 135-143, Amsterdam, 2008

MilkMag, Meimei, Hong Kong, 2008

4ème Biennale d'art contemporain de Bourges, exhibition catalogue, Bourges, 2008

Valenza, B., Do Nascimento, *Let's Go Basel*, 1m3 ediciones, Lausanne, 2008