

Yoshua Okón

Born 1970, Mexico City, Mexico
Lives and works in Mexico City, Mexico

EDUCATION

2000-2002 MFA, UCLA, Los Angeles, USA
1990-1994 BFA, Concordia University, Montreal, Canada

SOLO EXHIBITIONS

2022

Demo, Museo Espacio, Aguascalientes, Mexico (forthcoming)

2020

Oraculo, PROYECTOS MONCLOVA, Mexico City, Mexico

2019

Yoshua Okón: Gravitational Collapse, Amil, Lima, Perú

Yoshua Okón: Poder, Matucana 100, Santiago, Chile

Yoshua Okón: Oracle, Blaffer Art Museum, Houston

2018

Yoshua Okón: Shita (Under), ASAKUSA, Tokyo, Japan

Yoshua Okón: Future Shock, Chalton Gallery, London, UK

Yoshua Okón & Hu Weiyi, Condo Shanghai, Don Gallery with Ghebaly Gallery, Shanghai, China

Yoshua Okón, Ghebaly Gallery, Los Angeles, USA

Yoshua Okón: Oracle, Colby Museum, Maine, USA

Yoshua Okón: Collateral, Amparo Museum, Puebla, Mexico

2017

Yoshua Okón: Collateral, Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico

Yoshua Okon: Oracle, Torrance Art Museum, California, USA

Miasma, Parque Galería, Mexico City, Mexico

2016

Miasma, Testsite, Austin TX, USA

Yoshua Okón: Octopus, Artspace, Sydney, Australia

Yoshua Okon: In the Land of Ownership, Asakusa, Tokyo, Japan

Oracle, UMOCA, Utah, USA

2015

Octopus, ASU Art Museum, Phoenix, USA
Oracle, ASU Art Museum, Phoenix, USA
The Indian Project: Rebuilding History, Mor Charpentier Gallery, Paris
Octopus, El Paso Museum of Art, El Paso, USA

2013

Octopus, Cornerhouse, Manchester, UK

2012

Advisory, Conciliation and Arbitration Service, Hayward Gallery, London, UK
Latex, Fundación Alumnos 47, Mexico City, Mexico
Poulpe, Galerie Mor Charpentier, Paris France

2011

Obra Reciente, Revolver Galería, Lima, Peru
Hausmeister, Galería La Central, Bogota, Colombia
Pulpo, Casa Galván, Mexico City, Mexico
Piovra, Kaufmann Repetto, Milan, Italy
Octopus, Hammer Museum, Los Angeles, USA
Coyoterías, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
HH, Baró Galería, Sao Paulo, Brazil

2010

Yoshua Okón: 2007-2010, Yerba Buena Center for the Arts, San Francisco, USA
Hot Dog Stick, Los Angeles Nomadic Division (LAND), GLOW festival, Los Angeles, USA

2009

Chille, Galería Gabriela Mistral, Santiago, Chile
Ventanilla Única, Museo de Arte Carrillo Gil, Mexico City, Mexico
Hipnotaxis, in collaboration with Raymond Pettibon, Armory Center for the Arts, Los Angeles, USA
Canned Laughter, Viafarini, DOCVA, Fabbrica del Vapore, Milan, Italy

2008

SUBTITLE, Lothringer 13 - Städtische Kunsthalle München, Munich, Germany
MAVI, Galería Revolver, Lima, Peru
Art Wrestling, Art Perform, Art Basel Miami Beach, Miami, USA

2007

Bocanegra, The Project, New York, USA

2006

Saldo a Favor, Galería Espacio Mínimo, Madrid, Spain
Gaza Stripper, Herzeliya Museum of Contemporary Art, Herzeliya, Israel

2005

Bocanegra, Galleria Francesca Kaufmann, Milan, Italy
Lago Bolsena, The Project, New York, USA

2004

Yoshua Okón, Sala de Arte Público Siqueiros, Mexico City, Mexico
HCI, Galería Enrique Guerrero, Mexico City, Mexico
Shoot, The Project, Los Angeles, USA

2003

Art Statements, Art Basel Miami, Galleria Francesca Kaufmann, Miami, USA
Cockfight, Galleria Francesca Kaufmann, Milan, Italy

2002

Orillese a la Orilla, Art & Public, Geneva, Switzerland
Yoshua Okón, Galería Enrique Guerrero, Mexico City, Mexico
New Decor, Black Dragon Society, Los Angeles, USA

2000

Cockfight, Modern Culture, New York, USA
Orillese a la Orilla, Centro de la Imagen, Mexico City, Mexico
Lo Mejor de lo Mejor, La Panadería, Mexico City, Mexico

1998

Rise & Fall, Brasilica, Vienna, Austria

1997

KOBLENZ, La Panadería, Mexico City, Mexico
Beautiful Fluffy Stylish Hairy Butts, Chorus, Minneapolis, USA
A propósito, in collaboration with Miguel Calderón, La Panadería, Mexico City, Mexico

GROUP EXHIBITIONS

2022

XIV Havana Bienale, La Habana, Cuba
Recent Acquisitions 2002-2022, Forth Worth Museum, Texas, USA

2021

Shita (Under), online exhibition as part of “Art as Technology” program. With support of Arts Council Tokyo, ASAKUSA, Tokyo, Japan

A Woodstock of Ideas – Joseph Beuys, Achberg and the German South, Kunsthalle Vogelmann Städtische Museen Heilbronn, Heilbronn, Germany
Cien del MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Excepciones normales: Arte Contemporáneo en México, Jumex Museum, Mexico City, Mexico

2020

Luminosity, Downtown Kamloops, organized by the Kamloops Art Gallery, Canada
Art and Conflict: Contesting the Unavailability of Cultural Heritage, La cápsula, University of Zurich, Switzerland
Línies Vermelles (Red Bars), Centre d'Art la Panera, Lleida, Spain
It's Your World for a Moment, Bernard A. Zuckerman Museum of Art, Kennesaw, USA.
Sleeping with a Tiger, K-Gold Temporary Gallery, Lesvos Island, Grece (upcoming)
AMEXICA, The Loft, Servais Family Collection, Brussels, Belgium
Vent'anni - twenty years, Kaufmann Repetto, New York, USA
Us and Them: Human Relationships with the Natural World, Queens LA, Los Ángeles, USA
LAW & (DIS)ORDER, Vtape, Toronto, Canada
EXTRACOLONIAL: Reflections for Action, Sur Gallery/ Latin American-Canadian Art Projects, Toronto, Canada
Who is gazing?, Musée du Quai Branley Jacques Chirac, Paris, France
Performing Lives, Trinity Square Video, Toronto, Canada

2019

The Natural Order of Things, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
Latinoamérica, en las colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain
Reverberaciones, arte y sonido en las colecciones del MUAC, Museo Espacio de Aguascalientes, Aguascalientes, Mexico
Minouk Lim, Yoshua Okón, Ming Wong, e-flux, New York

2018

Realidad Programada, Museo Jumex, Mexico City
Motions, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York
Festival for the People, Cherry Street Pier, Philadelphia, USA
Older than Satan, German Kruger Espantoso Gallery, Lima, Peru
Asakusa Entertainments, Asuka, Japan
Performing Lives, Optica, Montreal, Canada

2017

High Desert Test Sites Archive Exhibition, Copper Mountain Mesa Community Center Firehouset, Joshua Tree CA, USA
Regarding the Border, The John and Mable Ringling Museum of Art, Sarasota, USA
Extra Bodies - On the "use" of the Other Body in Contemporary Art, Micros Museum for Gegenwartskunst, Zurich, Switzerland
Bienal Sur: Dura lex sed lex, Centro Cultural Parque de España, Rosario, Argentina
Animal Farm, Kaufmann Repetto, New York, USA

Reverberaciones, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany

2016

Critical Aesthetics: The First 10 Years, Room Gallery, Irvine, USA
Liberal Economies, mumok, Vienna, Austria
The Pleasure Principle, FARAGO, Los Angeles, USA
What People do for Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland
Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Cluj-Napoca, Rumania
The Natural Order of Things, Jumex Museum, Mexico City, Mexico
The Fraud Complex, West Space, Melbourne, Australia

2015

Safe, Home, Manchester, UK
Permanent Collection Galleries, National Gallery of Victoria, Melbourne, Australia
Corpocracy, The Station Museum of Contemporary Art, Houston, USA
Rompiendo las reglas: juego y desafío ético para el cambio social, Manuel Felguérez Gallery CENART, Mexico City, Mexico
Strange Currencies: Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, USA
Opening Exhibition, Parque Galería, Mexico City, Mexico
Playback, OCAT, Shanghai, China
Transmission, recreation and repetition, Palais des Beaux Art, Paris, France
A Journal of the Plague Year, The Lab, San Francisco, USA

2014

Testigo del siglo, Museo de Arte de Zapopan, Guadalajara, Mexico
Does Humor Belong in Art?, ACC Gallery, Weimar, Germany
Gwangju Biennale, Gwangju, Korea
Standard of Living, Gallery 400, University of Illinois, Chicago, USA
In motion: Borders and Migrations, Utah Museum of Contemporary Art, Salt Lake City, USA
Does Humor Belong in Art?, HALLE 14 - Center for Contemporary Art, Leipzig, Germany
Permission To Be Global, Museum of Fine Arts, Boston, USA
La historia la escriben los vencedores, OTR, Madrid, Spain

2013

Permission To Be Global, Cisneros Fontanals Art Foundation (CIFO) Art Space, Miami, USA
Home Away, Armory Center for the Arts, Pasadena, USA
Mexico Inside Out, Modern Art Museum of Fort Worth, Fort Worth, USA
SUR Biennial, Torrance Art Museum, Torrance, USA
California-Pacific Triennial, Orange County Museum of Art, Newport Beach, USA
Memorias de la Obsolescencia, Wilfredo Lam Contemporary Art Museum, Old Habana, Cuba
Laughter, Apexart, New York, USA

2012

Synthetic Ritual, Prichard Art Gallery, Moscow, Russia
Lo Carnavalesco, Mycellum Ingenium, Mexico City, Mexico

2011

Cuenca Biennial, Quito, Ecuador
Incongruous, Musée Cantonal des Beux-Arts, Lausanne, Switzerland
SF>DF>TJ>GOT, Galleri Rotor, Valand School of Fine Arts, Gothenburg, Sweden
Agiteded Histories, SITE Santa Fe, Santa Fe, USA
Synthetic Rituals, Pitzer Art Gallery, Claremont, USA
Proyecto Juárez, Matadero, Madrid, Spain
Antes de la resaca..., MUAC, Mexico City, Mexico
The Workers, MASS MoCA, Massachusetts, USA
Commercial Break, Parallel activity to the Venice Biennial, Venice, Italy

2010

En cada instante, ruptura, Sala de Arte Público Siqueiros, Mexico City, Mexico
Proyecto Juárez, Carrillo Gil Museum, Mexico City, Mexico
Crossing, Paco de las Artes, Sao Paulo, Brazil
Arsenal, Baró Galería, Sao Paulo, Brazil
La Frontera: the cultural impact of Mexican migration, Museum of Contemporary Photography,
Chicago, USA
The Mole's Horizon, Palais des Beaux-Arts, Brussels, Belgium
I don't know whether to laugh or cry, London Museum, Ontario, Canada
Noise – Sfeir, Semler Gallery, Beirut, Lebanon

2009

The Rustle of the lenguaje, Kaufmann Repetto, Milan, Italy
The Moving Image part two: from scan to screen, pixel to projection II, Orange County Museum,
Orange County, USA
Manimal, National Center for Contemporary Art in association with the International University
of Moscow, Moscow, Russia
O riso e a melancolia, Galeria Iberê Camargo, Porto Alegre, Brazil
Tragicomedia, Cajasol y Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Yoshua Okon + Barry Johnston, N.T.B.R., Los Angeles, USA

2008

Amateurs, CCA Wattis, San Francisco, USA
White Russians, HDTS, California Biennial, High Desert, USA
Escultura Social, Museo Alameda, San Antonio, USA
Laughing in a Foreign Language, Hayward Gallery, London, England

Laugh Track, YUM21C, Brussels Biennial Off program, Brussels, Belgium
Electioneering, Fort Worth Contemporary Arts, Texas, USA
The Station, Miami Beach, Miami, USA

2007

Luz y Fuerza del Centro, Charro Negro, Guadalajara, Mexico
Mercosur Biennial, Porto Alegre, Brazil
Eventos Sociales, GAM, Mexico City, Mexico
Escultura Social, MCA, Chicago, USA
Era de la Discrepancia. Arte y Cultura Visual en México 1968-1997, MUCA, Mexico City, Mexico;
Fine Arts Museum, Houston, USA; Art Gallery, Vancouver, Canada; Malba, Buenos Aires, Argentina
The Believers, Mass Moca, North Adams, USA
Black Sphinx, Hammer Museum, Los Angeles, USA

2006

Coyotería, Staatsgalerie, Stuttgart, Germany
Diálogos Fronterizos, Palacio de Congresos, Madrid, Spain
Don't Missbehave, SCAPE- Biennial of Art in Public Space, Christchurch, New Zealand
Neo Con, Apex Art, New York, USA and British Academy, Rome, Italy
Ruby Satellite, Hyde Park Center, Chicago and California Museum of Photography, Riverside, USA
Los Angeles/Mexico: Complexities & Heterogeneity, Jumex Collection, Mexico City, Mexico
Blessed Are The Merciful, Feigen Contemporary, New York, USA
Próximamente..., Museo de Arte Carrillo Gil, Mexico City, Mexico

2005

Day Labor, PS1 MOMA, New York, USA
Pantagruel Syndrome, Torino Triennale, Castello di Rivoli, Torino, Italy
America Tropical, Centre Culturel du Mexique, Paris, France
Surveying the Border, Getty Center, Los Angeles, USA
Oracle of Truth, Aeroplastics, Brussels, Belgium
SCAR, Parkeergarage De Appelaar, Haarlem, Holland
Boosts in the Shell (The Pursued), DeBond, Bruges, Belgium
Monuments for the USA, CCA Wattis, San Francisco, USA
Human Nature, Pump House Gallery, London, England
Register the Distance, Borusan Gallery, Istanbul, Turkey

2004

Adaptive Behaviour, New Museum, New York, USA
Fishing in International Waters, Blanton Museum, Austin, USA
Don't Call It Performance, Museo Reina Sofía, Madrid, Spain and Museo del Barrio, New York, USA

2003

Istanbul Biennial, Istanbul, Turkey
First ICP International Triennial of Contemporary Photography, International Center of Photography, New York, USA
Terror Chic, Spruth/Magers Gallery, Munich, Germany
This Is Not a Movie, The Museum of Fine Arts, Houston, USA
The Virgin Show, The Wrong Gallery, New York, USA
Female Turbulence, Aeroplastics, Brussels, Belgium

2002

Big Sur, The Project, Los Angeles, USA
Mexico City: an Exhibition about the Exchange Rates of Bodies and Values, PS1 MoMA, Long Island, USA; Kunstwerke, Berlin, Germany
8 x 2, Minnesota Center for Photography, Minneapolis, USA
Use your illusion, Vedanta Gallery, Chicago, USA
California Biennial, Orange County Museum of Art, Irvine, USA
Pictures of You, Americas Society, New York, USA
ALIBIS, Centre Culturel du Mexique, Paris, France; Witte de Witt, Rotterdam, Holland

2001

Pay attent[on] Please, Museo d'Arte Provincia di Nuoro, Italy
ZONING, The Project, New York, USA
Políticas de la Diferencia, Arte Iberoamericano fin de Siglo, Generalitat Valenciana, Spain; Pinacoteca del Estado, Río de Janeiro, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Sofía Iber, Caracas, Venezuela
Sala de Recuperación, Museo Carrillo Gil, Mexico City, Mexico
City of Fictions, Mercer Union, Toronto, Canada
BURIED MIRRORS, Center for Curatorial Studies, Bard College, USA

2000

ACTION VIDEOS, Artists Space, New York, USA
c/o la ciudad, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada
EXTRAMUROS, La Habana, Cuba

1999

Sous la grisaille de Mexico, Passage de Retz, Paris; France and Capella de l'antic Hospital de la Santa creu, Barcelona, Spain.
Paradas Continuas, Museo Carrillo Gil, Mexico City, Mexico

1998

MEXELENTÉ, Yerba Buena Center for the Arts, San Francisco, USA

OKON CALDERON OCAMPO, Galerie Philomene Magers, Colone, Germany
Vidéos d'art du Mexique et des Etats-Unis, Musée d'art Contemporain
de Lyon, Lyon, France

1997

CAMBIO, 256W 26th Street, New York, USA

CONFERENCES / TALKS

2020

Latin American Speakers Series programmed by LACAP-Latin American Canadian Art
Projects,

Vtape, Toronto, Canada

Toronto University, Canada

Musée du Quai Branley Jacques Chirac, Paris, France

GLS lecture, San Francisco Art Institute, San Francisco, USA

Stanford University, Stanford, California, USA

2019

Panel for *Scripted Reality*, Cine Tonalá, Mexico City

2018

Yoshua Okón: Birkbeck University, London

Yoshua Okón: Royal Academy, London

Conversation with Giulia Coletti, Chalton Gallery, London

Foro Arte Redes y Tecnología, Universidad de las Americas, Puebla, Mexico

Yoshua Okón: The Cooper Union University, New York

Yoshua Okón: Hunter College, New York

Yoshua Okón: In Defiance of Neoliberalism, ASAKUSA, Tokyo, Japan

Yoshua Okón: Tokyo University of The Arts, Tokyo, Japan

Yoshua Okón: Amparo Museum, Puebla, Mexico

Yoshua Okón. Prentice Distinguished Lecturer. Colby College, Maine, USA

Yoshua Okón in conversation with Cuauhtémoc Medina, FAD. Mexico City, Mexico

Master conference with John C. Welchman and "We Are All in Danger A Political Reading of
the

Work of Yoshua Okón", a round table conversation with Helena Chávez Mac Gregor,
Guillermo

Fadanelli and Yoshua Okón. Conference Room. MUAC, Mexico City

2017

Yoshua Okón: Collateral, Museo Universitario de Arte Contemporaneo MUAC, Mexico City,
Mexico.

2016

Yoshua Okón in conversation with Renaud Proch y Paul Pfeiffer, ICI, New York, USA

Yoshua Okón: Artpace, San Antonio, TX, USA
Yoshua Okón: 2º Festival de Arte Contemporáneo, Acapulco, Mexico
Yoshua Okón: Jumex Museum, Mexico City, Mexico
Yoshua Okón: University of Utah, Department of Art & Art History, Salt Lake City, USA

2015

Yoshua Okón: Goldman-Schwartz Art Studios, Universidad Brandeis, Massachusetts, USA
Yoshua Okón: Massachusetts College of Art, Boston, USA
Yoshua Okón: CalArts, Los Angeles, USA
Yoshua Okón; El Paso Museum of Art, El Paso, USA

2014

El proceso creativo, ASVOFF A Shaded View On Fashion Film, Museo Franz Mayer, Mexico City,
Mexico
Skowhegan, Resident Faculty and Artist Talk, Madison, USA
Department of Art and History, Stanford University, USA
SOMA, Mexico City, Mexico

2013

Yoshua Okón: Hunter College, New York, USA
Yoshua Okón: Modern Art Museum of Fort Worth, Fort Worth, USA
Yoshua Okón: Falk Visiting Artist, Weatherspoon Art Museum Greensboro, USA
Yoshua Okón: Cornerhouse, Manchester, England

2011

Yoshua Okón, Otis College of Art and Design, Los Angeles, USA
Encounter with Yoshua Okón, Tu Rito, Buenos Aires, Argentina
Visual Process, Laboratorio de Arte Alameda, Mexico City, Mexico

2010

The School of The Art Institute of Chicago, Chicago USA
Northwestern University, Art Department. Chicago, USA
MIS, Museu da Imagem e do Som, Sao Paulo, Brazil
Instituto Cervantes, Sao Paulo, Brazil
CIA, Centro de Investigaciones Artísticas, Buenos Aires, Argentina
Hammer Museum, Los Angeles, USA
Foro ENTRE, Oaxaca, Mexico

HONORS AND AWARDS

US/Mexico Fund for Culture, Rockefeller Foundation, CONACULTA and Bancomer Foundation
Young Creators, National Fund for Culture, Mexico, 1998
Fulbright, 2000 - 2002

National System of Art Creators, National Fund for Culture, Mexico, 2010 - 2013
Art Matters, 2011

COLLECTIONS

Tate Modern, London, England
Hammer Museum, Los Angeles, USA
Colección Jumex, Mexico City, Mexico
LACMA, Los Angeles County Museum of Art, Los Angeles, USA
Kadist Art Foundation, San Francisco, USA. & Paris, France
Blanton Museum Collection, Austin, USA
Collection Pierre Huber, Geneva, Switzerland
Colección Fundación ARCO, Madrid, Spain
CIFO, Cisneros Fontanals Art Foundation, Miami, USA
Fondazione Morra Greco, Naples, Italy
Orange County Museum of Art, Newport Beach, USA
MALI, Museo de Arte de Lima, Lima, Peru
MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museo Amparo, Puebla, Mexico
Modern Art Museum of Fort Worth, Fort Worth, USA
National Gallery of Victoria, Melbourne, Australia
Centro de la Imagen, Mexico City, Mexico
Colby Museum, Waterville, Maine, USA
Museo de Arte Carrillo Gil, Mexico City, Mexico
Orange County Museum of Art, California, USA

PUBLICATIONS

Linford Maisie, *Yoshua Okón: Future Shock*, Curating the Contemporary, November, 2018
Chancey, Emily, *Yoshua Okón: Future Shock*, Good Trouble Magazine, October, 2018
东画廊+ Ghebaly 画廊 胡为 一对话 Yoshua OKÓN, Art Wold, China, August, 2018
Griffin, Jonathan, *Yoshua Okón at Ghebaly Gallery Los Angeles*, ArtReview, London, Summer 2018
Fadanelli, Guillermo, *La extensión de la mirada*, El Cultural suplemento de La Razón, Mexico, June, 2018
García Hernández, Roberto, *La realidad incómoda de Okón*, Gatopardo, No. 186, pp.154 - 155, Mexico, November, 2017
Vinós, Gabrielle, *Sobre lo invisible: cultura, procesos y vínculos. Entrevista con Yoshua Okón*, Código Magazine, Mexico, November, 2017
Stromberg, Matt, *The border as muse: Two PST art shows look at flow of humanity between the U.S. and Mexico*, Los Angeles Times, Los Angeles, USA, November, 2017

- Egea, Eduardo, *White Carnalito*, La Crónica, Mexico, November, 2017
- Pichardo, Fernando, *Studio Visit Yoshua Okón*, GasTv, Mexico, October, 2017
- Ramos, Jacqueline, *La obra satírica de Yoshua Okón se instala en el MUAC*, Siempre, Mexico, October, 2017
- Museo Universitario de arte contemporáneo recibe el arte de Yoshua Okón*, 20 Minutos, Mexico, October, 2017
- Yoshua Okón at MUAC in Mexico City*, Wall Street International, USA, October, 2017
- Tercero, Jorge Luis, *Selección de obra políticamente incorrectas. Primera muestra individual de*
- Yoshua Okón en el MUAC*, Gaceta UNAM, Mexico, October, 2017
- Trejo, Uriel. *Realidad reinterpretada*, Excelsior, Mexico, October, 2017
- Inaugura la muestra Colateral*, Crónica, Mexico, October, 2017
- Moreno, Concepción, *Las narrativas de lo insólito*, El Economista, Mexico, October, 2017
- Anell, Clarisa, *Protesta con su talento*, Reforma, Mexico, October, 2017
- Makoszay, Eduardo, *Del escusado al vómito: Yoshua Okón nos platicó sus obras en el MUAC*, VICE, Mexico, October, 2017
- Rodríguez, Carlos, *Los efectos de la alienación*, La Tempestad, Mexico, October, 2017
- León, Ana, *La política de infiltración de Yoshua Okón*, Agencia N22, Mexico, October, 2017
- Marcial, Pérez David, *Porno canino, racismo mexicano*, El País, Mexico, October, 2017
- Ávila, Sonia, *El arte que viene: Yoshua Okón tan real como la ficción*, Excelsior, Mexico, October, 2017
- Who Owns What? Who Can Speak for Whom?*, Frieze Magazine, September, 2017
- Zambrano, Lourdes, *El oráculo de Yoshua Okón*, Revista R Reforma, Mexico, September 2017
- Cadena, Mauricio, *Entrevista con Yoshua Okón*, Revista 192, Mexico, September, 2017
- Reyes, Rosario, *Parodia hiperreal*, El Financiero, Mexico, October, 2017
- Ávila, Sonia, *Yoshua Okón: tras sombrío legado de Bush*, Excelsior, Mexico, February, 2017
- Bautista, Eduardo, *La relación México-Eu en el ojo del arte*, El Financiero, Mexico, February, 2017
- Las operaciones encubiertas de la CIA en "Miasma" de Yoshua Okón*, Artishock, Mexico, February, 2017
- Arriola, Magalí, *Trading Places*, Frieze Magazine, May, 2017
- Bernes, Jasper, *Art, Work, Endlessness: Flarf and Conceptual Poetry among the Trolls*, Critical Inquiry, The University of Chicago, pp.160-782, Summer 2016
- Green, Kate, *Yoshua Okón: Miasma*, Testsite, Artforum, November 2016
- Lambert, Eleanor, *A Short History of Art World Potty Humor*, The Creators Project, October, 2016
- Maristain, Mónica, *La irreverencia de Yoshua Okón y Santiago Sierra. Una crítica desde el arte a*
- Carlos Slim*, Sin Embargo, Mexico City, March 2016
- Mir, Stan, *Everything Is Permitted: Artist-Run Spaces of Mexico City in 1990's*, Hyperallergic, 2016
- Sarkar, Christian, *Questioning Reality: Yoshua Okón's Videos of Alienation*, Fix Capitalism, 2015
- Grumbach, Matthew, *Returning to the site of protest*, Dis Magazine, 2015
- Yoshua Okón, Drawn to Scale*, Kchung Radio, Los Angeles, June 2015

- Morales, Julio César, *Interview with artist Yoshua Okón*, ASU Art Museum, Phoenix, Arizona, USA, July 2015
- Rojas, Pablo, *Yoshua Okón contra el nacionalismo*, Frente Magazine, México, 2015
- De Llano, Pablo, *Llévenselos al Sur*, El País, America edition, number XL, México, 2015
- Ávila, Sonia, *Oracle, Crítica miope nacionalismo*, Excelsior, México, D.F., 2015
- Diehl, Travis, *Yoshua Okón dicusses his new installation about an anti-inmigration group*, Art Forum, New York, USA, 2015
- Valdez, Daniela, *Momento 01. Una radiografía de la escena creativa mexicana*. Arca, Mexico City, Mexico, 2015
- Haas, Lidija, *Lidija Haas talks to Yoshua Okón*, Tank Magazine, Volume 8, Issue 3, Mexico City, Mexico, Spring, 2015
- Amirsadeghi, Hossein, *Contemporary Art Mexico*. Transglobe Publishing, United Kingdom, 2014
- Labat, Tony, *Yoshua Okón with Tony Labat*. SFAQ International Arts and Culture, November, 2014
- Ramos Izquierdo, Marta, *Chille: la música no ha parado*, October, 2014
- Iglesias, Claudio, *Falsa conciencia. Ensayos sobre la industria del arte*. "Una escuela de irreverencia. La Panadería, su mundo y su legado", pp. 97-106. Ediciones/metales pesados, Santiago de Chile, 2014
- Simblist, Noah, *Yoshua Okón in conversation with Noah Simblist*. Review Pastelegram, January 15, 2014
- Barton, Dave, *'Salò Island' Offers Four Shades of Fascism at UC Irvine's CAC Gallery*. OC Weekly Arts, January, 2014
- Carson, Juli, *Yoshua Okón. Salò Island*. UC Irvine Contemporary Arts Center Gallery, Irvine, USA, 2014
- Yoshua Okón Interview, Mexico Inside Out*, The Modern Art Museum of Fort Worth, Art this week, Ep. 195, December, 2013
- Steinberg, Samuel, *Touching the Common: Contemporary Art and Mesoamerican Art*, Third Text, Vol. 27, No. 5, 2013
- Decker, Arden, *For the record... The Guacamole Show and Other Topics*. México Inside Out: Themes in Art Since 1990, México. 2013
- Cwynar, Kari. *Exhibition brochure*, apexart, 2013
- Sánchez, Héctor Antonio. *La transmutación de la memoria: Pulpo/Octopus de Yoshua Okón*. Casa del Tiempo No 62-63, pp 66-69, December 2012 - January 2013
- Thwaites, Denise. *Un humor incómodo*. latempestad.com.mx. December 2012
- Thwaites, Denise. *An Uncomfortable Kind of Humor*. Das Superpaper No 25, pp 58-64, November 2012
- Makary J., *Rhinoplasty at Vox's Fourth Wall. The Nicola Midnight St. Claire*, September, 2011
- Goldman, Francisco. *Octopus. Bomb No 118*, pp 12-13, Winter 2011
- Hernandez, Daniel. *A place where Guatemalan day laborers are survivors of war*. Los Angeles

- Times, November, 2011
- Smith, Sarah-Neel. *Yoshua Okón*. Frieze No 143, pp 124, November-December 2011
- Neel, Tucker. *Yoshua Okón: octopus*. Art Pulse No 9, Fall 2011
- Rosales, Luis. *Pulpo de Yoshua Okón*. revista192.com. October 2011
- Garfias, Sofia. "pulpo" de Yoshua Okón @ casa galván. ibero909.fm. September 2011
- Mallouk, Elyse. *From Los Angeles: Yoshua Okon*. artpractical.com. September 2011
- Wagley, Catherine. *Yoshua Okon at Hammer Museum*. LA Weekly, September 2011
- Welchman, John. *War and Peace. Octopus Exhibition brochure*. Hammer Museum. August 2011
- Perlson, Hili. *Octopus*. meta-magazine.com, October 2011
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